

MICHIGAN FEDERATION OF MUSIC CLUBS, INC.

PRESIDENT'S REPORT

MaryJane Timmer, President

If anyone had told me that the first year of presidency of MFMC would be such a whirlwind I would not have believed them! Because of the many positions I hold within MFMC, I feel that my life is now totally inundated with MFMC “things to do”!

Two things I have discovered during this first year of being president. One is that the east side of the state is not a foreign country! Having made many trips to the east side this year, I have found the people there warm and welcoming and sharing the same love of music, and love for MFMC, as those of us on the west side. It has been great fun to finally meet the people whose names I have read in emails and in the Counterpoint. Secondly, I have learned to never trust MapQuest! I pride myself on being prompt, but several times this year I have rolled in to a meeting as it was beginning, by no fault of my own!

The year began with the annual Festival Chairs meeting in Shelby Township. What a devoted group of women we have running these Festivals for our junior members, and what an amazing amount of work (and headaches!) there is in organizing these events. I want to thank them for their countless hours of volunteer work in making MFMC Festivals operate so smoothly.

Several trips were made to Novi to check out the arrangements for this Convention. Jean Watson is to be commended for taking on the presidency of the SE district and then to immediately begin planning the 2014 Convention. She and her team have put together a wonderful music filled weekend for all of us.

The Annual District meetings were next on my agenda. I was sorry to have missed the NE meeting, but Penny Draper stood in for me. I hope to be with them this fall! I realized that I knew many members in the SW District, but very few in the SE district! It was nice to meet these members and they all made me feel so welcome.


The most problematic issue of this past year has been the number of Board vacancies and resignations due to health and personal reasons. At this time, we are still attempting to fill several very important positions. However, this organization has been so blessed by the volunteers who have stepped forward this year to fill the vacancies! Their assistance in the running of MFMC is invaluable!

Many thanks go out to the Board members and to each and every member of MFMC in your support of me. I do not consider myself a great leader, but with the help of each and every one of you I will continue to do my best as the president of this organization.

Sincerely,


























Mary Jane Timmer
MFMC President 2013-2015

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MFMC Past President

Connie B. Randall, Immediate Past President

I have been happy to encourage our new president and to be a “sounding board” from time to time. She knows that I am available to step in and help as needed. We stay in communication by phone calls and email.

Past President’s Assembly

Tenney Miller, Chairman

A reminder mailing was sent to each Club, the middle of February with forms and information. The deadline to respond is May 1, 2014. We hold one very special meeting each summer that consists of all our Club’s Past Presidents. Our Chairman collects five dollars from each member. One dollar goes to the MFMC and one dollar goes to NFMC for each member.

A donation is also sent in to National putting us on The NFMC SCROLL OF HONOR. Our PPA President also charges \$1.00 to those who do not wear their NFMC pin. This is so little for our past Presidents to contribute and this, together with all the other Clubs in the country it can really add up! This together with donations from all the other States provides National with another source for AWARDS!

The NFMC Past President’s SCROLL of HONOR for the year 2014 will be listed in our Spring Counterpoint and will also be listed in our Fall NFMC Magazine.

Port Huron Musical
The Oxford Music Club
The Birmingham Musicale
Jackson Tuesday Musicale
Monday Musical of Southwestern Michigan, Inc
Lansing Matinee Musical

(in order received – Let's have 100% in 2015)

Contact: Chairman: Tenny Miller - vmttenney@aol.com

Outgoing NFMC Presidents

Tenny Miller, National Committee Member

A reminder mailing was sent to each club in the middle of February

Collections - honoring - Outgoing National President

As you know, the outgoing President decides the area where the reward will be designated.

Carolyn Nelson has selected: Orchestral Double Reed.

Only \$5.00 is collected from each club: Can evolve a very special Scholarship

Ever keep in mind - every penny goes to Awards which is what we are all about, also whatever benefits our youth, benefits each of us.

The NFMC would like each State to donate \$1,000.00. If each club donates only \$15.00 we will have met the goal for Michigan. So far, Michigan has donated \$650.00.

LETS HAVE A GREAT SHOWING FOR MICHIGAN

Contact: Chairman: Tenny Miller - vmttenney@aol.com

MFMC Awards

Dr. Joseph D. Daniel, Awards Chairman

2013-2014 saw another success year of MFMC Awards. The success of our awards program lies entirely with the individual chairpersons who log countless hours securing venues, judges, and advertising their award - then they have to proctor the award!

Our winners will, once again, be invited guests to the Friday evening Award Banquet at the State Convention in May. Their performances during the Award Concert will be your chance to hear and applaud their effort and hours of practice.

Again, this important facet of MFMC would not be possible without the help and dedication of so many of our members and the support of all the clubs throughout the state who help get the word out.

“Music in Schools and Colleges”

NFMC NE Regional

Connie B. Randall, Chairman

It is my responsibility to receive and compile reports from each state within the N E Region and to send this report to the National Chair, Tim Danielson. I have sent several emails to each MFMC club president as well as to each state president within the NE Region. Report forms and suggestions as to what and how to report were shared. As of April 1, I am in process of compiling reports, and will send my report to the national chairman within the required time frame.

MFMC National Music Week

Connie B. Randall, Chairman

I have sent several emails to each MFMC club president with references and link to the reporting form for National Music Week. Each club is encouraged to include a community activity during the first week of May, which will celebrate “Music, the Dance of Life”. I will be compiling reports into one report from Michigan, which will be sent to the Regional Chairman within the required time- frame.

MFMC WEBSITE REPORT

Mike McMurtrey - Designer

Our website, www.mfmcmi.org, now contains 16 pages. It presents important information to our members and to the general public. Our website is “visited” every day. During the month of February, the least number of page views was 52 on February 17. The highest number was 137 on February 24.

Pages receiving the most attention in February were Senior Clubs, Awards, Festivals, and Officers. Of these, the Awards Page probably contains the greatest amount of detailed information. Of course, a mention of detailed pages must include our MFMC Directory, as well as the MFMC Manual for 2013-2015.

A highlight of any website dealing with music, should be --- music! Wonderful performances by Daniel Lee, 2011 String Award winner, and Caelan Stewart, 2013 Brass Award winner, can be heard. On our Composer Page, Rachel Epperly, the 2013 Junior Composer Regional Contest Winner, can be seen as well as heard. Soon we hope to have a student percussionist recording. We could use more!

Recordings of MFMC member performances, like Betty Baxter’s, are appreciated. The Member Highlight Page not only showcases our members, but gives the public insight into our music clubs and the people who belong. Please use the “Contact Us” page to receive information on submitting a performance.

Clubs, and individuals, wishing to announce various items are invited to use, and “Like,” the MFMC FaceBook page <https://www.facebook.com/mfmcmi>. The "Contact Us" page of the website is also an easy way to share information or submit a question.

MFMC - 2014 Convention

Connie B. Randall, Co-Coordinator

As the Southeast District is hosting and whereas the newly elected SE District President is leading this committee for the first time, I agreed to work very closely with her. In January of 2013, with encouragement from SE district members, I began making inquiries with the Baronette Renaissance Hotel. A contract was drawn up and in February of 2013 our committee met with the hotel management. Soon the contract was signed and our down-payment guaranteed our dates and event. In October, 2013, jobs were delegated within the committee. I volunteered to “orchestrate” the invitations to all performers and workshop presenters. It has been a delight to work with Jean Watson, Nancy Whitecar and all committee members.

MFMC – 3rd Vice President

Dr. Joseph D. Daniel, Third Vice President

MFMC is grateful to the clubs and individuals who continue to sponsor our colleges and universities. This year, Washtenaw Community College was added to our list of federated colleges and universities. My thanks go to President Mary Jane Timmer and Treasurer Sandra DeRemer for their help and patience as I learned the ropes for this year.

Our 2013-2014 Federated Colleges & Universities:

Aquinas College *
Calvin College *
Central Michigan University
Eastern Michigan University
Jackson College *
Michigan State University *
Oakland University *
Rochester College *
St. Clair County Community College *
Washtenaw Community College *
Wayne State University *

* Sponsored membership

MFMC 2013-2014 Directory

Gail Waggoner, Directory Chairman

The 2013-2014 Directory was printed and distributed by District Presidents, Club Presidents, Committee Chairmen as well as the remaining ones were distributed by our President.

Due to not receiving information in a timely manner some sections were not included. However, all information belonging in the Directory (when received) was able to be included on our Michigan Web Site by Mike McMurtey, Internet Chairman.

Junior Composer's Report

Composition Contest

Nancy Meyette – Chairman

There were 18 student compositions submitted, ranging in age from 6 to 16. Out of the 18 composition entries, 14 students received SUPERIOR RATING. There were 4 EXCELLENT RATINGS. This is my 12th year as Junior Composer Chairperson. I do not do any advertising of Junior Composers. It is done by word of mouth. All students in Michigan had to submit their compositions by January 15, 2014.

The adjudicator I hired was Dr. Augustus O. Hill, composer, arranger, and conductor. He received a BS degree in mathematics from Wilberforce University and an MS degree in personnel counseling from Miami University (Ohio). His musical training includes a BM degree in composition and MM degree in composition and choral conducting from Wayne State University, graduate studies at Indiana University School of Music, and a PhD in composition and music theory from the University of Michigan. He is the artistic director of the Brazeal Dennard Chorale and an organist and director in church music programs. Dr. Hill was a wonderful judge! Dr. Hill was paid \$150.

There were 7 Michigan winners chosen. The 7 Michigan winners are presently being judged at the Regional level. No results have come in from the Regional level at this time. The 7 winners from Michigan are: Junior Class I (ages 9 and under) Nadia Le and Isabel Jenkins both are students of Cheryl Costantino; Junior Class II (ages 10-12 year olds) Owen Tellinghuisen student of Mary Jane Timmer and Jacob Ashba student of Cheryl Costantino; Junior Class III (ages 13-15 year olds) William Gaston student of Susan Crosser and Alyssa Campbell student of Cheryl Costantino; Junior Class IV (ages 16-18 year olds) Evan Ashba a student of Cheryl Costantino. There was only one (1) composition submitted in this category of 16-18 year olds. There will be 4 gold cups earned and given out at the state recital in April, 2014. Alyssa Campbell will receive a 30 point gold cup. She is a student of Cheryl Costantino. Katherine McKiernan will receive a 15 point gold cup. She is a student of Nancy Meyette. Also Ivy Russell and Krystal Sablowski will be receiving 15 point gold cups. They are students of Cheryl Costantino.

A Junior Composer Recital will take place on Saturday, April 12, 2014 at Albion College, Albion, Michigan at the Belmont Manor from 10 a.m. to noon. The recital is well received. We expect about 40 students, parents and friends. Also at this time state certificates, winner checks and gold cups are presented in an award ceremony. I continue to use an American theme. The Student entry fee was \$12.

National Music Week

National Northeastern Region

Tenney Miller, Chairman

I no longer hold the office of National Chairmanship, which gives me more time to catchup with my other responsibilities. I will still be Chairman of National Music Week in my own club.

INSIGNIA

Tenney Miller, Chairman



WEAR YOUR FEDERATION PINS!

One cannot reiterate enough how proud one should be of our Federation, and the best way to show it is to wear our pins and know the interpretation of the Insignia. This chairman has a display at our Convention where you can purchase at that time and if not available, orders can be filled. Please feel free to contact this chairman any time for orders.

Contact: Chairman: Tenny Miller - vmtenney@aol.com

MICHIGAN FEDERATION OF MUSIC CLUBS
ROSAMOND P. HABERLE MEMORIAL PIANO AWARD - 2014

Mary M. Irvine, Award Chairman

The auditions for the sixth annual MFMC Rosamond P. Haeberle Memorial Piano Award were held on March 8, 2014, at Rochester College, Rochester Hills, Michigan. The adjudicators were Dr. Kazimierz Brzozowski, Dr. Philip Adamson, University of Windsor, Canada, and world-renowned pianist, Ralph Votapek.

Fifteen applications were received. Following guidelines established by MFMC, the applications were reviewed by the Application Evaluation Committee, consisting of Dr. Robert Conway, Ms. Hazel Lawrence and Dr. William Jean Randall, and ten applicants were selected to audition.

The winner is Tamar Mikeladze, who is a native of Tbilisi, Georgia, and made her orchestral debut when she was eleven years old. In that same year, she began her studies at the Special Music School for Gifted Children. Upon completion of her degree at Tbilisi State Conservatory, she was appointed to the piano faculty at the Special Music School, where she taught for five years.

While in Georgia, Tamar actively performed with national orchestras, and performed on national television and radio, on numerous occasions.

In 2003, Tamar joined the world-acclaimed Toradze piano studio at Indiana University, South Bend, Indiana. During her studies at Indiana University, she has appeared with the studio at many music venues in Europe.

Tamar's recent appearances include performances at Carnegie Weill Recital Hall and at Wharton Center.

In 2006, Tamar joined the piano faculty of Notre Dame University, and she served as an adjudicator at Michigan Music Association's 47th Annual Competition.

Tamar holds graduate and post-graduate degrees from Tbilisi State Conservatory. Also, she has earned Artist and Performer Diplomas and a Master of Music Degree in Piano Performance from Indiana University.

Currently, Tamar is pursuing a Doctoral degree, majoring in Piano Performance, at Michigan State University, where she studies with Deborah Moriarty.

MICHIGAN FEDERATION OF MUSIC CLUBS
THE ELIZABETH GARDNER VOICE AWARD - 2014

Mary M. Irvine, Award Chairman

Elizabeth Gardner was a singer whose musical interests included longtime membership in The Birmingham Musicale. She served as President of that club from 1941 till 1943. This award in her memory was established after her death as a Michigan Federation of Music Clubs Award, and supported by her daughter, Margaret Snyder, a Life Member of the National Federation of Music Clubs.

The 2014 Award auditions were held on April 25, 2014, in University Presbyterian Church, Rochester Hills, Michigan. Publicity and informational flyers were posted on the MFMC website, and e-mailed or mailed to over thirty voice faculty at various colleges and universities, as well as private voice teachers and students from previous years' auditions. There were fourteen requests for application forms, and seven applicants actually auditioned. The adjudicators were Harlan Jennings (Michigan State University) and Anne Nispel (Michigan State University).

The winner of the First Place Award of \$700 was baritone **Michael Miller**, who is 20 years old, and is a Sophomore at University of Michigan.

Michael hails from Meadville, Pennsylvania, where he began his voice study with Vicki Jamison of Allegheny College. He entered University of Michigan in 2012, and, in 2013, he was selected to attend the prestigious Seagle Music Colony, in New York, where he sang the role of Henry Davis in Kurt Weill's *Street Scene*. Seagle Music Colony is the oldest and one of the most prestigious vocal training programs in the country, and selects only thirty-two young artists from over 1000 applicants from across the country and around the world, to participate in its program. As one of the youngest artists ever to participate in the program, Michael is thrilled to have been invited to return for a second summer, in 2014, to sing the role of Taddeo in *L'Italiana in Algeri* by Rossini.

During his time at University of Michigan, Michael has performed in multiple studio opera productions, as well as main stage performances of Mozart's *Don Giovanni*, and Rossini's *Il Barbiere di Siviglia*. He will be returning to the University's main stage in the fall of 2014, to perform the role of Owen Hart in Jake Heggie's opera *Dead Man Walking*.

Currently, Michael studies with Stephen Lusmann, while pursuing a Bachelor of Music degree, with a Major in Voice Performance.

ELIZABETH GARDNER VOICE AWARD
Winner of the Second Place Award -
THE ROSEMARY RUSSELL MEMORIAL VOICE AWARD - 2014
Mary M. Irvine, Award Chairman

Rosemary Russell was Chair of the Voice Department in the School of Music at University of Michigan, for many years. This award in her name has been generously donated by Anne Nispel and Harlan Jennings.

The winner of the 2014 Rosemary Russell Memorial Voice Award is baritone **Mark Hosseini**, who is 19 years old, an alumnus of Stoney Creek High School, in Rochester, Michigan, and a sophomore at Oakland University, Rochester, Michigan.

Already, Mark has won a number of awards, including three First Place Awards in competitions sponsored by the National Association of Teachers of Singing. In 2011, he won a First Place Award in the Rochester Tuesday Musicale's Scholarship competition, and in 2012, he was a finalist in the Verdi Opera Theatre of Michigan's Italian Songs and Arias competition. Also in 2012, upon his graduation, he received his High School's Departmental Award for Vocal Music.

Also, Mark has had much solo performance experience. In 2012, he was the soloist for the premiere performance of *Strung with Glory* by Mischa Zupko at the Michigan Youth Arts Festival. In 2013, he sang the role of Jesus in *Seven Last Words of Christ* by Heinrich Schutz in Pontiac, Michigan. As a Freshman at Oakland University, Mark sang his operatic debut as Amanti di Nicolao in Oakland University Opera's production of Puccini's *Gianni Schicchi*. Also, he has performed in scenes from Benjamin Britten's *A Midsummer Night's Dream* (Demetrius), and Mozart's *Le Nozze di Figaro* (Figaro) and *La Finta Giardiniera* (Nardo). In May 2014, Mark will return to the stage to sing the role of Seneca in *L'Incoronazione di Poppea* by Monteverdi.

At Oakland University, Mark studies with Drake Dantzler while pursuing a Bachelor of Music degree, majoring in Voice Performance.



Michigan Federation of Music Clubs, Inc.

2014 High School Piano Award

The 2014 Michigan Federation of Music Clubs High School Piano Award was held on Sunday, April 27, 2014 at 1:00 PM at Michigan State University, School of Music, East Lansing, MI. Four teachers, including three MFMC teacher members, registered six, high school tenth, eleventh and twelfth graders. Dr. Garik Pedersen, Eastern Michigan University and Dr. Silvia Roederer, Western Michigan University, served as this year's judges. Dr. Penny Draper and Laurie M. Marshall served as Co-Chairs.

Congratulations to the winners:

| | |
|---|--|
| First Place \$500 Parent | Lucas Myers Robert and Marilyn Myers 3260 Eastern Avenue, Rochester Hills, MI 48307 |
| Local Club School & Grade Teacher | The Tuesday Musicale of Detroit Student League Lucas is an eleventh grade home-school student Catherine Rollin 4355 Echo Road, Bloomfield Hills, MI 48302 |
| Program | Sonata No. 14 in C minor, K 457, mvt 1, Allegro molto By Wolfgang Amadeus Mozart Dumka, Op. 59 By Pyotr Ilyich Tchaikovsky |

Lucas will perform at the 2014 MFMC Annual Convention in Novi on Friday, May 16, 2014

| | |
|--|--|
| Second Place \$250 Parent | Gucci Fan Yu Qiu & Xudong Fan 1272 Starboard Drive, Okemos, MI 48864 |
| Local Club: School & Grade Teacher | Lansing Matinee Musicale – PAS Performing Art Student Gucci is a 10 th grader at Okemos High School Claire Wei-Qin Tang |
| Local Club: Program | Lansing Matinee Musicale Pathetique Sonata Op. 13 in c minor, mvt. 1 Ludwig van Beethoven Arabeske, Op. 18 in C Major By Robert Schumann |

Congratulations to all participating students.



**Michigan Federation of Music Clubs, Inc.
Citation Award
2014**

The Michigan Federation of Music Clubs provides an opportunity for local clubs to nominate and select an individual or organization deserving of a **MFMC Citation Award**.

This prestigious award is the highest award of honor within our organization. It is presented for outstanding service to the local club, the community or the state. It is an award which is the exception, not the rule in award giving.

According to the Citation Chair's handbook, the award may be presented to an individual or organization, i.e. music-related or media organization. They may or may not be members of the Federation.

The rules include:

1. The recipient should have accomplished some outstanding achievement or contribution in the field of music.
2. There shall be only one nominee per year from each club voted upon by the club's Board.
3. The **Citation Award** shall be presented at the annual convention in May. If the nominee is unable to attend the convention, it will be presented to the local nominating club at convention and then to the recipient after the convention by the local club.
4. A person shall receive no more than one award.
5. An award may be given posthumously.
6. The nominations for a citation should be in the hands of the Citations Chairman by April 1st with a complete resume telling why the nominee is deserving of this highest award.

Congratulations to this year's Citation Award recipients: **David DiChiera**, Founder and Artistic Director of the Michigan Opera Theatre, nominated by the MFMC President, MFMC Southeast District and the Tuesday Musicales of Detroit.

Additionally, congratulations to **Sandra Nye** of the Monday Musical Club of Southwest Michigan. As a member for more than 45 years, Sandra has served in numerous positions. Sandra's bio is included in the MFMC annual *Profiles*.

Please contact Michigan Federation of Music Clubs, Citation Chairman, Laurie M. Marshall at Laurie@thechildrensacademy.us for additional information. A response to your email serves as your receipt of acceptance.

Respectfully submitted,

Laurie M. Marshall

MICHIGAN FEDERATION OF MUSIC CLUBS 2014 CITATION AWARD

Monday Musical Club of Southwest Michigan, Inc. proudly nominates Club President **Sandra Nye** for the Michigan Federation of Music Clubs 2014 Citation Award.

Sandra Nye joined Monday Musical Club 45 years ago. She was active from the start by first joining the prestigious Monday Musical Club Chorus. She continues to sing with the chorus at the Monday Musical Club Annual Vesper service now in its 82nd year.

Sandra also served as the Monday Musical Junior Club advisor for over 20 years. She was instrumental in the leadership and organization of their monthly student club meetings fostering positive relationships with professional music educators, parents, students and Senior Club members.

Under **Sandra's** two-term presidential leadership, Monday Musical Club bridged the traditions of the Federation with the current practices of the music world. She was instrumental in the support to update club bylaws in compliance with National and Michigan Federation of Music Clubs bylaws; provided direction to foster a club relationship with the local Berrien Community Foundation to attend to the club financial needs including scholarship funds; negotiated and secured a professional venue to meet the needs of our membership and professional artist; inspired the Board and Program Committee with program options and procedures toward building community involvement and club membership; supported and lead current communication practices by serving on a club website committee and the use of internet for Board and committee communications; supported MFMC and Southwest District events including club support for state convention and District meetings; communicated regularly with membership toward involvement in club activities; and most impressively, had the vision to support the development of the Monday Musical Student and Junior Clubs to include budgeted support of the Artist Education Series. While much information is not included here, it is assured that **Sandra's** tenure is far from over.

Sandra's support of and advice to Monday Musical Club events and committees has earned her great respect. She is described as someone with great knowledge, understanding, commitment and care; a trusted confidant; someone who leads as she lives treating all with kindness and compassion. To the Monday Musical Student and Junior Club members, she is the Senior Club member who attends each meeting, recital, artist-educator lecture/performance and scholarship competition: She always has a smile and compliment for them.

It is the honor of Monday Musical Club of Southwest Michigan to nominate Sandra Nye and the approval of the Michigan Federation of Music Clubs to accept her nomination for a 2014 Citation Award.

David DiChiera
Founder and Artistic Director of
MICHIGAN OPERA THEATRE

Born in McKeesport, Pennsylvania and raised in Los Angeles, California, David DiChiera moved to suburban Detroit in 1962 to become a professor and ultimately chairman of music at Oakland University. His work at the university laid the foundation for him to create Michigan's own professional opera company, Michigan Opera Theatre, in 1971.

Dr. DiChiera's accomplishments in the opera world are many. He has developed funding for new American musical theater works; began initiatives to reach previously under-served segments of the population; directed the Dayton Opera Association and founded the Opera Pacific in Orange County, California.

In 1996, Dr. DiChiera devoted his full efforts to his mission of creating an opera house for Detroit. On Michigan Opera Theatre's twenty-fifth anniversary in April 1996, Joan Sutherland cut the ribbon for the grand opening of the Detroit Opera House, making Michigan Opera Theatre one of only a handful of American opera companies to own its home.

Throughout its history, Michigan Opera Theatre has been at the forefront of nurturing the careers of leading African-American artists. In his desire to present an opera representative of the local community, DiChiera commissioned Richard Danielpour and Toni Morrison's opera, *Margaret Garner*, based on a fugitive slave story in pre-civil war America. It became the first world premier on the Detroit Opera House stage in 2005.

Dr. DiChiera's compositions continue to receive critical acclaim, and in 2010 he was honored by the National Endowment of the Arts with their Opera Honors Award, our nation's highest award for lifetime achievement in opera.

Michigan Federation of Music Clubs would like to present to Dr. Chiera, this Citation for his contribution to the opera life of the state of Michigan and particularly the Detroit area. We thank him for choosing Michigan in which to reside and work and to create, here, a rich musical history and environment.

**MUSIC OUTREACH MFMC
CLUB REPORTS, MAY 1, 2014**

Sue Degerstrom, MFMC Music Outreach Chairman

1. **BATTLE CREEK MORNING MUSICALE:** Frances Isaac, President, President; Sylvia Senchuk, Chairman. 7 Volunteers gave 412 hours of service at Nursing Homes.

2. **THE BIRMINGHAM MUSICALE:** Barbara Woolf, President; Marcia Stoll, Chairman.
48 Volunteers gave 1846 hours of service: 563 hours at Nursing Homes, 827 hours to Disabled Children, 449 hours in Retirement Homes, 7 hours at Day Care Centers for Seniors.
 1. Martha Newcomer, Bloomfield Hills, MI 48324 110 hours
 2. Viginia O'Brien, Southfield, MI 48076 106 hours
 3. Sally Ceden Courville, Commerce Township, MI 48382 120 hours
 4. Marilyn Hayden, Rochester Hills, MI 48309 168 hours
 5. Marcia Stoll, Auburn Hills, MI 48326 206 hours

- 3 **ROYAL OAK MUSICALE:** Jean Watson, President, Chairman.
35 Volunteers gave 1600 hours of service at Nursing Homes.

- 4 **TUESDAY MUSICALE OF GREATER PONTIAC:** Mary Ann LaMonte, President; Martha Windschief, Chairman. 25 Volunteers gave 1563 hours of service at Nursing Homes.

5. **MONDAY MUSICALE CLUB of SW MICHIGAN:** Sandra Nye, President; Carol Kent, Chairman. 40 Volunteers gave 232 hours of service: 104 hours at Nursing Homes, 128 hours at Retirement Centers.

- 6 **LANSING MATINEE MUSICALE:** Gerardo Ascheri, President; Joan Wierzba, Chairman.
20 Volunteers gave 1279 hours of service: 278 hours at Nursing Homes, 972 hours at Retirement Homes, 29 hours at Day Care Centers for Seniors.

- 7 **OWOSSO MUSICALE:** Sue Degerstrom, President; Katie Florian, Chairman.
16 Volunteers gave 351 hours of service at Nursing Homes.

A total of 191 MFMC Volunteers gave a total of 7328 hours to Music Outreach for the past year. Congratulations to these 7 MFMC Clubs for their great efforts in bringing music to the confined.

Keep up the Good Work!!

MFMC BURRELL-UPTON MUSIC THERAPY AWARD

The winner of this year's Burrell-Upton Music Therapy Award is Brittany Neuser. Brittany is a graduate student at Western Michigan University who will complete her master's degree in Music Therapy in April of 2015. She has worked with all ages in the autism spectrum and since 2012 has been interested in neuromusicology and combat-induced traumatic brain injury. Along with her course studies, Brittany has co-taught undergraduate music therapy methods courses and fulfilled the role of research assistant in the brain research and interdisciplinary neuroscience lab. She plans to pursue work in hospitals and school settings and to continue her research after graduation.

MFMC MARGARET DENISE MUSIC THERAPY AWARD

Donovon Thakur has been chosen as winner of the Margaret Denise Music Therapy Award. Donovan is currently a graduate student at Western Michigan University and will complete his degree next spring. He began his studies at Western in the fall of 2012 after receiving a B.M. degree in guitar performance at Bowling Green State University. Along with his studies and practicum placements, Donovan also has the position as guitar instructor at the University. He is an active member of the student music therapy association and the Great Lakes Region American Music therapy Association serving as secretary and webmaster of the executive boards. After spending time working in the field, he hopes to return to academia and share his knowledge and experience educating the upcoming generations of music therapy clinicians.

MFMC HIGH SCHOOL VOICE AWARD

Alicia Chamberlain – 1st Place

Alicia is a senior at Stoney Creek High School in Rochester Hills currently studying with Dr. Alta Dantzler vocal professor at Oakland University. Having been accepted to The Eastman School of Music, Depauw School of Music, and Hope College, Alicia has decided to attend The Cleveland Institute of Music in the Fall to major in vocal performance. In addition to the MFMC Award, she also was the recipient of the Rochester Tuesday Musicale Voice Award in 2013 and The Birmingham Musicale High School Voice Award in March. She has attended many opera summer programs including the Washington National Opera Program, the Oberlin Vocal Academy, and the Depauw Vocal Arts Program. Alicia also attended the Interlochen 6 week Vocal Artist Program in the summer of 2012.

Andrea Freeland – 2nd Place

Andrea is currently a junior at Bloomfield Hills High School and studies with vocal coach Christine Tang. She has performed in many musicals including community theatre and school related. Andrea is involved in her competitive forensics team at school and is a member of the handbell choir known as the "Jills". In the Fall, she will begin university auditions with plans to major in vocal performance or music education.

NORTHEAST DISTRICT

Mary Ann LaMonte – District President



| | |
|---------------------|------------------|
| President | Mary Ann LaMonte |
| Vice President | Jill Crane |
| Recording Secretary | Judy Unick |
| Treasurer | Amy Lyon |

MFMC Northeast District Clubs

| | |
|---|---------------------|
| Algonac Music Study Club | Beatrice Wassenberg |
| The Birmingham Musicale | Barbara Woolf |
| Owosso Musicale | Sue Degerstrom |
| The Oxford Music Club | Diane Skylis |
| The Port Huron Musicale | Diane Shafer |
| St. Cecilia Music Society of Flint | Delaina Oberman |
| The Tuesday Musicale of Greater Pontiac | Mary Ann LaMonte |
| Women Composers of Michigan | Susanne Sack |

The fall district meeting was hosted by The Birmingham Musicale at the University Presbyterian Church in Rochester Hills on October 11, 2013. Eighteen members were in attendance. Penny Draper, First Vice-President of the MFMC spoke to us about the workings of the MFMC. She also gave us a report about the MFMC Piano Awards that took place in Lansing in April. Reports were also given by Bea Wassenberg and Mary Irvine about the Voice Awards, the Haerberle Piano Award and the Gardner Voice Awards. Penny Draper, Mary Irvine and Virginia O'Brien led us in a discussion on increasing membership and ways to promote our clubs. An award was given to Delaina Oberman honoring St. Celilia Society of Flint for 123 years of celebrating American music and musicians.


Election of officers for the years 2014 – 2016 took place. The following officers were approved unanimously; Mary Ann LaMonte, President, Jill Crane, Vice President, Judy Unick, Secretary and Diane Shafer, Treasurer.

We enjoyed a musical presentation by Meadowbrook Winds. Following that, Sue Degerstrom, president of The Owosso Musicale, extended an invitation to the next annual MFMC Northeast District meeting October 17, 2014.

We were pleased that Penny was able to bring her father along as a guest to our meeting.

Due to an illness, Diane Shafer has been replaced as treasurer by Amy Lyon. Diane is doing well at this time, however Beth Hancock will serve as president of The Port Huron Musicale. Bea Wassenberg has informed us that the Algonac Music Study Club will no longer be a part of the MFMC. Bea will continue with her memberships in The Port Huron Musicale and The Birmingham Musicale.

Northeast District Senior Clubs

 **The Birmingham Musicale**
Barbara Woolf, President
Organized 1926, Federated 1927

Total membership: 149 (134 paid). We have 12 Life Members of our club and 3 NFMC Life Members. Our Active members are auditioned and perform as soloists or in ensembles; Active in Community Service (A.C.S.) members specialize in music outreach; Associate members provide an attentive audience and assistance with hospitality.

We have several objectives as a club. One is to develop the talents of our members; this year we had 29 members and 9 guests perform on our 8 programs, in addition to our 30-member Choral Ensemble and 30-member String Ensemble, each of which performed on two of our programs. Our Choral Ensemble dates back to the founding of our club in 1926, and the String Ensemble is a bit younger. We pay both conductors; this is Daniel Greig's first year with the Choral Ensemble and Tim Nicolio's 26th with the Strings.

A second objective is to give both private and public concerts in our area. Our program meetings address that one. Our December holiday program is our gift to the community: we invite the public and do not ask for donations. And we are working to publicize our programs at senior centers and residences in the area.

In October we saluted United Nations Day with an international program of music for piano duet and for violin and piano, and included a ballet group, a member which is also a member of our Choral Ensemble, and who recently auditioned for us as a dancer, too. In November we celebrated American Music by including music of the late Elaine Lebenbom, a longtime member of our club whose music has been performed by the Detroit Symphony Orchestra. On that program, we also enjoyed a group of pieces for violin and piano, and songs by a lyric coloratura. December's program featured holiday music by our String Ensemble and Choral Ensemble, as well as organ solos. In February we honored Black History Month with piano solos and songs by African-American composers and poets, and we also recognized Valentine's Day with a cello quartet offering romantic music. In March, in an effort say farewell to winter, we enjoyed music "On Wings of Spring" for solo violin, solo piano, and vocal solos and duets. In April we celebrated our future and our history with performances by three of this year's young award winners, and the Tchaikovsky Serenade by our String Ensemble. (We have a rather ongoing Crusade for Strings.) Finally, at our annual May Luncheon our Choral Ensemble sang a group of songs for us, a few of which you can hear at the Choral Festival Saturday.

A third objective is to foster musical talents in young people, and our philanthropic program supports that end. This year we budgeted \$6,000 for awards in 11 categories, 5 for high school students, 5 for college-age students, and 1 to underwrite private lessons in case of financial hardship. We also pay MFMC dues for a college chapter at Oakland University. Another project we support is the Arc of Oakland County and the annual Michigan Performing Arts and Talent Show showcasing the talents of intellectually or developmentally disabled young people. We also contribute to several local orchestras, the Detroit Symphony, Michigan Opera Theater, and The Birmingham Community House.

A fourth objective is to promote community service, which we do enthusiastically. The A.C.S. members of Music Outreach and Rainbow Rhythms specialize in taking music to schools, nursing homes and the like, and they put in close to 1,000 hours this year. Our String Ensemble logged nearly as many hours this year as they made 10 trips out to some rather far-flung communities to perform in schools and senior centers.

Our fifth objective is to stimulate musical interest, and our National Music Week project is overseen by Margaret Matthes, who teaches Kindermusik in our area. She has invited her whole list of students past and present to bring a friend free to one of her classes for infants to children age 7, between May 4 and 9, so they can experience the early music and movement training that is available. It seems quite appropriate for this year's theme, "Music—the Dance of Life."

We are working to increase the effectiveness of our web site; to increase the sense of our club as a whole to members who are active in different parts and projects and have their own smaller community within; and to respond creatively to the effects of decreased volunteerism in our culture today and our own aging population. I cherish the fact that our members range in age from early twenties to eighties, nineties, and one member who just turned 102. Music is a powerful force!

Contact: President 2013-14: Barbara Woolf barbaramw@me.com

Website: www.thebirminghammusicale.org

 **Owosso Musicale**
Sue Degerstrom, President

The Owosso Musicale started out its 77th Season with 40 members, but due to the efforts of our new Membership Chairman, Tom Elliott, we eventually acquired 14 new members! And he already has two more new members signed up for next season. And that is a great boost!

Our October 14 Past Presidents Tea featured the Groesbeck Trio of Marcia Anderson, on clarinet; Liz Febba, on violin; and Gerardo Ascheri, pianist.

We met next on November 11 and dedicated our program to Veterans Day with our “Salute to Veterans Day” which was a review of songs composed for or during wars the United States were involved in. The background of the composer and the history of the situation in which they created their composition was narrated. The audience was invited to sing along on many of the patriotic and then popular numbers. The Musicale Chorus presented their special renditions and several solos were given by Ron Wilson, baritone. The program and narrative were entered in the NFMC Northeast Region “Prof R.A. Schramm - Parade of American Music Award Competition for judging. Happy to say it was declared a Northwest Region Winner.

On March 6 we co-sponsored again with the Owosso Rotary Club a fundraiser concert featuring the Trumpet Invasion of Brandon Ridenour on trumpet and his father Rich Ridenour at the piano. It was a return engagement and they drew a big crowd---close to 300 with many students in attendance. The duo gave a mini concert in the afternoon for Owosso Middle School students and answered questions regarding life as a professional music performer. Their performance was outstanding and well received.

At our December Luncheon we enjoyed hearing the Owosso High School Madrigal Singers. Our February meeting featured the excellent Vintage Woodwind Quintet of Flute, oboe, horn, clarinet and bassoon. MFMC President Elect Penny Draper was in attendance. She was introduced and graciously spoke briefly to our members and guests.

We were very saddened to lose longtime member Karen Friday, an O.M. Past President and dear friend, last November. Her fiance contributed \$3000 to O.M.'s Music Award Fund in Karen's memory. It will be awarded annually with \$500 going to a student entrant, 7th--11th grade, planning to attend a music camp.

We were pleased to donate \$100 to the Gerald Gilbert Endowment Fund. Gilbert was the Owosso High Vocal Instructor for over 25 years and highly esteemed for his accomplishments there.

Our March meeting was highlighted with a Presentation on the Life and Music of Dr. R. Nathaniel Dett by Mary Black Juntinnen, Michigan State University Librarian of Music and German. Mrs. Juntinnen holds a B.M. degree in Choral Ed., a M.M. in Voice, both from MSU, and the Master of Library Science degree from U.of M. She has held her position at MSU since 1992, while also conducting the MSU Russian Chorus and the Junior and Senior Choirs at Emmanuel First Lutheran Church in Lansing.

Dr. Dett was born in 1882 into a Canadian-African-American family. His career as a composer, pianist, conductor and educator started at the age of 14 and lasted until his death in 1943. His fame was greatest in the eastern U.S., but he also led many choral tours in Europe. He died in Battle Creek, MI. The MSU Archives contains a number of Dett's signed published pieces

along with 2 manuscripts written for a church in Battle Creek. His music was very melodic and void of any negro spiritual influences, but rather more like the well known Masters. To conclude our 2013-2014 Season, the Owosso Musicale will hold its Spring Luncheon in May at the Shiawassee Arts Center, Riverview Gallery. We will host Bonnie Brooks, soprano, her husband Jim and their accompanist Blake Ray from the Detroit area.

 **The Oxford Music Club**
Diane Skyllis, President

The Oxford Music Club is comprised of 15 teachers whose primary music activity is teaching piano. Many are active in their churches giving of themselves for the glory of God. Some are juggling careers. One is selling real estate and keeps a small class. One is in the business world, and keeps a small class. Some are fortunate enough to be active or retired school teachers, who keep a small class of students. Most of us are people who wear many hats, because of families or in order to make ends meet.

We, as a club, are only active enough to throw a bash once a year, for the benefit of our small classes. At the time of the state convention, we will have had our main event for 200 plus students in the form of a National Federation of Music Junior Club Festival. In addition, we hold one meeting which requires the presence of all members to prepare for this great event.

Though we appear to do so little, we are grateful. Remember, it is a privilege to participate in music any way we can. We in Oxford continue to struggle with this balance between work and duty. Feel privileged if you are able to do more. God bless you!

 **The Port Huron Musicale**

Federated in 1917

Diane Shafer, President

The Port Huron Musicale's mission is to open the world of music to people in the Blue Water area by providing information, education, awards, advocacy and support. We have 109 members. Musicale's chorus, under the direction of Melanae Clark, has 34 ladies.

The chorus performs at the December and May programs and at other venues in Port Huron. The chorus is very instrumental in bringing new members into the club. We utilize the Port Huron Council on Aging building for chorus rehearsals and board meetings. Musicale meetings and programs are held at the Salvation Army Citadel the first Wednesday of the month from October to May with no program in January. We started out the year in October with the MFMC High School Piano winner, Isabella Hu and child prodigy, Naomi Yamaguchi. Both students have performed at MFMC Conferences. We offered a luncheon in October and again in May and served refreshments at our regularly scheduled meetings. The Original Double Brass Quintet, with Jean Bastian as Director performed in November. Jason Drake, a Port Huron native who has won several awards from The Port Huron Musicale and has gone on to major in music, entertained us on the piano in February. The St. Clair County Community Chorus, with Director Cheryl Kaski, sang in April.

Two hundred and ninety two student events were held during the Music Festival in February. The judging scores showed that the students worked hard to be well prepared and many earned trophies. Melanae Clark, Barbara Collins and Denise VandenBussche and several members of the Port Huron Teacher's Association worked diligently to make sure that the day ran smoothly.

Our website, www.ThePortHuronMusicale.com has been in existence for four years. Beth Hancock, our webmaster, keeps it updated with current application forms, photographs and area musical events. It is an invaluable media tool.

We gave the gift of federation to our local college, St. Clair County Community College. The fifth graders in the Port Huron area schools were treated to the annual International Symphony Day sponsored by The Port Huron Musicale and the International Symphony Orchestra.

Music Awards given to area students amounted to \$17,000! These awards were made possible through a grant from the Community Foundation of St. Clair County and the interest gained from investments from the Charles and Margaret Anderson Fund, the Robert Fraser Fund and the Ella and Emily Stewart fund. Additional financial assistance was also provided by the Harriett Burchill Fund and a Catherine Rambaum Memorial.

Fundraisers included coupon days at Bob Evans and Applebee restaurants and the Raven Café. The Port Huron Musicale received a percentage of sales on a designated day for all patrons who presented a coupon. A very easy and appetizing fundraiser!

Members Melanae Clark, Pam Ruehle and Beatrice Wassenberg presently hold positions with the Michigan Federation of Music Clubs.

The Port Huron Musicale continues to provide free, entertaining and cultural music programs to citizens in the Blue Water community and we strive to make a difference in the lives of young musicians in our area.



St. Cecilia Society of Flint

Delaina Oberman, President

St. Cecilia Society of Flint (SCS) has been in existence for one hundred and twenty-four years. The membership is at approximately 140 members consisting of Performing Members, Privileged Members (former Performing Members), Honorary Members and Sustaining Members. Monthly Board Meetings are held the first Friday of each month from September through June. Monthly Programs are offered from October through May featuring our Performing Members – 7 vocalists, 4 instrumentalists, 1 organist, 1 pianist and a percussion duo. Auditions for Performing Membership are held as new requests are received. Occasionally, guest artists from a variety of disciplines will be invited to perform on the monthly programs. All SCS programs are followed by a Tea Reception provided by various SCS Tea Committees.

SCS sponsors two junior clubs – Junior St. Cecilia and Student Musicale. Jr. St. Cecilia is for students in kindergarten through 8th grade; Student Musicale is for students in 9th – 12th grade. Both clubs meet at 2:00 pm on the first Sunday of each month, October through April at the Flint Institute of Music (FIM). Guest artists from SCS and other organizations perform for the two clubs. Each club then has a separate business meeting followed by performers from their respective clubs. SCS provides 3 pair of season tickets to the Flint Symphony Orchestra for use by both junior clubs. SCS also hosts the Junior Festival in our area. Combined membership for the two clubs is approximately 80 students.

In November 2013 SCS held the Annual Card Party/Silent Auction & Luncheon as a fundraiser. Attendees enjoyed a wonderful luncheon prepared by our members as well as playing cards, board games or just socializing. Activities took place in the Anderson Room-FIM

In February 2014 the Music Awards Auditions were scheduled, but were cancelled because the FIM Building was closed due to inclement weather. Auditions were rescheduled and held on Saturday, March 29 for students in grades 7 - 12. Applicants in the following categories may apply: brass, woodwinds, strings, percussion, piano and voice. Monetary prizes are awarded based on the student's abilities. Students in 12th grade who plan to be a fulltime Music Major in the fall may apply for the Bernice Podpura Ludwig College Award. Ms. Ludwig's family has established an Endowment for this purpose. There were two applicants for the College Award. First place received \$750; the runner-up received \$250. Sixteen students auditioned for other funds with ten students selected to receive Awards totaling approximately \$4,000. The Music Awards Recital was held on Friday, April 4th in the MacArthur Recital Hall, where recipients received their awards and greeted their audience at the Awards Reception.

In March 2014, the 43rd William C. Byrd Young Artist Competition was held at FIM. The categories rotate each year between strings, piano, voice and brass/woodwind. The 2014 competition was for Voice. This year's competition received approximately 30 preliminary applicants - contestants from all over the world. The preliminary applicant's CD's were evaluated by an outside adjudicator from New York. The contestants were then narrowed down to approximately 23 applicants by this judge. The live Preliminary Competition took place on Saturday, 3/1/14 in the MacArthur Recital Hall. There were three adjudicators from various Conservatories, Universities and Orchestras that selected 5 finalists for the evening Competition

Finals. The winner was a mezzo-soprano who will receive \$6,000 and the opportunity to perform as a soloist with the Flint Symphony Orchestra during the 2014 – 2015 season. The second place was \$2,500; the remaining three finalists received \$1,000 each. There was a dinner open to the public prior to the evening finals and an “Afterglow” following the finals in the Anderson Room.

In May 2014 the Annual Spring Membership Meeting takes place. All Officers and Committee Chairmen give a brief annual report of activities. The meeting is followed by the May Luncheon in the Anderson Room where all 25 and 50 year members will be recognized. Following the luncheon the Installation of Officers and Directors will take place. The monthly Program will follow the luncheon and will feature various artists. All of our activities, competitions, programs, etc. are organized and run by volunteers from our membership. The St. Cecilia Society of Flint is very fortunate to have the support of many in our community and a permanent “home” at the Flint Institute of Music. We are looking forward to celebrating our 125th season in 2014 – 2015.

Contact: Delaina Oberman, President - stceciliaflint.org

 **The Tuesday Musicale of Greater Pontiac**

Founded in 1923 by Mrs. S.A, Kessell

Mary Ann LaMonte, President

We began our 90th year with a September pot luck, decorated birthday cake, remembrances of past presidents and a soprano and piano program featuring songs of the 20's. We presently have one hundred sixteen members who support a chorus and two handbell groups. We had auditions for our two awards, the Dora Dawson, open to all senior high school students going in to a field of music and the Rosamond P. Haeberle Piano Award for college and university students. Our March program, open to the public, featured the winners and a special presentation by musicians from the Waterford Kettering High School.

In October we had a "Holiday Boutique, Silent Auction & Luncheon". This was a general fund raiser and was well attended. Our November program was dedicated to "Parade of American Music" and featured students of our Auditioned Active Members. We are pleased to see so many capable young people in our community.

December is always an open to the public program that features our chorus. Performing was Alexandra Zetye, former Haeberle Award winner, with a violinist.

For Federation Day in February, our guest speaker was Charlotte Maybee, followed by the "Adventure Cello Quartet". This program was dedicated to Crusade for Strings.

We have scheduled two programs for the month of April. The first will be a performance by the Adele Thomas Handbell Ringers and harp duets by Joyce Merle and Margaret Warczak. The second is a fundraiser with desserts and coffee. "The Boogie Woogie Kid", also known as Mathew Ball, will delight us with his music.

Our final program is our May Luncheon and Spring Concert with the Tuesday Musicale of Greater Pontiac Chorus. At this program we will honor Mary Conrad's 100th and *our* 90th birthday, with cake and celebration. We will also have a drawing for the Anniversary Quilt. This program will include the Dora Dawson Award winner who was unable to perform in March.

 **Women Composers of Michigan**
Susanne Sack, President

Susanne Sack, president and Cheryl Costantino, treasurer, are the only officers at present. We will soon decide the fate of the group and it's treasury.

MEMBERS:

Ilene Hagopian is still composing and has performed her latest composition for the Four Octave Harmony Club this year.

LeeThume, living in her new condo at Henry Ford Village, Dearborn, continues to perform with Four Octave Harmony in her living room, inviting new neighbors to join them. She continues her usual composing, poetry writing and playing.

Cheryl Constatino has been busy helping young composer and has claimed award for several of her students through MFMC.

Sue Sack has taken a hiatus from composing and has a book in publication process through her publisher.

Hannah and Jack Waterstone are still performing and composing.

Alice Bentley is still traveling with her guitar and voice and also is still an organist and composer of many genre of music and poetry.

NORTHWEST DISTRICT

Mary Jane Timmer – District President



MFMC Northwest District Clubs

Cecilian Civic Music Club Muskegon

Ionia Youth Musicians

Grand Rapids Musicians' League

Greater Muskegon Music Teachers Association

Newaygo County Piano Teachers Association

St. Cecilia Music Center Report (Grand Rapids)

Zeeland Area Music Teachers

The Northwest District kicked off their year with the Annual Fall Board Meeting at the home of District president, Mary Jane Timmer. There were nine in attendance. Each club representative gave a summary of what was happening in their club for the upcoming season.


The Northwest District remains the smallest district! We have 7 clubs, two larger clubs, St. Cecilia and Grand Rapids Musicians' League, and five small clubs, Cecilian Civic Music Club of Muskegon, Greater Muskegon Music Teachers Association, Ionia Youth Musicians, Newaygo County Piano Teachers Association, and Zeeland Area Music Teachers and Performers.

Although small, many of these clubs have wonderful activities for their junior members. All the junior members participate in one of the two Junior Festivals, St. Cecilia and Calvin College, held within the Northwest District.

Northwest District Senior Clubs

 **Ionia Youth Musicians**
Tara Schafer

We are excited because this is the first year that a member is going to receive a 4th Gold Cup.

 **Grand Rapids Musicians' League**
Mary Jane Timmer, President

Grand Rapids Musicians' League, established 1989, had a busy year! Our 41 senior members kicked off a new season with a luncheon in September, hosted by the Board. We are happy to welcome several new instrumental teachers into our membership! Our packets of information were handed out and changes and revisions were discussed with the members.

The Junior Clubs, the Con Brios, grades K-6, and the Allegros, grades 7-12, were also busy. They had the choice of ten different club meetings to attend!

The Con Brios were educated about the woodwind family by Idelle Wagner, band director at West Side Christian School. Brian Morris, on staff at GR Community College treated us to classical guitar music. The Byron Center High School Jazz Combo performed for us in January. What a rousing way to kick off the new year. Con Brios also had two meeting of only student performers.

The Allegros began their season with Jonathan Karnes giving the history of the trumpet from the Roman era through modern time. He presented this on a variety of instruments. We are fortunate to have a small organ on site at Aquinas College and Elizabeth West, organ teacher at Hope College and a GRML member showed us details of the pipe organ and performed for us. Sheryl Iott, of GR Community College spoke to us on how to prepare for duet playing. There were two Exclusively Allegro meetings this year. All GRML meetings are held at Aquinas College which GRML is proud to federate!

Our F.A.M.E. Award Competition was held in February at Trinity United Methodist Church. This year two middle school awards and two high school awards were given out. What incredible talent our young people are blessed with.

Four outreach recitals were performed in the greater Grand Rapids area retirement homes, Sentinel Pointe, Covenant Village of the Great Lakes, Beechwood Manor, and Clark Retirement Home. Our student performers receive club attendance credit for their participation in these well received programs.

Federation Festival was a huge success. This all day event was held in February at Calvin College, also federated by GRML. Gold Cup winners were honored at the Gold Cup Recital, held at Aquinas College on March 14. Our appreciation goes out to our two Junior Counselors, Sister Mary Margaret Delaski and Lyn Hoeksema, for running well attended and organized club meetings.

 **Greater Muskegon Music Teachers Association**

Established 1933

Susan Rogalla Tindall, President

Affiliated with:

Music Teachers National Association

Michigan Music Teachers Association

National Federation of Music Clubs

Michigan Federation of Music Clubs

Vice President - Vacant

Secretary - Mildred Bradfield

Treasurer - Jennifer Rhodes

This has been a rewarding year for the *Greater Muskegon Music Teachers Association*. Our annual Spring Brunch was held at member Kristen Avila's home on June 5, 2013. Dr. Giuseppe Lupis, from Grand Valley State University, Department of Music and Professor of Piano, prepared a multimedia presentation on the music of George Gershwin. Seven *GMMTA* members learned about George Gershwin and heard Dr. Lupis play many examples of his piano music. It was a wonderful way to end the 2012-2013 year besides energizing us for the 2013-2014 year.

The 2013 year began with the biennial funder event for breast cancer research in Muskegon, *Tempting Tables*. *Tempting Tables* is a Muskegon area volunteer organization that displays exquisite, elaborate, and creative tablescapes, as well as unique personal collections. Ninety local musicians, which included adult and student pianists, and instrumentalist, provided background music to enhance the beauty of this event. *GMMTA* was represented by the participation of seven teachers from our membership. The event, held October 17-20, at the Muskegon Harbor Holiday Inn, was a huge success. Members Susan R. Tindall and Mary Anne Hornik are the music chairs for this event.

GMMTA presented their *Fall Festival* on Saturday, November 9, 2013, at Lake Harbor United Methodist Church in Muskegon. Thirty-seven students were divided into three, hour-long recitals. Thea Hoekman, a state and nationally certified piano instructor from Fremont, Michigan, was the adjudicator for this noncompetitive event. Students performed memorized sonata and/or sonatina movements or compositions from the Classical Era. Delicious refreshments that followed each recital added to the festival atmosphere. Mildred Bradfield and Jennifer Rhodes were the co-chairs for this successful *GMMTA* event. Seven teachers from the membership prepared students for this performance.

Susan R. Tindall, Mary Anne Hornik, and Wilma Jeanne Swartz Zulauf sent students to the MFMC Junior Festival at Calvin College on February 22, 2014. Saturday, March 15 was the MMTA Student Achievement Testing Day held at Hope College. Forty-eight *GMMTA* students registered for this event. The participating teachers were Kristen Avila, Audra Erb, Mildred Bradfield, Sheryl Merz, Jen Rhodes, Susan R. Tindall, and Wilma Jeanne Swartz Zulauf.

GMMTA recently held its only competitive event of the year on Tuesday, March 18 at Forest Park Covenant Church in Muskegon. The *GMMTA Awards Recital* consist students competing in four divisions based on the student's school grade; Primary, Elementary, Intermediate, and Advanced. First and Second Place winners in each division receive a monetary award for continued piano study. An Honorable Mention of Third place is also recognized. Chairs for this event were Sherry Merz and Wilma Jeanne Swartz Zulauf. The judge for this year's recital was

Mary VanderLinde, a member of the Holland Piano Teachers Forum and a state and nationally certified piano instructor. This year, six students will receive a monetary award for continued piano study in 2014. Two students were recognized for Honorable Mention.

Monday, April 21 is the date for the annual *GMMTA Honors Recital*. This recital honors all the students and teachers who participated in the SATD on March 15. The students with the two highest scores from each level of the Student Achievement Tests are invited to perform one piece that was prepared for Achievement Testing. This festive event will take place at the Greater Muskegon Woman's Club. Twenty-five students have been invited to perform this year. The chair for this event is Susan R. Tindall.

After a one-year hiatus, *GMMTA* in collaboration with MMTA, will host a Piano Ensemble Festival on Saturday morning, May 10, at the Greater Muskegon Music Woman's Club. Chairs for this event are Mildred Bradfield and Wilma Jeanne Swartz Zulauf. We are looking forward to many *GMMTA* ensembles participating, as well as students and teachers from the *Holland Piano Teachers Forum*.

Although *GMMTA* is a small local association, the membership of nine piano instructors continues to create wonderful growth and performance opportunities for the students, as well as supporting and nurturing each other through collaboration and cooperation as the standard for excellence in piano instruction is continued. Five teachers are certified through Michigan Music Teachers Association. They are Kristen Avila, Mildred Bradfield, Mary Anne Hornik, Wilma Jeanne Swartz Zulauf, and Susan R. Tindall. Kristen Avila, Susan R. Tindall, and Wilma Jeanne Swartz Zulauf are MTNA Nationally Certified Teachers of Music. The 2013-2014 *GMMTA* membership roster includes the following teachers: Kristen Avila, Mildred Bradfield, Audra Erb, Mary Anne Hornik, Sheryl Merz, Jennifer Rhodes, Jera Leffring Saniga, Susan R. Tindall and Wilma Jeanne Swartz Zulauf. *GMMTA* looks to their eighty-first year of serving and teaching the Muskegon area piano students and their families throughout 2014, and the new year of 2015.

CONTACT: Susan R. Tindall; 231-755-1520, or tindallpiano@frontier.com

 **Newaygo County Piano Teachers Association**
Thea Hoekman, President

The Newaygo County Piano Teachers Association currently has seven people on our roster.

This past year our Junior Club continued to meet on the first Friday of the month for a performance opportunity titled “First Friday Showcase”. On average about 20 students attended. The last club meeting of the month, scheduled for this coming May, will be featuring ensemble groups. 44 students participated in Federation’s Junior Festival in March at the Grand Rapids St. Cecilia Music Center location.

Last November we celebrated the 200th birthday of composers Verdi and Wagner by sponsoring a community concert in their honor titled “Vavoom”, featuring local piano, vocal, brass and flute performers. During the concert a local artist painted a live scene of the concert venue, which was auctioned off at the end of the concert as part of a fund raiser, along with a silent auction. In 2014 there are no significant birthday anniversaries to celebrate, so we need to get our creative juices going!

Newaygo County sponsors an annual scholarship competition open to all middle school and high school music students. This year, out of 23 contestants and ten scholarships awarded, six went to piano students. Piano study is alive and well in Newaygo County!

 **St. Cecilia Music Center Report (Grand Rapids)**
Martha Cudlipp, Education Director and Music Club Coordinator

The St. Cecilia Junior Clubs enjoyed another great season in 2013-2014, starting with the annual Kick-off Meeting on 27 September 2013. At this event, all of the 2013 scholarship recipients were encouraged to perform a piece they had worked on at summer music camp.

We had over 200 registered music club students this year. These students were, as usual, divided into three groups. The students in Kindergarten through grade five met on the first Friday of the month; those in grades six through eight met on the second Friday; and third Fridays were reserved for high school students. Each meeting opened with a thirty-minute performance or lecture/demonstration given by a professional working in the field of music or the arts. Each presentation, held in our historical Royce Auditorium, was followed by a thirty-minute period of student performances. Each meeting also featured a drawing for a pair of free tickets to a St. Cecilia Music Center concert event. Unfortunately we had to cancel several music club meetings due to weather this winter. Regardless of to the great demand for students to perform we were able to accommodate most of the make-ups over the final month of clubs. We often have over 100 attendees for club meetings including parents and siblings. Club meetings are open to all to enjoy music appreciation component, only students who are members may perform, however.

Here is a link to our music club handbook with our list of presenters and schedule of events.

http://scmc-online.org/images/uploads/Handbook_2013-2014.pdf

Festival, once again under the supervision of Stephanie Burr, was a very successful and busy event with 350 students participating in solo piano, piano concerto, solo violin, cello and string ensemble as well as theory events. Students earning Gold Cups in spring 2014 were invited to perform at a special recital in Royce Auditorium in April.

There were numerous opportunities for students enrolled in the clubs. The annual piano concerto competition gave an outstanding student winner the opportunity to perform with the St. Cecilia Music Center Philharmonic in January. The annual scholarship competitions awarded \$2300 in full and half scholarships not including the Blue Lake half scholarships awarded by Blue Lake Arts Camp. Student members of the clubs were sent out on numerous outreach programs for donor events, retirement homes and local events.

The St. Cecilia Junior Clubs continue to offer an excellent opportunity for students to become actively involved in real performance and to be exposed to high quality instruction in the field of music.

SOUTHEAST DISTRICT

Re-organized 2004

Jean Watson – District President



| | |
|---------------------|-----------------------|
| Vice President | Gail Waggoner |
| Recording Secretary | Elaine Vermiglio |
| Treasurer | James Robert Waggoner |

MFMC Southeast District Clubs

| | |
|---------------------------------|--|
| Camerata Music Society | Nancy Whitecar |
| The Farmington Musicale | Judy Reger |
| Royal Oak Musicale | Jean Watson |
| The Tuesday Musicale of Detroit | Dina Soresi Winter, rep. by Bonnie L. Brooks |
| Vivace Music Club | Carol Levy |

The Southeast District is hosting the MFMC 97th Convention, and planning has been in progress for over a year. At our fall Board Meeting, Clubs signed up for various convention committees. Each Club also shared their programs/plans for the 2013 – 2014 Year, which is always interesting and informative.

The MFMC Southeast District Fall meeting was in October at St. John Lutheran Church, Farmington Hills, hosted by Camerata Music Society. Twenty-five people attended, including MFMC President Mary Jane Timmer and former MFMC President, Connie Randall.

SE District President-Elect, Jean Watson, was installed by MFMC President Mary Jane Timmer as the SE District President, replacing Judy Deer who moved to Tennessee.

The program included two winners of the *Elizabeth Betzner Piano Award*, Pat Lobbestael, Chairman. High School students Steve Oh and Madelyn Burgoyne each performed an impressive fifteen minute program.

A wonderful lunch was served by Camerata Music Society, giving members an opportunity to meet Steve and Madelyn. Their piano teachers, Sarah DePalma (Vivace) and Joseph Palazzolo, (The Tuesday Musicale of Detroit) were present, as well as the proud parents.

Following lunch, the SE District Officers, Club Presidents, President Mary Jane Timmer and former President Connie Randall held a Convention Planning Meeting, concentrating on formulating a Convention Budget and brainstorming ideas about guest speakers, and guest musicians.

As the snow fell, and kept falling in January, February, and March, emails were flying back and forth, informing one another of Convention progress and challenges. Our spring (March) Board Meeting concentrated on reporting progress, details, and solutions. A shared sense of responsibility and dedication was evident by the cooperative spirit of all the Clubs. An additional meeting was held in early May to finalize last minute plans and details. The five Southeast District Clubs welcome you to the MFMC 97th Convention!

Contact: President, Jean Watson jebwatson65@comcast.net

S.E. District Senior Clubs



The Camerata Music Society was established in 1987 as a senior associate club of the Michigan Federation of Music Clubs, Southeast District, an affiliate of the National Federation of Music Clubs.

The stated purpose of the Camerata Music Society is to aid and advance musical education. Our members primarily are music teachers who have established Junior Music Clubs within their studios, and whose students participate in annual festival and competitive events. We also have adult members who themselves participate in adjudicated events to further their musical goals.

Programs planned for our annual meetings inform and encourage our members so that they may be better educators, and be well-prepared to provide successful festival experiences for their students. As each new festival bulletin is published, members of the group prepare presentations of the solo and duet repertoire, both performing and offering their pedagogical insight of newly listed pieces. Concertos also have been presented, as both teaching tools and in preparation for that Festival event. These programs give teachers invaluable information for selecting pieces for their students.

The Camerata executive board is in the process of changing the Society's bylaws to establish an earlier annual meeting date. This has two benefits: it will align better with the MFMC deadlines and allow teachers to preview pieces earlier in their teaching season.

Currently, there are 142 members of the Camerata Music Society who live, teach and perform throughout the Detroit area. As many as five different festival sites and a variety of instrumental and vocal musicians are represented in our membership roster.

As a member of the hosting Southeast District, Camerata has been a part of the planning and execution of the 2014 MFMC Convention in Novi, Michigan.

 **Farmington Musicale**
Judith Reger, President

The Farmington Musicale is 65 members strong and in its Forty-Eighth season. The Executive Board meets each month on the Tuesday before each regular meeting to discuss club business.


Programs are planned for the first Wednesday of each month, in the afternoon, September through June, except for January when there is no meeting due to possible inclement weather. Meetings take place at different venues throughout the year. Members perform on various programs as well as welcomed guest performers. Community Outreach programs are also given at various times throughout the year.

The Musicale also has an annual fund raising drive each year, either in the form of donations or a benefit concert, in order to support the annual Awards for Musicale Excellence competition. A Winners' Recital is held each spring following the Awards for Musical Excellence competition for grades 7-12 in instrumental, piano, and vocal categories. First and second place winners are given monetary awards as well as certificates. Honorary Mention certificates are also provided.

The Musicale Chorus rehearses September through November and presents an annual Christmas program in December. The Musicale Chorus has also performed a Christmas program each December for a number of years at the Henry Ford Village in Dearborn, MI.

The yearbook also includes the programs which begin in September and concludes at the June luncheon. September began with the "Many Faces of Music", followed by October's "Just Strings", into November with "A Salute to American Music" and December's program, "Christmas". As noted there is no meeting in January. "Love and Romance", an outreach program was held in mid-February and the "February Follies" program was held in March, due to inclement weather. The Awards for Musicale Excellence "Winners' Recital", will be held in March and in April the program will be "Flute Fusion", followed by the May program, "This and That". The year will conclude in June with the Installation of Officers and salad luncheon, to be followed by the program, "Keyboard Music in the 21st Century".

Contact: Judith Reger 6590 Bostonhill Ln., Canton MI 48187-2607 - jrreger@wowway.com

 **Royal Oak Musicale**
Established in 1924
Jean Watson, President

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|---------------------|---------------|
| Vice President | Susan Allen |
| Treasurer | Lauretta Lyon |
| Recording Secretary | Marilyn Lee |

The Royal Oak Musicale offers free monthly programs, September through May, to the community, at Good Shepherd Lutheran Church, Royal Oak. A Tea follows each program, which has proved to be a festive and exhilarating experience for both the audience members and the musicians.

Musicians performing during our 2013 – 2014 season included: Nadine Deleury, Velda Kelly, Mary Siciliano, Mark Watson, Susan Mutter, Irina Tikhonova, Jeanne Heller Bourget, Doris Hall, Stephanie Konchel, Linda Borushko, Lillian Dean, Brian Bowman, James Greer, Kathy Oliphant, Rebecca Happel, Megan Barrus, Maria Lonchyna-Lisowsky, Nancy Roberts. Also, The Adventure Club Cello Quartet, Royal Oak Musicale Chorus, Royal Oak Musical Madrigals, Royal Oak High School Flute Choir, and winners of our Financial Aid Award.

In the spirit of the National Federation of Music Clubs to encourage programs which include compositions of living American composers, our season featured works composed by Michael Close, Susan Mutter, Eric Ewazen, and Jan Bach.

Thirty members participate in our Chorus, rehearsing weekly, eight months during the year. May and December are busy months for the Chorus Members as they perform at four assisted living facilities, as well as for our Program. Twylia Voshol is our Director, Min Sook Chung, Accompanist. Min Sook Chung is Accompanist for the MFMC 97th Convention Massed Chorus.

Our Madrigal group, consisting of eleven talented singers, brings joy to the residents of four assisted living facilities in May and December. They perform at our December and April Programs.

During National Music Week, we have a display at the Royal Oak Public Library. For the remainder of the month, we display ROM promotional material and list our most recent Financial Aid Winners.

Royal Oak Musicale program information is published monthly in The Daily Tribune. Active members receive a monthly Newsletter, informing them of upcoming programs, activities, and member news. We also include news of other community music groups. Information about ROM and membership is available at every program. We also have available a list of our programs, with dates, time, and website information. Our website is continually updated throughout the year, informing visitors of program information, musicians, history, financial aid winners, etc.


ROM President, Jean Watson, is also President of MFMC SE District.

Royal Oak Musicale has 62 Active Members.

Each spring, Royal Oak Musicale awards high school seniors financial aid to those who plan to

major in music. Our May and December programs feature these talented musicians. The Royal Oak Musicale will be celebrating its 90th Anniversary in September. ROM is proud of its long history contributing to the community. A number of dedicated members work tirelessly to make our programs possible. We thank the talented musicians who are always willing to perform for us with their unique and creative programs.

Contact: *President, Jean Watson: jebwatson65@comcast.net - www.royaloakmusicale.org*

 **The Tuesday Musicale of Detroit**
Dina Soresi Winter, President
Blake Ray, Vice President

The Tuesday Musicale of Detroit, now in its 129th year, continues to fulfil its mission to enrich the lives of its members and the musical life of the community through concerts, monetary awards and performance opportunities given to outstanding young music students, informal workshops for adult members, and donations to local arts organizations.

We have been able to present many concerts, sometimes more than one a month, and always at least one event of some kind from September through May featuring live performers. We have been experimenting in recent years with having some of our concerts in the evenings. The attendance at these evening events is consistently strong. We are also making an effort to remind our membership of concerts through attractively designed e-mail fliers, and a brochure with complete concert schedule and membership application, which is handed out free to anyone attending our concerts, and which can also be distributed at non-Tuesday Musicale events. There has been a healthy growth in membership which, including members of Student League, has grown from 216 two years ago, to 268, with increases also taking place in the Benefactor, Patron, and Donor categories. We also are maintaining a website, which includes schedules of events, photos, and the possibility to renew membership or purchase tickets for our annual Artist concert, coming up on April 25, featuring three outstanding professional musicians, Bill Baxtresser, trumpet (and former Student League member), Mark Watson, baritone, and Dizhou Zhao, pianist. They will perform an interesting variety of solos, duos, and trios, including a new work composed by David DiChiera, Founder and Artistic Director of the Michigan Opera Theater, and recipient of the 2013 Kresge Eminent Artist Award.

Our concerts have been characterized by diversity of selections and styles of music, and excellent performance standards. The roster of performers has included members of the Detroit Symphony Orchestra, regular performing members in solo and ensemble works, winners of NFMC competitions in piano (Ivan Moshchuk), voice (Mark Gardner), and composition (nine-year-old Naomi Yamaguchi). We have made an effort to include as performers several outstanding young musicians from Student League in our regular concerts. This gives these outstanding young musicians invaluable performance experience, and also serves to make their impressive talents and attainments known to the members, many of whom make donations to scholarship funds. If a picture is worth a thousand words, a live performance is worth millions, and these young performers never fail to astonish and impress.

We have had several concerts centered on a theme. In November, there was a concert of American Composers, featuring the works of David DiChiera, and members Joseph Palazzolo (organ), and Ivan Moshchuk (piano), and Madeline Dring. Another consisted of early music, with performers on harpsichord and baroque flute and bassoon. Still another was devoted to operatic selections, performed by gifted singers, consisting of works by Bellini, Donizetti, Verdi and Puccini. This last concert, given in March, included music by Italian, non-operatic composers, such as Giovanni Battista Sammartino and Luigi Boccherini, which were performed by our young Student League members. We also presented a concert of lighter music from musical theater together with a luncheon. For the first time in the history of Tuesday Musicale of Detroit, a concert was given at the beginning of April which included jazz, featuring performances by long-time members Alice Berberian Haidostian, playing works by Cole Porter, Barbara Wolf, and Christina Dragone, playing Rachmaninoff to Gershwin, respectively; Maria Meirelles, as well as guitarists Michele Ramo, and Spencer Barefield, and voice artist, Heidi Hepler. The program was called from CLASSICS TO JAZZ and also included a work by the rarely heard Brazillian composer Radames Gnattali performed as a duet between Meirelles and Spencer.

Tuesday Musicale of Detroit now maintains a phone line, (313-520-8663, that's 313-520-TMOD) and that is the number to call in order to find out more information about The Tuesday Musicale of Detroit, and to order and pay for concert tickets by credit card. Call today to order your tickets for the Artist concert mentioned above!

 **Vivace Music Club**
Carol Levy, President

The Vivace Music Club holds monthly meetings for the enrichment of their teachers. Here is a list of our meetings this year:

| | |
|-------------------|--|
| September 9, 2013 | Review of New Festival Music |
| October 14, 2013 | Review of Dorothy Taubmann technique by Rachel Morin |
| November 17, 2013 | Honors Winners' recital |
| December | No Meeting |
| January 13, 2014 | Panel discussion |
| February 10, 2014 | Stephanie Thompson: Using Technology in Your Studio |
| March 10, 2014 | The art of accompanying-Shuyu Lin |
| April 14, 2014 | TBA |
| May 12, 2014 | Julia Siciliano - Recital |
| May 19, 2014 | Board/Planning Meeting for 2014-2015 |

In addition, we will have an Honors Competition in November, an Achievement Competition in March, and a Concerto Competition in April. The Honors Competition is geared towards choosing 50% of the entrants to play in the Honors Recital, while the other two competitions are for the more serious student. We also host a used music sale every month, with the proceeds going to the concerto competition awards.

SOUTHWEST DISTRICT

Dr. Penny Draper – District President



| | |
|--|----------------------------|
| MFMC Southwest District Clubs | President |
| Coldwater Fortnightly Music Club | Barbara Tanner |
| Lansing Matinee Musicale, Inc. | Gerardo Ascheri, D.M.A. |
| Monday Musical Club of Southwestern Michigan, Inc. | Sandra Nye |
| Morning Musical Club of Battle Creek | Frances Isaac |
| Jackson Tuesday Musicale | Jean Snider & Donna Treece |

The MFMC Southwest District fall meeting was hosted by the Coldwater Fortnightly Music Club on Friday, October 4 at Southern Exposure Herb Farm in Battle Creek. In addition to SW District Club Presidents and members, our special guest was MFMC President Mary Jane Timmer, who outlined her goals as president of MFMC. She also led the members in singing the President's Song "Speak, O Lord" by Keith Getty.

Mary Jane presented two awards to the Monday Musical Club of Southwestern Michigan, Inc. The first award was for outstanding musical activities initiated during National Music Week, and the second certificate recognized the club for submitting required MFMC reports on time!

SW District club presidents outlined programs for the year; and shared ideas for programs, publicity and membership growth/retention. Barbara Tanner, President of the Coldwater Fortnightly Music Club, introduced our guest performer, violinist and singer Makayla Hall, who was the recipient of the first place award for her violin performance at the Branch County Fair. Makayla is a member of the Battle Creek Youth Orchestra and studies violin with Jim Butler of Battle Creek.

MFMC officers and Committee Chairs reported as follows:

SWD member Laurie Marshall, MFMC Second Vice President and MFMC Junior Piano Award Co-Chair, announced details concerning the 2014 MFMC High School Piano Award.

SWD member Tenney Miller, State Insignia Chairman and Michigan Past Presidents Assembly Chair, reported on Michigan funds secured thus far for the (ONP) Outgoing National President's Fund to establish an orchestral double reed award. She also urged members to wear their MFMC insignia pins and to know the meaning of the emblems.

SWD member Theda Assiff-MacGriff, MFMC Dance Chairman, reported on Michigan's first place winner at the NFMC Dance Competition.

SWD member Mike McMurtry, MFMC Webmaster, encouraged members to send website suggestions and information to him. He reminded members that website corrections need to be reported to the respective chairs in charge of the information, who then send the corrections on to the webmaster.

SW District Bylaws were extensively updated during the summer by the SW District Executive Board, and these revised bylaws were approved by the SW District members in attendance.

New business included the approval of an SW District Website, developed by William Draper. The site is: swmfmcmi.org and will use the same password as the MFMC website. Cost for the url is \$10 a year.

The SW District will host the MFMC Convention in 2015, scheduled for Friday, May 15 and Saturday, May 16. Lansing was selected as a convenient, centralized location for the convention. A list was circulated for members to volunteer for various aspects of the convention. A delicious luncheon followed the meeting and members browsed in the gift shop and walked the grounds before dispersing.

Contact: President: Dr. Penny Draper; email: penny@pennydraper.com
 Vice President: Joyce Vance; jmvance39@att.net
 Recording Secretary: Rochelle Daneluk; RocDnlk@aol.com
 Treasurer: Laurie Marshall; laurie@thechildrensacademy.us

Southwest District Senior Clubs

 **Coldwater Fortnightly Music Club**
Barbara Tanner - President

Recitals
Festival
Christmas Program with Assisted Living care Group
Studying American composer "Melody Bober"
Opera and Music Programs at Notre Dame University



Lansing Matinee Musicale

Lansing, Michigan

Serving Music & Michigan for 118 Years

Senior Club: Lansing Matinee Musicale (LMM)

Dr. Gerardo Ascheri, President

2200 Groesbeck Ave, MI 48912

Phone: 517-485-1363; E-mail: ascheri@msu.edu; Website: www.lansingmatineemusical.org

Senior Club Membership: 112

Monthly Meetings: Wednesday or Sundays from October to May

Location: Plymouth Congregational Church, 2001 E. Grand River Ave, Lansing, MI 48912

Officers & Committee Chairpersons 2013-2014 Board of Directors

| | |
|---------------------------------|-----------------------|
| President*..... | Gerardo Ascheri |
| Vice-President *..... | Rochelle Daneluk |
| Treasurer* | Isabelle Scott |
| Dues-Treasurer | Norma Wirick |
| Immediate Past-President *..... | Penny Draper |
| Recording Secretary* | Sandra Hassen |
| Corresponding Secretary | Brenda Crouch |
| Membership | Norma Wirick |
| Newsletter | Pat Smith |
| Finance Chair | Stephanie Westerfield |
| Parliamentarian | Mary Jane Miller |
| Program Chair | Joan Wierzba |
| PAS Coordinator | Loretta Cetkovic |
| Awards Chair | Sunny Cirlin |

* Indicates the Executive Committee

Other Positions

| | |
|------------------------------------|--------------------------------------|
| Chorale Ensemble Director | Rick Uren |
| Chorale Ensemble Accompanist | Bruce Williams |
| Chorale Ensemble Contact | Irma Hough and Stephanie Westerfield |
| Festival Chair | Sandy Joseph |
| Historian | Irma Hough |
| Luncheon Reservations | Carol Broughton |
| Music Outreach | Joan Wierzba |
| PAS Membership | Karlene Bach |
| PAS Refreshment | Gaynor Dykstra |
| Publicity | Rochelle Daneluk & Marcia Anderson |
| Tea Committee | Vacant |

Lansing Matinee Musicale Committees

Awards Committee:

Sunny Cirlin - Chair, Marilyn Hastings, Penny Draper, Marilyn Kesler, Marilyn Pierce, Miho Segal, Laura Stebbins, Pat Smith, Joan Wierzba.

Finance Committee:

Stephanie Westerfield - Chair, Gerardo Ascheri, Sunny Cirlin, Carol Broughton, Isabelle Scott, Ruth Lewis, Pat Smith, Joan Wierzba, Mary Jane Miller.

Music Outreach Committee:

Betty Baxter, Marcy Christoff, Nola Deal, Verna Holley, Elizabeth Doyle, Marilyn Ellena, Irma Hough, June Huyser, Joan Wierzba.

Program & Study Club Committee:

Joan Wierzba - Chair, Gerardo Ascheri, Marcia Anderson, Loretta Cetkovic, Sunny Cirlin, Sandy Hassen, Pat Smith, Laura Stebbins.

Tea Committee:

Brenda Crouch, Susan Baldyga, Joan Wierzba, Peg Boehm, Carol Broughton, Nola Deal, Gaynor Dysktra, Marylin Ellena, Irma Hough, Joyce Hough, June Huyser, Dianne Klinger, Marie Lyons, Susan Millar, Jeannete Minkel, Arlene Rice, Jennie Weber, Stephanie Westerfield, Martha Woodward.

Telephone Committee:

Brenda Crouch, Nola Deal, Penny Draper, Irma Hough, Joyce Hough, Bernadette Straney, Joan Wierzba.

Yearbook Committee:

Gerardo Ascheri, Nola Deal, Ruth Lewis, Stephanie Westerfield, Joan Wierzba.

LMM Choral Ensemble

Director: Rick Uren

Accompanist: Bruce Williams

The Choral Ensemble rehearses on Tuesday mornings at Plymouth Congregational Church. The ensemble performs at nursing homes, retirements and senior centers, and for civic and church groups, as well as for two LMM Meetings each season and at the MFMC State Convention in May.

Contact Persons: Irma Hough and Maria Joblonski.

First Sopranos: Beth Baer, Peg Boehm, Caralie Rieder, Alesa Webb, Martha Woodward, Doris Ziolkowski.

Second Sopranos: Marion Chapman, Liz Doyle, Joyce Hough, Sue Rebeck, Joan Wierzba .

Altos: Susan Baldyga, Brenda Crouch, Irma Hough, Isabelle Scott, Jeannie Weber, Norma Wirick.

2013-2014 Programs:

Wednesday meetings (except December, January & May) begin at 1:00 pm at Plymouth Congregational Church, 2001 E. Grand River Ave., Lansing—Michigan 48912; Phone 517-484-9495

October 2

The President's Tea

“Autumn Glow”

The Groesbeck Trio

Marcia Anderson, Liz Febba, Gerardo Ascheri

Ryan Apple, Classical Guitarist

“Go” from his CD of Christian Music and Ministry

Program Leader: Gerardo Ascheri

Tea Committee: Brenda Crouch, Isabelle Scott, and Sue Millar

November 10

Combined LMM & PAS Meeting

“Why I Love Brahms” Loretta Lanning—Cetkovic, piano

Music Theory Workshop & Performance

Program Leader: Loretta Cetkovic

Tea Committee: Gaynor Dykstra,
Penny Draper, and Carol Broughton

December 4

11:00 am at Plymouth Congregational Church

Reservations: Carol Broughton

“Celebrating with Flute, Harp and Voices”

LMM Choral Ensemble

Rick Uren, Director - Bruce Williams, Accompanist

Ellen Grafius, Harpist

Program Leader: Joyce Hough

Program followed by LMM Holiday Luncheon

January 12

Combined LMM & PAS Meeting

“Slivovitz Klezmer Band” Will Cicola, Director

Performance & Folk Music Workshop

Program Leader: Loretta Cetkovic

Tea Committee: Gaynor Dykstra & Carol Broughton

February 5

“Music Says It Best”

Verna Holley & Earl Nelson Singers

Vintage Woodwind Quintet

Program Leader: Verna Holley

Tea Committee: Dianne Klinger, Marilyn Ellena, June Huysler, & Arlene Rice

March 12

Asbury Quintet

Henry Nelson, Jerry Hough, Gary Gillespie, Tracy Sonneborn, Bruce McCrae

“Up Jumped Spring”

Betty Baxter, Vocalist

Program Leader: Henry Nelson

Tea Committee: Irma Hough, Martha Woodward, Jennie Weber, and Susan Baldyga

April 2

“Musical Highs and Lows”

The Gracewood Singers

Otty Turrentine, Ed Smith, Mike Eberlain, Dennis Keefe, Bill Lakos, Eric Simmons,

Bob Purovsky, Monty Bieber, Bob Muhlbach, Marv Dunn, Trevor McMinn,

Stuart Foster (Accompanist), & Bill Kitley (Bass)

Capital Area Flutes

Diedra Garlock, Gail Griffore, Isabelle Scott & Judy Tant

Program Leader: Rochelle Daneluk

Tea Committee: Joyce Hough, Nola Deal, Peg Boehm, & Jeanette Minkel

May 7

LMM Choral Ensemble

Rick Uren, Director - Bruce Williams, Accompanist

Joseph Lulloff, Saxophone

Program Leader: Joyce Hough

Program followed for LMM Spring Luncheon

Table Décor: Carol Broughton & Stephanie Westerfield

LMM Study Club

Study Club meetings are scheduled on **Wednesdays** at 2:00 pm in the Ada Whitehouse Room (lower level) of the Burcham Hills Retirement Community, 2700 Burcham Dr., East Lansing—Michigan 48823, Phone: 351-8377

October 23

“Pairs”

Barbara Freeman, Piano & **Penny Draper**, Song Leader

Religious and folk songs paired together
from Barbara’s CD

December 18

“Tales of the Tunes: A Storied Holiday”

Artists: **The Gracewood Singers**

Otty Turrentine, Ed Smith, Mike Eberlain, Dennis Keefe, Bill Lakos, Eric Simmons, Bob Purovsky, Monty Bieber, Bob Muhlbach, Marv Dunn, Trevor McMinn, Stuart Foster (Accompanist), & Bill Kitley (Bass)

January 22

“String Along with Us”

LMM String Ensemble

Marilyn Kesler, Nancy Martilla, Pat Smith, & Liz Feba

Feb 19

“My Life in Song”

Barbara Freiberg, vocalist

April 23

“Sing and Be Happy”

Jane Wei & Joan Wierzba, pianists & song leaders

Affiliated Activities

Capital Area Music Festival, MFMC

Dates: Saturday and Sunday, March 22 & 23, 2014

Location: Great Lakes Christian College, Lansing MI

Chair: **Sandy Joseph**, 517-321-2627

joseph.sa898@gmail.com

The National Federation of Music Clubs (NFMC) publishes and updates a Bulletin list of music solos and ensembles for teachers entering students in Festival. The purpose of the Festival is to promote study and stimulate interest in American and World music literature, as well as to encourage each participant to reach a high standard of musical achievement. The NFMC Festival is not a competition, but rather an opportunity for students to perform and receive an evaluation. Festival Bulletins may be ordered from NFMC (317-882-4003 or email nfmc-music.org). Locally, Marshall Music in the Frandor Shopping Center has bulletins available for purchase. Teachers entering students in Festival are asked to assist the chairman as needed.

Mid-Michigan Youth Symphony (MMYS)

midmichiganyouthsymphony.org

Directors:

Jack Mike 517-646-6096; Email: jmike4176@sbcglobal.net

David Rosin 517-648-1448; Email: jazzbass251@yahoo.com

Rehearsals:

Mondays 4:00-6:15 p.m. Sept. 26 thru April
East Lansing High School in the Orchestra Room 107 (ELHS)

Performances:

Tue., Dec 4 Holiday Concert 7 p.m., ELHS
Tue., Dec. 11 Kid's Concert 10 a.m., MSU Wharton Center
Tue., Feb. 12 Winter Concert 7 p.m., ELHS
Tue., May 7 Spring Awards Concert 7 p.m., ELHS

Performing Arts Students (PAS)

Co-Chairs: **Loretta Lanning-Cetkovic & Kelly Stuible**

Membership Chair: **Karlene Bach**

Reception Chair: **Gaynor Dykstra**

The Performing Arts Students (PAS) is the junior club of LMM and is a member of the MFMC. Interested students of music, dance and drama are encouraged to join PAS. Meetings begin with a presentation by a guest artist, followed by a student recital (performance is optional). Students may apply for awards when they have been members for 2 years and fulfill the requirement of attending at least two meetings per year. Programs are scheduled on Sundays at 3:00 p.m. at Plymouth Congregational Church.

October 13

"Songs from around the World"

Rachael Gates, Soprano & Loretta Lanning-Cetkovic, Piano

November 10

Combined LMM & PAS Meeting

"Why I Love Brahms" Loretta Lanning-Cetkovic, Piano

Music Theory Workshop & Performance

January 12

Combined LMM & PAS Meeting

"Slivovitz Klezmer Band" Will Cicola, Director

Performance & Folk Music Workshop

February 9

"A Day in the Life of a Jazz Musician"

Yoshihiro Fukagawa, Jazz Guitar

Jazz Guitar Performance & Recording Technology Workshop

March 16

"Student String Ensemble Performance"

Pat Smith, Director

April 13

PAS Award Winners

Honors Concert

PAS Awards & Audition Dates

Students must be members of the PAS or Mid-Michigan Youth Symphony for two years and attend at least two PAS meetings per year (see meeting schedule on p.12). In the audition year, students must attend two PAS meetings before the audition date, and have dues paid by December 14. If a student's teacher is not an LMM member, an additional \$40 teacher fee is submitted with the application fee.

Intermediate Awards: Winner \$200, 2nd \$100

Junior/Senior Awards: Winner-\$400, 2nd Place-\$300

Audition Application Deadline: February 11, 2014

Strings: Pat Smith, Chair

Date: March 2, 2014 - Okemos Community Church

PAS Strings Intermediate Auditions: Grades 5-6

PAS Strings Junior Auditions: Grades 7-9

PAS Patricia Smith Strings Auditions: Grades 10-12

MMYS Director Awards: Grades 8-11

Woodwinds & Dance: Pat Smith & Theda Assiff-MacGriff, Co-Chairs

Date: March 2, 2014 - Okemos Community Church

PAS Woodwind Auditions: Grades 9-12

PAS Dance Auditions: Grades 7-12 (minimum age 12)

Voice and Musical Theater: Marilyn Pierce, Laura Stebbins, P. K. Van Voorhees, Co-Chairs

Date: March 2, 2014 - Okemos Community Church

PAS Voice Auditions: Grades 9-12

Musical Theater Auditions: Grades 9-12

Piano: Miho Segal & Penny Draper, Co-Chairs

Date: Saturday, March 1, 2014 - Plymouth Congregational Church

PAS Piano Intermediate Auditions: 5-6

PAS Zimmer Piano Auditions: Grades 7-9

PAS Jean Hull Piano Auditions: Grades 10-12

Margaret Denise Piano Award Auditions: Grades 9-12. March 15, River Terrace Church

PAS Organ: Sulin Campbell, Chair

Date: March 1, 2014 - Plymouth Congregational Church

Percussion Auditions: Grades 10-12, Gerardo Ascheri, Chair

Date & Location: TBA

Students: Grades 9-12

 **Monday Musical Club of SW Michigan, Inc.**
Founded 1907
Sandra Nye, President

Sandra Nye, President

370 E. Marquette Woods Rd

St. Joseph, MI 49085

Phone: 269-429-6537

e-mail:sandra_nye@sbcglobal.net

Website: mmcmi.org

Senior Club Membership: 177

Monthly Meetings: First Monday from Oct through June

Location: The Heritage Center, 601 Main Street, St. Joseph, MI 49085 (except Oct luncheon and Dec Vesper Service)

2013-2014 Club Programs – “Music...the Colors of Life”

October 7- Luncheon: “Golden Tones”

Presentation of NFMC membership awards

Introduction of Scholarship Winners

Honoring our PAST MONDAY MUSICAL PRESIDENTS

Artists: James Kraus, piano and organ

Fall of the Leaf – Peerson: Organ Suite – Louis Nicolas Clerambault

Renaissance Strings: Susan Dietrich-Reed, Cellist & Leader

Begin the Beguine – Cole Porter; Concerto in D Minor for 2 Violins-Johann S Bach

Program Co-Chairmen: Myrth Kremers & Marion Manthe

Luncheon Chairman: Pat Snyder

Reception Committee: Irene Cutler, Mildred DeHorn, Eleanor Grimm, May Anne Lischer, Carol Syles

November 4-“Hues of American Music”

Artist: Jenna Mammina, soloist –dedicated to Jenna’s brother, Nino Mammina, a former MM Scholarship winner.

Jazz, blues, American music Program Co-Chairmen: Ann Vandermolen & Pat Snyder

Tea Committee: Mary Eppelheimer & Ann Palenske

Reception Committee: Lillian Ferguson & Connie Haase

**December 8 – “Silver Bells” held at St. Joseph First United Methodist Church 3:45 pm
82nd Annual Candlelight Christmas Vespers**

Artists: Monday Musical Chorus under the direction of Dr. Stephen Zork

Dr. Robert Lunn, Classical Guitar

Andrews University Singers

Christmas Story from the Scriptures: Pearl Blaylock, narrator

Audience Participation singing The Hallelujah Chorus from The Messiah with Paul Flyger and Esther Shoemaker, accompanists

Program Co-Chairmen: Nancy Burch & Vivian Jones

We collected \$1036 for the Local Goodfellow Fund. Over the years MM has donated over \$37,000 to those less fortunate in our area

February 3-“Talent on the Rise”

2014 Scholarship Winners Perform

Artist: Joshua Scheid, Baritone

Soliloquies, Quatre chansons de Don Quichotte by Jonathan Hannau

Program Co-Chairmen: Carolyn Dorgelo, Mary Caple & Priscilla Byrns-Field

Tea Co-Chairmen: Irene Cutler & Norma Smith

Reception Committee: Joanne Averill, Marion Manthe, & Peggy Platts

March 3-“Wearing of the Green & Orange”

Artists: Sawyer Dance Academy

Marcus Roll, tenor

Beth Gray-Roll, soprano

Irish folksongs, English art songs, and Musical Theater Selections

Program Co-Chairmen: Donna Metz & Dorothy Simmons

Tea Co-Chairmen: Virginia Bedunah & Pat Steenbergh

Reception Committee: Nanette Black & Grace Goodman

April 7 – “Awaken to Spring”

Presentation of Slate of 2014-2015 Officers

Artists: Jody Lynn Enders, Flute

Andrews University “Journey” – a cappella group singing African American spirituals, anthems and gospel music

Program Co-Chairmen: Pearl Blaylock & Marilyn Heim

Tea Co-Chairmen: Marion Manthe & Mary Ellen Scales

Reception Committee: Barb Globensky & Jo Ann Westcott

May 5 – “The Merry Month of May”

Installation of Officers for 2014-2015 Monday Musical Club, Inc of SW Michigan

Artists: May Inspirations by Carol Kent

Dulcimers on the Bluff, Becky Buford

The Reveliers, A cappella quartet

Tea Chairman: Lucy Ann DeVries

Reception Committee: Diana Kamp, Marion Manthe & Mary Ann Stockwell

June – “A Rainbow of Music with Anthony Beer & Friends”

Dinner at 6pm, 7:15 program

Artists: Anthony Beer, piano

Michelle De Francisco Bythrow, voice

Bill Camp, Trumpet

Monday Musical Chorus
Program Co-Chairmen: Karla Armstrong-Hake & Laurie Marshall
Dinner Chairman: Pat Snyder
Reception Committee: Sarah Nelson, Norma Nisbet, Pat Steenberg, Mary Ellen Scales & Kay Welch

Scholarship Competition

Monday Musical Club holds one competition a year during the month of January. The competitors must be members of our Junior Club and follow guidelines to enter the competition. This year we presented \$4410 in scholarships to four very deserving Junior Club members. Two piano winners have chosen Blue Lake Fine Arts Camp , one will attend a UofM seminar in piano, and one is attending Western Michigan University to continue her study in voice. These same winners also performed at our February general program meeting.

Monday Musical Student & Junior Club Music Education Enrichment Programs

Advisor: **Laurie Marshall**
4021 Ravina Terrace, St. Joseph, MI 49085
Phone: 269-428-7060
lmarshall@ameritech.net
Junior Club Membership: 50
Monthly Meetings: Last Saturday of month from September through April unless noted

September 28 – “Singing Through Styles and Suitcase Studios”

Professional Vocal Performance & Recording by Michelle Bythrow, Voice

October 26 – “Let’s Get Moving! Dalcroze Eurhythmics for All Musicians”

Concepts of Rhythm, Structure & Musical Expression Using Movement
Charles Ashbrenner, Hope College, Professor Emeritus of Music Piano

November 23 – “American Composer Month”

Catherine Rollin, Composer

January 25- “Musical Imagery: History, Style, Performance”

Dr. David Abbott, Piano

February 22 – “Team Music Trivia”

Team challenges on music topics including theory;music literature & history;solo, ensemble, orchestra and band; pop culture, etc. Prizes include gift cards.

March 15- “Strings Ensemble”

Marissa Weston, violinist
Anthony Beer, accompanist

**April 26 – The Jeanne Elizabeth Dannison Memorial Education Program
“Fantasy, Myth and Legend”**

Selections Inspired by or connected to myth and mythological creature or legend
Rebecca Hovan, Flute

**MONDAY MUSICAL MEMBERS SERVING AT THE NATIONAL, STATE &
DISTRICT LEVEL**

| | |
|--|-----------------|
| NFMC Outgoing National President’s Committee | Tenney Miller |
| MFMC 2 nd Vice-President | Laurie Marshall |
| MFMC Recording Secretary | Joyce Vance |
| MFMC Insignia Chairman | Tenney Miller |
| MFMC Past President’s Assembly chairman | Tenney Miller |
| MFMC Senior Club Reporting | Joyce Vance |
| SW District Vice-President | Joyce Vance |
| SW District Treasurer | Laurie Marshall |

 **Morning Musical Club of Battle Creek**
Frances Isaac, President

2013-2014 was our first complete club year in our new “home” at the Battle Creek Music Center. Battle Creek Community College is adjacent. Parking areas are shared, which means that finding parking space is always a problem. However, we are compensated by the good program sources they provide. We continue to offer quality programs, which are open to the public.

Our one Sunday afternoon program was a recital which included all students who participated in the District Festival and honored those who had earned gold cups and the four winners of our summer awards. The latter spoke briefly about their summer camp experiences, gold cups were awarded, families learned about the Federation, and, hopefully, students were inspired to work harder.

One of the award winners, a violinist who plays in the Junior Youth Orchestra and her school orchestra, has successfully auditioned, and will attend Blue Lake Camp again this summer.

We cannot predict the future, but will continue to encourage young musicians and offer interesting programs to adults.

Jackson Tuesday Musicale

Jean Snider & Donna Treece, Co-presidents

Our eighty-sixth year in Jackson started with 83 members - including seven first time Musicale members and 3 returning from an interrupted membership. Since the start of 2014- we have added 5 more new members. So now, we are about 90 strong.

We have a strong core membership of long time leaders and members of both the Chorus and the Musicale Club. Of this combined group of fifteen new members- ten have joined the Chorus!! Some of the new members were gained after hearing the Chorus present Christmas programs in five community venues. We were invited for a second consecutive year to sing for the Jackson Newcomers, and we sang for the Jackson AAUW Christmas program. We also entertained ladies and gentlemen at three of our local retirement homes. We enjoyed seeing the pleasure that music and Christmas Carols brought to them. The after program sing-a-long was always a real favorite, bringing back a flood of memories to those in attendance.

Our Chorus has been recommended and signed “a contract” to sing twice next December. Our members not in Chorus, have proven to be good “agents” with their other community contacts.

The Chorus is still under the direction of Edna Harris, and accompanied by Murt Skinkle. These ladies are sisters-in-law, and sometimes call each other” Lucy” and” Ethel” from their many years of performing in family music events and their good natured sense of humor. The Skinkles also have given us three of the new members this year, a daughter and two other sisters-in-law.

Our opening luncheon in October at the Jackson Country Club was a real treat. The Jackson Symphony conductor’s wife teaches music at Hillsdale College and we had three of her most talented students with abilities far beyond their years. The control and range of the two operatic vocalists were ably accompanied by a piano virtuoso. Everyone was awestruck and impressed with the quality of the lovely program and all felt so encouraged that music is still held in high esteem by the coming generation.

In November we had the pleasure of listening to many “music machines” from the last 150 years, as well as some of the greatest of European musicians first recorded on records. Mr. John Hauger has an amazing collection and extensive knowledge of all the various music recording machines and how improvements made in quality, quickly made all singers want to have their voices heard worldwide. At this meeting we also acknowledged the 68 year membership in the Tuesday Musicale by Byronetta Jones. She was so appreciative of our comments and a small gift. Sad to say, Byronetta, passed away just a few months later at the age of 100, but with a clear mind and a joy of music in her heart.

December brought our Choral Christmas concert and beautiful selections on organ and piano from two of our talented community members. Both ladies teach music to children: one at college level and one at elementary level. The tones of the instruments really put us into the Christmas spirit.

In January we had some real toe tapping country music presented by the Swingin’ Strings, three long time members of the larger dulcimer group meeting in Spring Arbor. We could visualize the rolling hills and open meadows of the Appalachian mountains- even in January. The musicians played by memory and had an astounding repertoire of favorite songs. The dulcimer

is an amazing instrument and takes a lot of knowledge of chords and notes. A :homemade: dulcimer was also played – which used PVC pipes and rubber bands.

In February we heard the lyrical qualities of a harpist, putting us into the romantic mood of the Valentine month – again a wonderfully talented lifelong player of this instrument who enjoys bringing this unusual and difficult instrument to the community.

March brought out our largest audience of the year with the two piano playing of our past vocal leader and our present accompanist. These ladies have known each other and played together for many decades – still the selections they played so perfectly had taken many rehearsals to perfect. The sound coming from the grand pianos was amazing. We all wish we could have recorded the concert.

In April we have our fundraiser, scheduled to showcase our four Musicale Music Award winners for 2014. The tryouts were held in late February and Mary Lou Lourim had a very able committee assisting in the tryouts. The fifteen applicants performed for the two judges from Albion College. We had an array of ages and instruments, as well as vocalists from area music teachers, the Jackson Community Music School and public schools in the county. The current four Music Award recipients will use their money award of \$500.00 each to attend a summer music camp in Michigan.

The Junior Music Festival was held in early March at Spring Arbor University under the direction of Marie Bruey and her wonderful, supportive committee. Over 50 individuals of all ages and levels of experiences appreciated the judges' comments. Many also took the Music Theory exams.

In May we will end our Program year with our Chorus singing and the Jackson Chamber Ensemble providing beautiful music .We will also install our new Board members.

Donna Treece and Jean Snider will continue for one more year as co-presidents. We will be installing a new vice-president, secretary, treasurer and assistant treasurer. We have a new board member also.

We look forward to another great year of enjoying beautiful music of all varieties brought to us from the community and surrounding areas – from young to old, self-taught and advanced degree, amateur and professional – all of the music is beautiful to our ears and to keep in our hearts- all music tells a story of the culture, the person, the feeling- and as we appreciate it , it takes on deeper meaning when we know about the reason for the composition. We can always be learning because beautiful music is limitless.

**Report of 25 and 50 Year Certificates
May 2014**

25 YEARS

Priscilla Marino

Annalee S.
Kennedy
Hazel Lawrence

Rita Fushman
Dolores Gaeta
Chris Rakoczy
Judith Reger
Faith Rick
Elaine Vermiglio

William Ahrens
Zenovia Courtney
Claire Elton
Ilene Hagopian
Virginia Merritt
Nancy Roberts
Joanne Sibille
Hilda Wooton

Jeanette Browning

Ellen Grafius
Martha Woodward
Doris Jean
Ziolkowski

Patricia Brown
Norma Nisbet

**NORTHEAST DISTRICT
The Birmingham Musicale**

The Tuesday Musicale of Greater Pontiac

**NORTHWEST DISTRICT
Cecilian Civic Music Club, Muskegon**

**Greater Muskegon Music Teachers
Association**

**SOUTHEAST DISTRICT
The Farmington Musicale**

Royal Oak Musicale

**SOUTHWEST DISTRICT
Jackson Tuesday Musicale**

Lansing Matinee Musicale, Inc.

**Monday Musicale Club, Inc.
Of Southwestern Michigan, Inc.**

50 YEARS

Joan Berndt
Joyce Bockemuehl

Ingrid Maire

Wilma Jean Swartz-
Zulauf

Ida Swigart

Joanne Averill
Esther Shoemaker