

# **MICHIGAN FEDERATION OF MUSIC CLUBS, INC.**

## **PRESIDENT'S REPORT**

Mary Jane Timmer, President 2014 - 15

Little did I know that year two of being your president would be equally as busy as year one! This year started off with the Festival Chairs meeting in Shelby Township. We welcomed Katherine Nold, the new chair of the Oxford Festival. This meeting is full of fellowship and sharing of problems and joys! My sincere thanks to wonderful women who do an amazing amount of work for the Juniors of our organization.

Later in June it was my privilege to represent Michigan at the National Federation of Music Clubs Convention in Portland, Oregon. For five days I was filled with information by attending various divisional meetings and incredible music provided by professionals, most of whom were affiliated with NFMCC. The Trapp Family Singers and the Ellis Duo winners programs were delightful. The Convention Chorus was also a delight. Again, I could meet the people at Convention whose names I have read about in our publications!

In July I was off to Chautauqua, NY, for the North Central District meeting. This my first experience at the Chautauqua Institute and what an experience it was. Eight representatives from Michigan travelled together by van to New York. What fun we had on our travels. I met wonderful people from our surrounding states and reacquainted myself with those that I had met in Portland. But besides the business meeting, the music at the Institute was amazing. We heard NFMCC Award winners perform along with the Young Artist. Other concerts were open to us as well. We also attended an ecumenical church service in the large covered auditorium with the world's largest outdoor organ. Phenomenal!

In August I attended the 90<sup>th</sup> Anniversary Celebration of the Royal Oak Musicale. How wonderful to celebrate with these members on such an occasion. The program was delightful and the members were so hospitable. Thanks to Jean Watson for the invitation!

September began with a trip to Rochester Hills for a Finance Committee and Awards meeting. My Google map sent me astray and I was very late but was glad to be able to attend. I was able to see a bit of Oakland University's campus on my way home.

September and October were filled with District meetings. I was able to attend the Northeast District's meeting after having missed last year. The program was delightful and the lunch delicious! I met people who I have emailed and spoken to on the phone and it was so nice to put a face with a name! We also had the Executive Committee and Full Board meeting at the Kellogg Center in October followed by a wonderful lunch.


November (and again in March) brought me to Lansing for a meeting of the Standing Rules Revisions Committee. This is a major undertaking and very time consuming but really needs to be done. This will carry on into Penny Draper's presidency. I also attended a Veteran's Day program by invitation from Sue Degerstrom and the Owosso Musicale.

In December I was a guest at the Lansing Matinee Musicale's Christmas program and luncheon. It is always a pleasure to hear the Lansing Chorus sing. Following lunch we had a chance to walk through the Kellogg Center to see which rooms would be used at the upcoming MFMC Convention.

I am looking forward to the April board meeting, a trip to a Monday Musicale of SW Michigan Club meeting and the May Convention at the Kellogg Center. So much time and effort goes into these MFMC conventions and we appreciate the efforts of the Southwest District on our behalf! In June I hope to travel to Fargo, ND for the NFMC Convention and to Chautauqua, NY for the North Central District meeting
























As my term comes to an end, my sincere THANKS goes out to committee and board members and friends who have supported and encouraged me during the past two years. I could not have served in this office without you!

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# MICHIGAN FEDERATION of MUSIC CLUBS

Tenney Miller

## OUTGOING NATIONAL PRESIDENT (ONP)

National Committee Member

As you know, this is the Committee to collect contributions for a National Scholarship

In the name of our outgoing President

This chairman sent letters to each President at the beginning of each year

Requesting donations

Adding another Scholarship for our worthy young winners

This great President, has chosen Orchestral Double Reeds

The only Scholarship: in this field

Carolyn Nelson certainly deserves this honor

Michigan is almost to it's Thousand Dollar Commitment

At \$925.00

Please donate to this worthy cause

Thank you

\*\*\*

## PAST PRESIDENT ASSEMBLY (PPA)

As you know, PPA consists of all the past Presidents in each local club in the state

These Past Club Presidents are the most special group in each local club

Each donate \$2.00: one for state & one for National toward Scholarships

Also, if in addition, they each donate at least \$5.00 towards

The Young Artist's Fund, and have a charter

Their club is included

THE NFMC SCROLL of HONOR

Lansing Matinee Musicale, Inc.

Monday Musical of Southwestern MI. Inc

So far we have only two

The Deadline: May 1<sup>st</sup>

\*\*\*

## INSIGNIA



Proudly wear your pins

As it is now so easy to order direct from national, many are doing this, but this chairman is happy to help in any way

Come to our State Convention where this Chairman has a display of what is available from National

\*\*\*

Tenney Miller

vmttenney@aol.com

2532Dover Lane, St Joseph, MI 49085

269-408-1818

# MFMC Board of Directors and Club Presidents

Connie Randall – Past President

## MFMC PAST PRESIDENT –

As Past President, I continue to support the current President with encouragement through phone calls and emails. It is my great joy to present the appreciation gift to Mary Jane Timmer during this Convention.

## MICHIGAN NATIONAL MUSIC WEEK CHAIRMAN – May 3-9, 2015 “Music ....the heartbeat of the Soul”

As your clubs plan to present music programs during the first full week of May, please remember to reference National Music Week. Displays in libraries, Mayoral Proclamations, and any program presented to the community is of interest to NFMC. The report form is available to download from the NFMC website: [nfmc-music.org](http://nfmc-music.org). At top of the home page click on “NAVIGATE around our site”; click on “publications”- and then find “ARTS”. When you click on Arts, you will find the forms for each of my chairmanships. The National Music Week form is **AR 12-1**, due to me by June 1. During 2014, I received the following reports. **National Music Week Report Additions from Michigan Federation of Music Clubs**  
**Connie Randall, state chair NMW**

## **The Birmingham Musicale – Award – Excellent – See President, Barbara Woolf’s description below:**

The Birmingham Musicale's chair for National Music Week this year is Margaret Matthes, who teaches Kindermusik in our area. She sent out a mass emailing to hundreds of her present and former students, inviting them to bring a friend to one of her classes for infants to children age 7, during the week of May 5-9, so they could experience the early music and movement training that is available. It seems quite appropriate for this year's theme "Music--the Dance of Life". I have attached the first part of her email below so you can see how she publicized both the activity and the National Federation of Music Clubs.

Hope this helps you complete your report! It was very nice to see you again at our state convention :)

Barbara Woolf

## **Owosso Musicale – Award – Excellent – See President, Sue Degerstrom’s description below:**

Hi Connie,

We did honor a member, Donna Rose, as Owosso Musicale's "Musician of the Year" on Sunday, May 4, 2014. We held a surprise reception at her church where her husband is retired as pastor. He put together her "Life story" which their son put on a cd with pictures and that was enjoyed by all. Donna and her husband Roger raised 4 children while she juggled being church organist, pianist, accompanist and choir member as well as soloist. She has a degree in Music Education from U. of M. and taught in all her venues. A longtime member of Owosso Musicale she has directed and accompanied the O.M. Chorus along with other ensembles and instrumental and vocal students. She has done a wonderful job with all and is very respected and loved by all of us.

And that is what we like to celebrate during National Music Week!

Sue Degerstrom

In addition, The Monday Musical Club of Southwest MI, Inc. reported that celebratory programs were presented in St. Joseph. A Mayoral Proclamation had been given. Music displays were in libraries during the month of May. The report was submitted by Tenney Miller.

#### **N E REGIONAL CHAIRMAN – MUSIC IN SCHOOLS AND COLLEGES –**

Any support that your club brings to school and/ or college music programs is noteworthy! The report form is available on the NFMC website – same navigational process as stated above. Look for Form **AR 7-1**, which, oddly enough, is under the “Poetry In Music” heading. **This is due to me by April 15.** The specific questions and categories on the form may not specifically represent your clubs involvement, so feel free to write a paragraph or two of your own unique specialty within your schools and colleges. This can also include other community groups, such as community choirs and other performing associations.

In the past, the MFMC 3<sup>rd</sup> Vice President has served as the MFMC Chairman of Music in Schools and Colleges. However, since I have not been able to attend recent meetings, I do not know if this presently holds true. Nevertheless, each Club President is encouraged to let us know of your own club’s service to promote music in schools and colleges. Certainly most clubs grant student awards, which fits under this category. I welcome your input. Presently I have received 2015 reports from MI and PA. These reports will be compiled into a regional report and submitted within the allotted time.

#### **NFMC STATE NEWS CHAIRMAN AND PERIODICALS COMMITTEE CHAIRMAN**

I was appointed to this position by NFMC President, Carolyn Nelson, and reappointed by incoming President, Michael Edwards. This position is associated with the two national publications, Music Clubs Magazine and Junior Key Notes. My responsibility is to gather news from the State Federations. I recently emailed each State President and the Regional Newsgatherers to ask for articles for the Winter and Spring editions of the magazines. November 1 and February 1 were the due dates. You are welcome to send articles directly to me : [conniebrandall@yahoo.com](mailto:conniebrandall@yahoo.com), or to the editors: Pat Grantier – Junior Key Notes, and Jean Moffatt – Music Club Magazine. All contact information is listed on the first page of the magazine. The next deadline will be August 1, so please submit articles and pictures for the Fall publication. I was asked by the NFMC President, Carolyn Nelson, to write the summary article on the Portland OR Convention, which appeared in the Fall publication of Music Club Magazine. I sent reminders to all NFMC Stage Presidents requesting articles for the three publications in 2014-2015. Incoming President, Michael Edwards, has asked me to continue in this post during his presidency.

#### **Personal Note:**

I attended the 2015 Texas Federation of Music Clubs annual convention in March. This was a centennial celebration. During this convention I joined the South Central Region of NFMC.

It has been a great joy and privilege to serve on the MFMC Board these past 12 or so years. I wish all of you the absolute best as you carry on the work of the Federation. May the spiritualizing force of music continue to be a joy and blessing to you as you serve the students and each other in all of your programs and leadership.

# **MFMC WEBSITE REPORT**

Bill Draper – Internet Chairman, Webmaster

On May 2011 Mike McMurtry introduced the MFMC to 21<sup>st</sup> - Century Communications with the creation of the website <http://www.mfmcmi.org>, as well as a Facebook presence with <http://www.facebook.com/mfmcmi>. No approach could better reach the young.

Mike was taken from us on June 23, 2014 in a tragic traffic accident. Shortly thereafter, because of my experience with providing webpages for various Michigan State University research teams, as well as the creation of the Lansing Matinee Musicale website, I was appointed webmaster. Much time since then has been required to determine passwords, becoming familiar with Weebly web design, to update the Jackson Tuesday Musicale Website, to establish the Southwest District Website, and to update the MFMC site. Members of these groups have been extremely kind and patient in providing support for these activities.

Presentation reports were given at the following meetings:

- Southwest district Oct 3, 2014 at Southern Exposure Herb Farm in Battle Creek.
- Oct 10<sup>th</sup>, 2014 Michigan Southeast District meeting,
- Oct 31<sup>st</sup>, 2014 MFMC Board meeting at Kellogg Center East Lansing

In order to stress catering to the recent “mobile web” trend among the young using handheld devices such as smart phones and tablets.

The future holds recruiting new web designers and providing internet Skype classes on web design and maintenance. Only one of the four Michigan districts has a website and the same is true of the five nationwide districts. Hopefully Michigan can lead the way in this effort.

## **Capital Area Music Festival**

Sandy Joseph, Festival Chairman

The Capital Area Music Festival in Lansing Michigan was held at the Great Lakes Christian College on March 28-29, 2015. Attending were 319 piano students, 28 vocal students and 6 theory students.

## **MFMC – 98<sup>th</sup> Annual Convention** **May 15<sup>th</sup> and 16<sup>th</sup>**

Penny Draper, SW District Convention Chair

Southwest District members began discussing the 2015 Convention at the 2013 Fall Meeting and created a sign-up list of various convention responsibilities that was reviewed at the 2014 meeting. Lansing, because of its central location, was selected as the convention site. Several hotels were visited, and the MSU Kellogg Hotel and Conference Center was selected for the convention site. Working closely with President Mary Jane Timmer, the various sessions with performers and presenters were planned. SW District members are looking forward to hosting our 98<sup>th</sup> Annual Convention: Music – Heartbeat of the Soul!



# MFMC Junior Composer's Report

## Composition Contest

Nancy Elwart Meyette – **Chairman**

There were 24 student compositions submitted, ranging in age from 5 to 18. Out of the 24 composition entries, 14 students received SUPERIOR RATING. There were 10 EXCELLENT RATINGS. This is my 13<sup>th</sup> year as Junior Composer Chairperson. I do not do any advertising of Junior Composers. It is done by word of mouth. All students in Michigan had to submit their compositions by January 15, 2015.

The adjudicator I hired was Dr. Augustus O. Hill, composer, arranger, and conductor. He received a BS in mathematics from Wilberforce University and an MS in personnel counseling from Miami University (Ohio). His musical training includes a BM in Composition and MM in Composition and Choral Conducting from Wayne State University, graduate studies at Indiana University School of Music, and a PhD in composition and music theory from the University of Michigan. He is the artistic director of the Brazeal Dennard Chorale and an organist and director in church music programs. Dr. Hill was a wonderful judge! Dr. Hill was paid \$200. He is the same judge I used last year in 2014.

There were 8 Michigan winners chosen. The 8 Michigan winners were judged at the Regional level. Our results have come in from the N E Regional. Michigan had 2 regional winners. They are Owen Tellinghuisen JC II, student of Mary Jane Timmer and Jordan Tebbe JC IV, student of Jinia Lee. The 8 winners from Michigan are: Junior Class I (ages 9 and under) Katherine McKiernan student of Nancy Meyette and Alexander Isaac Moon student of Billie Netterwald.; Junior Class II( ages 10-12 year olds) Owen Tellinghuisen student of Mary Jane Timmer and Amanda Lowe student of Cheryl Costantino; Junior Class III (ages 13-15 year olds) Alex Ge student of Catherine Rollin and William VanZytveld student of Elizabeth VanZytveld; and Junior Class IV (ages 16-18 year olds) Alyssa Campbell student of Cheryl Costantino and Jordan Tebbe student of Jinia Lee. There were four, 15 point gold cups earned and given out at the state recital on April 18 2015. The 4 students were: David Daher student of Cheryl Costantino, Maegan Daher student of Cheryl Costantino, Owen Tellinghuisen student of Mary Jane Timmer and William VanZytveld student of Elizabeth VanZytveld.

A Junior Composer Recital took place on Saturday, April 18, 2015 at Albion College, Albion, Michigan at the Goodrich Chapel from 10 a.m. to noon. The recital was very well received. We had about 40 students, teachers, parents and friends attend the recital. Also at that time, state certificates, regional certificates, winner checks, gold cups, flowers, pins for National Music Week with the pledge card and ink pens were presented in an awards ceremony to all students. All teachers who were present were acknowledged and given flowers too. Likewise flowers were given to the parents, present at the recital. I continue to use an American theme. The Student entry fee was \$12.

The State Board of the Michigan Federation of Music Clubs should know that an unusual incident happened whereby 12 students, who entered into the Junior Composer contest by teacher Cheryl Costantino, lost their entire scores, judges rating sheets and my letters via U.S. mail. I sent the package via priority mail and insured the package for \$50 never dreaming that anything would happen to those compositions! Cheryl Costantino called me the day she got an empty envelope with the entire contents missing. I went back to the Romeo post office early the next day to see what could be done about the situation. When the package left the Romeo post

office it was sent to the central metro-plex clearing house station in Allen Park, Michigan. It was there that everything in Ms. Costantino's package, went through the wrong machine and totally disappeared (presumed shredded) of the contents. I had to file a claim on line about the missing contents and had to show proof and the value of the contents. I used the judge's fee of \$200 as value of the contents. Cheryl Costantino emailed me copies of all 12 student compositions. The U.S. post office did send me a \$50 check. I talked to Dr. Augustus Hill and asked him if he would re-evaluate the 12 compositions for \$50, to which he replied that he would do so. I had saved all the score grades and filled out judges evaluation sheets again for the second time. This time Dr. Hill is doing everything via email i.e. sending me all results via email and I in turn will send back to Cheryl Costantino everything via email.

Again a second incident happened on April 18, 2015 at the state recital at Goodrich Chapel Albion, Michigan. Upon my arrival at the Chapel, I talked to the person in charge who said she would meet me to make sure everything was in order for the recital. Both grand pianos on stage were locked and could not be opened. There are only two keys out to two members of the music department who can open the pianos. Both gentlemen were out of town; one in Midland, Michigan and the other one in East Lansing, Michigan. We were inconvenienced by having to go to the basement of the Chapel where there was a baby grand piano that was not locked and conduct the first part of the recital there. Then we moved upstairs to the chapel itself to finish the rest of the recital. Albion College would not take the \$150 fee from MFMC for this inconvenience and also included to provide lunch at the Baldwin Café for the entire group in attendance at the state recital. The Chapel was a beautiful setting for the recital. There was a complete computer set up for the students who composed compositions using more than one voice.

# **MFMC Junior Division Award Winners**

Beatrice Wassenberg – Awards Committee Chairman

## **Voice Award:**

1st Place - Melissa Houghton – Stoney Creek High School – Grade 12

Student of Elizabeth Medvinsky

2<sup>nd</sup> Place – Megan Sparks – Shrine Catholic High School – Grade 12

Student of Alaina Brown

## **Uhl Woodwind Award:**

1<sup>st</sup> Place – Ayana Terauchi – Flute – H.H. Dow High School - Grade 11

Student of Amy Porter

2<sup>nd</sup> Place – Ashley Kerr – Flute & Piccolo – Utica High School – Grade 12

## **String Award:**

1<sup>st</sup> Place - Annie Zhao – Violin – Okemos High School – Grade 10

Student of Sunny Cirlin

2<sup>nd</sup> Place – Charis Smith – Violin - Great Lake Cyber Academy – Grade 10

Student of Sue Garber

## **Piano Award:**

1<sup>st</sup> Place – Beverly Fu - Okemos High School – Grade 10

Student of Derek Polischuk

2<sup>nd</sup> Place – Joseph Mutone - University of Detroit High School – Grade 11

Student of Catherine Rollin

# **MFMC Collegiate Award Winner**

Beatrice Wassenberg – Awards Committee Chairman

## **Music Therapy:**

Burrell-Upton Award - Donovan Thakur - Graduate Student

Western Michigan University



# MFMC

## **ROSAMOND P. HABERLE**

### **MEMORIAL PIANO AWARD - 2015**

Mary M. Irvine, Award Chairman

Rosamond P. Haeberle was President of the Michigan Federation of Music Clubs from 1993 – 1995. She died in 2005, and bequeathed this award to the Michigan Federation of Music Clubs, for a student pursuing a degree in music, whose major instrument was piano. This annual award serves as a testament to her enduring love of music and to her constant desire to encourage and assist young musicians, everywhere.

The auditions for the seventh annual MFMC Rosamond P. Haeberle Memorial Piano Award were held on March 14, 2015, at Rochester College, Rochester Hills, Michigan. The adjudicators were Dr. Philip Adamson, from University of Windsor, Canada, Dr. Kazimierz Brzozowski, and Dr. Pauline Martin.

Fourteen applications were received, and, following guidelines established by MFMC, the applications were reviewed by the Applications Evaluation Committee, consisting of Dr. Robert Conway, Ms. Hazel Lawrence and Dr. William Jean Randall. Ten applicants were selected to audition, each one performing for approximately thirty minutes.

The winner is Akira Kaku, who is 24 years old and was born in New York City, but grew up mainly in Ann Arbor, Michigan, and Tokyo, Japan. He began studying piano at the age of nine, while living in Japan. He moved to Michigan in 2000, and in 2005, he began studying with Logan Skelton, from the University of Michigan. After graduating from Huron High School in 2009, Akira attended Bowling Green State University, where he studied with Robert Satterlee, while earning a Bachelor of Music Degree, majoring in Piano Performance.

Akira's collegiate achievements are impressive, including: Third Place Award in the 12<sup>th</sup> Annual Marjorie Conrad Art Song competition at Bowling Green State University; Alternate Winner (Second Place) in the 2012 Music Teachers National Association Young Artist Competition; Winner of the 46<sup>th</sup> Annual Concerto Competition at Bowling Green State University. In 2013, he won the Southern Great Lakes Symphony Concerto Competition.

In that same year, 2013, Akira moved back to Ann Arbor, to pursue graduate studies at the University of Michigan, where he is once again under the guidance of Logan Skelton. Akira will graduate in May 2015, after which he plans to move to Houston, Texas, to seek new opportunities.



# MFMC

## 2015 High School Piano Award

The 2015 Michigan Federation of Music Clubs High School Piano Award was held on Sunday, April 19, 2015 at 1:00 PM at River Terrace Church, 1509 River Terrace Drive, East Lansing MI. Seven teachers registered thirteen high school tenth, eleventh and twelfth graders. Dr. David Abbott and Dr. Lia Jensen Abbott, served as this year's judges. Dr. Penny Draper and Laurie M. Marshall served as Co-Chairs.

Congratulations to the winners:

First Place \$500:     **Beverly Fu**  
Parent:                Qi Ding and Wenjiang Fu  
                              East Lansing, MI  
Local Club:            Lansing Matinee Musicale  
School & Grade:        Beverly is in the tenth grade at Okemos High School.  
Teacher:               **Derek Polischuk**  
                              East Lansing, MI  
Local Club:            Lansing Matinee Musicale  
Program:               Beethoven - Sonata No. 8 in c minor, Op. 13, mvt. I  
                              Debussy – Les collines d'Anacapri

Second Place \$250: **Joseph Mutone**  
Parent:                Ann and Rico Mutone  
                              Bloomfield Hills, MI  
School & Grade:        Joseph is in the eleventh grade at the University of Detroit Jesuit  
                              High School.  
Teacher:               **Catherine Rollin**  
                              Bloomfield Hills, MI  
Local Club:            Birmingham Musicale  
Program:               Bach – Partita in e minor: Sarabande  
                              Brahms – Rhapsody in b minor, Op. 79, No. 1

Beverly and Joseph will perform at the 2015 MFMC Annual Convention in Lansing on Friday, May 15, 2015.

**Honorable Mention:** Listed alphabetically

Student:               **Julien Bazin**  
Teacher:                Claire Wei-Qin Tang

Student:               **Karen Cao**  
Teacher:                Faye Mao

Student:               **Steven Cheng**  
Teacher:                Faye Mao

Congratulations to all participating students.

## **Biography for the 1<sup>st</sup> Place Winner of the High School Piano Award**

### **~~ Beverly Fu ~~**

Beverly Fu is a sophomore at Okemos High School. She started playing piano at the age of five when she saw her older sister playing and decided that it would be fun to copy her.

She is a winner of the Zimmer, Denise, and Jean Hull Piano Awards. She has placed numerous times in the Eileen Keel Sonata and Sonata piano competitions, and has received a rating of one at both the regional and state levels of Michigan School Band and Orchestra Association's Solo and Ensemble. Beverly has also played the violin for eight years. She has received many "ones" at regional and state Solo and Ensemble and has participated twice in the Michigan All-State Orchestra. She was also awarded the Arion Award in her eighth grade orchestra and was invited to play at the Michigan Youth Arts Festival in the Honors Orchestra.

Apart from piano and violin, Beverly has also danced ballet, tap, and jazz since she was four years old. She has been an officer of Lansing Matinee Musicale's Performing Arts Students branch for three years.

She would like to thank her piano teachers Haicong Ni, Claire Tang, and Derek Polischuk, as well as her violin teacher Pat Smith, and her school orchestra teachers Jean Lee and Joel Schut for their unwavering support in all her endeavors.



# MFMC

## **2015 Citation Awards**

Laurie M. Marshall - Chairman

The Michigan Federation of Music Clubs provides an opportunity for local clubs to nominate and select an individual or organization deserving of a **MFMC Citation Award**.

**This prestigious award is the highest award of honor within our organization.** It is presented for outstanding service to the local club, community, state. It is an award which is the exception, not the rule in award giving.

According to the Citation Chair's handbook, the award may be presented to an individual or organization, i.e. music-related or media organization. Federation membership is not required.

The rules include:

1. The recipient should have accomplished an outstanding achievement or contribution in the field of music.
2. There shall be one nominee per year from each club voted upon by the club's Board.
3. A person shall receive no more than one award.
4. An award may be given posthumously.
5. The nominations for a citation should be in the hands of the Citations Chairman by April 1<sup>st</sup> with a complete resume telling why the nominee is deserving of this highest award.
6. The **Citation Award** shall be presented at the annual convention in May. If the nominee is unable to attend the convention, it will be presented to the local nominating club at convention and then to the recipient after the convention by the local club.

Congratulations to the 2015 Michigan Federation of Music Clubs Citation Award recipients. Their club nominations and bios are included in this report.

**Michael McMurtrey of the Jackson Tuesday Musicale Club,**

**Carol Broughton of the Lansing Matinee Musicale Club,**

**Myrth Kremers of the Monday Musical Club of Southwestern Michigan Club, and**

**Helen Schmitz of the Tuesday Musicale of Greater Pontiac Club.**

Please contact Michigan Federation of Music Clubs, Citation Chairman, Laurie M. Marshall at [Laurie@thechildrensacademy.us](mailto:Laurie@thechildrensacademy.us) for additional information. A response to your email serves as your receipt of acceptance.

*Laurie M. Marshall*

## ~~~ MFMC Citation Award Winners ~~~

### MICHAEL McMURTREY

The Jackson Tuesday Musicale nominates posthumously our dedicated club member Michael McMurtrey for the Michigan Federation of Music Clubs 2015 Citation Award.

Michael McMurtrey joined Jackson Tuesday Musicale in 2006 after retiring from the Holt Public Schools where he shared thirty years of his love for music with young people as Music/Band Director. His distinguished musical background included a BA degree from Indiana University and an MA degree from the University of Michigan. Michael's teaching career and background in music were great assets to our club. He was a very knowledgeable, positive, insightful and active member. This was exemplified by the time and talent he devoted to our club. Michael served on our Board of Directors, the Awards Committee and established our first Jackson Tuesday Musicale website. His attendance and involvement in our local club programs gave much support to our officers and members. He was always there "to lend a hand".

His talents and interest extended beyond our club and community to attendance at District meetings and active participation in our Michigan Federation of Music Clubs programs. Perhaps one of his greatest accomplishments was the creation of the first website for MFMC; he dedicated much time and effort in its maintenance. The establishment of this important website extends the opportunities for learning about the Michigan Federation of Music Clubs and the MFMC awards offered to our state's many musically talented students. The website also provides easy access to our members for dates, deadlines, forms, club activities and photos of our officers as well as musical excerpts of award winners and members.

Michael's interests in music and especially his passion for working with young people extended to serving also at the state level as the MFMC Brass and Percussion Chairman. His enthusiasm and warmth toward the students he worked with was evident. He was always excited to present and compliment his Award Winners as they performed at the annual MFMC Convention Award Banquet.

Michael's smile, enthusiasm and talents are greatly missed by his family, many friends and our Jackson Tuesday Musicale Club members. His many achievements in the field of music continue on in the legacy he left in the lives of those he has touched with music throughout the years.

It is truly a privilege for the Jackson Tuesday Musicale to nominate Michael McMurtrey for this MFMC high recognition.

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## **CAROL BROUGHTON**

Carol Broughton, the 2015 nominee for the MFMC Citation Award, has been a member of the Lansing Matinee Musicale since 1957. She graduated from Michigan State University with a Bachelor's degree in music with a major in piano. Carol served as an accompanist for various choral groups including LMM Choral Ensemble and taught piano. Her career as an organist started with the First Presbyterian Church in Lansing. She later studied organ at the University of Michigan, earning a Master's degree in organ and music history.

Carol was the organist for the First Baptist Church in Lansing for 10-12 years. In the late 1990's, she served as the organist for the First Methodist Church in Lansing for 10 years. In addition, Carol substituted at various churches throughout the Lansing area.

Lansing Matinee Musicale is fortunate to have Carol as a dedicated member for all these years. She has served on the Finance Committee since the middle 1980's, when this committee was first formed. Carol serves as the Investment Agent for LMM, monitoring all the investments.

Carol, who loves to arrange flowers, decorates the tables for refreshments at all the LMM monthly program meetings and luncheons. She is very artistic and always willing to perform this task. Carol also serves as the chair for the Tea/Refreshments Committee.

The Lansing Matinee Musicale is pleased to nominate Carol Broughton for the MFMC Citation Award.

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## **MYRTH KREMERS**

Monday Musical Club of Southwest Michigan, Inc. proudly nominates club member Myrth Kremers for the Michigan Federation of Music Clubs 2015 Citation Award.

Myrth Kremers joined Monday Musical Club in 1969. She was active from the start as a soprano soloist and member of the popular Monday Musical Club Chorus. She served as chorus conductor and is still one of the most requested conductors today. She continues to sing with the chorus at the Monday Musical Club Annual Vesper service, now in its 83<sup>rd</sup> year, the annual spring concert, and MFMC convention.

Myrth served as the MMC President, Recording Secretary, and Junior Club Advisor. She currently serves on the Bylaws and Program Committees and Chairman of the performance Audition Committee. As the Chorus Librarian, Myrth maintains an extensive music library. Most importantly to our youth, she serves as the Monday Musical Club Junior Scholarship Committee Chairman. Monday Musical Club continues to be the music club in Michigan providing full scholarships to Michigan music camps.

Myrth's passion for music is traced back to her youth. As a member of the Monday Musical Junior Club, she participated in all four years of high school. She was selected as a Monday Musical Club Junior Scholarship winner in her junior year and attended the prestigious Interlochen Center for the Arts with a full scholarship.

Myrth received a Bachelor of Music degree from Western Michigan University and taught vocal and general music at Lake Michigan College, Michigan Lutheran High School, and Coloma Community Schools.

Myrth has sung and soloed with the Southwestern Michigan Lutheran Chorale and St. Matthew's Evang. Lutheran Church Choir, where she also served as director, the Southwestern Symphony Orchestra, and Kalamazoo Symphony Orchestra. She has soloed for many southwestern Michigan churches, performed Broadway musical medleys twice for the St. Joseph Municipal Band Summer Concerts Series, the Cathedral Chorus of Benton Harbor, and the Twin Cities Lakeland Choral Society.

Monday Musical Club of Southwest Michigan is honored to nominate Myrth Kremers, with the approval of the Michigan Federation of Music Clubs, and accept her nomination for a Michigan Federation of Music Clubs 2015 Citation Award.

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**HELEN SCHMITZ**

The Tuesday Musicale of Greater Pontiac would like to nominate Helen Schmitz for a 2015 Citation Award for her outstanding service to our Club and community.

Blessed with musical talent, Helen has dedicated her life to music as a teacher, a mentor and a friend.

In her 90<sup>th</sup> year, she has served as Club President, choral accompanist, awards chairman, constitution revisions and any job that needed to be done to keep our Club alive and energetic. Helen Schmitz **IS** Tuesday Musicale of Greater Pontiac! We love her and would like to honor her for all the encouragement she has shown to our youth and community by sharing her loving heart of music.

Respectfully submitted,  
Jill A. Crane, President

# **FESTIVAL HANDBOOK REPORT**

**Mary Jane Timmer - Chairman**

The Festival Handbook has been in existence now for nearly five years. It originally was designed to assist new Festival Chairs with the many questions they have for organizing MFMC Festivals. There are sample registration forms and volunteer forms. However, it has developed into a very comprehensive book, with all JR forms, insurance forms, and requisition forms included for the entire year!

A list of all Festival Chairs, their contact information, and dates of their Festivals, can be found in the Handbook. Also a list MFMC board members and their contact information is also included.

The Hand book has grown from 15 pages the first year to 32 pages this past year and has been upgraded into a reusable blue binder.

# **MFMC POETRY IN MUSIC REPORT**

**Bill Draper - Chairman**

At this point in time only one MFMC poetry competition has ever existed, the Angie Greer Music in Poetry Contest, a junior competition. Participants cannot have reached the age of 19 by February 15 of the year of submission. Having been appointed poetry chair at the October 31<sup>st</sup>, 2014 MFMC Board Meeting, the first notices were sent January 10, 2015 to alert the chairs of the four Michigan districts encouraging participation in. No responses were received but it does appear that a few junior clubs have had original poetry read at their meetings.

Poetry in general has fallen into abeyance from what it once was in the NFMC. This year, only 23 poems have been submitted nationally. Michigan does not seem to have participated since the 1990s. I have had a number of phone conversations with Dr. Marie Speece, national chair of the Angie Greer Music in Poetry competition as well as the poetry chairs of the five national NFMC regions to better understand the protocols and traditions of that competition.

## **Proposal for Michigan Initiating a new collegiate senior poetry completion.**

We have also discussed the issues of Michigan initiating what might become the first national senior collegiate competition. Details of this will be discussed at the Fargo, ND national convention. Because of a remarkable campus level resurgence of interest in poetry and poetry clubs at the collegiate level I am proposing a Senior Division Michigan Collegiate competition for ages 19 to 26. Because of the concurrent trend for reliance on smart phones in this age group, a unique format for this competition is being suggested for the initial competition: classic 5,7,5 syllable Japanese Haiku sent as a text message via cell phone. This encourages brevity and word smithing required by the text messaging format.

# NORTHEAST DISTRICT

Mary Ann LaMonte – District President



|                     |                  |
|---------------------|------------------|
| President           | Mary Ann LaMonte |
| Vice President      | Jill Crane       |
| Recording Secretary | Judy Unick       |
| Treasurer           | Amy Lyon         |

## MFMC Northeast District Clubs

|   |                |
|---|----------------|
| The Birmingham Musicale                 | Barbara Woolf  |
| The Owosso Musicale                     | Sue Degerstrom |
| The Oxford Music Club                   | Katherine Nold |
| The Port Huron Musicale                 | Beth Hancock   |
| St. Cecilia Music Society of Flint      | Judith Wolbert |
| The Tuesday Musicale of Greater Pontiac | Jill Crane     |
| Women Composers of Michigan             | Susanne Sack   |

The fall meeting of the Northeast District was held October 17, 2014 at Christ Episcopal Church in Owosso and hosted by the Owosso Musicale. We were pleased to have MFMC President, Mary Jane Timmer, join the twenty-two attendees. The minutes of the former meeting were read and the treasurer report given. Sandra DeRemer, MFMC Treasurer, presented a short state treasurer's workshop and Mary Jane Timmer, MFMC President, told us about some of the exciting things she learned at the NFMC Convention. She also presented three National Music Awards; The Birmingham Musicale for Music Week, The Owosso Musicale for National Music Week and Margaret Matthes, from The Birmingham Musicale, for her presentations for National Music Week.

We were honored to have Past MFMC Presidents, Virginia O'Brien and Mary Irvine; Susan McDonald, Counterpoint Editor; Lyn Schwartz Profiles Editor; Delaina Oberman, Percussion Awards Chair; and all NE District officers present. Diane Shafer, past treasurer for NE District was also in attendance.

After a delicious lunch provided by the Owosso Musicale, we were treated to a wonderful performance of the young people of Ebony Strings. These are students from the Creative Center for the Arts in Owosso.

Directory updates and club yearbooks were distributed and information about the location of the May MFMC Convention was given. Our next meeting will be hosted by The Oxford Music Club at Holy Cross Lutheran Church on October 16, 2015.

Diane Shafer lost her valiant fight in early February 2015. She was such an important part of MFMC, the NE District and The Port Huron Musicale.

# *Northeast District Senior Clubs*



## **The Birmingham Musicale**

Barbara Woolf, President

Organized 1926, Federated 1927

Total membership: 140, including 11 Life Members of our club and 3 NFMC Life Members. Our Active members are auditioned and perform as soloists or in ensembles; Active in Community Service (A.C.S.) members specialize in music outreach; Associate members are music lovers providing an attentive audience. All members can take part as officers and chairs and members of committees

We have several communities within our club. The Birmingham Musicale Choral Ensemble, which dates back to our founding in 1926, is made up of 22 singers and our director, who is paid. Daniel Grieg served for the first half of this year, and Maureen Kennedy, one of our members, served for the second half. They performed at our holiday program in December and on the April program. The Birmingham Musicale String Ensemble was organized in 1957, and our paid conductor, Timothy Nicolia, has led it for 27 years. The 32 members rehearse weekly and performed on our monthly programs in December and March. They also went out into the community ten times this year to perform for schools, senior and rehab centers, and the like. The third community within is made up of the music outreach groups who specialize in community service since 1961. The Music Therapy Ensemble, several soloists, and the Rainbow Rhythms all rehearse regularly and make numerous trips to special education centers and nursing homes. This year we have succeeded in helping all members develop a greater sense of belonging to the larger organization as well as their own niches within.

Our monthly program meetings serve several purposes. One of our goals is to develop the musical talents of our members, which is certainly accomplished in the three groups mentioned above, and also by our vocal and instrumental soloists and small ensemble members who perform on our regular program meetings. Another goal is to give both private and public concerts in the area. We have made good contacts with senior centers and residences, and at nearly every monthly meeting we greet a group of visitors from such places. All of our program meetings are recorded by Bloomfield Community Television and are broadcast on local cable TV and are also available on our website.

In October we honored United Nations Day with a program of music from many countries for piano four-hands, and for woodwinds. In November we celebrated American Music Month with Gershwin songs for soprano, and pieces from the American songbook arranged for our Crazy 8's, a string octet. December's holiday program featured music by our String Ensemble and Choral Ensemble, as well as a "Bach Sandwich" (Buxtehude, Bach and Goldberg) by our organ soloist. In February we celebrated Black History Month with a special appearance by Detroit bassist and composer Rick Robinson and his chamber group, the Cut-Time Simfonica, presenting music by William Grant Still, Duke and Mercer Ellington, and Rick Robinson himself. Then some of our members involved in musical theater performed a wonderful bouquet of popular songs by George Gershwin, Fats Waller, Duke Ellington, and Erskin Hawkins, plus a Scott Joplin rag for piano. In March, we were treated to a piano sonata by the little-known 18<sup>th</sup> century woman composer Marianna Martinez; Two Elegaic Melodies by Grieg and a Vivaldi concerto for two violins by our String Ensemble; and music by William Grant Still for woodwind quintet. In April we celebrated our future and our history with

performances by three of this year's young award winners, and a group of songs by our Choral Ensemble. Finally, the music at our annual May Luncheon was a performance of Brahms' Waltzes, Op. 39, for piano four-hands. A rich musical year!

Another of our club goals is to foster musical talents in young people, and our philanthropic program supports that end. We have a special piano award to help subsidize lessons for a deserving young student. And we hold auditions for awards for high-school students in brass, piano, voice, and woodwinds, all for residents of our county. At the college level, we audition Michigan residents for awards in saxophone or clarinet, strings, voice or piano, and we have a special music therapy award for a graduate student. We also pay MFMC dues for a college chapter at Oakland University. And to help support music in the metropolitan Detroit area, we contribute to several of the Detroit metro-area major and local orchestras and institutions.

We are finding ways to use our web site even more effectively, using it to advertise our awards program and to enable teachers not only to learn about the awards available, but also to get information and application forms directly from the website. That has helped increase the number of young people auditioning for the awards. Our efforts to publicize our monthly programs more widely by increasing our contacts with senior residences and centers have helped us increase attendance at monthly program meetings. We have pleased with our efforts to develop a greater sense of our club as a whole to members who are active in the smaller groups within. And we are working on the ongoing challenge to respond creatively to the effects of decreased volunteerism in our culture today and our own aging membership.

I confidently hand over the gavel to Susan McDonald in May as she is installed as our new President. She and the new board members and committee will do a fine job as the Birmingham Musicale begins its 90<sup>th</sup> season. I am honored to have served, and have enjoyed working with a group of people who give so much and assist each other so willingly. My deep thanks to all.

Contact: President 2014-15: Barbara Woolf [barbaramw@me.com](mailto:barbaramw@me.com)

Website: [www.thebirminghammusicale.org](http://www.thebirminghammusicale.org)


 **Owosso Musicale**  
Sue Degerstrom, President

The Owosso Musicale had over 100 members and guests attend their November 10, 2014 meeting to honor O.M. member Hanna Leja, a native of Warsaw who as teenager joined the Polish resistance during W.W.II. A video, created and edited by her grandson Karol Garrison, showed scenes of the terrifying devastation of the Nazi invasion. Interspersed between scenes, Hanna relates what happened in her family's life at the time; how her father seated in his living room was killed by a bomb exploding during the fighting between the Russians and the Germans. This spurred 17 year old Hanna to join the Resistance efforts by delivering coded messages to designated persons while on her way to school. Later she assisted her mother, a medical worker, in a field hospital during the Warsaw Uprising and they were forced to accompany wounded soldiers from the Polish Home Army to a prisoner of war camp. Eventually they ended up in Stalag VI-C, the only all-female POW camp during W.W.II from which they were liberated. She and her family were able to emigrate to the U.S. in 1952 where they settled in Battle Creek, MI. There Leja took a job with an insurance company working her way up to a supervisory position. An aspiring concert pianist---she started piano lessons at age 7---she joined the Community Concert Association in Battle Creek, along with serving on a board member position with the Music Teachers Association. Her video also included Hanna performing Chopin's *Preludium* on her Steinway. The Owosso Musicale Chorus also led the audience in singing many patriotic songs, concluding the program with the *Prayer For Tomorrow*.

Our April meeting featuring *CASEY at the BAT, a tribute to Baseball & the Organ* drew 19 guests. The noon menu included hot dogs, root beer, peanuts and Cracker Jack. The speaker began with a brief description of the family of tones on the organ with examples of each. The interaction between the narrator and organist using the poem *Casey at the Bat* and the song *Take Me Out to the Ball Game* is reminiscent of vaudeville. The drama of the poem and the organ supporting the changing moods during the recitation are entertaining and delightful. Everyone joined in singing the much-loved chorus of *Take Me Out to the Ball Game*.

O.M. has a membership of 53 including the categories of 34 Active, 8 Associate, 4 Family, 4 Patron, and 3 Honorary. Our Music Award Auditions were held February 22 with 9 entrants. Sr. High School awards were \$350 (trumpet), \$300 (piano) & \$250 (trumpet). Jean Gilbert graduating senior \$500 (piano), Karen Friday Camp Award \$500. Dr. Montague College Music Major \$1200 (vocal). O.M. Chorus rehearses regularly and enjoys performing for the confined seasonally.

 **The Oxford Music Club**  
No report

 **The Port Huron Musicale**  
Beth Hancock, President



The Port Huron Musicale, serves the Blue Water Area with opportunities for music education, including student lesson awards, monthly musical programs and the Women's Chorus. We were established and federated in 1917. We currently have 101 members.

This year we lost two members who gave direction and support to the group. Diane Shafer, Past President, who also served MFMC, died after a long illness. She was currently serving as Recording Secretary and assisted in the monthly programs. Her energy and inspirations will be missed, as well as her sunny disposition. Last summer we also lost another past president, Merryanne Class, who was president from 1989-1991.

The other was Harriett Burchill, a longtime member who established, and was the first director of the Women's Chorus. As a tribute, the Chorus has been asked to perform at her memorial service in May. She also provided a student award fund based partly on financial need.

Also in May, the Women's Chorus has been invited to sing with the local men's chorus, The Schubert Club., at a local fundraiser. We will perform several selections from our Spring program "This Shall Be for Music", as well as some joint offerings.

In March, twelve award winning students performed for The Musicale, showing the good use to which they had put their lesson awards. In total, we supported thirty-Eight student awards for \$9,700. We also gave a financial contribution to support the Friends of the Arts for a program featuring music education. This is a new initiative on our part. We also continued to fund the International Symphony concert for 5th grade students.

The MFMC Festival was held on February 28, 2015 with 283 Jr. participants covering 10 different events, and 6 adult participants covering 4 different events. This is out of 307 original registrants, of these, 253 a received superior rating. The Festival committee was composed of Melanae Clark, Barbara Commins and Denise VandenBussche.

With declining membership and losses to attrition of key personnel, it has been a struggle to keep the Musicale going. We hope to be able to continue until our centennial in two years. That would be a milestone we don't want to miss.

Contact: [www.ThePortHuronMusicale.com](http://www.ThePortHuronMusicale.com)





## **St. Cecilia Society of Flint**

Judith Wolbert, President

**St. Cecilia Society of Flint** (SCS) has been in existence for one hundred and twenty-five years. The membership is at approximately 134 members consisting of Performing Members, Privileged Members (former Performing Members), Honorary Members and Sustaining Members. Monthly Board Meetings are held the first Friday of each month from September through June. Monthly Programs are offered from October through May featuring our Performing Members – 11 vocalists, 8 instrumentalists. Auditions for Performing Membership are held as new requests are received. This year, we welcomed 7 new performing members: 4 vocalists, 1 flutist, 1 guitarist, and 1 organist. Occasionally, guest artists from a variety of disciplines will be invited to perform on the monthly programs. All SCS programs are followed by a Tea Reception provided by various SCS Tea Committees.

SCS sponsors two junior clubs – Junior St. Cecilia and Student Musicale. Jr. St. Cecilia is for students in kindergarten through 8<sup>th</sup> grade; Student Musicale is for students in 9<sup>th</sup> – 12<sup>th</sup> grade. Both clubs meet at 2:00 pm on the first Sunday of each month, October through April at the Flint Institute of Music (FIM). Guest artists from SCS and other organizations perform for the two clubs. Each club then has a separate business meeting followed by performers from their respective clubs. SCS provides 3 pair of season tickets to the Flint Symphony Orchestra for use by both junior clubs. SCS also hosts the Junior Festival in our area. Combined membership for the two clubs is approximately 80 students.

In November 2014 SCS held the Annual Card Party/Silent Auction & Luncheon as a fundraiser. Attendees enjoyed a wonderful luncheon prepared by our members, and played cards, board games or just socialized. Activities took place in the Anderson Room-FIM

In February 2015 the Music Awards Auditions were scheduled, for students in grades 7 - 12. Applicants in the following categories may apply: brass, woodwinds, strings, percussion, piano and voice. Monetary prizes are awarded based on the student's abilities. Students in 12<sup>th</sup> grade who plan to be a fulltime Music Major in the fall may apply for the Bernice Podpura Ludwig College Award. Ms. Ludwig's family has established an Endowment for this purpose. Sixteen students auditioned with twelve students selected to receive Awards totaling approximately \$3500. The Music Awards Recital was held on Sunday, February 22 in the MacArthur Recital Hall, where recipients received their awards and greeted their audience at the Awards Reception.


In March 2015, the William C. Byrd Young Artist Competition was held at FIM. The categories rotate each year between strings, piano, voice and brass/woodwind. The 2015 competition was for Piano. This year's competition received approximately 36 preliminary applicants - contestants from all over the world. The preliminary applicant's CD's were evaluated by an outside adjudicator from New York. The contestants were then narrowed down to approximately 30 applicants by this judge. The live Preliminary Competition took place on Saturday, 3/7/15 in the MacArthur Recital Hall. There were three adjudicators from various Conservatories, Universities and Orchestras that selected 5 finalists for the evening Competition Finals. The winner was a pianist who will receive \$6,000 and the opportunity to perform as a soloist with the Flint Symphony Orchestra during the 2014 – 2015 season. The second place was \$2,500; the remaining three finalists received \$1,000 each. There was a dinner open to the public prior to the evening finals and an "Afterglow" following the finals in the Anderson Room.

In May 2015 the Annual Spring Membership Meeting takes place. All Officers and Committee Chairmen give a brief annual report of activities. The meeting is followed by the May Luncheon in the Anderson Room where all 25 and 50 year members will be recognized. The monthly Program will follow the luncheon and will feature various performing members. All of our activities, competitions, programs, etc. are organized and run by volunteers from our membership. The St. Cecilia Society of Flint is very fortunate to have the support of many in our community and a permanent “home” at the Flint Institute of Music. We look forward to celebrating our 125<sup>th</sup> Anniversary in October, 2015.

Contact: Judith Wolbert, President, [stceciliaflint.org](http://stceciliaflint.org)

 **Women Composers of Michigan**  
Susanne Sack, President

Susanne Sack has notified us that this group is presently inactive.

 **The Tuesday Musicale of Greater Pontiac**  
Founded in 1923 by Mrs. S.A. Kessell  
Jill Crane, President

We have had a wonderfully musical year. This was our 91<sup>st</sup> year of serving our community, encouraging youth and presenting a monetary award. We meet every second Tuesday during the year at Central United Methodist Church in Waterford, Michigan.

Our chorus, directed by Dorothy Berry, and our two handbell groups, Adele Thomas, directed by Jill Crane and Bellissima!, directed by Hazel Lawrence provided music outreach to the community. We also donated to an area high school chorus through our music in schools fund. We began our year in September with a salad and dessert luncheon provided by the board members. Shelly Rouse-Freitag, flutist and accompanist, Bruce Snyder presented us with a truly magnificent program. Our Fall Fundraiser, "Holiday Boutique and Silent Auction" and catered lunch in October made over \$2,000.00 for our Dora Dawson Award. Our November meeting was dedicated to the Crusade for Strings. The Tuesday Musicale of Birmingham String Ensemble played and was excellent as we were transported to Orchestra Hall! Our December program, which is always open to the public, was presented by our Chorus and Bellissima! Handbell Ringers. They got us into the holiday mood! Our Federation Day celebration was in February. The speaker was Mary Ann LaMonte. We also had the George Sinnott Dixieland Band play. It was dedicated to the Parade of American Music. The roof was almost lifted off the church! You should have been there. Our March meeting was also open to the public. Hannah Bossner, pianist from Oakland University, was awarded \$6,000.00 from the Rosamond Haberle Fund. Also performing were seven Oakland County students from elementary to high school ages. Music was in the air as well as our hearts! At our regular April meeting the Adele Thomas Handbell Ringers presented a program entitled Bells, Chimes and Mallets. Our newest auditioned active member, David Adrian, sang several arias. Our Spring Fundraiser, also in April, was the Pat Cooper's Irish Band. A very memorable evening with singing and dancing! Our Women's Chorus presented a lovely concert for our Annual May Luncheon. Margaret Warczak, harp, and Donna Rofe-Olkowski, flute, added to our wonderful year with harp-flute duets.

I would like to thank our Awards chairmen, Elizabeth Spry and Mary Ann LaMonte for their tremendous efforts. Also, thank you to the many members have devoted hours to make our Club successful. We developed a website, [www.tuesdaymusicale.org](http://www.tuesdaymusicale.org), this year to make it easier for the community to find out about our programs and awards.

# **NORTHWEST DISTRICT**

**Mary Jane Timmer – District President**



MFMC Northwest District Clubs

Cecilian Civic Music Club Muskegon

Ionia Youth Musicians

Grand Rapids Musicians' League

Greater Muskegon Music Teachers Association

Newaygo County Piano Teachers Association

St. Cecilia Music Center Report (Grand Rapids)

Zeeland Area Music Teachers


The Northwest District kicked off their year with the Annual Fall Board Meeting at the home of District president, Mary Jane Timmer. There were nine in attendance. Each club representative gave a summary of what was happening in their club for the upcoming season.

The Northwest District remains the smallest district! We have 7 clubs, two larger clubs, St. Cecilia and Grand Rapids Musicians' League, and five small clubs, Cecilian Civic Music Club of Muskegon, Greater Muskegon Music Teachers Association, Ionia Youth Musicians, Newaygo County Piano Teachers Association, and Zeeland Area Music Teachers and Performers.

Although small, many of these clubs have wonderful activities for their junior members. All the junior members participate in one of the two Junior Festivals, St. Cecilia and Calvin College, held within the Northwest District.

# *Northwest District Senior Clubs*

 **Ionia Youth Musicians**  
(no report)

 **Grand Rapids Musicians' League**  
Established 1989  
Mary Jane Timmer, President

Grand Rapids Musicians' League, Mary Jane Timmer, president, had a busy year! Our 43 senior members kicked off a new season with a coffee in September, hosted by the Board. We are happy to welcome several new instrumental teachers into our membership! Our packets of information were handed out and changes and revisions were discussed with the members. We appreciate having Trinity United Methodist Church as our home base for senior meetings.

The Junior Clubs, the Con Brios, grades K-6, and the Allegros, grades 7-12, were also busy. They had the choice of ten different club meetings to attend!

The Con Brios heard Medieval, Renaissance and traditional folk music performed on historical instruments like viola da gamba, gemshorn, vielle and recorders, presented by "The Early Music Consort". One of our Allegro club members, Owen Tellinghuisen, an NFMC district Junior Composers winner, explained how he creates new music. He also performed some of his compositions for us. Our January meeting was cancelled due to the stormy weather! Con Brios also had two meeting of only student performers.

The Allegros began their season with Albert Valk playing the ancient Uilleann pipes. These temper mental instruments, invented in the 1600's produce a beautiful haunting sound. In December Mark Jackson shared with us how musical theater has changed through the years and also shared about his involvement in musical theater. In January, Strike, a western Michigan percussion group brought their steel drums and performed for us. This group is a GRML favorite. There were two Exclusively Allegro meetings this year. All GRML meetings are held at Aquinas College which GRML is proud to federate!

Our F.A.M.E. Award Competition was held in February at Aquinas College. This year two middle school awards and two high school awards were given out. What incredible talent our young people are blessed with. Thanks goes out to Victoria Sterzick who heads up this competition

Four outreach recitals were performed in the greater Grand Rapids area retirement homes, Sentinel Pointe, Covenant Village of the Great Lakes, Beechwood Manor, and Clark Retirement Home. Our student performers receive club attendance credit for their participation in these well received programs.

Federation Festival was a huge success. This all day event was held in February at Calvin College, also federated by GRML. Gold Cup winners were honored at the Gold Cup Recital, held at Aquinas College on March 20. Our appreciation goes out to our two Junior Counselors, Sister Mary Margaret Delaski and Lyn Hoeksema, for running well attended and organized club meetings.

In trying to serve our community, once again GRML contributed to an outing for students from Congress School to visit the ballet. What joy to see the happy faces and read the many cards of thanks.

Very sadly, this past October, we lost one of our founding members, Nancy Erickson. Nancy was the first president of Grand Rapids Musicians League. She also served in many positions with both MFMC and NFMC including being MFMC's president. She was a model of kindness and graciousness and we will miss her.

 **Greater Muskegon Music Teachers Association**

Established 1933

Kristen Avila, President

Affiliated with:

Music Teachers National Association  
Michigan Music Teachers Association  
National Federation of Music Clubs  
Michigan Federation of Music Clubs

President – Kristen Avila  
Secretary – Mildred Bradfield  
Vice-President – vacant  
Treasurer – Jennifer Rhodes

We are a small group, but we have still been able to have a busy and successful year!

Our annual spring brunch was held at the home of member and current past president, Susan R. Tindall. It was held on June 11, 2014, and at that time, GMMTA's now current president, Kristen Avila, was elected.

Our first event in the fall was our annual Fall Festival. It was held on November 8, 2014 at Lake Harbor United Methodist Church. Thirty-four students were divided into three separate recitals. Carol Gingrich, a piano teacher associated with the Grand Rapids Forum, was our adjudicator for the event. Students memorized a piece from the Classical Era or a sonata/sonatina for this event. Students and parents enjoyed homemade cookies and punch following each recital. Mildred Bradfield and Jennifer Rhodes were co-chairs for this event and six of our members prepared students for this event.

February 28, 2015 was the date for the MFMC Junior Festival. It was held at Calvin College in Grand Rapids, and participating teachers were Susan R. Tindall, Mary Anne Hornik, and Kristen Avila.

Greater Muskegon Music Teachers Association.....Cont.


Saturday March 14, 2015 was our Student Achievement Testing Day held at Hope College in Holland. Fifty-seven GMMTA students were registered for this event, and the participating teachers were Kristen Avila, Audra Erb, Mildred Bradfield, Sheryl Merz, Jennifer Rhodes and Susan R. Tindall.

March 24, 2015 was the night of our only competitive event of the year. It was our annual Awards Recital, and was held at Our Savior's Lutheran Church in Muskegon. This year's event consisted of two levels: the Primary Division (3<sup>rd</sup> through 5<sup>th</sup> grades), and Elementary Division (6<sup>th</sup> and 7<sup>th</sup> grades). First and second place winners in both divisions receive a monetary award for continued piano study. Honorable mention (third place) is also recognized. This event also featured a guest artist – a performer from the 2014 Awards Recital. The chair for this event was Sheryl Merz. The judge was Jacki VanderSlik, a state certified teacher from the Holland Piano Teachers Forum. This year, four students will receive a monetary award for continued piano study in 2015, and two students were recognized for Honorable Mention.

Monday April 20, 2015 is the date set for our annual GMMTA Honor's Recital. This recital honors all the students and teachers who participated in SATD on March 14<sup>th</sup>. The students with the two highest scores from each level of the Student Achievement Tests are invited to perform one piece that was prepared for Achievement Testing. The event will take place at the Greater Muskegon Woman's Club. Twenty students have been invited to perform this year. The chair for this event is Susan R. Tindall.

GMMTA is an active group for being so small. Four teachers are certified through Michigan Music Teachers Association. They are: Kristen Avila, Mildred Bradfield, Mary Anne Hornik, and Susan R. Tindall. Kristen Avila and Susan R. Tindall are Nationally Certified Teachers of Music. The 2014-2015 GMMTA roster includes the following teachers: Kristen Avila, Mildred Bradfield, Solec-Lee Clark, Audra Erb, Mary Anne Hornik, Peter Kurdziel, Sheryl Merz, Jennifer Rhodes, Jera Leffring Saninga and Susan R. Tindall. GMMTA looks to their eighty-second year of serving and teaching the Muskegon area piano students and their families throughout 2015, and the new year of 2016.

Contact: Kristen Avila; 231-799-8332, or [jkavila8@hotmail.com](mailto:jkavila8@hotmail.com)

 **Newaygo County Piano Teachers Association**  
Est. 1999?  
Thea Hoekman. President

Membership: 6  
Meeting schedule: bi- monthly

Junior Club: Newaygo County Young Musicians  
Junior Club Advisor: Thea Hoekman  
Membership: 60

Newaygo County has a small group of Young Musicians who gather on the first Friday of each month during the school year for their club meeting, known as “First Friday Showcase”. It is a chance for them to practice their performance skills, and meet other students who share their enthusiasm for music.

Every November the Senior Club sponsors Composer Birthday Concert, featuring the music of a composer who has a significant birthday year. Students as well as adults are the performers. It is a community celebration! This year, since there are no meritorious birthdays to celebrate, we decided instead to present a program titled “The Power of a Pair, focusing on music by famous pairs, such as Rogers & Hammerstein, Lerner & Lowe, etc.

In the spring, Newaygo County’s True North Community Services organization sponsors a county wide Music Scholarship Competition open to all piano, band, orchestra and vocal students in grades 8 through 11. Overall first and second place awards are given, and each school district is awarded a winner as well. Students use their winnings to defray costs of music camps, new instruments, or lessons for continued study. Piano students historically are very well represented among the winners!

Contact: Thea Hoekman, 413 Mary Lane. Fremont, MI 49412, Phone: 231-924-1504  
Email: [theahoekman@yahoo.com](mailto:theahoekman@yahoo.com)



 **St. Cecilia Music Center Report (Grand Rapids)**  
Martha Cudlipp, Education Director and Music Club Coordinator

The St. Cecilia Junior Clubs enjoyed another great season in 2014-2015, starting with the annual Kick-off Meeting on 26 September 2014. At this event, all of the 2014 scholarship recipients were encouraged to perform a piece they had worked on at summer music camp. Performances included Helen LaGrand performing Suite for Unaccompanied Cello #3 in C Major by Bach, Elise Greidanus performing Scene de Ballet by de Beriot and much more.

We had around 190 registered music club students this year. These students were, as usual, divided into three groups. The students in Kindergarten through grade five met on the first Friday of the month; those in grades six through eight met on the second Friday; and third Fridays were reserved high school students. Each meeting opened with a thirty-minute performance or lecture/demonstration given by a professional working in the field of music or the arts. Each presentation, held in our historical Royce Auditorium, was followed by a thirty-minute period of student performances. Each meeting also featured a drawing for a pair of free tickets to a St. Cecilia Music Center concert event. Unfortunately we had to cancel several music club meetings due to weather this winter. Regardless of the great demand for students to perform we were able to accommodate most of the make-ups over the final month of clubs. We often have over 100 attendees for club meetings including parents and siblings. Club meetings are open to all to enjoy music appreciation component, only students who are members may perform, however.

Here is a link to our music club handbook with our list of presenters and schedule of events.  
<http://www.scmc-online.org/junior-music-clubs/>

Festival, once again under the supervision of Stephanie Burr, was a very successful and busy event with over 330 students participating in solo piano, piano concerto, solo violin, cello and string ensemble as well as theory events. Students earning Gold Cups in spring 2015 will be recognized during their recitals this spring.

There were numerous opportunities for students enrolled in the clubs. The annual piano concerto competition gave an outstanding student winner the opportunity to perform with the St. Cecilia Music Center Philharmonic in January. The annual scholarship competitions awarded \$3100 in full and half scholarships not including the Blue Lake half scholarships awarded by Blue Lake Arts Camp. Student members of the clubs were sent out on numerous outreach programs for donor events, retirement homes and local events.

The St. Cecilia Junior Clubs continue to offer an excellent opportunity for students to become actively involved in real performance and to be exposed to high quality instruction in the field of music.

We are very excited to announce that three of our music club students will participate in a music exchange this coming summer with our Sister City Perugia. Trio Briosio will spend each day working with a coach in the music school and will perform in several locations around Perugia.

# SOUTHEAST DISTRICT

Re-organized 2004

**Jean Watson – District President**



Vice President      Gail Waggoner  
Recording Secretary   Elaine Vermiglio  
Treasurer            James Robert Waggoner

## MFMC Southeast District Clubs

|                                 |                    |
|---------------------------------|--------------------|
| Camerata Music Society          | Nancy Whitecar     |
| The Farmington Musicale         | Judy Reger         |
| Royal Oak Musicale              | Jean Watson        |
| The Tuesday Musicale of Detroit | Norma Keil Shaw    |
| Vivace Music Club               | Stephanie Thompson |

The MFMC Southeast District fall meeting was hosted by The Farmington Musicale, October 10, at St. John Lutheran Church, Farmington Hills. In addition to SE District Officers and Club Presidents, our special guest was Penny Draper, MFMC First Vice President and SW District President. Penny filled in for MFMC President Mary Jane Timmer, who was unable to attend. William Draper, MFMC webmaster, and Chairman of *Music in Poetry* Competition was also a guest.

Jean Watson reported the SE District Bylaws need to be revised and stated Mary Jane Miller, State Parliamentarian, has agreed to act as advisor.

The Club Presidents gave their reports. It is impressive to hear the endless list of programs and musical opportunities each club offers their community. Camerata Music Society is one of the MFMC teacher groups, whose purpose is to enable students to participate in Festivals.

William Draper spoke of the possible expansion of *Music in Poetry* Competition to the Senior Division.


Penny Draper outlined Mary Jane Timmer's second year goals as President of MFMC.

Pat Lobbestael introduced the *Elizabeth Betzner Piano Award* winners: Beth Ann Wardell, and Selin Levi. We were rewarded with a beautiful program featuring music by Chopin, Griffes, and MacDowell. Beth's former teacher, Grace Chuang, was present as well as Sarah DePalma, Selin's teacher.

Members of The Farmington Musicale served a delicious lunch, giving us the opportunity to share further details of our Club activities, as well as to express our appreciation to our talented performers, their teachers, and their parents.

Contact: President, Jean Watson [jebwatson65@comcast.net](mailto:jebwatson65@comcast.net)

## *S.E. District Senior Clubs*

 **Camerata Music Society**  
Established 1987  
Nancy Whitecar, President

Margarete Thomsen, Vice President  
Christine Smith, Treasurer  
Darlene Ebersole, Recording Secretary


The Camerata Music Society was established in 1987 as a senior associate club of the Michigan Federation of Music Clubs, Southeast District, and an affiliate of the National Federation of Music Clubs.

The stated purpose of the Camerata Music Society is to aid and advance musical education. Our members primarily are music teachers who have established Junior Music Clubs within their studios, and whose students participate in annual festival and competitive events. We also have adult members who themselves participate in adjudicated events to further their musical goals.

Programs planned for our annual meetings inform and encourage our members so that they may be better educators, and be well-prepared to provide successful festival experiences for their students. As each new festival bulletin is published, members of the group prepare presentations of the solo and duet repertoire, both performing and offering their pedagogical insight of newly listed pieces. Concertos also have been presented, as both teaching tools and in preparation for that Festival event. These programs give teachers invaluable information for selecting pieces for their students.

Camerata members recently changed the bylaws so that our meeting date is now the last Wednesday in September. This allows our members to review music selections earlier in their studio season.

Currently, there are 142 members of the Camerata Music Society who live, teach and perform throughout the Detroit area. As many as five different festival sites and a variety of instrumental and vocal musicians are represented in our membership roster.

 **The Farmington Musicale**  
1965-1966  
Judith Reger, President

First Vice-President, Carolyn Dinser  
Second Vice-President, Irina Semenova  
Treasurer, Markita Gottschalk  
Club #499

The Farmington Musicale is in its 49<sup>th</sup> season, a prelude to the 50<sup>th</sup> Anniversary year in 2015-2016. There are 61 members in the Club and the Executive Board meets each month to discuss Club business.

The Musicale programs are held on the first Wednesday of each month at 1:00 p.m. September through June. Each program is titled: September, "What a Way to go"; October, "Zusammen"; November, "Gloria Deo"; December, "Feliz Navidad; February, "Our America"; March "Winners' Recital " from the Awards competition held yearly; April, "Around the world in 60 Minutes"; May, "Duo Pianos" ; June, "Sing Along With me" with Kerry Price at the annual installation of officers and luncheon. January is the exception without a program due to anticipated inclement weather. Refreshments are served after most of the programs.

The Musicale Chorus meets September through December and presents a Christmas program for the Club and it is repeated as an outreach program for The Dearborn Village, Dearborn, MI. The outreach program, "Music from the Movies, Opera & Broadway " was presented by member Roy Coloma in Nov. at the Farmington Community Library. Other outreach programs were performed at various venues.


The Awards for Musical Excellence competition is held yearly to encourage young musicians from grades 7 through grade 12 in instrumental, piano and vocal categories. The Winners perform at the Winners' Recital the following week where certificates and awards are given to the first and second place winners with honorable mention students receiving a certificate. The Strey-McCallum Piano Award is also given at this time to the most outstanding piano student on the day of the auditions.

Also sponsored by the Musicale, through the diligence of member Anne Greenstein, is the MOT Youth Operetta Workshop, a piano workshop and a chamber music workshop during the summer.

Member Connie Randall is the Immediate Past President of the MFMC and currently is the NE Regional Chairman of Music in Schools and Colleges. Member Gail Waggoner is the Vice President of the S.E. District of MFMC and member Bob Waggoner is the Treasurer of the S.E. District of the MFMC.

The Farmington Musicale website is: [www.farmingtonmusicale.com](http://www.farmingtonmusicale.com)

Contact: Judith Reger 6590 Bostonhill Ln., Canton MI 48187-2607 - [jrreger@wowway.com](mailto:jrreger@wowway.com)

 **Royal Oak Musicale**  
Established in 1924  
Jean Watson, President

Vice President        Susan Allen  
Treasurer             Marilyn Lee  
Recording Secretary   Kerry Price

Royal Oak Musicale celebrated its 90<sup>th</sup> year at our September program with an over-flowing audience of members, community leaders, and interested citizens. Talented member, Kerry Price, presented her original program, *1924 – Fascinating Rhythms – Fascinating Times*. A wonderful article about our anniversary appeared in *The Daily Tribune* prior to the celebration. Mary Jane Timmer was our honored guest. Anniversary cake and “champagne punch” was served as guests enjoyed looking at ROM memorabilia. Our creative member, Nancy Smith, made four memory boards, highlighting the decades. An article describing our celebration was included in the winter 2015 issue of *Music Clubs Magazine*., under State News. We were delighted with the wonderful participation and hope to enjoy future significant anniversaries. ROM legacy members include Marilyn Lee (Adelaide Nicolai Krell) and Jean Watson (Elizabeth Betzner, and Florence Brown).

During the following months, our programs included the artistry of Nadine Deleury, Barbara Ogar, Paula Pinterpe, as well as a clarinet quartet (with member Lillian Dean), oboe and piano duet (with member Roberta Brown), four hands performing Ravel (members Nancy Smith and Roxane Case), and *The Mistral Winds Quintet*. Member Joan Boyes read various poems reflecting childhood, middle age, and declining years. Our Chorus and Madrigal groups performed at our April, May, and December programs.


Each spring we are honored to give financial aid awards to talented high school seniors who plan to major in music. These musicians perform for us at our May and December programs. In October, Kelly Roenicke, one of our award winners from “way back when” performed for us. We all witnessed our contribution being well spent and invested with Kelly’s superb violin performance with works by Mozart, Wieniawski, and Monti.

Our Chorus and Madrigal groups attend weekly rehearsals in preparation to performing at six different assisted living facilities in May and December. We are rewarded with smiles.

Members are kept informed of ROM programs and community programs though a monthly Newsletter. Notice of our free programs appear monthly in *The Daily Tribune*. Membership brochures and a program listing are available at every program and include our website.

Jean Watson is also President of the SE District. Member Susie Hensoldt is MFMC Chaplain.

Contact: President Jean Watson, [jebwatson65@comcast.net](mailto:jebwatson65@comcast.net)  
Royal Oak Musicale: [www.royaloakmusicale.org](http://www.royaloakmusicale.org)

 **The Tuesday Musicale of Detroit**  
Norma Keil Shaw, President


Tuesday Musicale of Detroit continues to serve the musical community of Detroit and suburbs by continuing to offer high quality concerts to its members on a monthly basis, by presenting to the general public once per year, a concert by a nationally or internationally known artist, and by fostering the musical development of outstandingly talented teenage musicians through our Student League program.

This year, our concert for the general public will feature Detroit-born pianist James Tocco in a program of music by Handel, Liszt, Grieg and Chopin. This program will take place on May 8 at the “Music Box” next to Orchestra Hall in downtown Detroit. At this concert we will also be featuring, in cameo performances, two outstandingly talented pre-teens: pianist Naomi Yamaguchi and violinist Miray Ito.

At this concert we will also establish the “Ruth Laredo ‘An die Musik’ Memorial Fund for Outstanding Young Musicians.” Ruth Laredo, born in Detroit, became, perhaps, the leading US woman pianist in the second half of the twentieth century. It is our intention to build this fund to the point where we will be able to award one significant prize each year in perpetuity.

While Tuesday Musicale is committed to the promotion of the live performance of classical and semi-classical music to a high standard, we believe it is important to help other organizations with the same objectives as ours. To this end we are providing links on our website [TuesdayMusicaleOfDetroit.org](http://TuesdayMusicaleOfDetroit.org) to other classical music organizations in our area, and requesting that they do the same for us.

Tuesday Musicale is honored to be a member of the Michigan Federation of Music Clubs and looks forward to cooperating with them in realizing their important mission.

 **Vivace Music Club**  
(no report)

# SOUTHWEST DISTRICT

Dr. Penny Draper – District President



## **District Officers:**

President: Dr. Penny Draper; email: [penny@pennydraper.com](mailto:penny@pennydraper.com)

Vice President: Joyce Vance; [jmvance39@att.net](mailto:jmvance39@att.net)

Recording Secretary: Rochelle Daneluk; [RocDnlk@aol.com](mailto:RocDnlk@aol.com)

Treasurer: Laurie Marshall; [laurie@thechildrensacademy.us](mailto:laurie@thechildrensacademy.us)

## **MFMC Southwest District Clubs**

Coldwater Fortnightly Music Club

Lansing Matinee Musicale, Inc.

Monday Musical Club of Southwestern Michigan, Inc.

Morning Musical Club of Battle Creek

Jackson Tuesday Musicale

## **President**

Barbara Tanner

Rochelle Daneluk, MPA

Karla Armstrong-Hake

Frances Isaac

Jean Snider &

Donna Treece

The MFMC Southwest District Fall Meeting was hosted by the Jackson Tuesday Musicale, Inc. on Friday, October 3 at Southern Exposure Herb Farm in Battle Creek. In addition to SW District Club Presidents and members, our special guest was MFMC President Mary Jane Timmer, who reported on NFMC events and opportunities, sharing her experiences from attending the NFMC Convention in Portland, Oregon.

Mary Jane also presented the National Award of Merit to the Monday Musical Club of Southwestern Michigan, Inc. for outstanding activities celebrating National Music Week. Several related awards were presented to the Club, including citations for local radio and other publicity venues in the St. Joseph/Benton Harbor area.

SW District Club Presidents outlined programs for the year, and shared ideas for publicity and membership growth/retention. Other attending MFMC officers and Committee Chairs reported as follows:

Joanne Holman, MFMC Representative to NFMC, discussed her attendance at the Northeastern Regional NFMC Meeting held at Chautauqua, New York. MFMC members in attendance at the meeting included Tom Holman, Mary Jane Timmer, Ingrid Maire, Tenney Miller, Marilyn Hastings, Penny Draper and Bill Draper. Joanne encouraged club members to feature their individual club in the NFMC Magazine and noted that Connie Randall had written a synopsis of the NFMC Convention.

Tenney Miller, State Insignia Chairman, PPA, announced that she was obtaining ribbons for the pins and would be contacting club presidents with information.

Theda Assiff-MacGriff, MFMC Dance Award Chair, stated that clubs are eligible for Dance Awards under MFMC and related information on the NFMC Dance Awards.

Penny Draper, Co-Chair of the High School Piano Award, reported on the status of this year's award date and site.

Bill Draper, MFMC and SW District Webmaster, distributed a handout to SWD Club members for review and reported on the growing preference for relying solely on smart phones rather than laptops or tablets to surf the web. Mobil web pages require a fraction of the usual web storage space, are instantaneous to download and easy to navigate. Modern mobile web designers rely on simple graphics without a preponderance of text and use the acronym FEVR for Fast, Easy, Visual, Results. The MFMC website will incorporate these changes.

SW District members discussed details of the upcoming MFMC 98<sup>th</sup> Annual Convention and circulated the previous-year's list as a guide in volunteering for various aspects of the convention.

Prior to the luncheon, Julie Pienkos, guest artist from the Jackson Tuesday Musicale, performed on piano, presenting a varied, enjoyable program in the cozy warmth of the farm house parlor. "The Gift of Song" by Lana M Bailey, NFMC Past President, was sung by members before the luncheon. Following the meeting and luncheon members browsed in the gift shop and walked the grounds before dispersing.


Since the SW District Meeting members have met via phone conference on several occasions in order to work-out convention details. The SW District Nominating Committee has also used this meeting format for the purpose of establishing a slate of district officers. Visit the SW District website: [swmfcmi.org](http://swmfcmi.org)

## *Southwest District Senior Clubs*

 **Coldwater Fortnightly Music Club**  
Barbara Tanner - President

Our club was unable to do much this year due to several health issues. We did have Festival!



 **Lansing Matinee Musicale**  
Serving Music & Michigan for 119 Years  
Rochelle Daneluk, President

The Lansing Matinee Musicale (LMM), founded in the year 1894, has a total of 100 members for the 2014-2015 season. Eight monthly program meetings, of which one was canceled, were held at the Plymouth Congregational Church in Lansing and the Presbyterian Church in Okemos. The musicians who perform at these meetings are outstanding and well received by the audience. Two of these meetings are also luncheons held in the month of December and May, featuring the Lansing Matinee Musicale Chorale. The Chorale is also performing at the MFMC state conference at the MSU Kellogg Center in May 2015.

Six LMM Study Club meetings were held at the Burcham Hills Retirement Center in East Lansing, featuring talented musicians who enjoy performing for the residents. The Music Outreach Committee reports that 23 volunteers including the chorale gave a total of 1,230 hours of service to nursing homes retirement centers and senior/day care centers this year.

Performing Arts Students (PAS), the LMM Junior Club, held six monthly program meetings during the season at the Presbyterian Church of Okemos. Two of these meetings are combined with the LMM Senior Club. Student performers and professional musicians provide a variety musical workshops and concerts. PAS Awards and auditions for piano, string and woodwind students were held in March. Three levels of awards are offered for intermediate, junior and senior high school students. The winners will perform at the PAS Honors Recital on Sunday, April 19, 2015. Presently there are 32 student members in PAS.

 **Monday Musical Club of SW Michigan, Inc.**  
Founded 1907  
Karla Armstrong Hake, President

700 E. Wyndwicke Drive, St. Joseph, MI 49085  
Phone: 269-429-9518      Email: [kmahake@ameritech.net](mailto:kmahake@ameritech.net)  
Website: [www.mmcmi.org](http://www.mmcmi.org)      Senior Club Membership: 151

Monthly Meetings: Club meetings are held on the first Monday of the month October through June except for the December Vespers and the Junior Scholarship Competition  
Meeting Location: The Heritage Museum & Cultural Center, 601 Main Street, St. Joseph, MI 49085 except as otherwise noted

**2014-2015 Club Programs- “Music...the Dance of Life”**

October 6 - “Music...the Dance of Life” Dinner/Program  
Welcome: Penny Draper, MFMC First Vice-President, SW District President and active, long time member of Lansing Matinee Musicale

Presentation of National Federation and State Music Clubs Recognition Awards

Introduction of Student and Junior Club Scholarship Winners

Artists: North American Brass Company-Jay Crouch, David Buckingham, Deb Durham, Gary Cooper and Roger Lewis They played a variety of music from the Cowboys Fanfare, Let Me Call You Sweetheart, Song from the Classical Suite, El Gato Montes Penella to a Closer Walk.

November 3 - "Parade of American Music Women Composers"

Reading of the National Federation of Music Clubs Collect

Artist: Dr. Lia Jensen-Abbot, piano "Florence Price: Her Life and Her Music"

A brief history of the influence of Florence Price and her music was given by the artist interspersed with the performance of numerous selections, one of which was Arkansas Jitter (unpublished manuscript courtesy of the Florence B. Price Archives, Univ. of Arkansas-Fayetteville).

December 7 - 83<sup>rd</sup> Annual Candlelight Christmas Vespers,

St. Joseph First Congregational Church

Artists: Monday Musical Chorus: Marcus Roll, Director, accompanist: Esther Shoemaker

Jubilate Ringers conducted by Paul Flyger

Monday Musical Junior Club - Chiara Thrum, piano "Do You Hear What I Hear?"

Kathy Zhang, violin "O Holy Night"

Christmas Story from the Scriptures: Josh Ugalde, narrator

Alleluia Ringers: Paul Flyger, Director with guest Director Janet Van Valey

Audience Participation-singing the Hallelujah Chorus from the Messiah with Paul Flyger and Esther Shoemaker, accompanists

This event is our gift to the community. We do take a free will offering for the local non-profit Goodfellow Fund. Over the years MMC has donated over \$39,000 to their fund to help those less fortunate in our community.

February 2 - Program cancelled due to inclement weather

March 2 - "Crusade for Dance and Strings"

Artists: Berrien County Dancers: Director-Theresa Graziano Mrs. Graziano had the responsibility of developing a complete curriculum in dance for high school credit. This company is composed of high school students from many schools in southwestern Michigan. It offers a unique program of performing arts to members, some of whom had little or no prior experience in dance and have chosen to continue their study through formal enrollment in her dance classes. Two of the three dances performed were choreographed by students in the troop. Beth Oeseburg - violin accompanied by Paul Flyger Beth performed Sonata for Violin and Piano, opus 24 "Spring" by Ludwig van Beethoven, Movements: 1. Allegro 2. Adagio molto espressivo 3. Scherzo and 4. Rhondo

April 6 - "Together We Sing and Dance"

Election of Officers for 2015-2016

Artists: Village Square Dancers: Ken Burke, Caller This is a local group of dancers who perform a variety of dances to a wide variety of music. They danced to typical square dancing music. They also performed to some modern tunes like Led Zeppelin.

Deep Fried Pickle Project - Daniel Boone Daniel & Alan Selvidge This is a group who performs bluegrass and folk music with all homemade instruments made from combs, washboards, a suitcase and jug plus many more.

American Folk Sing-Along lead by Stewart Beach, banjo This was a sing-along with songs from the NFMC songbook, Together We Sing.

May 4 -- "Music...Heartbeat of the Soul" - Dedicated to National Music Week  
Installation of MMC Officers for 2015-2016

Artists: MMC Student and Junior Club Annual Officers' Recital  
Monday Musical Club Chorus: Michelle DeFrancesco Bythrow, Director  
Accompanist-Nancy Burch  
Student and Junior Club Scholarship Winners' Recital

June 1 - "Music Moves Our World" Lunch/Program  
Presentation of National Federation of Music Clubs Membership Awards

Artists: The Vox 3 This is a vocal ensemble of four from Chicago who will perform Shakespearean sonnets in music.

### **Junior Scholarship Competition**

The club holds an annual competition in January. The students must be members of our Student/Junior Club and follow guidelines to enter the competition. This year we awarded 5 scholarships. The awarded monies totaled \$9975. The following were the recipients: Megan Guldán, attending Interlochen, student of Laurie M. Marshall; Ashley Ke, attending Interlochen student of Sandra Camp; Nathanael Mitchell, attending WMU, student of Laurie M. Marshall; Chiara Thrum, attending Blue Lake Fine Arts Camp, student of Laurie M. Marshall and Kathy Zhang, attending WMU, student of Sharon Lee.

### **Monday Musical Student & Junior Club** Advisors-Mina Gardner, Laurie Marshall and Li Wang

The Monday Musical Student and Junior Clubs is dedicated to enriching the music education of aspiring musicians, future music educators and future patrons of the arts by providing an opportunity to polish their performance skills and learn from professional artist-educators through an enrichment performance and presentation. They currently have 47 members. The Clubs meet the fourth Saturday morning September through November and January through April. Artist-Educators this season have included jazz, percussion, piano and vocal.

### **Monday Musical Members Serving at the National, State and District Level**

|  |                 |
|--|-----------------|
| NFMC Outgoing National President's Committee | Tenney Miller   |
| MFMC 2 <sup>nd</sup> Vice-President          | Laurie Marshall |
| MFMC Recording Secretary                     | Joyce Vance     |
| MFMC Insignia Chairman                       | Tenney Miller   |
| MFMC Past President's Assembly Chairman      | Tenney Miller   |
| MFMC Senior Club Reporting                   | Joyce Vance     |
| SW District Vice-President                   | Joyce Vance     |
| SW District Treasurer                        | Laurie Marshall |

 **Morning Musical Club of Battle Creek**  
Frances Isaac, President

Battle Creek Morning Musical Club members and friends enjoyed a year of enriching, entertaining programs in spite of encountering parking problems and inclement weather. *Ensemble Fiasco*, a recorder group, presented the most unusual program. Director James Kuch was informative and gave the background and era of each number played.

*Grands Grandioso*, duo pianist Joan King and Paula Harris, opened the year, showing a fine and varied repertoire. Since our piano is no housed at the Battle Creek Music Center, such programming is possible. *Ensemble Fiasco* shows appreciation for practicing on our Mason Hamlin by offering us free programs.

We always appreciate hearing the Kellogg Community College Opera Workshop. (Later this year the college presented *Pirates of Penzance*.) Linda Jo Scott offered *Remembering Gershwin*, using her violin, no recordings, for illustrations, which we enjoyed, as well as programs presented by junior musicians.

A violinist was our award winner for a second year. She attended Blue Lake Camp both years, and will be attending again this summer without financial assistance from us.

Again we had Junior Club students participating in Southwest Festival in Kalamazoo, and members offered assistance there.

## Jackson Tuesday Musicale

Jean Snider & Donna Treece, Co-presidents

The Jackson Tuesday Musicale has 82 members, gaining four members through the year. We gained two junior clubs and a new chorus member.

Our programs were wonderful – each one bringing us examples of the talented musicians in our community. We started the year off with Knockin’ on Heaven’s Door, a Barbershop Quartet. That program was followed on Veteran’s Day, by the History of WWI music. At Christmas our own Chorus sang, and we had wonderful organ music provided by a member of the Spring Arbor University staff. The New Year began with a program by the Witness IV, a gospel and folk song group from our area. At Valentine’s Day, we had a lovely vocal program of Romantic songs, followed in March by spirited Klezmer Music played on the accordion and violin. These performers were from the Jackson Symphony Orchestra Music School.

At the beginning of March, was the Music Festival held at Spring Arbor University. There were a record number of entries this year, many entering more than one phase of the competition. The nine junior clubs were all ably represented. The value this holds for the students is so positive with helpful comments and critiques welcomed.

At the end of March, we had our annual fundraiser, featuring the 5 music award winners selected by a team of judges from Albion College. Each presentation was amazing. The talented youth are an example of the love of music in our community and the value of music lessons. Some families have each of their children participate in music, and the award and quality of the performance is a testimony of their dedication when familiar names reappear. We had 2 vocalists, a viola, a violin and a piano student – all in grades 6-10 who were the recipients. The program that evening was concluded with Jackson’s own French Quarter Dixieland band performing. It was the students’ turn to be awed, seeing many musicians are retirees who come alive when their music begins. Everyone was immersed in the music- it was truly rejuvenating.

Our April program showcased a new community member who had a long term history with organ music. He, even personally knew the organ builder of our instrument. We are so pleased when we discover a new talent. Our final program in May will again feature our Chorus, and the piano music of a JSO member, as well as one of the junior club teachers.

Our Chorus has numbered 18-20 this year. We put on 6 presentations at the Christmas Season, and always have repeat requests for the next year. We performed for 3 local clubs/groups, a senior group and brought Christmas joy to some shut-ins. We are always overwhelmed with the emotion that music brings to many in the audience.

At our final meeting we will have installation of new officers, and have to say “thank you” to our long time chorus accompanist, who will be leaving the state, and our director. We are excited looking forward to new programs and opportunities in the coming year. We all think Jackson’s music community is wonderful and thriving. We hope to be able to bring in some new members, with undiscovered vocal and musical talent.

Donna Treece and Jean Snider are also ending their co-presidency, and have enjoyed the opportunities it brought them in getting to know the music community and resources better, with the wholehearted support of the club members and all of those who support music.

# **Report of 25 and 50 Year Certificates**

April 1, 2015

**25 Years**

**50 Years**

## **NORTHEAST DISTRICT**

### **The Birmingham Musicale**

Evelyn Micheletti

Joan Decker  
Mary Happel  
Mary Herrold  
Beverly Stief  
Blanche Thompson

### **Owosso Musicale**

Gaylene Banagis  
Helene Roberts

### **The Port Huron Musicale**

Nancy Jo Shaeffer

### **St. Cecilia Society, Flint**

Marianna Hickey Ziegler

### **Tuesday Musicale of Greater Pontiac**

Sandra Ballew  
Linda Dauzy

## **SOUTHEAST DISTRICT**

### **Royal Oak Musicale**

Mary Postellon

Janet Lee

### **The Tuesday Musicale of Detroit**

Jean Curtis-Demeulemeester  
Franziska Schoenfeld

Mildred Burt

**Report of 25 and 50 Year Certificates, *continued***

April 1, 2015

**25 Years**

**50 Years**

**SOUTHWEST DISTRICT**

**Jackson Tuesday Musicale**

Lilly Sill

**Lansing Matinee Musicale, Inc.**

Deborah Beachnau

Phyllis Grunewald

**Monday Musical Club of Southwestern Michigan, Inc.**

Lillian Ferguson  
Isabel Jackson  
Dorothy Simmons  
JoAnn Wescott

**Morning Musical Club of Battle Creek**

Dixie Hamlin  
Loretta Strand

# Profiles Guidelines

**Who:**

The Michigan Federation of Music Clubs President, all MFMC Committee Chairmen, all MFMC District Presidents, all MFMC Music Clubs.

**What:**

Committees: General report in regard to this year's activities. For an Award Committee, list the winners, what they performed, their biographies, etc. Club officers or Presidents: May include activities, programs or items of special interest.

**When:**

All reports are due to the Profiles Editor on **April 1<sup>st</sup> of each year.** If you are unable to make this deadline, please contact the Profiles Editor prior to this date letting him/her know that you realize the date but will be late due to waiting for others to submit to you. The Profiles Editor will keep in touch with you. However, if reports are not submitted in a timely manner, they might not be included in the Profiles Booklet.

**NOTE: All reports should be typed then attached to an email as a "Word" Document DO NOT convert the documents to 'read only' or .pdf.**

*Preferred format sample:*

\*\*\*\*\*

**For Committee Reports: Name of Committee followed by report and chairman's name**

**For Club Reports: Name of Club**

Founded: Date (if known)

Xxxx Xxxxxxxx, President

If you wish to list other officers  
Do it here (optional)

Report.....

Contact Information: Xxxxxx Xxxxxxxx (phone and or email address) Optional

\*\*\*\*\*

Try to limit your report to one (1) page unless you have something very new and interesting for other to read)

*Lyn Schwartz, current Profiles Editor Ph. 248-683-4240 email: lynchschwartz92@gmail.com  
(This name and email is subject to change – check your directory)*