

# MICHIGAN FEDERATION OF MUSIC CLUBS, INC.

## PRESIDENT'S REPORT

Dear MFMC Members,

In serving as MFMC President I've attended a whirlwind of delightful musical events, and in so doing have witnessed the incredible dedication, talent and creativity of our Michigan Music Club members! The "whirlwind" began in June, when I again attended the MFMC Festivals Meeting at Evola Music in Shelby Township. A thank you to Mary Jane Timmer, who compiles a detailed festival handbook each year, and likewise, a thank you to the festival chairs who work so diligently on behalf of our youth in organizing the festivals. Speaking of dedicated festival chairs, I had the pleasure of traveling to the meeting with several, namely Mary Jane Miller and Sandy Joseph from Lansing and Marie Bruey from Jackson.

Later in June President Mary Jane Timmer, along with myself and MFMC Webmaster (and husband!) Bill Draper attended the NFMC Convention in Fargo, North Dakota. At the time I was MFMC President-Elect and serving as the substitute Michigan Representative. When the convention schedule involved multiple sessions our threesome divided forces in order to take-in as many programs as possible. If attending a general session we often paired-up with MFMC Past President Connie Randall and her husband Dave, and we all enjoyed getting to know one another better.

In July we took our 2<sup>nd</sup> "annual" trip to Chautauqua, New York in order to attend the NFMC Northeastern Regional Meeting. Bill Draper was the designated driver of our van, and the Michigan contingent traveling together included Marilyn Hastings, Joanne Holman, Tom Holman, Ingrid Maire, Laurie Marshall, Tenney Miller and Mary Jane Timmer. After our regional meeting we attended the recital of our NE States and NFMC scholarship recipients, and the concert performed by cellist Tavi Ungerleider, the NFMC 2013 Young Artist. Chautauqua Institute is truly a magical environment, and I invite MFMC members to join us this summer for our third annual trip!

At Chautauqua I worked in a breakout session with several Northeastern members on revising the regional bylaws. Our meetings continued via phone conference calls throughout the summer. As a result of those sessions, the revisions are now ready to present to the membership at the Northeastern Meeting this coming summer.

At the end of July Mary Jane Timmer invited members of the MFMC Standing Rules Committee, namely Parliamentarian Mary Jane Miller, Past President Stephanie Westerfield and myself to a two-day work session at her lovely cottage. Although we worked diligently, we did enjoy an evening boat ride with Mary Jane's husband Ken at the helm. Since then the Standing Rules Committee has had an all-day work session in the months of August, November, January, and April; and we are nearing completion of this project.

In September I attended the Finance Committee and Scholarship Meetings held in Waterford, chaired by Sandra DeRemer and Bea Wassenberg, respectively, who are both models of efficiency in handling these very busy chairmanships! Bill and I had the pleasure of traveling to these meetings with Stephanie Westerfield and Theda Assiff. This foursome, along with Shelley Daneluk and Marilyn Hastings, were together again in the Draper Van for travel to Kalamazoo and the Southwest District Meeting in early October. As MFMC President I distributed NFMC booklets to the club presidents, and CDs (disks made by Bill Draper) sent from NFMC with information for the next several years of NFMC President Michael Edward's term. At each meeting we had CDs for all members in attendance. Similar distributions occurred at the Northeast, Northwest and Southeast District Meetings to which I traveled

with Bill and my father, Edward Pekrul. I am particularly grateful for the “opening arms” of MFMC members in making Dad feel welcome! He looks forward to traveling with us to MFMC events! The MFMC Fall Board Meeting and Executive Committee Meeting took place at the end of October. Prior to this meeting the executive committee confirmed via a telephone conference call meeting the appointments of Susan Crosser, Chaplain; Rochelle Daneluk, Corresponding Secretary; Ruth Fry, Crusade for Strings Chair; Ingrid Maire, Senior Club Reporter; and Joan Wierzba, Meetings and Protocol Chair. The board especially appreciates Marilyn Lee, a past MFMC Chaplain, who is graciously serving as MFMC Chaplain for our fall and spring board meetings, after which Susan will begin her duties.

The “frosting on the cake” in serving as MFMC President has been the visits to club meetings and celebrations. In November I was a guest at the Owosso Musicale for a moving tribute to our armed forces, and specifically honoring one of Owosso’s own members, Genny Jennings, who served in the Marine Corp during WWII. Such a heartfelt and moving tribute to her, including an interview by Owosso President Sue Degerstrom, a video presentation, a sea of red in the audience in the jackets of the supporting VFW attendees, and culminating with music of the 1940s performed by the Owosso chorus.

In December I “visited” my own club, Lansing Matinee Musicale (after participating in the program as a member of the Chorale Ensemble). The LMM program included a lovely performance of Rachmaninoff preludes by club member and pianist, Gail Lytle Lira. All details of our LMM meetings are attended to with such care and thoroughness. Bill, Dad and I especially enjoyed the luncheon following the festive meeting at which past president, Mary Jane Timmer, was also a guest.


March travels included attending the 90<sup>th</sup> Birthday Celebration of the The Birmingham Musicale, and WHAT a celebration it was! Featured on the program were The Birmingham Musicale Choral Ensemble; The Crazy 8s String Group; Classic Winds; One piano, four hands; Soprano solo...performed by our own Third Vice President, Bea Wassenberg. I’ve had the pleasure of hearing Bea accompany (and rely on her to do so), but had never heard her sing. What a treat! The Musical Production Ensemble included our own Counterpoint Editor and Recording Secretary, Susan McDonald, who, in addition to these duties, just happens to be President of The Birmingham Musicale. Susan also served as narrator for the program. It was a glorious afternoon of celebration and music!

The evening following our trip to Birmingham we traveled to the Country Club of Jackson and attended a Music Awards Fundraiser for the Jackson Tuesday Musicale, complete with hors d’oeuvres. The delightful program featured the songs of Jackson native Ginny Fitch, now deceased, which were exquisitely performed by Keith and Joann Rauback-Drayton, accompanied by Dr. Stephen Murphy. Following the performance I had an opportunity to talk with the artists, and Stephen showed me one of Ginny’s original manuscripts. His transcriptions/arrangements and work with Ginny for this project was an incredible achievement.

Nearing the half-way point of serving as MFMC President, AND I’m looking forward to another wonderful year! It is an honor and privilege to represent MFMC and participate in the organization’s object of promoting the art of music in the state of Michigan!

Sincerely,  
*Penny Draper, Ph.D.*  
MFMC President

# TABLE of CONTENTS

	<u>Page</u>
<i>MFMC President's report</i>	<i>1</i>
 <i>Insignia</i>	<i>4</i>
<i>Outgoing NFMC Presidents</i>	<i>4</i>
<i>Past President's Assembly</i>	<i>4</i>
<i>MFMC Immediate Past President</i>	<i>5</i>
<i>MFMC Internet/ Website Report</i>	<i>5</i>
<i>Capital Area Music Festival</i>	<i>5</i>
<i>MFMC 2016 Convention</i>	<i>6</i>
<i>MFMC Nominating Committee</i>	<i>6</i>
<i>MFMC Junior Composers Report</i>	<i>6</i>
<i>MFMC Rosamond P. Haeberle Piano Award</i>	<i>7</i>
<i>MFMC Elizabeth Gardner/Rosemary Russell Voice Awards</i>	<i>9</i>
<i>NFMC Stillman Kelly Piano Award</i>	<i>10</i>
<i>MFMC 2016 Citation Awards and Winners</i>	<i>10</i>
<i>Festival Handbook Report</i>	<i>12</i>
<i>MFMC Poetry in Music Report</i>	<i>12</i>
<i>MFMC Music Outreach Awards</i>	<i>13</i>
<i>MFMC Junior Division Music Award Winners</i>	<i>14</i>
<i>MFMC Music Therapy Collegiate Awards</i>	<i>14</i>
<i>NORTHEAST DISTRICT Reports</i>	<i>15</i>
<i>NORTHWEST DISTRICT Reports</i>	<i>21</i>
<i>SOUTHEAST DISTRICT Reports</i>	<i>26</i>
<i>SOUTHWEST DISTRICT Reports</i>	<i>32</i>
<i>MFMC 25 and 50 Year Certificates</i>	<i>37</i>
<i>Profiles Guidelines</i>	<i>38</i>

# MICHIGAN FEDERATION of MUSIC CLUBS

## INSIGNIA

Tenney Miller, Chairman



## GOALS

Encourage members

Purchase, Wear, Know the Meaning of our EMBLEM

Use materials that incorporate the Federation Insignia

Wear your pins

\*\*\*

## OUTGOING NATIONAL PRESIDENT (ONP)

National Committee Member

As you know, ONP is the Committee to collect contributions for a National Scholarship

In the name of our New National President

National would like each State to donate \$1,000

Michigan donated \$1,000.00 to our 2016 outgoing President

\*\*\*

## PAST PRESIDENTS ASSEMBLY (PPA)

Tenney Miller, Chairman

### The National Scroll of Honor 2015

The Port Huron Musicale

Lansing Matinee Musicale, Inc.

Cecilian Civic Music of Muskegan

Tuesday Musicale of Jackson

Monday Musical of Southwestern MI, Inc.

The Birmingham Musicale

Tuesday Musicale of Greater Pontiac

The deadline for 2016 was May 1<sup>st</sup>

*This chairman sent letters with all the information to each Club President early in February  
In relation to all three above.*

Tenney Miller, 2532 Dover Lane, St. Joseph, MI 49085 vmttenney@aol.com

## **MFMC Immediate Past President**

Mary Jane Timmer

As Immediate Past President, I attended the Northeast Region's Annual Meeting in Chautauqua, NY, along with nine other MFMC members, including President Penny Draper and her husband, Bill. We always have such a marvelous time together with our friends from around the district and we hear fabulous music from young NFMC Award winners and students at the music camp!

Next on my agenda is to gather the nominating committee together during our Annual 2016 MFMC Convention to begin work on the slate of officers to be voted on during the 2017 convention.

## **MFMC Internet/Website Report**

Bill Draper – Internet Chairman, Webmaster

The current effort is to shift to the “Mobile Web”. Attend any music competition or festival and you will immediately notice that young musicians have abandoned laptops in favor of viewing on handheld cell phones and tablets. Cell phones are often cheaper, faster and have more processing memory than laptop counterparts. Cell phones offer two ways of internet connection. If Wi-Fi is not available phones automatically shift to 4g communication via towers. Fingertip surfing of touch screens has replaced keyboards.... yet voice commands have already begun to replace touch screens.

Web sites now automatically detect whether the viewer is using a laptop or a cellphone and will automatically morph a landscape layout to a small vertical, portrait mode requiring a fewer, larger buttons for fingertip, touch screen operations. Cell phone technology exists now to register and pay for events. GPS on cellphones can verbally guide performers to their destination with alarm reminders of when they are to play. Cell phones can store, view and wirelessly print pdfs of sheet music and play YouTube videos.

Currently, websites for MFMC, the SW District, and Lansing Matinee Musicale are updated with slide shows of recent events. Efforts have been made to recruit and train assistants to create websites for other clubs in the state. Web presence is the future of the MFMC.

## **MFMC Capital Area Music Festival**

Sandy Joseph, Chairman

The Capital Area Music Festival was held at the Great Lakes Christian College on Sat. March 19 and 20<sup>th</sup>. 280 students attended festival. We didn't expect that many but with the helpers, friends, family members, students, etc., everything turned out great.

This is my last year as Festival Chair. I have had so much help from everyone and appreciate everything that made our festivals a success.

Mary Jane Miller will be the new Festival Chair and she was great working this year on festival. You will be hearing from her when plans are developed. Although I will not be chairman, I still have students enrolled in Festival and will be volunteering as all the teachers do.

# **MFMC – 99<sup>th</sup> Annual Convention**

Mary Jane Timmer, Chairman

The 2016 MFMC Annual Convention work officially got underway in the Spring of 2015 with the booking of the Doubletree Hotel in Grand Rapids just prior to the 2015 MFMC Convention. Even though the NW District runs all the way to the way West to the lake, Grand Rapids is closer for many of those driving from the East side. Performers were contacted and booked between August and February. At the Annual Fall Northwest District Meeting, volunteers came forward to handle registrations, advertising, baskets for the NFMC guest and MFMC President, and typing of the convention booklet.

We are looking forward to hosting the convention and hope that all of you have a wonderful stay in Grand Rapids.

## **MFMC Nominating Committee**

Mary Jane Timmer, Chairman

The MFMC Nominating Committee, consisting of the Immediate Past President and the presidents of the four districts will come together at the 2016 MFMC Convention to begin work on the slate of nominated officers to be presented at the fall board meeting of MFMC. We would like to enlist the help of all club presidents to help us in creating this slate.

## **MFMC Junior Composer's Report**

### **Composition Contest**

Nancy Elwart Meyette, Chairman

There were 23 student compositions submitted, ranging in age from 6 to 18. Out of the 23 composition entries, 12 students received SUPERIOR RATING. There were 8 EXCELLENT RATINGS and 3 SATISFACTORY RATINGS. I did send out a mass email letter to last year teachers and to other teachers who inquired about Junior Composers. The dead line for the composition contest was January 15, 2016.

I hired Dr. Gabriela Hristova from the University of Michigan—Flint Music Department. Dr. Hristova served as judge for Jr. Composers in 2011. She received her Bachelor's degree in Music Education from her native country of Bulgaria. Both her Master of Music in Conducting and Doctor of Musical Arts in Choral Conducting were earned at the University of Michigan—Ann Arbor. Dr. Hristova is a passionate performer, educator, and promoter of choral music. She is a recipient of the Lucinda Hinsdale Stone Junior Women Faculty Award bestowed by the University of Michigan—Flint in recognition of one's scholarship and creative activities, conspicuous ability in teaching, service to the profession, university and general community, and high potential for professional advancement at the University of Michigan—Flint. There were 8 Michigan winners chosen. The 8 Michigan winners were judged at the NE Regional level. Michigan had 3 Regional winners. They are: Nadia Halim JC I student of Christine Smith; William VanZytveld JC IV student of Elizabeth VanZytveld; and Alyssa Campbell JC IV student of Cheryl Costantino. The 8 Winners from Michigan are: Junior Class

I (ages 9 & under) Nadia Halim student of Christine Smith and Aubrey Ashba student of Cheryl Costantino; Junior Class II (ages 10-12) Patrick Halim student of Christine Smith and Kailee Hisel student of Barbara Tanner; Junior Class III (ages 13-15) Alex Ge student of Catherine Rollin and Owen Tellinghuisen student of Mary Jane Timmer; and Junior Class IV (ages 16-18) William VanZytveld student of Elizabeth VanZytveld and Alyssa Campbell student of Cheryl Costantino. There were 11 Gold cups earned this year. There was one 45 point Gold Cup; three 30 point Gold Cups; and seven 15 point Gold Cups. The 3 regional winners had their compositions sent onto the National level to be judged. No results have come in from the National level.

A Junior Composer Recital will take place on Saturday, April 23, 2016 at the First United Methodist Church; 600 East Michigan Avenue; Albion, Michigan 49224 from 10 a.m. to noon. All Students, teachers, parents, friends and relatives are invited to attend the recital. Following the recital will be the distribution of state certificates, regional certificates, winner checks, and gold cups will be presented. In keeping with tradition, Junior Composers begins with patriotic songs and American music. The student entry fee was \$15. There were 10 teachers who participated in the Junior Composers Composition Contest.

**MFMC**  
**ROSAMOND P. HABERLE**  
**MEMORIAL PIANO AWARD - 2016**

Mary M. Irvine, Chairman

Rosamond P. Haeberle was President of the Michigan Federation of Music Clubs from 1993 – 1995. She died in 2005, and bequeathed this award to the Michigan Federation of Music Clubs, for a student pursuing a degree in music, whose major instrument was piano. This annual award serves as a testament to her enduring love of music and to her constant desire to encourage and assist young musicians, everywhere.

The auditions for the eighth annual MFMC Rosamond P. Haeberle Memorial Piano Award were held on March 12, 2016, at Rochester College, Rochester Hills, Michigan. The adjudicators were Dr. Philip Adamson, from University of Windsor, Canada, and internationally renowned pianists Tomoko Mack, and Ralph Votapek.

Eighteen applications were received, and, following guidelines established by MFMC, the applications were reviewed by the Applications Evaluation Committee, consisting of Ms. Hazel Lawrence, Dr. William Jean Randall, and the Award Chairman, who had to replace Dr. Robert Conway, due to the conflict of one of his students applying for the award. Ten applicants were selected to audition, each one performing for approximately thirty minutes.

The winner is Nicholas Susi, who is 28 years old and was born in Erie, PA, but moved to St. Louis, Missouri, when he was four years old, - a city which he still loves! While still in High School, he was enrolled in a college preparatory program for music, through Webster University. There, he studied performing, chamber music, music theory and musicology. And, in that program, he made some of his best lifelong friendships

After high school, Nick's education processes took him to three other cities that he loves: Lawrence, Kansas, for the University of Kansas, where he earned a Bachelor of Music degree in Piano Performance, with a Minor in Germanic Languages and Literature; Ann Arbor, Michigan, for the University of Michigan, where he earned a Master of Music degree majoring in Piano Performance; and Cologne, Germany, for the Hochschule fur Musik and Tanz, where he was Visiting Musical Scholar from 2011 till 2013. While in Europe, he visited England, the Netherlands, Belgium, France, Spain and Italy. Previously, he spent time in Austria, studying the concerti of Mozart.

Together with noteworthy appearances in U.S.A., France, Germany, Italy, and the Netherlands, performing highlights include concerto solos with the Taneycomo Festival Orchestra, Orchester der Musichochschule Koln, Omaha Symphony Orchestra, Wiener Residenz Orchester and St. Louis Chamber Orchestra. Also, Nick has participated in masterclasses with Leon Fleisher, Vladimir Feltsman and Richard Goode.

The many awards Nick has won include, in 2014, being a Semi-finalist in the International Franz Liszt Piano competition in the Netherlands, and runner-up in the Mu Phi Epsilon Foundation International Competition. Most recently, in 2015, he was the winner of the National Federation of Music Clubs Young Artist Competition, and has been very busy touring and performing in various states, in that capacity.

Nick enjoys learning the languages of other countries, and so not only is he fluent in German, he also speaks Spanish and French. He says he loves good food, and his hobbies include cooking and experimenting with recipes. Also, he says he loves whiskey, and he has learned a lot about coffee, from working at times with a specialty coffee company in St. Louis for the past few years.

Currently, Nick is studying with Arthur Greene at the University of Michigan, while pursuing a doctoral degree majoring in Piano Performance. Passionate about music education, Nick hopes to make a career as a piano professor, following graduation in 2017.



**MFMC**  
**THE ELIZABETH GARDNER VOICE**  
**and**  
**THE ROSEMARY RUSSELL MEMORIAL VOICE**  
**AWARDS 2016**  
Mary M. Irvine, Chairman

Elizabeth Gardner was a singer whose musical interests included longtime membership in The Birmingham Musicale. She served as President of that club from 1941 till 1943. This award in her memory was established after her death as a Michigan Federation of Music Clubs Award, and supported by her daughter, Margaret Snyder, also a Past President of The Birmingham Musicale and a Life Member of the National Federation of Music Clubs, who, sadly, passed away last year.

The 2016 Award auditions were held on April 23, 2016, in University Presbyterian Church, Rochester Hills, Michigan. Publicity and informational flyers were posted on the MFMC website, and sent to over thirty voice faculty at various colleges and universities, as well as private voice teachers, and students from previous years' auditions. There were five requests for application forms, five applications were received and five applicants actually auditioned. The adjudicators were Robert Doyle (Albion College) and Peter Lightfoot (Michigan State University).

The Second Place Award of \$300 - the Rosemary Russell Memorial Award - was won by Claire Pegram, Soprano, who is 22 years old, and is pursuing a Bachelor of Music degree in Voice Performance at University of Michigan, where she studies with Stephen Lusmann.

The winner of the First Place Award of \$700 was Timothy Brown, who is 21 years old, a native of Detroit, and a graduate of Brother Rice High School.

Timothy is a student at Oakland University, where he has starred in Oakland University Opera productions of *The Pirates of Penzance* (Frederic), and *Die Fledermaus* (Alfred). Also, Timothy is the President of the university's Opera Club. In addition, he is a frequent performer at on-campus events, ranging from commencement ceremonies to scholarship ceremonies and athletic events.

To date, Timothy has received a number of awards, including those from Classical Singer Magazine, The Royal Oak Musicale and the National Association of Teachers of Singing.

Currently, Timothy studies with Drake Dantzler, while pursuing a Bachelor of Music degree, with a Major in Voice Performance. After graduation in 2016, his future plans include pursuing a Master of Music degree in Voice Performance.

# NFMC Stillman Kelley Piano Award

Laurie M. Marshall, MFMC Vice President

National Federation of Music Clubs Stillman Kelley Piano Award Michigan Pianist **Catherina Lu** Named Northeast Region Winner Catherina Lu is a freshman at Northville High School in Michigan and studies piano with Catherine Rollin. She was State alternate for the MTNA piano competition (2014 and 2015), won 1st place in Division II and III of the Young Artist Competition of Detroit Musicians League (2013 and 2014), was 3rd place winner for Junior Division at MMTA state finals and 1st place award of MMTA Concerto Competition in Division II (2013). Catherina won several awards at the 2014 and 2015 National and State Science Olympiad Competitions, is a violinist at her school's String Club, and is an active member of her school's debate and track teams.

## MFMC 2016 Citation Awards

The Michigan Federation of Music Clubs provides an opportunity for local clubs to nominate and select an individual or organization deserving of a **MFMC Citation Award**.

**This prestigious award is the highest award of honor within our organization.** It is presented for outstanding service to the local club, community, state. It is an award which is the exception, not the rule in award giving.

According to the Citation Chair's handbook, the award may be presented to an individual or organization, i.e. music-related or media organization. Federation membership is not required.

The rules include:

- The recipient should have accomplished an outstanding achievement or contribution in the field of music and/or their respective clubs.
- There shall be one nominee per year from each club voted upon by the club's Board.
- A person shall receive no more than one award.
- An award may be given posthumously.

Congratulations to the 2016 Michigan Federation of Music Clubs Citation Award recipients.

**Monday Musical Club presents Vivian Oberheu.**

**Tuesday Musicale of Greater Pontiac presents Viola Millmine.**

Congratulations to both Vivian and Viola.

*Laurie M. Marshall*

MFMC First Vice President  
Citation Chair

## ~~~ MFMC Citation Award Winners ~~~

May 2016

### The Tuesday Musicale of Greater Pontiac

The Tuesday Musicale of Greater Pontiac would like to nominate **Viola Millmine** for a recipient of the MFMC Citation Award. She has given our Club tireless service for many years. We have wonderful musicians and programs, but it takes a dedicated worker like Vi to make our events cheerful. She has been our Hostess Supreme, working diligently behind the scenes providing our meetings with wonderful afterglow receptions. Vi will purchase cookies, cups, plates and napkins if someone forgot their responsibility. Her supply cabinet is a wonder and she knows where everything is located. She complains not! Always has a smile! Is an octogenarian who moves faster than light! Organized and cheerful is our Vi Millmine! Thank you, Vi!

### Monday Musical Club, Inc.

The Monday Musical Club proudly nominates **Vivian Oberheu** for the Michigan Federation of Music Clubs prestigious Citation Award. While this award is the highest honor bestowed upon MFMC members, the Monday Musical Club Nominating Committee and Board of Directors believe Vivian is the example of this award as she is held in the highest regard in our club.

After raising her family, Vivian taught 5<sup>th</sup> grade in the Lakeshore Public Schools for 20 years. Newly retired, she joined Monday Musical Club to sing in the women's chorus. Vivian enjoyed singing participating in school, college, and church choirs.

When asked to serve, Vivian became Membership Chair, a position she has held for 22 years. She first maintained all records by hand; however, she quickly acquired computer skills to meet the challenge of MFMC membership technology requirements. Since becoming Membership Chair, her club's membership records include a history of each members' participation.

Not stopping there, Vivian serves on the MMC Board of Directors and has served on the Nominating, Bylaws, and Special Membership Review Committees. She is active in membership recruitment and advises the current Board and Bylaws Committee on membership related policies and procedures. Now retired from the chorus, she continues to enjoy the club fellowship and quality music programs.

Vivian is always gracious and is humbled by this nomination. Thank you, Vivian, for all you do!

# **FESTIVAL HANDBOOK REPORT**

Mary Jane Timmer, Chairman

The Festival Handbook has been in existence now for nearly six years. It originally was designed to assist new Festival Chairs with the many questions they have for organizing MFMC Festivals. There are sample registration forms and volunteer forms. However, it has developed into a very comprehensive book, with all JR forms, insurance forms, requisition forms included for the entire year!

A list of all Festival Chairs, their contact information, and dates of their Festivals, can be found in the Handbook. Also a list MFMC board members, NFMC chairs along with their contact information is also included.

The Hand book has grown from 15 pages the first year to 32 pages this past year and has been upgraded into a reusable blue binder.

# **MFMC POETRY IN MUSIC REPORT**

Bill Draper, Chairman

Poetry should be written and read aloud to inspire the theme of each Federation Music Club meeting. Such poetry might range from the carefully “wordsmith-ed”, tight parameters of Haiku...to the wandering free verse of epic poems. Poetry conjures up the imagination with imagery, quicken the pulse and focus listening.

Wikipedia defines a symphonic poem or tone poem as: a piece of orchestral music, usually in a single continuous movement, which illustrates or evokes the content of a poem...originated by Franz Liszt in the mid-19th century and developed especially by Richard Strauss.

Presentations were made at the four state district meetings in person and at local meetings such as Lansing Matinee Musicale Performing Arts Students. Emails were sent to officers of local clubs providing details of the NFMC Angie Greer Poetry in Music Competition. A proposal at the State Awards Committee Meeting for a new competition approach for collegiate poets. A new era with new technologies such as digital social media offers new inspiration for this art form.

# MFMC MUSIC OUTREACH

Sue Degerstrom, Music Outreach Chairman

## CLUB REPORTS, APRIL 22, 2016

1. **BATTLE CREEK MORNING MUSIC CLUB:** Francis Isaac, President; Sylvia Senchuck, Chairman. 4 Volunteers gave 41 hours of service at Nursing Homes.
  
2. **THE BIRMINGHAM MUSICALE:** Susan McDonald, President; Marcia Stoll, Chairman. 46 Volunteers gave 5002 hours of service: 2818 hours at Nursing Homes, 1282 hours at Retirement Homes, 44 hours at Day Care Centers and 858 hours for Disabled Children
  1. **Virginia O'Brien**, Southfield, MI 126 hours
  2. **Sally Courville**, Commerce Township, MI 194 hours
  3. **Mary Bragg**, Rochester Hills, MI 148 hours
  4. **Jan Casai**, MI. 194 hours
  5. **Christine Herfurth**, Bloomfield, MI 100 hours
  6. **Marilyn Hayden**, Rochester Hills, MI 194 hours
  7. **Martha Newcomer**, Bloomfield Hills, MI 127 hours
  8. **Marcia Stoll**, Commerce Township, MI 198 hours
  
3. **MONDAY MUSICALE CLUB of SW MICHIGAN:** Carla Hake, President; Carol Kent, Chairman. 28 Volunteers gave 239 hours of service: 162 hours at Nursing Homes, 77 hours at Retirement Homes.
  
4. **OWOSSO MUSICALE:** Sue Degerstrom, President; Katie Florian, Chairman. 13 Volunteers gave 650 hours of service: 180 hours at Hospitals, 278 hours at Nursing Homes, 180 hours at Day Care Centers for Seniors.
  
5. **TUESDAY MUSICALE of GREATER PONTIAC:** President, Jill Crane; Chairman, Martha Windschief. 23 Volunteers gave 1442 hours of service at Nursing Homes.
  
6. **JACKSON TUESDAY MUSICALE:** President, Nancy Kyro; Chairman, Jean Snider 18 Volunteers gave 762 hours of service at Retirement Homes.
  
7. **LANSING MATINEE MUSICALE:** Rochelle Daneluk, President; Joan Wierzba, Chairman. 13 Volunteers gave 1761 hours of service: 264 hours at Nursing Homes, 1467 Hours at Retirement Homes, 28 hours at Day Care Centers for Seniors.
  
8. **ROYAL OAK MUSICALE:** Virginia Merritt, President; Susan Edelman, Chairman. 33 Volunteers gave 891 hours of service at Nursing Homes.

Congratulations to all 8 MFMC Club participants!! 178 Volunteers gave a total of 10788 hours of musical service to the confined or partially confined for the past year. Birmingham Musicale's individual Volunteers' records were especially impressive! And last season's total was exceeded by 523 hours.

# **MFMC JUNIOR DIVISION** **MUSIC AWARD WINNERS**

Bea Wassenberg, Chairman

## **Strings Award:**

1st Place - **Tamalynn O'Grady - Cello**

Junior at Dexter High School and student of Sara Cumming.

2<sup>nd</sup> Place - **Daniel Kumapayi - Bass**

Senior at Caledonia High School and student of Dennis Bergevin.

## **Uhl Woodwind Award:**

1<sup>st</sup> Place – **Elayna Sabelhaus - Flute**

Sophomore at Troy High School and student of Barbara Ogar.

2<sup>nd</sup> Place – **Christina Irons - Flute**

Sophomore at Stoney Creek and student of Karen Matthews.

## **Voice Award:**

1<sup>st</sup> Place – **Jacob Callahan – Tenor**

Junior at Chippewa Valley High School and student of Olivia Ferguson.

2<sup>nd</sup> Place – **Elizabeth Eighmy - Soprano**

Senior at Stevenson High School and student of Bonnie Brooks.

# **MFMC MUSIC THERAPY** **COLLEGIATE AWARDS**

Bea Wassenberg, Chairman

## **Burrell-Upton Award:**

**Kenneth Craig** - He will begin his internship this summer to complete his degree from Western Michigan University. Kenneth also has a Master of Music in Percussion Performance, a Bachelor of Arts in Spanish and will complete a Master of Social Work this month.

## **Denise Award:**

**Katelyn Dunkman** - She is currently a graduate equivalency music therapy student at Western Michigan University. Katelyn's major instrument is the oboe and she hopes to one day operate her own interdisciplinary clinic.

# NORTHEAST DISTRICT

Mary Ann LaMonte, District President



President	Mary Ann LaMonte
Vice President	Jill Crane
Recording Secretary	Judy Unick
Treasurer	Amy Lyon

## MFMC Northeast District Clubs

The Birmingham Musicale	Susan McDonald
The Owosso Musicale	Sue Degerstrom
The Oxford Music Club	Katherine Nold
The Port Huron Musicale	Beth Hancock
St. Cecilia Music Society of Flint	Judith Wolbert
The Tuesday Musicale of Greater Pontiac	Jill Crane
Women Composers of Michigan	Cheryl Constantino

The fall meeting of the Northeast District was held in the Holy Cross Lutheran Church in Oxford and hosted by The Oxford Music Club. Oxford is a small club of dedicated teachers of piano and voice. There were eighteen members present including the MFMC President, Penny Draper, her husband, Bill, and father Ed. All District Clubs were represented with the exception of the Women Composers of Michigan. The Port Huron Musicale was represented by Pam Ruehle. Also present was MFMC Finance Committee Chair, Sandra DeRemer, who spoke to us about the increase in the NFMC dues. The dues increase may mean that clubs will need to increase their dues to cover the cost. Life members will still need to pay a \$6.00 fee for National Music Club Magazine. She also spoke about the National Insurance coverage which costs only \$15.00 per event and she passed out fliers with information and forms for payment.

Penny Draper distributed the updated directory information for each Club president, advised us of the dates of the MFMC Convention, passed out president handbooks, a CD of printed forms and reports, announced NFMC needs for chairs and gave us the method of updating information on the MFMC website.

After each club president gave an oral report of the happenings in their organization, we were treated to a piano duet of the Schubert #103 and a violin solo of the Mozart Concerto #3.


New officers for 2016 will be; President Sandra DeRemer, Tuesday Musicale of Greater Pontiac, Secretary Jill Crane, also from Tuesday Musicale of Greater Pontiac, and Treasurer Arlene Kern, The Oxford Music Club. They will be installed at the May Convention. Announcements were made about the Angie Greer Poetry Competition and The Rosamund P. Haerberle Piano Award.

We were honored to have two past presidents with us today, Mary Irvine and Ginny O'Brien.

Our delicious lunch was served by the gracious ladies of The Oxford Club. The Courtesy Resolution was read to thank The Oxford Music Club for their hospitality. It was truly a wonderful day!

The next meeting will be held on October 21, 2016 and will be hosted by The Port Huron Music Club.

## **Northeast District Senior Clubs**

 **The Birmingham Musicale**  
Susan McDonald, President  
Organized 1926, Federated 1927

The Birmingham Musicale observed its 90<sup>th</sup> year in March, 2016. The March program, “Celebrate!”, featured six performing groups, meant to showcase various talents within the club. Highlighted were The Birmingham Musicale Choral Ensemble, vocal soloist, members of The Birmingham Musicale String Ensemble, a woodwind quintet, piano duo, and members of the Musical Productions Ensemble. Outreach Committee showcased their group during refreshments following the program.

Other programs this year included:

- “*Music from Around the World*” in October, featuring a vocal soloist, pianist and Crazy 8s string ensemble;
- “*The Sweet Sound of American Music*” in November, featuring vocal soloist, wind trio and pianist;
- “*Music Lights the Season*” in December, featuring both The Birmingham Musicale String and Choral Ensembles and an organist;
- “*Music to Warm a Wintry Day*”, featuring a vocal soloist with piano and French horn accompaniment, vocal soloist with clarinet accompaniment and a violinist;
- “*Here’s to All the Music Makers*”, featuring student award winners and The Birmingham Musicale Choral Ensemble.

### **Awards offered by The Birmingham Musicale**

The Cheryl Krul Memorial Music Therapy Award  
Jean Hohmeyer String Award  
Charles E. Shontz Strings Award  
Charlotte Ruppel Memorial Voice Award  
Betty J. Hixon Saxophone/Clarinet Award  
Dorothy K. Roosevelt Piano Award  
The Mary Speed Memorial Piano Award  
Junior Music Award - Piano  
Junior Music Award - Voice  
Junior Music Award - Woodwinds



## Junior Music Award - Brass

- *“Time for Strings in the Spring”*, the annual May Luncheon, which featured The Birmingham Musicale String Ensemble.

We are experimenting with different ways to reach the community, which include establishing contacts with area senior populations and creating flyers which are emailed to various personal contacts within our locale. We are also sponsoring a benefit to raise money, both for music awards and our operating budget. Our first in some time, the benefit will be held on May 1, 2016, and feature Langsford Men’s Chorus, a local male choir.

 **Owosso Musicale**  
Sue Degerstrom, President

The Owosso Musicale opened their 79th Season with 48 Active, Associate, Family & Patron members, along with 4 Honorary. Sadly we did lose our oldest member last fall. Margaret Esper joined O.M. in 1970 after retiring from her career as an elementary school teacher and at the same time she married Leo Esper, acquiring 7 stepchildren with 5 still at home. Happily she loved her new family and enjoyed that great relationship until she passed away at the age of 102 years.

The highlight of our season was our November 9 meeting, another “Tribute to Veterans of the United States Armed Forces” by honoring our own O.M. member, Genevieve Jennings, Women’s Reserve, U.S. Marine Corps. Members of the Harold R. Cooley Detachment #841 Marine Corps League were in attendance and Commandant Bill Dobby led all in reciting the Pledge of Allegiance. To open the program Commandant Dobby spoke on the 240th Anniversary of the founding of the Marine Corps. (He did confide in me that all the men in their league envied Genny because she can still wear her uniform.)

“This is Your Life” followed with Genny talking about her life in the Marine Corps Women’s Reserve. It was quite enlightening as boot training was very intense at Camp Lejeune, N.C. Though women were not allowed to go into battle, they went through the obstacle course, had marching drills every day, learned the parts and how to assemble & disassemble a rifle, but were never taught how to use them. Her assignment was working at the Officers Club at Paradise Point in charge of their PX/Canteen. She became active in the Women Marine Association having served as Secretary and President of her Chapter, MI I. At their conventions they formed a choir which Gennie joined. Their group was thrilled when asked to sing at the ground-breaking and dedication of the new building which honors all women veterans of all branches of service, named Women in Military Service for America. Genny declared she is extremely proud to have served as a Marine. At age 93 she still is active with her Marine Corps League and still sings in O.M.’s Chorus


A Song Salute to the Era of WW II featured a video of “Don’t Sit Under the Apple Tree”, Andrew Sisters, vocalists; “I Had the Craziest Dream”, Helen Forrest, vocalist; “Gene Krupa, the Brush Drum Solo”; “Till the End of Time”, Perry Como, vocalist. That was ended with the singing of “Love Letters”, by Owosso Musicale Chorus. A review was given on the unique creation of the song “America the Beautiful”, Katherine Bates, words/Samuel Ward, and was followed with its performance by the O.M. Chorus. The program concluded with all in attendance singing the U.S. Armed Force Service Songs.

Our February meeting featured Michigan's Troubadour, Neil Woodward who performed Folk and Bluegrass music accompanying himself on a variety of instruments. Woodward presented many of his original songs that denoting many places located throughout Michigan and telling of its past legends. His concert was held on a Sunday afternoon and drew a good sized audience from our local area.

Jin Hyun Kim, cellist and a MSU Graduate Music student gave a very impressive recital in October. The Owosso High School Jazz Band entertained members at our Holiday Luncheon. In March members enjoyed our Music Award Winners recital. In April the Owosso High a cappella Choir was featured along with the OHS Madrigal Singers with the Owosso Musicale Chorus concluding the delightful program. We look forward to the appearance of the Renaissance Singers from Lansing at our May meeting luncheon.

After serving as President of the Owosso Musicale since 1993-1994, I am stepping down this year. I just want to say that it has been a great experience and I have so enjoyed working with my most helpful club members and all of the great members of the Michigan Federation of Music Clubs. You all have helped make it a wonderful time!

 **The Oxford Music Club**  
No report

 **The Port Huron Musicale**  
Beth Hancock, President

The Port Huron Musicale, serves the Blue Water Area with opportunities for music education, including student lesson awards, monthly musical programs and the Women's Chorus. We were established and federated in 1917. We currently have 102 members.

In May, in addition to our usual community offerings, the Women's Chorus has been invited to sing with the local men's chorus, The Schubert Club., at a local fundraiser to be held at St Clair County Community College. We will perform several selections from our Spring program "Always Something Sings", as well as some joint offerings.

In March, twelve award winning students performed for The Musicale, showing the good use to which they had put their lesson awards. In total, we supported 37 student awards for \$11,100. We also gave a financial contribution to support the Friends of the Arts for a program featuring music education and a \$500 grant to a student for summer music camp. We also continued to fund the International Symphony concert for 5th grade students.

The MFMC Festival was held on February 27. 2016 with 249 Jr. participants covering 9 different events, and 4 adult participants covering 4 different events. This is out of 260 original registrants. Of these, 198 a received superior ratings. The Festival committee was composed of Melanae Clark, Barbara Collins and Denise VandenBussche.

In January the board sent out a survey to the membership with questions about the future of the Musicale. Fifty percent of the membership returned them, which is a great response. In summary, the majority of members responding think that the Musicale should continue, but some restructuring is needed. No one volunteered for a leadership position. Most want us to continue offering the current number of programs, and that they should continue to be on Wednesday at 1:00 p.m. Many felt that changes to the refreshment/luncheon offering would be in order.

As to the Chorus, most people want it to continue and would consider other ways to preserve it, even if the Musicale were to disband.

One specific need is clear. We need someone to take over publicity for the organization. This person should be able to use social media as well as traditional forms of advertising to get out name out to the community. We will be looking for such a person.

The board will be discussing these results and looking for a solution and a path to our continued existence.

Contact: [www.ThePortHuronMusicale.com](http://www.ThePortHuronMusicale.com)

 **St. Cecilia Society of Flint**  
Judith Wolbert, President

*St. Cecilia Society of Flint* (SCS) has been in existence for one hundred and twenty-six years. The membership is at approximately 150 members consisting of Performing Members, Privileged Members (former Performing Members), Honorary Members and Sustaining Members. Monthly Board Meetings are held the first Friday of each month from September through June. Monthly Programs are offered from October through May featuring our Performing Members – 11 vocalists, 13 instrumentalists. Auditions for Performing Membership are held as new requests are received. This year, we welcomed 3 new performing members: 1 vocalist, 1 percussionist, and 1 organist/pianist. Occasionally, guest artists from a variety of disciplines will be invited to perform on the monthly programs. All SCS programs are followed by a Tea Reception provided by various SCS Tea Committees.

SCS sponsors two junior clubs – Junior St. Cecilia and Student Musicale. Jr. St. Cecilia is for students in kindergarten through 8<sup>th</sup> grade; Student Musicale is for students in 9<sup>th</sup> – 12<sup>th</sup> grade. Both clubs meet at 2:00 pm on the first Sunday of each month, October through April at the Flint Institute of Music (FIM). Guest artists from SCS and other organizations perform for the two clubs. Each club then has a separate business meeting followed by performers from their respective clubs. SCS provides 3 pair of season tickets to the Flint Symphony Orchestra for use by both junior clubs. SCS also hosts the Junior Festival in our area. Combined membership for the two clubs is approximately 80 students.

In October 2015, SCS celebrated its 125<sup>th</sup> Anniversary with a special program featuring guest performer Wendy Bloom, mezzo-soprano. Ms. Bloom performs nationally, directs the Flint Festival Chorus, and teaches voice in Ann Arbor. She was accompanied by Jerry DePuit in a program titled “Schumann to Broadway.” The concert was free and open to the public, followed by an elaborate reception.

In November 2015 SCS held the Annual Card Party/Silent Auction & Luncheon as a fundraiser. Attendees enjoyed a wonderful luncheon prepared by our members, and played cards, board games or just socialized. Activities took place in the Anderson Room-FIM.

In February 2016 the Music Awards Auditions were scheduled, for students in grades 7 - 12. Applicants in the following categories may apply: brass, woodwinds, strings, percussion, piano and voice. Monetary prizes are awarded based on the student's abilities. Students in 12<sup>th</sup> grade who plan to be a fulltime Music Major in the fall may apply for the Bernice Podpura Ludwig College Award. Ms. Ludwig's family has established an Endowment for this purpose. Thirteen students auditioned with nine students selected to receive Awards totaling approximately \$3200. The Music Awards Recital was held on Sunday, February 21 in the MacArthur Recital Hall, where recipients received their awards and greeted their audience at the Awards Reception.

In March 2016, the 45<sup>th</sup> Annual William C. Byrd Young Artist Competition was held at FIM. The categories rotate each year between strings, piano, voice and brass/woodwind. The 2016 competition was for Strings. This year's competition received approximately 30 preliminary applicants - contestants from all over the world. The preliminary applicants' CD's were evaluated by an outside adjudicator in California. The contestants were then narrowed down to approximately 26 applicants by this judge. The live Preliminary Competition took place on Saturday, 3/5/16 in the MacArthur Recital Hall. There were three adjudicators from various Conservatories, Universities and Orchestras that selected 5 finalists for the evening Competition Finals. The winner was a violinist who will receive \$6,000 and the opportunity to perform as a soloist with the Flint Symphony Orchestra during the 2016 – 2017 season. The second place received \$2,500; the remaining three finalists received \$1,000 each. There was a dinner open to the public prior to the evening finals and an "Afterglow" following the finals in the Anderson Room.

In May 2016 the Annual Spring Membership Meeting takes place. All Officers and Committee Chairmen give a brief annual report of activities. The meeting is followed by the May Luncheon in the Anderson Room where all 25 and 50 year members and Honorary Members will be recognized. The monthly Program will follow the luncheon and will feature various performing members. All of our activities, competitions, programs, etc. are organized and run by volunteers from our membership. The St. Cecilia Society of Flint is very fortunate to have the support of many in our community and a permanent "home" at the Flint Institute of Music. We look forward to celebrating our 127<sup>th</sup> season in 2016-2017!

Contact: Judith Wolbert, President, [stceciliaflint.org](http://stceciliaflint.org)

 **The Tuesday Musicale of Greater Pontiac**

Founded in 1923 by Mrs. S.A, Kessell

Jill Crane, President

We have wonderfully completed our 92<sup>nd</sup> year of bringing music to our community and into our hearts. Our major goal each year is to offer awards to deserving students. The Dora Dawson Award goes to high school seniors and college music students. This year, we were able to give two first place awards of \$1,000.00 each and one second place award of \$500.00, a total of \$2,500.00! Our endowment from Rosamond Haeberle was able to fund \$3,000 for a college piano student. Our Awards Concert was outstanding! The talent was very artistic and brought us hope for a bright future in music.

We meet nine months of the year, September through May, taking off January. Our musical programs have included The Big Chief Chorus, men's barbershop, The Golden Griffin - Dulcimer and Fiddle, The Adventure Club Cello Quartet, our wonderful four part Women's Chorus, directed by Dorothy Berry, Bellissima! Handbell Ringers, directed by Linda Lutz and our Adele Thomas Handbell Ringers, directed by Jill Crane. We have two luncheons, one to welcome everyone in the fall with the food being supplied by the Board and a catered luncheon in May to celebrate a great year.

Our two fundraisers, one in the fall, a Holiday Boutique, and one in the spring, a Big Band USO Show, helped fund our awards and 'pay the rent'. We also had programs Dedicated to the Parade of American Music, Crusade for Strings, and Federation Day.

Our officers, committee chairmen, singers, ringers and members have made this a truly wonderful year.

 **Woman Composers of Michigan**

No report

# NORTHWEST DISTRICT

Mary Jane Timmer, District President



## MFMC Northwest District Clubs


Cecilian Civic Music Club Muskegon  
Ionia Youth Musicians  
Grand Rapids Musicians' League  
Greater Muskegon Music Teachers Association  
Newaygo County Piano Teachers Association  
St. Cecilia Music Center Report (Grand Rapids)  
Zeeland Area Music Teachers

The Northwest District kicked off their year with the Annual Fall Board Meeting, Friday September 25, at the home of District president, Mary Jane Timmer. We were thankful for the attendance of MFMC President Penny Draper, Vice President Laurie Marshall and Webmaster/Poetry Chair Bill Draper and the reports and words of encouragement each brought to the Northwest District members. We welcomed a new NW District secretary, Liz Coleman-Smith. Liz is a longstanding GRML member. Each club representative gave a summary of what was happening in their club for the upcoming season and each club was asked to assist in the presenting of the 2016 MFMC Convention. Thea Hoekman, from the Newaygo club, will be handling reservations, Ingrid Maire, from Cecilian Civic Music Club in Muskegon is in charge of baskets for NFMC and MFMC presidents, Alisha Snyder, of GRML is taking care of advertising.

The Northwest District remains the smallest district! We have 7 clubs, two larger clubs, St. Cecilia and Grand Rapids Musicians' League, and five small clubs, Cecilian Civic Music Club of Muskegon, Greater Muskegon Music Teachers Association, Ionia Youth Musicians, Newaygo County Piano Teachers Association, and Zeeland Area Music Teachers and Performers.

Although small, many of these clubs have wonderful activities for their junior members. All the junior members participate in one of the two Junior Festivals, St. Cecilia and/or Calvin College, held within the Northwest District.

## Northwest District Senior Clubs

 **Cecilian Civic Music Club Muskegon**  
No report

 **Ionia Youth Musicians**  
No report

 **Grand Rapids Musicians' League**

Established 1989

Mary Jane Timmer, President

Grand Rapids Musicians' League, Mary Jane Timmer, president, had a busy year! Our 37 senior members kicked off a new season with a coffee in September, hosted by the Board. Our packets of pertinent yearly information were handed out and changes and revisions were discussed with the members. We appreciate having Trinity United Methodist Church as our home base for senior meetings.

The Junior Clubs, the Con Brios, grades K-6, and the Allegros, grades 7-12, were also busy. They had the choice of ten different club meetings to attend!

The Con Brios began the season by gathering on stage and looking into the 9 foot Steinway grand as it was pulled apart by local Steinway authorized piano tuner, Brian Bode! The Ashgrove String Quartet performed for us in December, and we were all amazed by accordionist, Michael Schaeffer, who played Parisian, German and Italian music on his three different types of accordions. There were also two meetings of all Con Brio performers.

The Allegros kicked off the year with our own MFMC President Penny Draper who travelled to Grand Rapids with her harpsichord to play beautiful period music for us. The Westwood Wind Quintet performed for us in December. The five members are all affiliated with GRML either as senior members or parents of junior members! Dr. Barbara McCargar, Aquinas College Music Department Chair, spoke on and sang a history of classical vocal music development from medieval to contemporary times. We are so blessed to have this affiliation with our federated Aquinas College! The Allegro Club also had two meetings of all Allegro members. Our appreciation goes out to our two Junior Counselors, Sister Mary Margaret Delaski and Lyn Hoeksema for running well attended and well organized junior club meetings

In February we once again held our annual Awards Competition also held at Aquinas College. This year there were twenty- two applicants. Two middle school and two high school awards of \$500 each were given. Thanks goes out to Victoria Sterzick who heads up this competition

Four outreach recitals were performed in the greater Grand Rapids area retirement homes, Sentinel Pointe, Covenant Village of the Great Lakes, Heather Hills, and Clark Retirement Home. Our student performers receive club attendance credit for their participation in these well received programs. Thank you to Alicia Snyder who organizes and prints the programs for these recitals.

Federation Festival was a huge success. This all day event was held in February at Calvin College, also federated by GRML. Our planning/organizing team of Joyce Stehouwer, Rebecca Sneller and Laurie Steffen do a great job of keeping Festival running smoothly. Gold Cup winners were honored at the Gold Cup Recital, held at Aquinas College on March 16.

 **Greater Muskegon Music Teachers Association**

Established 1933

Kristen Avila, President

Secretary – Mildred Bradfield  
Vice-president – vacant  
Treasurer – Jennifer Rhodes

*Affiliated with:*

Music Teachers National Association  
Michigan Music Teachers Association  
National Federation of Music Clubs  
Michigan Federation of Music Clubs

There have been many events that have kept our membership busy.

Our annual spring brunch was held at the home of our president, Kristen Avila. It was held on June 2, 2015.

The first event in the fall that we participated in was Tempting Tables, held at the downtown Muskegon Holiday Inn. It was held October 15-18, 2015. Tempting Tables is a local fundraiser for breast cancer research where local residents and businesses decorate themed tables and display various collections. The event is enhanced by live music, which most was provided by thirty-six students of four different teachers: Kristen Avila, Mildred Bradfield, Mary Anne Hornik and Susan Tindall. This is a very important community event held every other year.

Our next event was our annual Fall Festival. It was held on November 7, 2015 at Lake Harbor United Methodist Church. Twenty-five students were divided into two recitals. Mary VanderLinde, a piano teacher associated with Holland Piano Teachers Forum was our adjudicator for the event. Students memorized a piece from the Classical Era or a Sonata/sonatina for this event. Students and parents enjoyed homemade cookies and punch following each recital. Mildred Bradfield and Jennifer Rhodes were co-chairs for this event and five of our members prepared students for this event.

February 27, 2016 was the date for the MFMC Junior Festival held at Calvin College in Grand Rapids. Participating teachers were Susan Tindall and Mary Ann Hornik. March 14, 2016 was the date for the same event held at St. Cecelia's Music Center in Grand Rapids. Kristen Avila sent students to this event.

Saturday March 19, 2016 was our Student Achievement Testing day held at the beautiful new music building at Hope College in Holland. Fifty-five GMMTA students were registered for this event and participating teachers were Kristen Avila, Audra Erb, Mildred Bradfield, Sheryl Merz, Jennifer Rhodes and Susan Tindall.

March 29, 2016 is the night scheduled for our only competitive event of the year. It is our annual Awards Recital, and will be held at Our Savior's Lutheran Church in Muskegon. This year's event will consist of four levels: the Primary Division (3<sup>rd</sup> through 5<sup>th</sup> grades), Elementary Division (6<sup>th</sup> and 7<sup>th</sup> grades), Intermediate Division (8<sup>th</sup> and 9<sup>th</sup> grades), and Advanced Division (10<sup>th</sup> and 11<sup>th</sup> grades). First and second place winners in all divisions will receive a monetary award for continued piano study. Honorable mention (third place) will also be recognized. The chair for this event is Sheryl Merz.



Monday April 18, 2016 is the date set for our annual GMMTA Honor's Recital. This recital honors all the students and teachers who participated in SAT on March 19<sup>th</sup>.

The students with the two highest scores from each level of the student achievement testing are invited to perform one piece that was prepared for achievement testing. The event will take place at the Greater Muskegon Woman's Club. Twenty students have been invited to perform this year. The chair for this event is Susan Tindall.

GMMTA is an active group for being so small. Four teachers are certified through Michigan Music Teachers Association. They are: Kristen Avila, Mildred Bradfield, Mary Anne Hornik, and Susan Tindall. Kristen Avila and Susan Tindall are nationally certified teachers of music. The 2015-2016 GMMTA roster include the following teachers: Kristen Avila, Mildred Bradfield, Solee-Lee Clark, Audra Erb, Mary Ann Hornik, Peter Kurdziel, Shawn Lawton, Sheryl Merz, Jennifer Rhodes, and Susan Tindall. GMMTA looks to their eighty-third year of serving and teaching the Muskegon area piano students and their families throughout 2016, and the new year of 2017.

Contact: Kristen Avila; 231-799-8332, or [jkavila8@hotmail.com](mailto:jkavila8@hotmail.com)

 **Newaygo County Piano Teachers Association**  
Thea Hoekman, President

The Newaygo County Piano Teachers Association currently has seven people on our roster.

This year our Junior Club has been meeting on the third Friday of the month for a performance opportunity titled "Friday Showcase". On average about 20 students attended. The last club meeting of the year, in May, featured ensemble groups. 40 students participated in Federation's Junior Festival in March at the Grand Rapids St. Cecilia Music Center location.

Last November our Senior Club celebrated the music made famous by the legendary Frank Sinatra and Billie Holiday, marking their 100<sup>th</sup> birthdays. We featured local piano, vocal, brass and flute performers. The concert was titled, "A Sinatra Holiday", and the community came out in full support. During the concert a local artist painted a live scene of the concert venue, which was auctioned off at the end of the concert as part of a fund raiser, along with a silent auction.

Newaygo County sponsors an annual scholarship competition open to all middle school and high school music students. This year out of 26 contestants and ten scholarships awarded three went to piano students, representing two separate studios. A pianist received first place!

Contact: Thea Hoekman, 413 Mary Lane, Fremont, MI 49412, Phone: 231-924-1504  
Email: [theahoekman@yahoo.com](mailto:theahoekman@yahoo.com)

# SOUTHEAST DISTRICT

Jean Watson, District President



Recording Secretary: Fern Barber

Treasurer: James Robert Waggoner

MFMC – Southeast District Clubs

Camerata Music Society

The Farmington Musicale

Royal Oak Musicale

The Tuesday Musicale of Detroit

Vivace Music Club

Margarete Thomsen

Fern Barber

Jean Watson

Norma Keil Shaw

Arlene Anger

This fall we welcomed three new Club Presidents: Fern Barber (The Farmington Musicale), Arlene Anger (Vivace Music Club), and Margarete Thomsen (Camerata Music Society).

Our Annual Fall Meeting was hosted by Royal Oak Musicale, October 8, Good Shepherd Lutheran Church, Royal Oak. In addition to SE District Officers and Club Presidents, our special guests were MFMC President, Penny Draper, and MFMC Music in Poetry Chair and MFMC Webmaster, William Draper.

The proposed 2015 SE District Bylaws were reviewed, voted, and approved, following the procedure recommended by Mary Jane Miller, MFMC State Parliamentarian.

Each Club President reviewed their club programs/activities for 2016 – 2017. The Farmington Musicale will be celebrating their 50<sup>th</sup> Anniversary with a celebratory program April 17. We are proud and inspired by the many contributions we make to the community, to music teachers, and to the next generation of musicians.

Penny Draper asked each individual to state the reason for joining their Club. Penny remarked we all share a common interest for a love of music. New Directories were distributed along with NFMC Policy Resolutions, and the NFMC Manual on DVD.


William Draper talked about NFMC Junior Division Music in Poetry. Bill is working hard to revitalize this contest and have Michigan submit a record number of entries.

Royal Oak Member, Kerry Price presented Give a Cheer! October's Here! – A refreshing musical program enjoyed by all.


A short discussion followed regarding archival storage, initiated by the fact Clubs have decades of records representing their long histories. A prime example is The Tuesday Musicale of Detroit, 1885, and Royal Oak Musicale, 1924. Bill Draper noted the move is towards digitizing material and having it accessible at the local library. We all agreed this is a subject relevant to all Clubs and merits further research and discussion. During lunch, members had the opportunity to get better acquainted, expand their knowledge of MFMC, and to share Club activities.

Jean Watson: jebwatson65@comcast.net

## *S.E. District Senior Clubs*

 **Camerata Music Society**  
Established 1987  
Margarete Thomsen, President

Over 140 music teachers from a wide area of metro Detroit comprise Camerata Music Society. Having membership in this senior club allows teachers to have their students to participate in Federation Festivals. Camerata meets annually to preview required Festival music from the Junior Festival Bulletin in order to make appropriate music purchases for their students.

 **The Farmington Musicale**  
1965-1966  
Fern Barber, President

First Vice-President, Carolyn Dinser  
Second Vice-President, Irina Semenova  
Treasurer, Anne Greenstein

The Farmington Musicale is in the 50th season and will celebrate with a 50th Anniversary Concert on April 17th, 2016 - 3:00 pm at Nardin Park United Methodist Church. The membership stands at 57 and the Executive Board has a monthly business meeting.


Musicale programs are held the first Wednesday of the month at 1:00 pm from September to June. This year: September "The Awesome Sounds of Music"; October "October Silhouettes"; November "Orchestra Hall, a Detroit Gem"; December "Christmas Noel"; January (off); February "Love and Romance" March "Winners Recital"; April "50th Anniversary Concert"; May "The Magic of Music"; June "The Golden Years of Music", honoring All Past Presidents.

The Musicale Vocal Ensemble met from September to December and sang at the "Christmas Noel" and at the Dearborn Village. The Outreach programs included the November and February concerts coordinated with the Farmington Library.

The Awards for Musical Excellence Recital featured students from grades 7-12 in instrumental, piano, and vocal categories. Surprise awards, The Strey / McCallum Piano and the Charlene Slabey Instrumental Awards were given to the top 8th grade winners as additional prizes.

Summer awards are also given thru the chairmanship of Anne Greenstein for Piano and String categories.

The Farmington Musicale Website is: [farmingtonmusicale.org](http://farmingtonmusicale.org)  
Fern Barber 25381 Witherspoon, Farmington Hills, MI 48335 [fern.barber@hotmail.com](mailto:fern.barber@hotmail.com)

 **Royal Oak Musicale**  
Established in 1924  
Jean Watson, President

Vice President        Susan Allen  
Recording Secretary   Kerry Price  
Treasurer             Marilyn Lee

Royal Oak Musicale is proud to offer free monthly programs to the community, September through May. Two particular programs of 2015 – 2016 were significant. One featured Doug Scott, pianist, performing *Etude no 4*, Gershwin – Earl Wild. Mr. Scott explained how NFMC is promoting Earl Wild transcriptions of popular songs, known as *Virtuosos Etudes*. Another interesting program integrated music and art; specifically, *Mistral Winds Detroit* and The Detroit Institute of Arts. Music by composers Ibert, Beach, and Fine was performed as images by Stettheimer, Miller, and Gabo were projected.

This Spring we will be awarding financial aid to six high school seniors from five local high schools who plan to major in music. We also will be providing renewals to seven former winners who are enrolled in college. Our May and December programs feature our high school winners. Former winners from 1993 and from 2006 performed for us at our September and January Programs. They are forever grateful for the financial support we provided them.

Our Chorus and Madrigal groups perform during our April, May, and December programs. Both groups also perform at assisted living facilities as part of our Outreach participation. A group from a near-by senior center regularly attends our monthly programs.

Members are kept aware of our activities through a monthly Newsletter, which also includes other community performances. Membership brochures are available at all programs, as well as a program list. Our audience is frequently reminded to refer to our website for up to the date information. Program information appears monthly in *The Daily Tribune*.

Our Teacher Registry has been updated and is made available upon request.

Royal Oak Musicale continues to pay MFMC Dues for Wayne State University, School of Music.

Jean Watson is also President of the SE District. Member Marilyn Lee is assisting MFMC Chaplain, Susan Crosser.

Contact: President Jean Watson, [jebwatson65@comcast.net](mailto:jebwatson65@comcast.net)  
Royal Oak Musicale: [www.royaloakmusicale.org](http://www.royaloakmusicale.org)

 **The Tuesday Musicale of Detroit**

Established 1885

Norma Keil Shaw, President

First Vice President: Dina Winter  
Treasurer: Eric Winter

Second Vice President: Maria Meirelles  
Recording Secretary: Paul Brigolin

2015 – 2016 Programs

September 29: President's Reception and Concert – Garret Jones, Janel Speelman, Miray Ito, Cesar Canon, Mi-Eun Kim

October 27: From Bach to Liszt – Sonya Lebenbom, Heather Gu, Shu Yu Lin, Dizhou Zhao, Sylvelin Bouwman, Nadine Deleury, Judith VanderWeg, Eugene Zenzen

November 17: Two Pianos and More – Helen Kerwin, Sam Wedes, Gregory Turner, Joseph Palazzolo, Ruth Weingarten, Franziska Schoenfeld, Jill Stone, Lauren Smith

December 15: Christmas Concert – James Biery, Lillian Dean, Norma Keil Shaw, Walter Dean, John Madison, Kathryn Goodson, Robyn Myers, Virginia Stieler

January 19: Nadine's Potpourri V – Nadine Deleury, William Kupsky, Laura Larson, Elizabeth Rowin, Patricia Terry-Ross, Tian Tian, Claudia Fontana, Dina Winter, Landon Oja

February 16: Four Centuries of Music Before Noon – Dalos Grobe, Diana Munch, Linda Munch, Maria Meirelles, Christopher Brodersen, David Schreiner, Carmen Cavallaro, Shuheng Zhang, Matthew Yao, Peiling Ho

March 22: Music in the Light Vein – Tim Nicolita, Catherine Sherwin, Michael McGillivray, Alice Haidostian, Dorothy Ignasiak, Kelly Smith


April 5: Opera Night – Bonnie L Brooks, Dorothy Duensing, Dan Mihaescu, Brenda Kee, Eduard Perrone, Daniel Weeks, Chad Sloan, Naomi Oliphant, Gregory Turner, Sonya Lebenbom

April 15: Artists of the Year – Hai-Xin Wu, Zhihua Tang

May 17: Concert – Tuhin Chakraborty, Lucas Myers

May 22: Student Prizewinners Concert

May 24: Tuesday Musicale of Detroit Chamber Orchestra Debut – Ivan Moshchuk, Scott Hanoian

 **Vivace Music Club**  
Established in 1970  
Arlene Anger, President

**Vivace Club Officers**

President	Arlene Anger
Vice President	Chang-Mei Hung
Treasurer	Carol Levy
Recording Secretary	Vanessa Schwarz

**2015-2016 Monthly Programs at Evola Music in Shelby Township, MI**

September	Jeanne Henson: How to prevent piano injury
October	Dr. Joel Schoenhals: Beethoven Sonata Op. 106
November	Catherine Rollin: Discussion of her compositions
January	Member Panel Discussion
February	Dizhou Zhao: Piano Technique
March	Rebecca Hapel: Neglected gems of piano repertoire
April	Julia Siciliano: Piano Recital
May	Anna Anger: Performance Anxiety

**Student Competitions and Recitals at Evola Music in Shelby Township, MI**

**Honors Recital Competition:** Students perform one memorized solo piece. This event is open to all instruments including voice. 50% of all entrants in each division are chosen to perform in either the Winners or Honorable Mention Recitals. All chosen students perform in their respective recitals and are awarded trophies or medals.

**Glenn LeClair Memorial Concerto Competition:** Students perform one movement of an original concerto. The concerto must be performed by memory and with accompaniment. Winners receive trophies and a cash award.

**Spring Gala Recital:** A noncompetitive event for students to perform a memorized piece with a spring theme. Students receive a gift bag with opportunities for raffles.

Check out our Vivace Music Club Website for more information or contact Vivace President, Arlene Anger, at [arlenetanger@outlook.com](mailto:arlenetanger@outlook.com).

# SOUTHWEST DISTRICT

Joyce Vance, District President

## **District Officers:**

President: Joyce Vance; email [jmvance39@att.net](mailto:jmvance39@att.net)

Vice President: Shelly Daneluk; email [rocdnlk@att.net](mailto:rocdnlk@att.net)

Treasurer: Laurie Marshall; email [laurie@thechildrensacademy.us](mailto:laurie@thechildrensacademy.us)

Secretary: Jean Snider; email [jean\\_snider@gmail.com](mailto:jean_snider@gmail.com)

## **MFMC Southwest District Clubs**

Coldwater Fortnightly Music Club

The Lansing Matinee Musicale

Monday Musical Club of SW Michigan, Inc.

Morning Musical Club of Battle Creek

Jackson Tuesday Musical

## **Presidents**

Barbara Tanner

Rochelle Daneluk

Karla Armstrong Hake

Frances Isaac

Nancy Kyro

The MFMC Southwest District fall meeting was hosted by The Lansing Matinee Musicale on Friday, October 2, 2015 in the dining room of the Henderson Castle Inn, Kalamazoo, MI. In addition to SW District Club Presidents and members, special guests included MFMC State President Dr. Penny Draper and her husband Bill who is the current Internet Chairman webmaster and Poetry in Music, Chair.

Secretary Jean Snider read the minutes of the Southwest District meeting of October 3, 2014. Motion was made to accept. Motion seconded. Motion carried.

Treasurer Laurie Marshall gave the Southwest District treasurer's report which consisted of the May 15,16, 2015 convention expenses.

The new slate of District officers were introduced and Laurie Marshall was also recognized as the MFMC 1<sup>st</sup> Vice President. Four of the five Southwest District Club Presidents, with the exception of Coldwater Fortnightly, gave extensive reports as to their clubs activities and musical endeavors. The Southwest area has a very good network of performers and teachers and the clubs can also draw from elementary, high school and colleges for an array of talented students willing to perform.

The guest speaker for the day was MFMC President Dr. Penny Draper, who spoke of the NFMC 2015 Annual Convention which took place in Fargo, ND, June 15-19, 2015. Followed by Theda Assiff-MacGriff spoke of the MSMC Dance Award. Bill Draper, MFMC webmaster on the wealth of technology available today.

There was discussion on individual clubs paying a stipend to the Southwest District treasury to help defray Convention costs when the Southwest District hosts the next designated year Convention. Southwest District hosted the 2015 Convention.

Motion was made to pay a stipend of \$.25 per member from each Southwest District Club to the treasury starting in the year 2016. Motion was seconded. Motion carried.

District luncheons can not exceed \$20.00. Motion was made if a luncheon for the Southwest District exceeds \$20.00 the excess amount be paid out of the SW District treasury. Motion seconded. Motion carried.

35 gift bags were left over from the 2015 Convention, will be donated to the NW District for the 2016 Convention.

October 2016 will be hosted by Monday Musical Club of SW MI  
October 2017 will be hosted by Morning Musical Club of Battle Creek  
October 2018 will be hosted by Coldwater Fortnightly Music Club  
October 2019 will be hosted by Jackson Tuesday Musicale

There was a lovely musical interlude, presented by Isabelle Scott, flute and Marcia Anderson, clarinet. They played seven selections encompassing many styles of music and showcased the versatility of the instruments.


After the luncheon several members toured the three story Henderson Castle, it was a very lovely day.

## **Southwest District Senior Clubs**

 **Coldwater Fortnightly Music Club**  
Barbara Tanner, President

Activities this year consisted of:

Senior Citizen Programs  
Talent Show at County Fair  
Attended Jazz Concert with students  
Festival Participation

 **Lansing Matinee Musicale**  
Serving Music & Michigan for 120 Years  
Rochelle Daneluk, President

The Lansing Matinee Musicale (LMM) has experienced another year of wonderful programs along with many changes. There are currently ninety nine members in the LMM Senior Club and forty four members in the Performing Arts Students (PAS) Junior Club. The LMM Board meetings are held on the first Monday of each month at the Okemos Community Church.

The LMM Board contracted with a marketing firm this year to promote PAS membership. A task force was formed to work directly with the firm to design a new logo, posters, flyers and other promotional items. PAS members were pleased with all the new promotional items available at the first meeting in October. Also, a yearbook with the new logo was available, thanks to Loretta Lanning Cetkovic and Kelly Stuible, PAS Co- Chairs. Six meetings featuring professional musicians and student performers were held at the Okemos Presbyterian Church. Performances include: Jason Coffey, Baritone and Gerardo Ascheri, Piano; String Quartet



Master Class under the direction of Pat Smith, Clinician; Zhihua Tang, Piano; Workshop on “Preventing Injury” with Elinore Morin, Alexander Technique Clinician and Marissa Lin, Flutist and Loretta Lanning Cetkovic, Piano. The April program is an Honors Recital featuring PAS Award winners. Refreshments are a big hit with the students after each meeting.

The Senior Club members meet on the first Wednesday at the Plymouth Congregational Church. Eight meeting/programs are planned each year featuring a variety of talented musicians. Lansing Matinee Chorale Ensemble perform at the December and May meetings followed by a luncheon. The LMM Chorale Ensemble will also be performing at the MFMC 98<sup>th</sup> Annual Convention in Grand Rapids.

The LMM Study Club meet monthly on the third Wednesday at the Bircham Hills Retirement Community between October and April. Many wonderful musicians and singers volunteer to perform at these programs. The LMM Music Outreach Program provided 1,761 volunteer hours of service to nursing homes, retirement centers and senior/day care centers throughout the year.

Award auditions for Performing Arts Students members were held in February and March, 2016 for intermediate, junior and senior students in piano, strings and woodwinds. Members of the Mid-Michigan Youth Symphony may apply for the MMYS Director Award, a special award for grades 8-11. The Margaret Denise Piano Award auditions were held at MSU College of Music on March 13, 2016. This is a biennial award for high school students.

The Capital Area Music Festival, MFMC was held on March 19-20, 2016 at the Great Lakes Christian College in Lansing. LMM teachers and members assisted at the Festival under the direction of Sandy Joseph and Mary Jane Miller.

 **Monday Musical Club of SW Michigan, Inc.**

Founded 1907

Karla Armstrong Hake, President

700 East Wyndwicke Drive, Saint Joseph, MI 49085

Phone: 269-429-9518

Email: [kmahake@ameritech.net](mailto:kmahake@ameritech.net)

Website: [mmcmi.org](http://mmcmi.org)

Senior Club Membership: 140

Monthly Meetings: First Monday of the month October through June except for the December Vesper Service and the Junior Scholarship Competition

Location: The Heritage Museum and Cultural Center, 601 Main Street, Saint Joseph, MI 49085 (except Vesper Service and June luncheon)

## **2015-2016 Club Programs**

### **Music...Heartbeat of the Soul**

#### **October 5, 2015-Piano Spectacular and Steinway Benefit**

The Lake Michigan Music Teachers Association presented an evening of piano magic  
The proceeds went to the renovation of our Steinway B piano.

**November 2, 2015-Christopher Goldston, Composer**

Chicago Area Music Teachers & National Composition Chairman  
The life and work of Margaret and Christopher Goldston

**December 6, 2015-84<sup>th</sup> Annual Candlelight Christmas Vesper Service-held at St. Joseph First Congregational Church**

Monday Musical Club Chorus and soloists under the direction of Dorothy Trachte, Esther Shoemaker piano, Junior Club Chamber Ensemble and Soloists. A free will offering was taken with all monies given to the local Goodfellows Fund. We collected \$1279 this year. (This our 2<sup>rd</sup> highest amount since inception.) MMC has donated over \$40,000 from the Vesper Service to this organization to help the less fortunate in our community.

**February 1, 2016-A Celebration of Cultural Arts**

Our program consisted of a Men's Gospel Ensemble, a jazz pianist and poetry readings.

**March 7, 2016-Celebrating St. Patrick's Day**

We were mesmerized by the soulful sounds of an Irish harp and the amazing virtuosity of four handed piano.

**April 4, 2016-Southwestern Michigan College Select Voices**

We were delighted by various ensembles and solos.

**May 2, 2016-National Music Week Celebration: Music...Notes to the Future**

This is our 2<sup>nd</sup> year to celebrate National Music Week with an all club program. It included the Installation of Officers for the 2016-2017 season and performances by the Monday Musical Club Chorus, the Junior Club Officers' and Junior Club Scholarship Winners.

**June 6, 2016- Luncheon and Program-held at the St. Joseph First United Methodist Church**

This program will include an organist who is a Director of Music in the Greater Detroit Area and an international vocalist who also directed our chorus for the May program and will be directing us at the May convention.

**Scholarship Competition**

The club holds an annual competition in January. The students must be members of our Student/Junior Club and are in junior and senior high school. They must fulfill attendance and performance requirements to enter the competition. This year we awarded 5 scholarships; 2 piano, 2 string and 1 vocal. The award monies totaled \$8753. The students will be attending the following camps: Center Stage Strings Summer Program at the University of Michigan (this is the first year of this camp which was previously held in California), Western Michigan University Summer Music Seminar and Blue Lake Fine Arts Summer Camp.

**Monday Musical Student & Junior Club**

Advisors-Mina Gardner, Laurie Marshall and Li Wang

The Monday Musical Student and Junior Clubs is dedicated to enrich the music education of aspiring musicians, future music educators and future patrons of the arts by providing an opportunity to polish their performance skills and learn from professional artist-educators through an enrichment presentation and performance. They currently have 35 members.

The Club meets the fourth Saturday of the month September through November and January through April. A highlight of the meetings is the Artist-Educator Series. The Series included piano, jazz, composition, and chamber ensemble. One of the favorite meetings of the season is team trivia.

### **Monday Musical Members Serving at the National, State and District Level**

MFMC First Vice-President

Laurie Marshall

MFMC Insignia Chairman

Tenney Miller

MFMC Past President's Assembly Chairman

Tenney Miller

SW District President

Joyce Vance

SW District Treasurer

Laurie Marshall

### **Morning Musical Club of Battle Creek**

Frances Isaac, President

A program of classical guitar solos and duets ushered in our year. This father-daughter duo had performed for our enjoyment several times. Unfortunately, the death of a very Active 25-year member, Jane Small, was announced at this meeting.

Sylvia Senchuk, another very active member, introduced her songbook, "Sparkles of Serenity" a series of sacred songs, of which she is composer, lyricist, and arranger. The audience had access to the music, and was able to participate. Sylvia was assisted by a talented student, who also played a piano recital.

The Kellogg Community College Opera Workshop presented solos and choruses from "La Boheme". Vocal Chairman, Dr. Gerald Blanchard, is to be congratulated for introducing his students to opera. Last year they studied "Pirates of Penzance", and presented the entire opera to the public.

A retired Olivet College professor and Battle Creek Symphony violinist, Linda Jo Scott, has introduced the music of a number of classical composers, assisted by her violin. This year her subject is "The Violin and its Possibilities."

Nancy Brown, Director of the Community Music School, is an active member of the Battle Creek Morning Musical Club, and "Community School in Concert" will be our final program.

A Sunday afternoon recital features Southwest Junior Festival participants and our four (4) scholarship recipients, students of Club members who attended the 2015 Gilmore Summer Camp and will return for the 2016 camp. They play and comment on their camp experiences. Parents and other students become aware of possibilities for summer study.

The Club is also offering a one-time award open to any piano or organ student with an applied major in music.

The Youth Orchestra is celebrating its 50<sup>th</sup> year! The Orchestra is working with the Music Center and the Art Center of Battle Creek on developing a program with a Motown theme to be presented in early 2017.

 **Jackson Tuesday Musicale**

Organized 1927

Nancy Kyro, President

Board Members

Vice-President-Karen Annable  
Secretary-Jean Snider  
Treasurer-Lilly Sill  
Ass't Treasurer- Kathleen Clark

Directors

Janet Berkemeier  
Joanne Holman  
Cecily Savick  
Diane Zimmer

This has been an exciting year for Jackson Tuesday Musicale. After a concerted effort, we successfully gained fifteen new and active members, giving us 80 members at this time. We introduced our first Annual Fund Development Drive with a very positive result. Combining that effort with our Annual Fundraising Dinner for scholarship funding, we can offer five scholarships to qualified students, this year. The winners will perform for us at our 2016 April program, along with the Jackson Chorale Children's Chorus.

Our monthly programs provide a variety of entertainment, education, and social togetherness. We utilize community talent as well as guests from Lansing , such as "Capitol City Big Brass", Kelly Yoakam, Harpist. From Royal Oak we enjoyed Kerry Price, Piano and Voice, and then our own Maestro, Stephen Osmond, Jackson Symphony Orchestra. At our March program we honored, in memory, Virginia Fitch, Composer, Past President, Vocalist, Charter Member of the MFMC Women Composer Group, with a program by her friends and music collaborators, Professor Keith and Joann Rauback Drayton, and Dr. Stephen Murphy. We honor our Past Presidents annually at our meeting in November, by introduction and presentation of a flower.

Jackson Tuesday Musicale is proud to have eleven Junior Clubs. The Chairperson is Marie Bruey. The Junior Music Festival was held on Saturday, March 12, 2016, at Spring Arbor University. There were 138 entries, 80 students. Entries included Piano, Hymns, Strings, Vocal, Organ, Concerto, and Music Theory. The students enjoyed the day.

The Tuesday Musicale Chorus remains active, with weekly rehearsals. The Chorus performs twice a season for our organization, at Christmas and at the Closing Luncheon. They sing at several community invitations such as Senior Living Centers and Nursing Centers. We continue to develop our Website, thank you to Robert Badertscher, Bill Draper, and Janet Berkemeier.

Contact-Nancy Kyro President, (517)787-6381 or [nancykyro1870@comcast.net](mailto:nancykyro1870@comcast.net)

# Michigan Federation of Music Clubs, Inc.

25 and 50 Year Membership Recognition

April 2016 Report

Laurie M. Marshall, MFMC First Vice President

## 25 Year

## 50 Year

### Northeast District

The Birmingham Musicale

Tim Nicolia

Pam Dundas

Linda Clark

Bea Wassenburg

Owosso Musicale

Gaylene Banagis

Betty Stinson

Kathleen Kuhlman

St. Cecilia Society, Flint

Maryann Crugher Balduff

Wilma Hartz

Doris Knoblock

Joyce Beardslee

Alesia Byrd Johnson

Dee Lada

Virginia Smith

Tuesday Musicale of Great Pontiac

Nona Bros

Carol Lusk

### Northwest District

### Southeast District

The Farmington Musicale

Fern Barber

Sharon Cardeccia

Carolyn Dinser

Mary Sue Ewing

Chris Rakoczy

Faith Rick

Elaine Vermiglio

Betty Walker

Aliki Zachary

Mary Behnan

Carolee Caylor

Pat McElroy

Susan Nuckolls

Connie Randall

Patricia Semerjian

Gail Waggoner

Marilyn Wallas

Maxine Zeitz

Joyce Bigelow

Bea Scagliione

Inge Schaerer

Royal Oak Musicale

Karen Failing

The Tuesday Musicale of Detroit

Dr. David DiChiera

Nennette Merametdjian

**Southwest District**

**25 Year**

**50 Year**

The Lansing Matinee Musicale  
Arlene (Griffin) Rice

Monday Musical Club  
Sharon Fekete

Mary Ann Stockwell  
Ann Ward

**MFMC PROFILES GUIDELINES**

**Who:**

The Michigan Federation of Music Clubs President, all MFMC Committee Chairmen, all MFMC District Presidents, all MFMC Music Clubs.

**What:**

Committees: General report in regard to this year's activities. For an Award Committee, list the winners, what they performed, their biographies, etc. Club officers or Presidents: May include activities, programs or items of special interest. (Try to limit reports to one (1) page.)

**When:**

All reports are due to the Profiles Editor on April 1<sup>st</sup> of each year. If you are unable to make this deadline, please contact the Profiles Editor prior to this date letting him/her know that you realize the date but will be late due to waiting for others to submit to you. The Profiles Editor will keep in touch with you. However, if reports are not submitted in a timely manner, they might not be included in the Profiles Booklet.

**NOTE: All reports should be typed then attached to an email as a "Word" Document DO NOT convert the documents to 'read only' or .pdf.**

*Preferred format sample:*

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**For Committee Reports: Name of Committee followed by report and chairman's name**

**For Club Reports: Name of Club**

Founded: Date (if known)

Xxxx Xxxxxxxx, President

List other officers here (optional)

Report-----  
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**Mail to current Profiles Editor by April 1<sup>st</sup> of each year**