

# MICHIGAN FEDERATION OF MUSIC CLUBS, INC.

## PRESIDENT'S REPORT

**Laurie M. Marshall**

Dear Federation Friends and Colleagues,

Congratulations to all as the Michigan Federation of Music Clubs enters our second century. I am completely overjoyed with our progress this year as an organization.

First, many thanks to our leadership at the club and state level. We are working tirelessly to seek, train, and advance those up and coming leaders. Leadership education is the foundation to sustain your senior clubs through artistic excellence and membership growth.

Next, congratulations to the Festival teachers and students on another successful season. We added one new Festival site and several new Festival teachers. Michigan now boasts 227 junior clubs and 3,911 junior members. While the new Festival site is in Southwest Michigan, the largest area of growth is Southeast Michigan. We desperately need to add another Festival site. Your input is always welcome.

Our crown achievement this year is the launching of the new MFMC website: MFMCMI.org. We secured Indiana Technology, the same technology developer used by the National Federation of Music Clubs, to 1) create a new Michigan website with the most current web technology; 2) integrate both the NFMC and MFMC sites for real-time communications and information; and 3) prepare for the up-coming Festival management system. Ultimately, this project allows us to better serve our membership by combining resources, up to date information, and methods to communicate needs.

Website Phase One included the structural design, general information, additional links for Michigan specific information including leadership, achieves, competitions and awards, Festivals, membership, news, publications, complete convention details, and more. Please take some time to explore.

Phase Two began in April with the addition of an MFMC and Club Calendar and leadership pages. We have added MFNC and NFMC meetings and events; however, please consider submitting your club programs. I have personally enjoyed visiting several clubs and programs this year. The calendar is another publicity avenue and membership growth opportunity for you.

Phase Three includes the Festival online management system. However, there is no confirmed date from NFMC.

Your input is important. Let us know what you like and what you need on this site to better serve you and your club.

Next, it has been an honor to work with the Southeast District on this convention. Its success is due to a strong collaborative effort and listening to the needs of our organization's members.

Future convention plans include continuing to expand leadership education; performing artist and teacher professional development; student and junior scholarships, awards, competitions, and festivals; and collaborating with like organizations. The performing arts is an integral part of our cultural heritage. Convention is the one event where we can all come together.


Finally, and most importantly, thank you for the many invitations and visits to your clubs. While attending many, weather did not allow me to attend all on the calendar. It is at these events where you have shared your ideas and concerns. Please continue to send emails, call, text, etc. as we are all learning, growing, and serving.

It is my honor to serve. Thank you for all you do.

*Laurie M. Marshall, President Michigan Federation of Music Clubs*

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# MICHIGAN FEDERATION of MUSIC CLUBS

## INSIGNIA

### **The Symbol of our Federation**

"Wear your pins"



"The circling band of blue is the loyalty that holds us together with the Federation. It is tipped with the gold that is enduring in our friendship and our music. The eagle of supremacy, with outspread wings, stands guard above us – supreme in the power of music and goodness. Across all rests our symbol, interpreted, we read – "My Country, 'Tis of Thee."

It is with faith in friendship, country, and God that we stand secure within the bonds of our Federation through Music.

Julia Fuqua Ober

# **MFMC Festival Handbook Chairman**

Mary Jane Timmer, Chairman

The Festival Handbook has been in existence now for nearly eight years. It originally was designed to assist new Festival Chairs with the many questions they have for organizing MFMC Festivals. There are sample registration forms and volunteer forms. However, it has developed into a very comprehensive book, with all JR forms, insurance forms, requisition forms included for the entire year!

A list of all Festival Chairs, their contact information, and dates of their Festivals, can be found in the Handbook. Also, a list MFMC board members, NFMC chairs along with their contact information is also included.

The Hand book has grown from 15 pages the first year to 35 pages this past year and has been upgraded into a reusable blue binder meant to be passed along when Festival Chairs change.

# **MFMC Festival Report**

Katherine M. Nold, Chairman

This has been a busy season for Junior Festival!

MFMC has fourteen festival centers across the state and as of April 20th , 2018, Three thousand, two hundred and twenty-six students have been adjudicated. Eight hundred and twenty-three cups were shipped out for students eligible to receive them this year! Also in that number includes five silver cups for adult entries – which is impressive! Eleven Special Capable Junior Musician forms were signed for students wishing to participate. It is rewarding to see all these students and teachers involved in festivals!

I am the first stop for all questions from the fourteen district chairmen who run our festival centers. The main question that keeps being asked is ‘where do we send the treasurer’s report’? I do my best to stay on top of all incoming emails so the reports can reach the designated persons on time. With the new registration process coming down the pipeline, I foresee change in the current method and hope that it will become easier in the years to come!

A request for membership from a non-Michigan teacher was received. This teacher, a former MFMC member, currently resides in Ohio and continues to teacher her Michigan students by Skype. I am learning the process of membership for out-of-state teachers and their involvement in clubs. Skype lessons are increasingly becoming popular so I perceive that this will be something we will see more in the future.

A total of eleven new teachers contacted MFMC -either by word of mouth or through the website- with questions about membership and how to register their students in Junior Festival. I was able to connect three of these inquiring teachers with local clubs and festival centers in time for 2018 festivals. The main problem that occurred was the deadline for Junior Membership on November 10 as many of these teachers contacted me between the months of November and February. I explain that this is a National organization – not just about festivals - and that the process starts in the fall. The new brochure about NFMC and festivals that was created at the last National convention is also included in this correspondence. Although we try and educate that MFMC offers competitions, an annual convention, and partnership among teachers, I do believe that it is safe to say that MFMC is best known among teachers for its Jr. Festivals!

Respectfully submitted, Katherine M. Nold, NCTM

# **THE MFMC 2018**

## **ELIZABETH GARDNER VOICE AWARD**

Mary M. Irvine, Award Chairman

Elizabeth Gardner was a singer whose musical interests included longtime membership in The Birmingham Musicales. She served as President of that club from 1941 till 1943. This award in her memory was established after her death, as a Michigan Federation of Music Clubs Award, and supported by her daughter, Margaret Snyder, also a Past President of The Birmingham Musicales, and a Life Member of the National Federation of Music Clubs, until her death 2 years ago.

The 2018 Award auditions were held on April 21, 2018, in University Presbyterian Church, Rochester Hills, Michigan. Publicity and informational flyers were posted on the MFMC website and sent to over thirty voice faculty at various colleges and universities, as well as private voice teachers, and students from previous years' auditions. There were six requests for application forms, and three applications actually received. The adjudicator was Dr. Joe Bentley, from Rochester College.

The Second Place Award of \$300 - the Rosemary Russell Memorial Voice Award - was won by Julia Salloum, Soprano, who is eighteen and a half years old, and is pursuing a Bachelor of Music degree in Voice Performance at Hope College.

The winner of the First Place Award of \$700 was Mezzo Soprano Lucille Sears. Lucille is 20 years old and is a Sophomore at Michigan State University, where she is pursuing a voice performance degree, while studying with Richard Fracker, with whom she began studying while a sophomore in High School. Before becoming busy with college activities, she sang with a church choir in East Lansing, where she was a Section Leader, and substituted as Director occasionally. Currently, she sings with the university choir - State Singers.

Lucille had various successes with her singing while in High School, and more recently won a National Association of Teachers of Singing competition. Also, she is very proud of having performed in Italy for one of Michigan State University's "Study Abroad" programs.

Lucille's main hobby is horseback riding, which she has been doing for 13 years. She has progressed from trail riding, into Horse Shows, through Western Horsemanship, Pleasure and Showmanship to Saddleseat Showing. She has her own horse, which is a Tennessee Walking Horse, named Rocky.

A new - and completely different - hobby for Lucille is ballroom dancing. She became a member of the MSU Ballroom Dance Team this past semester and is really enjoying this new activity!

**THE MFMC 2018**  
**ROSEMARY RUSSELL MEMORIAL VOICE**  
**AWARD**

Mary M. Irvine, Award Chairman

Rosemary Russell was a longtime teacher of singing, Head of the Voice Department at University of Michigan, and lifetime supporter of young musicians. After her death, this award was established in her name – and is provided annually - by donation from Harlan Jennings and Ann Nispel, both professors at Michigan State University.

The winner of the 2018 Rosemary Russell Memorial Voice Award is soprano Julia Salloum, who is eighteen and a half years old.

Julia has just completed her Freshman year at Hillsdale College, where she is pursuing a Bachelor's degree in Psychology, with a Minor in Music.

Among the many roles she has played, some of her favorites are: Mabel in *The Pirates of Penzance*, Adelaide in *Guys and Dolls*, Little Red Riding hood in *Into the Woods*, and Tracy Turnblad in *Hairspray*.

When not performing or studying, Julia enjoys exercising, reading, relaxing in the sun, and spending time with friends.

During the summer she plans to work as a waitress and as a wedding/funeral cantor at her church.

**The MFMC 2018**  
**ROSAMOND P. HABERLE**  
**MEMORIAL PIANO AWARD**

Mary M. Irvine, Award Chairman

Rosamond P. Haeberle was President of the Michigan Federation of Music Clubs from 1993 – 1995. She died in 2005 and bequeathed this award to the Michigan Federation of Music Clubs, for a student pursuing a degree in music, whose major instrument was piano. This annual award serves as a testament to her enduring love of music and to her constant desire to encourage and assist young musicians, everywhere.

The auditions for the tenth annual MFMC Rosamond P. Haeberle Memorial Piano Award were held on April 14, 2018, at University Presbyterian Church, Rochester Hills, Michigan. The adjudicators were Dr. Philip Adamson, from University of Windsor, Canada, and internationally renowned pianists Dr. Kazimierz Brzozowski. And Dr. Robert Conway.

Ten applications were received, and, following guidelines established by MFMC, after review of the applications by the Applications Evaluation Committee, all ten applicants were selected to audition, each one performing for approximately thirty minutes.

The winner is Carrie Chen, who is 23 years old, and was born in Ottawa, Canada. She moved to California, when she was very young, and began her piano studies with Kai Chi Zhu, in San Jose, California, when she was five years old.

Since a young age, Carrie has won many awards, notably United States Open Music Competition, Mondavi Young Artists Competition, Music Teachers Association of California Concerto competition, Sylvia M. Ghiglieri Piano Competition, Chinese Music Teachers Association of Northern California Youth Music Competition, Oakland East Bay Symphony Young Artist Competition, Classical Masters Music Festival, American Fine Arts Festival in New York and Siena Music Festival in Italy.

An avid chamber musician, Carrie has performed repertoire for various chamber ensembles, and from 2011-2013, as part of the Bay Area-based Nahnoom Quartet, she organized an annual benefit concert, donating the money raised, to various charities.

Carrie has attended Summer Camp in California State University, Stanislaus for 3 years, from 2010-2012, receiving in her final year, a full scholarship, which included a solo recital in Snider Recital Hall of CSU, Stanislaus. In 2011, she was selected to perform in the American Fine Arts Festival in Carnegie Hall, New York, and in 2013, she was invited to the annual MTAC convention for a masterclass with Jerome Lowenthal. Also, she has performed in masterclasses with Julian Martin, Eric Huebner, John McCarthy, Timothy Ehlen and Dang Thai Son.

In the summer of 2016, Carrie participated in the Bowdoin International Music Festival in Maine, working with Julian Martin and Yong Hi Moon and with coaches Pei-Shan Lee and Masumi Per Rostad in both solo and chamber music repertoire.

Carrie received a Bachelor of Music degree from San Francisco Conservatory of Music, where she studied with Sharon Mann. Currently, she is completing two Master of Music degrees in Piano Performance and in Chamber Music, at the University of Michigan, where she studies with Logan Skelton.



# **MFMC 2018 High School Piano Awards**

Laurie Marshall, Chairman

The 2018 Michigan Federation of Music Clubs High School Piano Award was held on Saturday, April 28, 2018 from 11:00 AM to 2:00 PM at The Music Center: Battle Creek Community Music School, Battle Creek, MI. Ten entries qualified. Leslie Tung served as adjudicator. Laurie M. Marshall served as competition chair.

## **Congratulations to the winners:**

First Place \$500:     **Emily Foster**, Contestant 2018-10  
Parents:             Justin and Carrie Foster  
School & Grade:     Homeschool, 12<sup>th</sup> grade  
Teacher:             Dr. Helen Marlais  
Program:             Sonata No. 18 in D Major, K 576, mvt.III     Wolfgang Amadeus Mozart  
                           Abegg Variations, Op. 1                     Robert Schumann

**Emily will perform at the 2018 MFMC 101st Anniversary Convention on Friday, May 18<sup>th</sup> at the Ann Arbor Regent Conference Center and the 2018 Annual Student and Junior Convention on Saturday, May 19<sup>th</sup> at the University of Michigan.**

Second Place \$250:   **Kevin Yan**, Contestant 2018-03  
Parent :             Xinsheng Yan  
School & Grade:     Northville High School, 12<sup>th</sup> grade  
Teacher:             Faye Mao  
Program:             Prelude and Fugue in G-sharp minor, WTC, Book II     Johann Sebastian Bach  
                           Nine Bagatelles                                     William Bolcome

**Kevin will perform at the 2018 Annual Student and Junior Convention on Saturday, May 19<sup>th</sup> at the University of Michigan.**

# **MFMC 2018 Junior Award Winners**

Bea Wassenberg, Chairman

Uhl Woodwind Award:

Christina Irons - Flute - Senior at Stoney Creek High School.

Lillian Xiao - Oboe - Junior at Troy High School.

String Award:

Helen LaGrand - cello - Senior at Grand Rapids Christian H.S.

Morgen Heissenbuetel - violin - Ann Arbor Huron High School

Voice Award:

Ginger Johnson - Soprano - Junior at Lake Orion High School

Ava Meyer - Soprano - Junior at Bloomfield Hills High School

# **MFMC 2018 Collegiate Award Winners**

Bea Wassenberg, Chairman

Burrel-Upton Music Therapy Award:

Bailey Schulte - Junior at Western Michigan University

Elizabeth Gardner Voice Award:

Lucille Sears - Soprano - Student at Michigan State University

Rosemary Russel Memorial Voice Award:

Julia Salloum - Soprano - Student at Hope College

Rosamond P. Haeberle Memorial Piano Award:

Carrie Chen - Masters student in piano performance at U of M

# MFMC Music Outreach Club Reports

Sue Degerstrom, Chairman

2018

1. **THE BIRMINGHAM MUSICALE:** Kristi Hansen, President; Marcia Stoll, Chairman.

TOTAL Club Hours: 4615.

Volunteers who have given 100 hours or more of music related service:

Nina Flanigan	400 hours	Carol Chadwick	269 hours
Marcia Stoll	150 hours	Martha Newcomer	127 hours
Sally Courville	120 hours	Jan Casai	110 hours
Marilyn Hayden	110 hours		

2. **ROYAL OAK MUSICALE:** Susan Allen, President.

TOTAL Club Hours: 116.

3. **TUESDAY MUSICALE OF GREATER PONTIAC:** Lyn Schwartz, President, Martha Windcheif, Chairman.

TOTAL Club Hours: 2662.

4. **LANSING MATINEE MUSICALE:** Rochelle Daneluk, President; Joan Wierzba, Chairman.

TOTAL Club Hours: 1191.

Volunteers who have given 100 hours or more of music related service:

Joan Wierzba	127 hours	Dianne Klinger	100 hours
Judy Ellis	148 hours	Mary Jean Kolk	108 hours

5. **OWOSSO MUSICALE:** Donna Benson, President; Chairman, Katie Florian.

TOTAL Club Hours: 672.

6. **MONDAY MUSICAL CLUB of S.W. MI.:** Karla Hake, President; Carol Kent, Chairman.

TOTAL Club Hours: 436.

7. **JACKSON TUESDAY MUSICALE:** Jackie Livesay, President; Jean Snider, Chairman .

TOTAL Club Hours: 135.

Congratulations to all 7 MFMC Club Volunteers!! Together they gave a total of 9826 hours of music related service at Nursing & Retirement homes, Day Care centers, Assisted Living facilities, the Homebound and Disabled Children. Thank you to all the chairman who recorded all their efforts. And a Big Hand to the 11 volunteers who gave over 100 hours!! The 400 hours contributed by Nina Flanigan is Most outstanding. We are hoping that she wins the \$150 reward!

# MFMC 2018 Citation Award

The Michigan Federation of Music Clubs provides an opportunity for local clubs to nominate and select an individual or organization deserving of a **MFMC Citation Award**.

**This prestigious award is the highest award of honor within our organization.** It is presented for outstanding service to the local club, community, state. It is an award which is the exception, not the rule in award giving.

According to the Citation Chair's handbook, the award may be presented to an individual or organization, i.e. music-related or media organization. Federation membership is not required.

The rules include:

- The recipient should have accomplished an outstanding achievement or contribution in the field of music and/or their respective clubs.
- There shall be one nominee per year from each club voted upon by the club's Board.
- A completed narrative biography must be submitted by March 15<sup>th</sup>.
- Nominees are reviewed by an MFMC Citation Award Committee for approval by April 1<sup>st</sup>.
- A person shall receive no more than one award.
- An award may be given posthumously.

The 2018 Michigan Federation of Music Clubs Citation Award recipients include:

Elizabeth "Betty" Hunt, Monday Musical Club, Inc., Saint Joseph, MI, Posthumously, and Dr. Penny Draper, The Lansing Matinee Musicale, Lansing, MI.

Congratulations!

*Laurie M. Marshall*

Michigan Federation of Music Clubs, President  
Citation Chair

# NORTHEAST DISTRICT

Sandra DeRemer, District President



President  
Recording Secretary  
Treasurer

Sandra DeRemer  
Jill Crane  
Nancy Kramarczyk

## MFMC Northeast District Clubs

The Birmingham Musicale  
The Owosso Musicale  
The Port Huron Musicale  
St. Cecilia Music Society of Flint  
The Tuesday Musicale of Greater Pontiac  
Women Composers of Michigan

Kristi Hansen, *President*  
Sue Henry & Donna Benson, *Co-presidents*  
Irene Staiger, *President*  
Elizabeth Dean, *President*  
Lyn Schwartz, *President*  
Cheryl Costantino

The 2017 fall meeting of the MFMC Northeast District was held on October 20, 2017 at the Flint Golf Club and was hosted by the St. Cecilia Music Society of Flint. There were twenty-one attendees. All District Clubs were represented with the exception of the Women Composers of Michigan (one member currently). The total membership for the MFMC Northeast District is 483. Impressive!! Music is alive and well in the NE District!

Arlene Kern resigned as NE District Treasurer due to health concerns and a new district treasurer, Nancy Kramarczyk, has been appointed to fill the position.

We were pleased to have our new MFMC President, Laurie Marshall, in attendance. Following very informative oral and written reports from each club, she discussed exciting future plans for our state federation which included updating and redesigning the MFMC website. She also distributed the updated MFMC directory information for each Club president.


A lovely musical program was presented by the Flint Masters Singers Interludes after a delicious lunch. The Courtesy Resolution was read to thank the St. Cecilia Music Society of Flint for their hospitality.

We were honored to have one MFMC past President, Mary Irvine, at the meeting.

The date for the 2018 fall meeting of the MFMC Northeast District will be announced at a later date and will be hosted by the Tuesday Musicale of Greater Pontiac.

I'm proud to say that all the clubs in the MFMC NE District are dedicated to fulfilling our pledge "to bring the spiritualizing force of music to the inner life of our nation" (NFMC Collect). Keep up the good work everyone!

## *Northeast District Senior Clubs*

 **The Birmingham Musicale**  
Kristi Hansen, President  
Organized 1926, Federated 1927


The Birmingham Musicale's 92<sup>nd</sup> year ended with 134 members which included five new members. One is a general member, one is a member of the Choral Ensemble, and three are members of the String Ensemble. Community involvement remains high. The performances by The String Ensemble and The Rainbow Rhythms are very appreciated and in demand at nursing homes, hospitals, assisted living homes, and schools. Total number of volunteer hours was 4615, with seven members contributing over 100 hours.

We are proud that all of our monthly performers are either members or are part of an ensemble with members. Our monthly programs are designed to have a variety of formats and instrumentation for the enjoyment of all attendees. As you can see, we usually have a vocalist, a keyboard piece, and a strings or woodwind ensemble. This year's monthly programs were:

- October "March into October" featuring a vocalist with piano accompanist; a piano soloist; and the Rainbow Rhythms accompanied by a pianist and flutist
- November "Celebrate America" featuring The Crazy 8s String Ensemble; a tenor soloist; a vocal ensemble; and a piano soloist
- December "Holiday Glow" featuring The Birmingham Musicale String Ensemble, The Birmingham Musicale Choral Ensemble, and an organist
- February "For the Love of Music" featuring the Adventure Club Cello Quartet; vocalists with piano accompanist; and a piano soloist
- March "Scents and Sounds of Music" featuring a piano soloist; a woodwind trio; and a mezzo-soprano soloist
- April "The Music Continues" featuring The Birmingham Musicale Award Winners; and The Birmingham Musicale Choral Ensemble
- May Annual May Luncheon featuring The Musicale String Ensemble

This year a request was included in the December President's Message to remind members of their opportunity to make an end-of-the-year tax-deductible donation which resulted in an addition of \$425 to our budget. Next year we plan to make our request in the November President's Message for a better response.

Website: [www.thebirminghammusicale.org](http://www.thebirminghammusicale.org)

 **Owosso Musicale**  
Donna Benson, President  
Sue Henry, Secretary  
Celebrating Owosso Musicale 81<sup>st</sup> Anniversary

**Celebrating Local and Youth Musicians**

Eighty-one years! In 1933 the chorus members of the Owosso Women's Club decided to go on their own as the Owosso Musicale. In 1936 they joined the National and Michigan Federation of Music Clubs. Every year has been a celebration of music in our small community! Our Chorus has remained an integral part of the Owosso Musicale, performing at our meetings, entertaining at other club meetings, at Nursing Homes, assisted care facilities and hospitals as well as public presentations. We look back on many wonderful programs presented through the years—educational, inspirational or just plain fun!

In the 1970's past member Freda Reakes left an endowment, enabling Owosso Musicale to establish an Award Program for music students. Our primary cause quickly became supporting and promoting music endeavors of our youth. Many events and performances raised funds for the more than \$3000 distributed yearly to O.M. music award winners. Most notably, our "Holiday Home Tour" drew crowds for many years. We also produced several One-hour musical dramas served up with dessert. There was a dinner served to 100 followed by a Gilbert & Sullivan comic opera presented by University of Michigan music students and many more wonderful concerts by professional musicians...so many great memories.

Programming for the 2017-2018 Season was based on celebrating local and young musicians. We secured programs by local performers, both adult and student including Music Award Winners past and present. Monthly programs follow a light lunch, and meeting consisting of announcements, reciting the Collect, and singing from *Together We Sing* we enjoy our monthly programs. Our season programming included:

**October 19, 2017 Past President's Silver Tea Starting our 81<sup>st</sup> Year of Federation**  
**"Baroque for Two" with Katherine Nold (piano) and Rebekah Nold (violin)**

In honor of our Past Presidents, donations are collected which are used to honor members deceased in 2016-17. The program was attended by over half of our membership – about 25-26. Katherine and Rebekah performed selected baroque pieces played as organ, piano and violin duets and solos.

**November 13, 2017 American Music Month featuring Kerry Price**  
**"A Music Revue in Red, White and Blue"**

27 members and guests enjoyed hearing the self-proclaimed chanteuse who presented a patriotic retrospective of American and patriotic music concluding with a salute to our Armed Forces.

**December 4, 2017 Holiday Celebration & Luncheon**  
**Pine River Legacy Dulcimer and String Acoustical Band**

A celebration of the season was enjoyed by 34 members and guests with the presentation of cultural and historical music by the dedicated musicians of Pine River Legacy with dulcimers and violins to drums and even homemade instruments and tin flutes. Brief bits of history of each dance, Aire and ballad made the music even more meaningful. Members and guests joined to

sing Christmas songs to end this wonderful concert. More than 20 guests joined the group from local senior citizen care facilities; it was a wonderful way to celebrate the holidays season.

**February 12, 2018 Celebrating Art and Music with a Members and Friends Talent Show.**

Owosso Musicale members and guests enjoyed and encouraged each other as they shared performances and fellowship. The Chorus and six members shared their art and music. This is a cherished tradition of our club to showcase the hard work done in performing and creating individuals' art.

**February 25, 2018 Music Award Auditions**

Every year Owosso Musicale holds auditions for monetary awards. Students in grades 6-12 who live or take lessons in Shiawassee County may be awarded funds for music lessons, music, instrument purchase/repairs, or summer music camps. This year we awarded 6 students which totaled more than of \$3000.00. We are proud to be able to help our local artists further their musical experiences.

**March 12, 2018 Owosso Musicale Music Award Winners Recital**

Following our usual lunch, announcements collect, and *Together We Sing*, more than 20 members, guests, and parents listened to four award winners play both selections with which they auditioned. Our members thoroughly enjoy listening to, seeing, and meeting these young people each year.

**April 9, 2019 "The Legacy of Irish Harp"**

Creating a magical afternoon for our O.M. audience of 26, harpist and musicologist, Kelly Yoacham wove stories of harpist Turlough O'Carolan together with the captivating music he wrote. Blinded by small pox as a youth, Turlough O'Carolan bridged Italian baroque (then modern) music with traditional harp tunes and a ballad. He paid tribute to the Irish culture, local patrons and built on traditional Aires while developing new techniques and sounds.

**May 8, 2017 Spring Luncheon ~ Salute to Owosso Musicale ~ Our 80<sup>th</sup> year**

Following a catered luncheon in the Riverview Room of the Shiawassee Arts Center, we celebrated the close of our 81<sup>st</sup> season of Owosso Musicale with a tribute to youth and their music development as well as the dedication of our members to the Musicale Awards program. We had performances by the Jeannette Gilbert (High School graduate) award, and former Dr. Leon Montague Award recipients. (The Dr. Montague award is an endowed scholarship with the Shiawassee Community Foundation with the recipient, a college music major, to be recommended by the Owosso Musicale through auditions.) Travis Waybright, pianist and piano instructor who studied at MSU and continues to study while teaching up and coming pianists.

Owosso Musicale Chorus also sings for patients in Independent, Assisted, and Skilled nursing care in Shiawassee County during the holiday season and in the spring. We are delighted to provide this outreach within the community.

**Owosso Musicale Mission Statement**

**To support and promote all music endeavors of all children, youth, and adults within our club, community, county and beyond.**



 **The Port Huron Musicale**  
Irene Staiger, President

This year we limited our programs to the student recital in March, and the Women's Chorus performances in December and May.

On March 4th, we enjoyed a recital given by 18 of our 30 scholarship recipients. The students performed beautifully, and were honored with a reception following the program.

At this time the Scholarship Committee is busy getting ready for the student auditions, which will be held April 20th and 21st.

The Chorus is doing well, under the able direction of Debbie Bussineau-King. We are also fortunate to have the very talented Bea Wassenberg as our accompanist.

Our annual meeting will be a luncheon at the Port Huron Golf Club, on May 30th.

Contact: [www.ThePortHuronMusicale.com](http://www.ThePortHuronMusicale.com)

 **St. Cecilia Society of Flint**  
Elizabeth Cummins Dean, President

**St. Cecilia Society of Flint** (SCS) has been in existence for 128 years. Membership is approximately 140. Monthly board meetings are held September through June. Monthly programs are offered from October through May featuring our performing members, who number approximately 25, along with some occasional guest artists. All SCS programs are followed by a tea reception.

SCS sponsors two junior clubs – Junior St. Cecilia and Student Musicale. Jr. St. Cecilia is for students in kindergarten through 8<sup>th</sup> grade; Student Musicale is for students in 9<sup>th</sup> – 12<sup>th</sup> grade. Guest artists from SCS and other organizations perform for the two clubs. SCS provides 3 pair of season tickets to the Flint Symphony Orchestra for use by both junior clubs. SCS also hosts the Junior Festival in our area. Combined membership for the two clubs is approximately 80 students.

In November 2017 SCS held the Annual Card Party/Silent Auction & Luncheon as a fundraiser. Attendees played cards, board games or just socialized at the FIM.

In February 2017 the Music Awards Auditions were held, for students in grades 7 - 12. Applicants in the following categories may apply: brass, woodwinds, strings, percussion, piano and voice. Students in 12<sup>th</sup> grade who plan to be a fulltime music major in the fall may apply for the Bernice Podpura Ludwig College Award, established by her family. Eleven students were selected to receive awards totaling approximately \$4,000. A recital for the winners was held at the FIM.

On March 3, the 47<sup>th</sup> annual William C. Byrd Young Artist Competition was held at FIM. The categories rotate each year among strings, piano, voice and brass/woodwinds. The 2018 competition was for singers and included competitors from many nations. This year's winner was Cheyanne Coss, a soprano from Eaton Rapids. Coss received her bachelor's degree in music from Oakland University in Rochester and master's degree from the New England Conservatory of Music. She performed "Knoxville: Summer of 1915" by Samuel Barber. Her prize is \$6,000 and the opportunity to sing as a featured soloist with the Flint Symphony Orchestra during the 2018-19 season. The second-place prize is \$2,500; three additional finalists received \$1,000 each.

Judges were Kenneth Griffiths, vocal coach and teacher of piano collaboration at the University of Cincinnati College-Conservatory of Music, and renowned singers Susanne Mentzer, mezzo-soprano, and Carol Vaness, soprano, both of Met Opera fame.

Election of officers was held in March. Andrea Zlatek Floden, a prominent pianist in the Flint area, will be president for the 2018-20 season. In May the annual spring membership meeting takes place, followed by a luncheon and musical program.

All of our activities, competitions, programs, etc. are organized and run by volunteers from our membership. The St. Cecilia Society of Flint is very fortunate to have a permanent “home” at the Flint Institute of Music.

Elizabeth Cummins Dean, President  
St. Cecilia Society of Flint      Email: [stceciliaflint.org](mailto:stceciliaflint.org)



## Tuesday Musicale of Greater Pontiac

Founded in 1923 by Mrs. S.A. Kessell

Lyn Rae Schwartz, President

Vice President, Martha Windscheif \* 2<sup>nd</sup> Vice President, Jackie Sharpe  
Recording Secretary, Jill Crane Corresponding Secretary, Morgan Kearly-Wilson  
Treasurer, Isabel Santiago

This year we enjoyed many wonderful programs:

**September 12<sup>th</sup>** – Kerry Price gave us a very lively program called “Music History through Song.” Everyone enjoyed Kerry’s wonderful wit and humor and, in some instances, we sang along. Following the program, we enjoyed a Salad and Dessert luncheon provided by our Board.

**October 10<sup>th</sup>** – Margaret Warczak, a past president and very supportive member played the Celtic Harp for us. It was a lovely afternoon of ‘Heavenly’ music.

**November 3<sup>rd</sup>** - Dora Dawson Scholarship Fundraiser. The North Oakland Dixieland Band performed and a dessert and beverage were served. The event was lots of fun and well attended.

**November** – 14<sup>th</sup> we enjoyed “The Birmingham Musicale String Ensemble” with Timothy Nicolica, Conductor. They never let us down. Great program!

**December 12<sup>th</sup>** – Our Chorus w/ Dorothy Berry, Director and our Adele Thomas Bell Choir w/ Jill Crane, Conductor performed in the Sanctuary of Central United Methodist Church in Waterford. Punch and cookies were served in the Fellowship Hall with music designs by June Carlson, pianist. This is our Gift to the Community.

**February 13<sup>th</sup>** – “Federation Day” with speaker Mary Ann LaMonte, was followed by a combination Organ and Piano performance by our own Katherine Nold as she accompanied Anna Santine on the ‘Cello.

**March 13<sup>th</sup>** – Our Awards Winners Program was outstanding. Two young men who are really going places with magnificent performances. (see the next page)

**April 10<sup>th</sup>** – Our own Bellissima! Handbell Ringers performed with Judy Phillips, Director.

Rubik Mailian provided Vocal and Accompaniment.

**May 8<sup>th</sup>** – Spring Luncheon and our Tuesday Musicale Chorus w/ Dorothy Berry, Director and the Adele Thomas Handbell Ensemble w/ Jill Crane, Director

Our Club was struggling with low attendance and lack of leadership. At a special meeting we found those who were eager to keep our club going. I’m pleased to let you know that we have a slate of officers for next year and some plans to modify our Constitution and By-Laws.

Tuesday Musicale of Greater Pontiac was grateful to be able to give \$10,000.00 in scholarships this year. On the next page you will find photos and biographies of two young men whose name you will want to remember. They were both magnificent!

Please have a look at our GREAT website: [tuesdaymusicale.org](http://tuesdaymusicale.org)

**Tuesday Musicale of Greater Pontiac is very proud to award the following students:**

***The Rosamond Haerberle Piano Award***

**Jeffrey Bell**



Jeff is from Farmington Hills. His mother taught him from age four to fourteen, and he then studied with Dr. Joel Schoenhals at Eastern Michigan University. He has won several prizes and is the recipient of the Gentry Piano Scholarship at The University of Alabama.

Jeff also studied saxophone and performed in various bands and choirs in high school. He was active in musicals and plays, marching band, and a member of the wrestling team. He was named a National Merit Scholar. Jeff is currently a freshman at The University of Alabama where he is pursuing a double major in Piano Performance and Mechanical Engineering. He is the pianist for the symphonic Band, sings in the UA Men's Chorus, and plays for local church services. He studies with Dr. Kevin chance.

***The Dora Dawson Awards***

**Luke Lentini, violinist**



Luke is from Rochester Hills, and is a senior at Oberlin Conservatory of Music, He plans to continue his education toward a Master's Degree in Violin Performance. He has won numerous awards, has played with the Cincinnati Symphony Youth Orchestra, Oberlin Orchestra, and several others. He is a student of Marilyn McDonald and plans to be a professional performer in a large orchestra.

# NORTHWEST DISTRICT

Mary Jane Timmer, District President



## MFMC Northwest District Clubs

Grand Rapids Musicians' League  
Greater Muskegon Music Teachers Association  
Newaygo County Piano Teachers Association  
Zeeland Area Music Teachers  
St. Cecilia Music Center Report (Grand Rapids)

Secretary: Liz Coleman-Smith

Treasurer: Lorraine Ridenour

The Northwest District kicked off their year with the Annual Fall Board Meeting, Friday September 23, at Trinity United Methodist Church. Martha Cudlipp Bundra, from St. Cecilia, was in charge of the meeting, in the absence of Mary Jane Timmer, district president. We were thankful for the attendance of MFMC President Laurie Marshall, and the reports and words of encouragement each club president brought to the Northwest District members. Each club representative gave a summary of what was happening in their club for the upcoming season.

The Northwest District remains the smallest district! We have 5 clubs, two larger clubs, St. Cecilia and Grand Rapids Musicians' League, and four small clubs, Greater Muskegon Music Teachers Association, Newaygo County Piano Teachers Association, and Zeeland Area Music Teachers and Performers. We were sorry to lose the Ionia Club this year!

Although small, many of these clubs have wonderful activities for their junior members. All the junior members participate in one of the two Junior Festivals, St. Cecilia and/or Grand Valley State University, held within the Northwest District.

# Northwest District Senior Clubs



## Grand Rapids Musicians' League

Established 1989

Alisha Snyder, President

Grand Rapids Musicians' League welcomed a new president this year. Our 28 senior members, led by President Alisha Snyder, kicked off a new season with a coffee in September, hosted by the Board. Our packets of pertinent yearly information were handed out and changes and revisions were discussed with the members. We appreciate having Trinity United Methodist Church as our home base for senior meetings.

The Junior Clubs, the Con Brios, grades K-6, and the Allegros, grades 7-12, were also busy. They had the choice of ten different club meetings to attend!


The Con Brios began the season with GRML senior member Karen Betz-Griewahn demonstrating a variety of flutes, both common and unusual. Aquinas College music students performed part of their *Music for the Soul* concert at our December meeting, and January brought us a fun brass instrument demonstration. There were also two meetings of all Con Brio performers.

The Allegros kicked off the year with trumpeter Jonathan Ruffer. Jean Raabe wowed us with her steel drum playing in December, and even invited us to play with her! Our January meeting was led by Susan Crosser, who embodied J.S. Bach and taught about his life and music. The Allegro Club also had two meetings of all Allegro members. Our appreciation goes out to our two Junior Counselors, Sister Mary Margaret Delaski, FSE and Lyn Hoeksema for running well attended and well organized junior club meetings.

In February we once again held our annual Awards Competition also held at Aquinas College. This year there were 16 applicants. Two middle school and three high school awards, including the Karen VerHulst Memorial Award, each \$500, were given. Thanks goes out to Victoria Sterzick who heads up this competition.

Three outreach recitals were performed in the greater Grand Rapids area retirement homes, Sentinel Pointe, Covenant Village of the Great Lakes, and Clark Retirement Home. Our student performers receive club attendance credit for their participation in these well received programs.

Federation Festival was a huge success. This all-day event was held in February at Grand Valley State University. Our planning/organizing team of Rebecca Sneller, Laurie Steffen, and Jinah Lee do a great job of keeping Festival running smoothly. Gold Cup winners were honored at the Gold Cup Recital, held at Aquinas College on March 16.

 **Greater Muskegon  
Music Teachers Association**  
Established 1933  
Audra Erb, President

Secretary – Mildred Bradfield    Vice-President – Susan Tindall    Treasurer – Jennifer Rhodes

**Affiliated with:**

Music Teachers National Association  
Michigan Music Teachers Association  
National Federation of Music Clubs  
Michigan Federation of Music Clubs

Our annual spring/summer brunch will be held on May 25, 2018 at Grand Traverse Pie Co.

Our first event was Fall Festival. It was held on November 12, 2018 at Lake Harbor United Methodist Church. Eighteen students played in one recital. Jerre Jean Conran was our adjudicator for this event. Students memorized a piece from the Classical Era for Fall Festival. Jennifer Rhodes and Mildred Bradfield were co-chairs for Fall Festival.

MFMC was held at St. Cecilia's Music Society in downtown Grand Rapids. Kristen Avila participated in MFMC at St. Cecilia's and Susan Tindall participated in MFMC event held at Calvin College.


Saturday, March 17, 2018 was our annual Student Achievement Testing day held at the Jack H. Miller Center for Musical Arts on the Hope College Campus. Forty-eight GMMTA students were registered for this event and participating teachers were Audra Erb, Susan Tindall, Jennifer Rhodes, Kristen Avila, and Mildred Bradfield.

March 20, 2018 GMMTA hosted our annual Awards Recital. The Awards Recital is our only competitive event for piano scholarship money. The Awards Recital was held at Our Savior's Lutheran Church in Muskegon. This year's events consisted of three levels: The Primary Division (3<sup>rd</sup> through 5<sup>th</sup> grades), Elementary Division (6<sup>th</sup> and 7<sup>th</sup> grades), Intermediate Division (8<sup>th</sup> and 9<sup>th</sup> grades), and no Advanced Division (10<sup>th</sup> and 11<sup>th</sup> grades) since we did not have enough participants in that age group. First and second place winners in each division receive a monetary award for continued piano study with their current teacher. Honorable mention (third place) will also be recognized. The chairperson for this event is Jen Rhodes.

Monday, April 16, 2018 is the date for our annual GMMTA Honor's Recital. The students with the two highest scores from each level of Student Achievement Testing are invited to perform one piece (from their Student Achievement Testing repertoire) in front of an audience. Susan Tindall is the chairperson for this event. It will be held at The Greater Woman's Club in downtown Muskegon. Twenty students have been invited and the participating teachers are Susan Tindall, Audra Erb, Kristen Avila, Mildred Bradfield, and Jennifer Rhodes.

Three GMMTA teachers are certified through Michigan Music Teachers Association. They are: Kristen Avila, Mildred Bradfield, and Susan Tindall. Kristen Avila and Susan Tindall are nationally certified teachers of music. The 2017-2018 roster includes the following teachers: Audra Erb, Susan Tindall, Jennifer Rhodes, Mildred Bradfield, and Kristen Avila.

Contact: Audra Erb, 231-670-5841

 **Newaygo County Piano Teachers Association**  
Established 1998  
Thea Hoekman, President

Vice President - Bernadine Johnson                      Brenda Huckins Bonter - Secretary/Treasurer


The Newaygo County Piano Teachers Association currently has five people on our roster.

This year our Junior Club has been meeting on the third Friday of the month for a performance opportunity titled "Friday Showcase". On average about 20 students attended. The last club meeting of the year, in May, featured ensemble groups. 49 students participated in Federation's Junior Festival in March at the Grand Rapids St. Cecilia Music Center location.

Last October our Senior Club celebrated the 20 years we have provided an annual concert to our community. We featured the same local piano, vocal, brass and flute performers who performed over the past twenty years.

Our Junior and Senior Clubs combined efforts to raise money for Hurricane and flood victims, At the Jr. club meeting in October all students played pieces with titles and moods referring to weather!

Newaygo County sponsors an annual scholarship competition open to all middle school and high school music students. Again, pianists were well represented in the winnings!

 **Zeeland Area Music Teachers**  
Stephanie Walters, President

Our group exists for children to participate in Junior Festival. We meet a few times each year. We don't have a budget...we collect dues to cover our financial needs.





## St. Cecilia Music Center of Grand Rapids

Martha Cudlipp Bundra, Education Director and Music Club Coordinator

The St. Cecilia Junior Clubs enjoyed another great season in 2017-2018, starting with the annual Kick-off Meeting on September 29, 2017. At this event, all of the 2017 scholarship recipients were encouraged to perform a piece they worked on during their summer music camp.

Performances included Julia LaGrand performing Sonata No. 3 in C Major, Largo and Allegro Assai by Bach on violin, Alex Logan performing Suite Italienne, Mvts 1 & 3 by Igor Stravinsky on cello. Helen LaGrand performed Suite No. 4 in Eb Major by Bach on her cello, Karl Falb, Sonata No. 1, Adagio by Bach on violin and Emily Foster performed Abegg Variations, Opus 1 by Schumann on piano.

We had around 135 registered music club students this year. These students were, as usual, divided into three groups. The students in Kindergarten through grade five met on the first Friday of the month; those in grades six through eight met on the second Friday; and third Fridays were reserved high school students. Each meeting opened with a thirty-minute performance or lecture/demonstration given by a professional working in the field of music or the arts. Each presentation, held in our historical Royce Auditorium, was followed by a thirty-minute period of student performances. Each meeting also featured a drawing for a pair of free tickets to a St. Cecilia Music Center concert event. Unfortunately, we had to cancel several music club meetings due to weather this winter. Regardless of to the great demand for students to perform we were able to accommodate most of the make-ups over the final month of clubs. We often have over 100 attendees for club meetings including parents and siblings. Club meetings are open to all to enjoy music appreciation component, only students who are members may perform, however.

Here is a link to our music club handbook with our list of presenters and schedule of events.

Our presenters included:

Karisa Wilson-singer/songwriter

Michael Schaeffer-accordion

Gene Hahn- Eclectic String Music Ensemble

Sookkyung Cho-GVSU piano faculty performing Carnival of the Animals.

GVSU piano studio- Piano Solos, Duets, Trios, etc.

<http://www.scmc-online.org/junior-music-clubs/>

Festival, now under the supervision of Martha Bundra and Esther Neil, was a very successful and busy event with 289 students participating in solo piano, piano concerto, solo violin, cello and string ensemble as well as theory events. Students earning Gold Cups in spring 2018 will be recognized during their recitals this spring.

There were numerous opportunities for students enrolled in the clubs. The annual piano concerto competition gave an outstanding student winner the opportunity to perform with the St. Cecilia Music Center Philharmonic in January. The winner was Tumaini Sango and he performed Beethoven Piano Concerto Number 2, Movement 1. The annual scholarship competitions awarded \$3100 in full and half scholarships not including the Blue Lake half scholarships awarded by Blue Lake Arts Camp.

The St. Cecilia Junior Clubs continue to offer an excellent opportunity for students to become actively involved in real performance and to be exposed to high quality instruction in the field of music.

# SOUTHEAST DISTRICT

Jean Watson, District President



Recording Secretary: Fern Barber  
Treasurer: Marilyn Lee

Camerata Music Society  
The Farmington Musicale  
Royal Oak Musicale  
The Tuesday Musicale of Detroit  
Vivace Music Club

Margarete Thomsen, Christine Smith  
Fern Barber  
Susan Allen  
Dina Soresi Winter, Bonnie L Brooks  
Arlene Anger

Our Fall Meeting was hosted by Vivace Music Club, October 13, Evola Music, Shelby Township. In addition to SE District Officers and Club Presidents, MFMC President Laurie Marshall attended. The SE District will be hosting MFMC 101<sup>st</sup> Convention.

Reports from the five Clubs were given by the Presidents, describing their programs and activities for 2017 – 2018.

MFMC President Laurie Marshall gave an overview of her convention plans, including Student Day May 19, with workshops for students and teachers, a presentation on *The American Sound*, and a performance by University of Michigan Professor Christopher Harding (piano). The day will conclude with a MFMC Student and Junior Clubs Recital.

Activities for Senior Club members participating in Chorus Day, also on May 19, were discussed, including Chorus Workshops, Massed Chorus Rehearsal, and individual Chorus performances. The performance by the Massed Chorus will conclude the day.

Pat Lobbestael introduced Alisa Young, a piano student of Kazimierz Brzozowski who played works by W. A. Mozart and Sergei Rachmaninov. Alisa was the recipient of the 2017 *Elizabeth Betzner Piano Award*. After the performance, Pat announced she is no longer able to Chair this Award due to health problems.


During lunch Laurie led an informal discussion and answered questions from the Club Presidents about the 101<sup>st</sup> Convention.

Our Spring Board Meeting was March 9th when Convention Committees were reviewed along with responsibilities for each Chair. A lengthy discussion was centered on the importance of getting booklet ads to defer the cost of numerous Convention expenses.

Music teachers comprise a large majority of membership in Camerata Music Society and Vivace Music Club. Presidents Margarete Thomsen, Christine Smith, and Arlene Anger expressed enthusiasm about Student Day and will inform their membership to encourage students to participate.

Jean Watson: [jebwatson65@comcast.net](mailto:jebwatson65@comcast.net)

# *Southeast District Senior Clubs*

 **Camerata Music Society**  
Established 1987  
Margarete Thomsen, President

Vice-President: Kathy Ranus  
Treasurer: Christine Smith  
Secretary: Rebecca Gumina

About Us: Over 140 music teachers from a wide area of metro Detroit comprise the Camerata Music Society. Having membership in this senior club allows teachers to have their students participate in Federation Festivals. Camerata meets annually to preview required Festival music from the Federation Festivals Bulletin.

Activities: In September 2017 we presented Piano Solo selections from levels Moderately Difficult through Advanced. We have scheduled the presentation of Piano Duets for our Fall 2018 meeting that will be held on September 26 at the Canton Evola Music Center.

 **The Farmington Musicale**

Established 1966

Fern R. Barber, President

Vice President : Judy Reger  
Recording Secretary, Laura Large  
Treasurer : Brian Golden

The Farmington Musicale just completed the 52nd Season with concerts all year through great programming. We have programs in cooperation with the Community Library 3 times per year.

The Concert Schedule for the season:

9-6-2017 Outreach with Library “Musical Flight” Susan Nuckolls, Program Director  
Piano, Strings & Voice of the Farmington Musicale

10-3-2017 “An Afternoon of Strings” Marla Smith, Program Director and the Cassini  
String Ensemble

11-12-2017 Outreach with the Library “Musical Potpourri” Roy Coloma Pianist and  
Guests from the Tuesday Musicale, Instrumental and Vocal Guests

12-5-2017 “S’ Wonderful Christmas” Carolyn Dinser, Program Director & Guests Jan  
Brachel, Piano and Steve Kusinski, Voice

3-4-2018 “Winner’s Recital” Students winners of the Farmington Musicale Scholarship  
Auditions (7-12 grades)

4-22-2018 Outreach with the Library “Piano Fest” Chris Rakoczy, Program Director  
Pianists of the Farmington Musicale


5-8-2018 “Broadway Rhythms” Sharon Cardeccia, Program Director Pianists,  
Instrumentalists and vocalists of the Farmington Musicale

6-6-2018 Luncheon and Business Meeting & Guests “The Sweet Adelines”

Our goal for every year is to sponsor Scholarship Awards for grades 7-12, for Wind & String Instruments, Piano and Voice. A Winner’s Recital is given a week later for family, friends and the community, where the students are given the awards. We sponsor two and more scholarship winners to the Schoolcraft Piano Camp for summer.

Serving the SE District Board as recording secretary is our member Fern Barber. She is also a representative to the Farmington Community Arts Council.

Our club website is: [farmingtonmusicale.org](http://farmingtonmusicale.org) Fern R. Barber: [p.barber@hotmail.com](mailto:p.barber@hotmail.com)

 **Royal Oak Musicale**  
Established in 1924  
Susan Allen, President

Vice President, Jean Watson  
Treasurer, Marilyn Lee  
Recording Secretary, Kerry Price

Royal Oak Musicale offers free monthly programs to the community on the third Tuesday of the month from September through May. Programs offered this 2017-18 season include past scholarship winners, as well as local talent. A wide variety of classical and show music is presented. All our programs take place at Good Shepherd Lutheran Church in Royal Oak and a reception follows each program. A complete schedule of programs can be found on our website.

Royal Oak Musicale Chorus and Madrigal groups perform at our December, April and May Programs. Both groups also perform at assisted living facilities in the area as part of our Outreach program.

We will again be offering scholarships to students who plan to major in music when they enter college in the fall. There were five winners last spring, as well as ten renewals.

We have a Facebook page and we encouraged our members to “like” us and spread the word to their friends and relatives about our organization. We also have a website and monthly Newsletter to keep our members up to date on our activities as well as other community performances in our area.

Royal Oak Musicale continues to pay MFMC dues for Wayne State University, School of Music.

Jean Watson is President of the SE District of MFMC and Marilyn Lee is the Treasurer for the SE District of MFMC.

Susan Allen  
President  
[Allensue12@sbcglobal.net](mailto:Allensue12@sbcglobal.net)  
Royal Oak Musicale  
[www.royaloakmusicale.org](http://www.royaloakmusicale.org)

 **THE TUESDAY MUSICALE OF DETROIT**

Established 1885

President – Dina Soresi Winter

1<sup>st</sup> Vice President – Mary Levack Quick  
Recording Secretary – Paul Brigolin  
Treasurer – Harry Pevos

2<sup>nd</sup> Vice President – Yuki Mack  
Corresponding Secretary – Eric Winter  
Financial Secretary – Dalos Grobe

Each of our concert meetings has a theme. Here is a brief summary:

Sept. 26 - President's Reception and Luncheon, 10:30 am. featuring Scholarship winners at The Grosse Pointe War Memorial

Oct. 1 - Maxine Zeitz Memorial, 3:00 pm. at the Steinway Gallery followed by Afterglow

Oct. 17 - Winds, Strings & Piano, A Fall Extravaganza, 7:30 pm. includes performances by Seasoned Performers as well as Student League Pianists at The G.P. United Methodist Church

Nov. 14 - Duo-Piano Concert/Business Meeting, 10:30 am. at The Piano Place featuring The Amoroso Quartet

Dec. 12 – Annual Christmas Concert and Luncheon, 10:30 am. at The G.P. War Memorial, Alger House

Jan. 16 – A Celebration of Saxophone and Winds, 10:30 am. at St. Clare of Montefalco Church

Feb. 20 – Piano, Organ & Voices, 10:30 am. at Westminster Presbyterian Church in Detroit

Mar 20 – Brahms & Chopin at Their Best, 7:30 pm. at Steinway Gallery, featuring DSO violinist Greg Staples and Dizhou Zhao.

**April 28** – The Soul & The Spirit in Opera & Song, 7:30 pm. at St. Clare of Montefalco Church including Detroit's Finest Vocal and Instrumental Artists; Guest artists from Kentucky's University of Louisville, including piano duo: Brenda Kee & Naomi Oliphant, plus Met Opera Winner, tenor Jess Donner, and world-renowned Bel Canto Soprano, Eglise Gutierrez. (check her out on **YouTube**)

**May 8** – Artist of the Year Concert, DSO concert master, Yoonshin Song and Zhihua Tang, 7:30 pm. at G.P. War Memorial Ballroom, charge for admission.

**May 15** – Student League Prizewinners' Concert, 7:00 pm., Winners of Solo Competitions in Piano, Strings, Winds and Voice.

**May 22** – Annual Meeting Concert & Luncheon, 10:30 am. At G.P. War Memorial, Alger House

**June 6** – Young Artist of the Year Concert, Miray Ito, violin, 7:30 pm. at G.P. War Memorial Ballroom (see announcement back page of this brochure). Accompanied by Tuesday Musicale Chamber Orchestra, Scott Hanoian, Conductor, charge for admission.

Please note that we have morning and evening meetings. We have members all over the Detroit metro area and try to change our locations to accommodate this disparity. After every evening meeting we offer an afterglow. There are 3 luncheons a year for an additional charge.

The TMD has a strong Student League run by Velda Kelly, a DSO and MOT musician. An attempt is made to have the students perform as often as possible on the monthly meetings. They are wonderful. We award 9 Scholarship and Music Awards each year to high school, college and pre-professional artists. There is a dedicated Outreach group which has several programs a year. A Chamber Orchestra has been formed to accompany The Young Artist of the Year.


This concludes The Tuesday Musicale of Detroit's annual report to the SE District Annual Meeting.

Bonnie L. Brooks, Social Chairman, Luncheons and Afterglows.

Liaison to the MFMC: SE District for The Tuesday Musicale of Detroit President Dina Winter

Contact: P.O. Box 36535, Grosse Pointe Farms, MI 48236

Website: [www.TuesdayMusicaleOfDetroit.org](http://www.TuesdayMusicaleOfDetroit.org)

 **Vivace Music Club**  
Established in 1970  
Arlene Anger, President

**Vivace Club Officers**

President	Arlene Anger
1 <sup>st</sup> Vice President	Chang-Mei Hung
2 <sup>nd</sup> Vice President	Peiling Ho
Treasurer	Carol Levy
Recording Secretary	Vanessa Schwarz
Member-at-Large	Jenny Clair

**2017- 2018 Monthly Programs at Evola Music in Shelby Township, MI**

September	Julia Siciliano Recital
October	Southeast District Meeting
November	SAT Preparation Meeting
January	Dr. Linette Popoff-Parks

Literature for the Advanced Pianist with small hands

February	Helen Marlais, Workshop Part 1
March	Helen Marlais, Workshop Part 2
April	Dr. David Abbott

Pedaling for the works of Beethoven, Chopin and others

May	2018 – 2019 Planning Meeting
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**Student Competitions and Recitals at Evola Music in Shelby Township, MI**

**Honors Recital Competition:** Students perform one memorized solo piece. This event is open to all instruments including voice. 50% of all entrants in each division are chosen to perform in either the Winners or Honorable Mention Recitals. All chosen students perform in their respective recitals and are awarded trophies or medals.

**Vivace Achievement Competition:** Students perform one memorized solo piece. A first, second and third place winner are selected from each division. Trophies are awarded.

**Glenn LeClair Memorial Concerto Competition:** Students perform one movement of an original concerto. The concerto must be performed by memory and with accompaniment. Winners receive trophies and a cash award.

**Spring Gala Recital:** A noncompetitive event for students to perform a memorized piece with a spring theme. Students receive a gift bag with opportunities for raffles.

**Check out our Vivace Music Club Website for more information or contact Arlene Anger at [arlenetanger@outlook.com](mailto:arlenetanger@outlook.com)**



# **SOUTHWEST DISTRICT**

Joyce Vance, District President



## **SW DISTRICT OFFICERS**

President: Joyce Vance  
Vice President: Rochelle Daneluk  
Secretary: Jean Snider  
Treasurer: Karla Shotts

## **MFMC SOUTHWEST DISTRICT CLUBS**

Coldwater Fortnightly Music Club  
Jackson Tuesday Musicale  
Lansing Matinee Musicale, Inc.  
Monday Musical of Southwestern Michigan, Inc.  
Battle Creek Morning Musical Club

## **PRESIDENT**

Barbara Tanner  
Jackie Livesay  
Shelly Daneluk  
Karla Armstrong Hake  
Karla Troxel Shotts

October 6, 2017, Southwest District Fall Board meeting was held in Marshall, Michigan at Schuler's Restaurant, hosted by the Battle Creek Morning Musical Club. The five Southwest district clubs were represented. Guest speaker was MFMC President Laurie Marshall, she is a member of Monday Musical Club of SW MI. Laurie gave an overview of the coming year. The State Convention will be held in Ann Arbor on May 18th and 19th, hosted by the SE region with Jean Watson chairing the event. There will be several new workshops for the attendees. The Junior Clubs will be holding a convention the same week end at the University of Michigan.

Club President's from each club reported on their club activities and musical endeavors for the 2017-2018 season. The reports reflected their dedication and many hours of volunteering to support our young artists and MFMC.

Joanne Holman, Past Presidents Assembly Chair, expressed how humbled and honored to be asked to fill the position of the late Tenney Miller. The purpose of the PPA is to honor all past presidents in each club once a year. Monies collected from each club are given to the state scholarship fund.

NFMC Dance Award Chair Theda Assiff-MacGriff a strong dance advocate, encouraged clubs to promote dance for club programs. Scholarships are available.

The musical interlude was sung by a delightful women's barbershop quartette, "House Blend" from Battle Creek.

Southwest District Fall Board meeting will be held October 5, 2018 in Marshall, MI at the Schuler's Restaurant. Host club will be Coldwater Fortnightly.


## *Southwest District Senior Clubs*

 **Coldwater Fortnightly Music Club**  
Barbara Tanner, President

Our Coldwater Fortnightly Music Club has had a year of inactivity. A Broken hip and other health issues have kept members from participating.

Tanner's Music Studio Club participated in a Christmas program at a local church. Students performed piano solos. Others participated in A Talent Show--one 7 year old sang and accompanied herself on the piano and was awarded the trophy in her age class.

Senior Club members Elaine Gates and Barbara Tanner attended the spring and fall District meetings held in Marshall, Michigan. They also attended the party honoring Fran Isaac's Birthday.

 **Jackson Tuesday Musicale**  
Organized 1927  
Jackie Livesay, President

BOARD MEMBERS

President  
Vice President  
Secretary  
Treasurer  
Assistant Treasurer  
Immediate Past President  
Parliamentarian

Jackie Livesay  
Mary Rose Steines  
Jean Snider  
Karen Annable  
Janet Berkemeier  
Nancy Kyro  
Diane Zimmer

DIRECTORS

Joan Avery  
Jackie Blake  
Nancy Herman  
Donna Treece  
MFMC Liaison Joanne Holman

**Variety was the keyword for the Jackson Tuesday Musicale 2017-18 year as we attempted to form greater connections with other music organizations in our community through our monthly programs:**

- **OCTOBER** The speaker was Community Music School Director, David Lamse. Several CMS students performed. Teachers from CMS were encouraged to participate in next year's Festival.
- **NOVEMBER** We were treated to "Dancing Horses", a presentation by Hilary Holman, owner of Freestyle Gai Equine LLC. The program included a visit to Harmony Hills Barn!
- **DECEMBER** Tuesday Musicale Chorus presented a wonderful program of seasonal music. The program concluded with a sing-along.
- **JANUARY** We heard 27 Jazz Band Members from Jackson High School. The high school students were told about the TM Student Awards that are available to sixth graders through high school seniors by audition.
- **FEBRUARY** A Jackson violist, Clyde McKaney and Jackson poet, Lonnie Dupont provided our February program, "Music and Poetry".
- **MARCH** Two musical groups from Jackson College performed for our members. Jackson College students learned of the State Music Awards that are available to college students.
- **APRIL** Lansing Chorus members were our guests and combined with Tuesday Musicale Chorus to make beautiful music!
- **MAY** 2018 Student Award Winners performed. The program concluded with a talk by Jackson Symphony Orchestra Director, Matt Aubin.

**Jackson Tuesday Musicale continued the following:** *Tuesday Musicale Chorus, Tuesday Musicale Music Festival, Student Awards for summer music camps or similar enriching experiences, and financial support given to two youth string programs.*

**For further information, visit our website: [www.jacksonstuesdaymusicale.org](http://www.jacksonstuesdaymusicale.org) or contact our president, Jackie Livesay at [jackielivesay@comcast.net](mailto:jackielivesay@comcast.net).**

# **Lansing Matinee Musicale**

Founded in 1894

Rochelle Daneluk, President

Lansing Matinee Musicale (LMM) has been fortunate to have successfully adjusted to all the changes that occurred thru out the year. The transition from Plymouth Congregational Church to Ascension Lutheran Church for Senior Club monthly program meetings went smoothly thanks to the cooperation of staff at both churches.

Currently, there are 103 members in the Senior Club. The Senior Club program meetings are held the first Wednesday of each month at the Ascension Lutheran Church with the exception of the January meeting. On January 14, 2018, a joint meeting with Performing Arts Students (PAS) Junior Club was held at the Presbyterian Church of Okemos. The Renaissance Singers directed by Dr. Penny Draper, performed “Chorale and Instrumental Music from the Courts of Europe”. A series of wonderful musical programs featuring many talented musicians are planned for each monthly meeting followed by refreshments. A luncheon is planned following the December and May meetings.

The PAS Junior Club membership has increased to 75 members, thanks to new marketing strategies. This year new rules for Study and Attendance Awards applications have been successful. There were 29 students with perfect attendance and 19 students applied for Summer Study. The Honors Recital in April will feature the first and second place winners in Piano and Strings auditions, held in February and March, 2018. A Young Artist Winner Competition was held this year. The winner, Arianna Dotto, violinist, performed for the Senior Club on December 6, 2017 with accompanist Hyun Soo Kim on piano.

The LMM Choral Ensemble performs yearly at the December and May luncheons. This year the Choral will be participating in a combined program with Jackson Tuesday Musicale for their spring luncheon on April 10<sup>th</sup>. The Jackson Tuesday Musicale Choral Ensemble will then do a combined program with the LMM Choral Ensemble at the LMM May 2<sup>nd</sup> luncheon. The LMM Chorale Ensemble will also perform at the MFMC101st Convention in May.

The Study Club meets on the third Wednesday of the month at the Bircham Hills Retirement Community between October and April. The LMM Outreach program provided 1,190.5 volunteer hours of service to nursing homes, retirement centers and senior/day care centers throughout the year.

The Capitol Area Music Festival was held on March 3-4, 2018 at the Great Lakes Christian College in Lansing. LMM teachers and volunteers assisted at the Festival under the direction of Mary Jane Miller, Chair and Tara Kollar, Assistant Chair.

 **Monday Musical Club of SW Michigan, Inc.**

Founded 1907

Karla Armstrong Hake, President

**2017-2018 Programs “Music the Universal Language”**

**October** – Our first meeting was a dinner and program. The theme was **Poetry and Romance** featuring vocal, flute and piano.

**November** – The theme was **Parade of American Music** featuring a jazz quartet whose leader, pianist Rufus Ferguson is a performer, arranger, composer and teacher in the jazz genre.

**December** – Our 86<sup>th</sup> annual **Candlelight Christmas Vesper** featured our chorus and was directed by Paula Steuernagel, accompanist Esther Shoemaker. We donated the 3<sup>rd</sup> largest freewill offering in our history to the local Good Fellow Fund.

**January** – We held our **Junior Scholarship Competition**. Three full tuition awards were given for summer music camps or master class seminars to Eric Gang-violin, Chiara Thrum-piano and Kathy Zhang-violin

**February** – We featured two of our local student groups from St. Joseph High School, their Show Choir and Chamber Ensemble.

**March** – The theme was **A Bridge to China Cultural Program** chaired by Li Wang, last year’s Citation Award winner. It featured Chinese dance, instrumentals and vocals. There was also a live demonstration of Taekwondo.

**April** – A performance by Christopher Harding, piano, University of Michigan Associate Professor and Chair of Piano. We also had the first Helen “Tenney Miller” Festival.

**May** – This is our annual **Celebration of National Music Week** featuring performances by our Scholarship Winners, Junior Club Officers and a former scholarship winner, Emily Benner.

**June** – We end our season with a **Choral Day**, which includes a luncheon, performance by the Monday Musical Chorus directed by Carrie VanDenburgh, accompanist Candace Onweller; and another previous MMC scholarship winner, Wendy Willis.

We are consistently adding new members with many also joining the chorus. We had 4 day and 4 evening meetings this season and attendance is growing. The membership and communication committees are working to develop a plan to utilize all available media options for publicity and a tag line, for name recognition, which can be put on all our brochures, booklets, posters etc.

For more information check our Facebook page at **Monday Musical Club, Inc.** or our website [www.mmcmi.org](http://www.mmcmi.org).

 **Battle Creek Morning Musical Club**

Established in 1921 & Federated in 1922  
Celebrating 97 Years of Music in Battle Creek  
Karla Troxel Shotts, President

Les Standish ~Vice President, Martha Yeatman ~Treasurer, Katherine Sawchuk~ Secretary

We have enjoyed a very exciting year as we celebrate our dear friend and past president, Frances Isaac. Fran celebrated her 100<sup>th</sup> birthday in February 2018 and was honored with an extraordinary party hosted by her family. She was honored by many members and numerous local music and community leaders.

September's opening program was a piano tribute concert in honor of Frances Isaac and her many years of giving to the Battle Creek Community through music teaching in the schools, her private piano studio teaching and her generous and continuing contribution to our Battle Creek Morning Musical Club. Yuki Minagawa, a newer club member, music educator and concert pianist, presented a beautiful and energetic performance that was educational and simply breathtaking.

In October our club hosted the Regional meeting at Schuler's in Marshall and the "House Blend" Quartet from the Battle Creek Chorus of Sweet Adelines was the musical interlude. Our club was also captivated and thoroughly enjoyed the energy and a cappella harmonies shared by "House Blend" in October. Music Connections was enjoyed in November. They are a mixed strings ensemble with members from three area counties. This ensemble is comprised of senior adults and some very gifted youth who receive instruction from our club strings teachers and area school orchestra programs. We do not meet December through February.

We were honored to receive a memorial gift from the family of Mrs. Patricia Payson, a local piano teacher. In appreciation of Mrs. Payson's dedication to her piano students and our community, we are offering a one-time music award by audition to one student. Our scholarship and awards committee will host auditions in May 2018 for this Payson Award and all summer camps awards. We are preparing for three students to audition this year.

Our spring "kick off" was the "Salute To Youth" after festival recital in March. We had 15 of the 20 students participating in this year's Junior Festival perform at this recital. Afterward, the students enjoyed visiting together and meeting many of our Senior Club members who encourage their excellent musicianship.

*Ensemble Fiasco* is a local recorder ensemble that has really won the hearts of our club. We have enjoyed "top- notch" educational performances with this 6-10 person ensemble: two soprano, two alto, one tenor and one bass recorder. This gifted group of adults has a combined experience of over two hundred years. They perform a variety of pieces, some dating back to the early centuries. The Celtic, Renaissance and Irish selections have been of such superb professional quality that we have suggested and want to sponsor *Ensemble Fiasco* in an upcoming Renaissance Festival.

**Battle Creek Morning Musical Club** is growing: five new club members and two new officers. Our club meetings have been educational, exciting and well organized. It is refreshing to have guests at each meeting and to see increased interest from guests to join us.

Submitted by: Karla Troxel Shotts Email: [karlashotts@gmail.com](mailto:karlashotts@gmail.com) Call or Text: 269-274-7848

# Michigan Federation of Music Clubs, Inc.

## 25 and 50 Year Membership Recognition for 2018

Bea Wassenberg, MFMC First Vice President

### *Northeast District*

#### **The Birmingham Musicale**

Annamarie Evans - 25 yrs.  
Janet Kaehler - 25 yrs.  
Sharon Nicolia - 25 yrs.  
Sylvia Starkman - 25 yrs.

#### **The Port Huron Musicale**

Marvel Denomme - 25 yrs.  
Maxine Hitchings - 25 yrs.

#### **St. Cecilia Music Society of Flint**

Patricia Minshall - 25 yrs.  
Mary Margaret St. John - 50 yrs.

#### **The Tuesday Musicale of Greater Pontiac**

Mary Graybiel - 50 yrs.

### *Southeast District*

#### **The Royal Oak Musicale**

Ruth MacPhee - 25 yrs.

#### **The Tuesday Musicale of Detroit**

Beverly Stief - 50 yrs.

### *Southwest District*

#### **The Lansing Matinee Musicale**

Gerardo Ascheri - 25 yrs.  
Theda Assiff-MacGriff - 25 yrs.  
Sunny Cirlin - 25 yrs.  
Cheree DeGolia - 25 yrs.  
Sandy Joseph - 25 yrs.  
Dianne Klinger - 25 yrs.  
Glenda Sue Thomas - 25 yrs.

#### **Monday Musicale Club of SW Michigan, Inc.**

Vivian Oberheu - 25 yrs.

#### **Jackson Tuesday Musicale**

Marie Bruey - 25 yrs.  
Nancy Kyro - 25 yrs.

# MFMC PROFILES GUIDELINES

Lyn Schwartz, Chairman for 2018  
lynschwartz92@gmail.com

## Who:

The MFMC President  
MFMC Committee Chairmen (All awards and other reports)  
MFMC District Presidents  
MFMC Senior Music Club Presidents

## What:

Committees: General report in regard to this year's activities. For an Award Committee, list the winners, what they performed, their biographies, etc. Club officers or Presidents: May include activities, programs or items of special interest. (Try to limit reports to one (1) page.)

## When:

All reports are due to the Profiles Editor on April 1<sup>st</sup> of each year. If you are unable to make this deadline, please contact the Profiles Editor prior to this date letting him/her know that you realize the date but will be late due to waiting for others to submit to you. The Profiles Editor will keep in touch with you. However, if reports are not submitted in a timely manner, they might not be included in the Profiles Booklet.

**NOTE: All reports should be typed then attached to an email as a "Word" Document DO NOT convert the documents to 'read only' or .pdf. (one (1) page is sufficient when possible).**

*Preferred format sample:*

\*\*\*\*\*

**Format for Committee Reports: Name of Committee, chairman's name followed by report.**

**Sample of Senior Club President's Report:**

<b>NAME OF CLUB</b> Founded: Date (optional) Current presidents name  List other officers here (optional)  Report----- ----- -----  Contact information: email address and or phone number
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**Mail to current Profiles Editor by April 1<sup>st</sup> of each year**