

Profiles



102st ANNUAL CONVENTION

**MICHIGAN
FEDERATION OF MUSIC CLUBS**
Annual Reports

Ann Arbor Regent Hotel and Conference Center
2455 Carpenter Rd, Ann Arbor, MI

May 16 - 18, 2019



The Federation Collect

We praise and thank Thee, Father, for the gift of music. Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind. Grant that we may exemplify in our own lives the harmony of Thy great purpose for us.

Give us magnitude of soul, and such understanding hearts that we who make music may be as players upon rightly tuned instruments responding to Thy leading.

Let us with renewed consecration dedicate ourselves to the purpose of our Federation, to bring the spiritualizing force of music to the inner life of our nation. Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.

The Student Collect

Dear God and Giver of all things good,
Grant us the grace of truly hearing Music.
Release us to the divine idea beneath its sonant forms
And quicken us to the inmost beauty of it
That we may perceive Thee, patterned in the miracle of Song;
Teach us to discern above Earth's discord
The purposed Melody of Thy eternal love
And transpose our lives to tones of higher impulse
That, through us, as ministers of Music
Earth's birth-right of Harmony may be redeemed
And Men's hearts may sing again together
In the concord of fellow-service
And the great Amen of universal peace."

The Junior Collect

We thank Thee, our Father,
For all things beautiful.
Open our minds to the Beauty that is Music
And teach us to remember it
As part of Thy great goodness to us.
Help us to grow each day
Unto the stature of Thy Grace.
And keep our hearts so tuned with Thy heart
That our lives may resound
Thy very Music
In the melody of lovely living
And in service that is Song.

MICHIGAN FEDERATION OF MUSIC CLUBS, INC.

PRESIDENT'S REPORT

Laurie M. Marshall

Dear Federation Friends and Colleagues,

First, welcome to the 102nd Michigan Federation of Music Clubs Annual Convention. We are excited you are with us throughout this event. The MFMC *Profiles* publication serves as the MFMC Annual Yearbook of activities and events throughout Michigan. We have so much to be proud of!

Welcome to the National Federation of Music Clubs President Michael Edwards. We are thrilled to invite him back to Michigan as he brings a wealth of knowledge and experience. His bio is included in the MFMC convention program and online at MFMCI.org, Michigan Annual Convention.

Congratulations on yet another year of growth in MFMC. New to Michigan: Three Senior Clubs, a Federated university, a Collegiate Student Club, two Associated Junior Organizations, and thirty NEW Junior Clubs! Find a full listing of all MFMC Clubs, Associated Organizations, and Festival Sites on the MFMCI.org website.

Congratulations to our largest Senior Club, The Tuesday Musicales of Detroit with 284 members, and the second largest Senior Club, Camerata Music Society with 123 teacher members. Securing both professional musicians and teachers continue to be an important focus for growth. Further, their continued support of teacher, student, and junior members ensure success and a continuous path for growth.

Next, congratulations to the 15 MFMC Festival Sites and the Festival Site Chairs including the Ann Arbor Music Club who secured one new site and 11 new teachers this year. Thank you MFMC Festival Chairs, Gaye, Maija, Mary Jane, Helen, Rebecca, Martha, Esther, Mary Rose, Barbara T, Erin, Susan, Vanessa, Katherine, Barbara C, Denise, and Mary Anne: Over 3500 juniors thank you for your time, talent, and dedication! As importantly, thank you MFMC Festival Chair Katherine Nold as you continue to keep us organized and in compliance with NFMC. Brava!

The Michigan Federation of Music Clubs Board of Directors have continued to strengthen our relationship with the National Federation of Music Clubs through learning from and participating in events including the NFMC Conferences and Conventions, NFMC Regional meetings, and maintaining a close relationship with NFMC leadership throughout my tenure.


MFMC continues to focus on leadership education for Senior Clubs, membership development especially student and junior members, communications, award performance events, and support of American composers and Young Artist musicians. A most grateful thank you to the NFMC and MFMC leadership – dozens of officers and committee chairs who have worked harmoniously toward common goals.

Finally, thank you to my family, friends, studio, and colleagues who continue to inspire me.

Laurie M. Marshall, President of the Michigan Federation of Music Clubs 2017-2019

TABLE of CONTENTS

2019 Reports

	<u>Page</u>
MFMC President's report	2
Table of Contents	3
 Insignia	4
MFMC Past President's Assembly	5
MFMC Junior and Collegiate Award Winners	6
MFMC Festival Report	7
The Elizabeth Gardner Voice Award	8
The Rosemary Russell Memorial Voice Award	9
The Rosamond P. Haeberle Memorial Piano Award	10
MFMC High School Organ Awards	11
MFMC High School Piano Awards	12
MFMC Junior and Composers Awards	13
NORTHEAST DISTRICT PRESIDENT'S REPORT – Sandra DeRemer	14
NORTHEAST DISTRICT Sr. Club Reports	15-21
NORTHWEST DISTRICT PRESIDENT'S REPORT - Mary Jane Timmer	22
NORTHWEST DISTRICT Sr. Club Reports	23 – 24
SOUTHEAST DISTRICT PRESIDENT'S REPORT - Jean Watson	27
SOUTHEAST DISTRICT Sr. Club Reports	28 - 32
SOUTHWEST DISTRICT PRESIDENT'S REPORT - Joyce Vance	33
SOUTHWEST DISTRICT Sr. Club Reports	34 - 38
MFMC Music Outreach Club Report	39
MFMC 25- and 50-Year Membership Recognition for 2019	40-41
MFMC Profiles Guidelines	42

MICHIGAN FEDERATION of MUSIC CLUBS

INSIGNIA

The Symbol of our Federation

"Wear your pins"



"The circling band of blue is the loyalty that holds us together with the Federation. It is tipped with the gold that is enduring in our friendship and our music. The eagle of supremacy, with outspread wings, stands guard above us – supreme in the power of music and goodness. Across all rests our symbol, interpreted, we read – "My Country, 'Tis of Thee."

It is with faith in friendship, country, and God that we stand secure within the bonds of our Federation through Music.

Julia Fuqua Ober

MFMC Past Presidents Assembly, (PPA)

Joanne Holman, MFMC Chairman

Past Presidents Assembly (PPA) is a way of honoring our past Senior Club Presidents and helping our talented young artists at both the National and State level. Reports were sent out to our four District Presidents to distribute to Senior Clubs in their district. Every Club has an opportunity for becoming a Charter Club through the NFMC if they have not already done so. Each Club contributes \$2 per past president, \$1 goes to the NFMC and \$1 to the MFMC for awards, and they are encouraged to donate any amount (no minimum) to the Young Artists Fund. Senior Clubs who are Chartered and who have paid their current year's dues and contributed to the Young Artists Fund will have their Club's name published on the Scroll of Honor in the Autumn NFMC Music Clubs Magazine. What a nice way to pay tribute to those Club members who have served as past presidents.

In the Autumn of 2018, Michigan had the honor of having 8 Clubs listed on the Scroll of Honor in the NFMC Music Clubs Magazine. They were:

Battle Creek Morning Musical Club

The Birmingham Musicale

Coldwater Fortnightly Music Club

Jackson Tuesday Musicale

Lansing Matinee Musicale

Monday Musical Club, Inc.

Owosso Musicale

Tuesday Musicale of Greater Pontiac

Many thanks to all the above Clubs for their contributions! Looking forward to hearing this year from several more Clubs by the May 1st deadline and having new Clubs become chartered. Please look for the Scroll of Honor this Fall in the NFMC Music Magazine.

MFMC 2019 Junior and Collegiate

Award Winners

Bea Wassenberg, Chairman

Junior Awards:

- Uhl Woodwind Award - Winner: Jonathan Zou - flute
- String Award - Winner: Eliza Guernsey - violin
- Voice Award - Winner: Pooja Menon - soprano
- Organ Award - Winner: Bethany Dame
- Piano Award - Winner: Jackson Naglick
- Composition Award - Junior Class I (9 and under)
- Winners: 1st Jaehee Song
2nd Elizabeth Younan
- Junior Class II (10-12)
- Winners: 1st Sam Critchley
2nd Aaron Wing
- Junior Class III (13-15)
- Winners: 1st Mary Pratt
2nd Olivia Guzman
- Junior Class IV (16-18)
- Winners: 1st Owen Tellinghuisen
2nd Alex Ge
- Stillman-Kelley Award - Winner: Jackson Naglick, piano

Collegiate Awards:

- Music Therapy - Winner: Jesse Morgan - Eastern Michigan University
- Elizabeth Gardner Award- Winner: Camille Primeau, soprano – University of Michigan
- Rosamond P. Haeberle Memorial
Piano Award - Winner: Jingjing Wan - University of Michigan

MFMC Festival Report

Katherine M. Nold, Chairman

Festival for year 2019 has been the busiest season yet! We have fourteen festival centers in the state of Michigan and over 3000 students participating! A huge thank you goes to all the teachers who direct and assist in organizing all these festival centers!

We are receiving emails and inquiries monthly about new teachers wanting to join! We are so excited to see our junior membership growing. We are so pleased to have a new festival site location in Ann Arbor area. For their first festival, fifty-five students performed in April! For many students, this was their first time participating in festival.

New this year was learning how to register for liability insurance online and order gold and silver cups online. As expected, many questions arose, but everything was accomplished successfully! To date, two Grand Cups and two President Cups were earned in our state this year! Congratulations to those students and teachers!

This Summer we will be busy preparing all the student history for the online management program. We have several people willing and eager to enter all the data. The goal is to make this as smooth and seamless as possible for all our teachers. Registering students and checking for correct musical selections will become easy and something every teacher can do in the comfort of their home during their spare time.

As always, I am here for you. Please feel free to contact me anytime with questions or wanting more information about festivals. Thank you to all teachers who carry the torch, leading and teaching the next generation to love and appreciate music.

Katherine Nold, NCTM

mfmcfestivalquestions@gmail.com

THE MFMC 2019

ELIZABETH GARDNER VOICE AWARD

Mary M. Irvine, Award Chairman
Beatrice Wassenberg, MFMC Awards Chairman

Elizabeth Gardner was a singer whose musical interests included longtime membership in The Birmingham Musicales. She served as President of that club from 1941 till 1943. This award in her memory was established after her death, as a Michigan Federation of Music Clubs Award, and supported by her daughter, Margaret Snyder, also a Past President of The Birmingham Musicales, and a Life Member of the National Federation of Music Clubs, until her death 2 years ago.

The 2019 Award auditions were held on April 27, 2019, in University Presbyterian Church, Rochester Hills, Michigan. Publicity and informational flyers were posted on the MFMC website, and sent to over thirty voice faculty at various colleges and universities, as well as private voice teachers, and students from previous years' auditions. There were six requests for application forms, and four applications actually received. The adjudicators were Anne Nispel and Harlan Jennings, from Michigan State University.

The Second Place Award of \$300 - the Rosemary Russell Memorial Voice Award - was won by Nicholas Nastally who is pursuing a Bachelor of Music degree in Voice Performance at Oakland University.

The winner of the First Place Award of \$700 was Mezzo Soprano Camille Primeau. Camille is 22 years old and is a Senior at University of Michigan, where she is pursuing a Bachelor of Music degree, majoring in Voice Performance, while studying with Freda Herseth and Stanford Olsen.

Already, Camille has had much success with her singing. In March, 2017, she appeared as Cobweb in *A Midsummer's Night's Dream* by Benjamin Britten, at University of Michigan, and later that year, she was selected to sing the role of Cherubino in *Le Nozze di Figaro* by Wolfgang Amadeus Mozart, in Opera in the Ozarks summer program. In February 2018, Camille made her German debut singing the role of Cherubino at Theater Arnstadt, with Lyric Opera Studio Weimar. She returned to Germany in Summer 2018, to sing the role of Hansel in *Hansel und Gretel* by Engelbert Humperdinck, with Berlin Opera Academy. In that same year, also, she won the Friends of Opera John F. Knapp Award.

Camille will graduate from University of Michigan this year, and in the Fall, she plans to pursue further studies in Voice with Tara Venditti, at Kunstuniversitat Graz, in Austria.

**ELIZABETH GARDNER VOICE AWARD
2019**

Winner of the Second Place Award -

**THE ROSEMARY RUSSELL MEMORIAL
VOICE AWARD**

Mary M. Irvine, Award Chairman
Beatrice Wassenberg, MFMC Awards Chairman

Rosemary Russell was a longtime teacher of singing, Head of the Voice Department at University of Michigan, and lifetime supporter of young musicians. After her death, this award was established in her name – and is supported annually - by Harlan Jennings and Ann Nispel, both professors at Michigan State University.

The winner of the 2019 Rosemary Russell Memorial Voice Award is Tenor Nicholas Nastally, who is twenty-one years old, and graduated from Holt High School, in 2016.

Currently, Nicholas is a Senior at Oakland University, where he is pursuing a Bachelor of Music degree, majoring in Voice Performance. As a student, Nicholas has had the opportunity to perform in three opera productions at the university. His most recent appearance was in *Street Scene* by Kurt Weill, in which he played Lippo and Mr. Buchanan.

Following graduation this year, Nicholas plans to continue graduate studies in Voice Performance and, possibly, Vocal Pedagogy. Also, he hopes to move to New York city, and gain as much performance experience as possible, in preparation for a future career.

The MFMC 2019 ROSAMOND P. HAEBERLE **MEMORIAL PIANO AWARD**

Mary M. Irvine, Award Chairman
Beatrice Wassenberg, MFMC Awards Chairman

Rosamond P. Haeberle was President of the Michigan Federation of Music Clubs from 1993 – 1995. She died in 2005, and bequeathed this award to the Michigan Federation of Music Clubs, for a student pursuing a degree in music, whose major instrument is piano. This annual award serves as a testament to her enduring love of music and to her constant desire to encourage and assist young musicians, everywhere.

The auditions for the eleventh annual MFMC Rosamond P. Haeberle Memorial Piano Award were held on March 30, 2019, at University Presbyterian Church, Rochester Hills, Michigan. The adjudicators were Dr. Philip Adamson, (University of Windsor, Canada), and internationally renowned pianists Dr. Kazimierz Brzozowski, (Michigan and Poland) and Dr. Susan Wheatley, (Pennsylvania).

Nine applications were received, and, following guidelines established by MFMC, after review of the applications by the Applications Evaluation Committee, all nine applicants were selected to audition, each one performing for approximately thirty minutes.

The winner is Jingjing Wan, who is 29 years old, is originally from Singapore, and has performed as soloist with the Nanyang Academy of Fine Arts Orchestra and the Singapore Metropolitan Orchestra. Currently, she is completing a Master of Music degree, majoring in Chamber Music, at the University of Michigan, where she studies with Christopher Harding.

Jingjing has won many prizes in international piano competitions, including: Singapore National Piano Competition, Ars Nova International Piano Competition, Yamaha European Foundation Piano Competition, United Kingdom region, and, in the U.S.A., the MTNA National Competition. Her festival appearances include a Fellowship in Aspen Music Festival, U.S.A., and performances in Encuentro Music Festival, in Spain.

Jingjing has worked with many world-class pianists, including Chunyee Yu, Michel Beroff, Dmitry Alexeev, Veda Kaplinsky, Hung-Kuan Chen and Arie Vardi.

Also, she has performed in many notable concert venues, including Nafa Lee Foundation Theatre, YST Conservatory Concert Hall in Singapore, Amaryllis Fleming Concert Hall, Guildhall School of Music in London, Preda Hall and Argenda Concert Hall in Spain, and, in the U.S.A., - Britton Recital Hall, Hill Auditorium and Harris Hall.

Jingjing earned a Bachelor of Music degree and a Master of Music degree, both in Piano Performance, at the Royal College of Music in London, UK., during which time, she was honored to be invited to the special visit of the First Lady of China. In the fall of this year, Jingjing plans to continue studying with Christopher Harding at the University of Michigan, while pursuing a Doctorate in Piano Performance.

MFMC 2019 High School Organ Awards

Jackie Livesay, Chairman

The 2019 Michigan Federation of Music Clubs High School Organ Award was held on Saturday, March 2, 2019 from 9:30 - 11:30 at First United Methodist Church in Jackson, Michigan. Three entrees qualified. Linda Storm served as adjudicator. Jackie Livesay served as competition chair.

Congratulations to the winner:

First Place \$500:	Bethany Dame	
Parents:	Bob and Cindy Dame	
School and Grade:	East Kentwood High School, 12th grade	
Teacher:	Chris Dekker	
Program:	"Tocatta in F Major" (BWV 540)	J.S. Bach
	"Fuga" (from Sonata No. 2 in C Minor)	Felix Mendelssohn

Bethany will receive her prize and a video of her performance will be available at the 2019 MFMC 102nd Anniversary Convention on Friday, May 17 at the Ann Arbor Regent Conference Center, Ann Arbor, MI.

Ms. Storm also awarded Honorable Mention to the following students:

Owen Tellinghuisen, 11th grade student of Norma Malefyt
Grayson Owens, 10th grade student of Dr. Elizabeth West

On behalf of the Michigan Federation of Music Clubs, congratulations to all on this most competitive event.

Twelfth graders, we look forward to you entering the student/collegiate award next year. For everyone else, we look forward to hearing you next year!

MFMC High School Piano Awards

Laurie Marshall, Chairman

The 2018 Michigan Federation of Music Clubs High School Piano Award was held on Saturday, March 2, 2019 from 12:00 PM to 2:00 PM at the University of Michigan, School of Music, Theatre, and Dance, Ann Arbor, MI. Seven entries qualified. Dr. Silvia Roederer served as adjudicator. Laurie M. Marshall served as competition chair.

Congratulations to the winner:

First Place \$500: Jackson “Jack” Boyle Naglick, Contestant 2019-05
Parents: John and Karli Naglick
School & Grade: Indiana University High School, 10th grade
Teacher: Catherine Rollin
Program: Sonata No. 2 in A Major, Op. 2, No. 2, I Allegro Vivace
Ludwig Van Beethoven
Transcendental Etude No. 8 in c minor, S. 139, “Wilde Jagd”
Franz Liszt

Jack will receive his prize and perform at the 2019 MFMC 102nd Anniversary Convention on Friday, May 17th at the Ann Arbor Regent Conference Center, Ann Arbor, MI

Dr. Roeder also award Honorable Mention to the following students:

Jacob Dai, 11th grade, Rochester Adams High School, student of Faye Mao.
Catherina Lu, 12th grade, Northville High School, student of Catherine Rollin.

On behalf of the Michigan Federation of Music Clubs, congratulations to all on this most competitive event.

Twelfth graders, we look forward to you entering the student/collegiate award next year. For everyone else, we look forward to hearing you next year!

MFMC 2019 JUNIOR COMPOSERS

Nancy Elwart Meyette and Nannette Meyette State Co-Chairpersons

There were 19 student compositions submitted, ranging in age from 7 to 18. Out of the 19 composition entries, 14 students received SUPERIOR RATING. There were 5 EXCELLENT RATINGS. I did send out a mass email letter with attachments to last year teachers and other teachers who inquired about Junior Composers. The deadline for the composition contest was January 15, 2019.

The adjudicator I hired was Dr. Scott Robert Harding (b. 1968) is a lifelong Michigander. Dr. Harding earned the BM in Theory/Composition from Central Michigan University, and the MM and PhD in Composition from Michigan State University. A member of the CMU School of Music faculty since 1998, Dr. Harding teaches in the core theory/aural skills area, coordinating the ear-training curriculum and working privately with composition majors. Dr. Harding's commitment to teaching has thrice been acknowledged nominations for CMU's Excellence in Teaching Award. Dr. Harding is an active composer and performer. His compositional output focuses on small chamber ensembles that showcase intricate playfulness and knotted interwoven lines. He is a founding member and co-director of the Great Lakes Art Music Ensemble, a composer/performer collective who believes that modern art music should be accessible to everyone, and strive to achieve that goal through touring, lecturing and recording. In what little spare time remains, Dr. Harding is also the drummer and co-lyricist for the American rock band Iron Fist, whose 5 song EP BREAKING THE ROCK was released in August of 2017. Dr. Harding was given a \$350 stipend for adjudicating the compositions.

There were 8 Michigan winners chosen. The 8 Michigan winners were judged at the NE Regional level. Michigan had 1 Regional winner. He is: Owen Tellinghuisen JC IV, student of Mary Jane Timmer. The 8 winners from Michigan are: Junior Class I (ages 9 and under) Jaehee Song student of Ayako Young and Elizabeth Younan student of Nancy Meyette; Junior Class II (ages 10-12) Sam Critchley student of Renata Capozzoli and Aaron Wang student of Catherine Rollin; Junior Class III (ages 13-15) Mary Pratt student of Barbara Tanner and Olivia Guzman student of Cheryl Costantino; and Junior Class IV (ages 16-18) Owen Tellinghuisen student of Mary Jane Timmer and Alex Ge student of Catherine Rollin. There were 6 gold cups earned this year. There was one 45-point gold cup, two 30-point gold cups and three 15-point gold cups awarded this year. Presently, the regional winner has had his composition sent onto National. The results will not be back until somewhere around the 1st of May, 2019.

A Junior Composer Recital took place on Saturday, March 2, 2019 at the University of Michigan School of Music; 1100 Baits Drive, Ann Arbor, Michigan 48109 from 10 until 12 noon. All students, teachers, parents, friends and relatives were invited to attend the recital. There were about 35 people in attendance at the recital. Junior Composers personally thanks our state president Ms. Laurie Marshall for arranging this venue. It was a wonderful place for our students to perform. Following the recital, we had awards including checks to winners, gold cup presentation, etc. Junior Composers follows a patriotic theme. The student entry fee was \$25. There were 10 teachers who participated in the Jr. Composer contest.

NORTHEAST DISTRICT

Sandra DeRemer, District President



President
Recording Secretary
Treasurer

Sandra DeRemer
Jill Crane
Nancy Kramarczyk

MFMC Northeast District Clubs

The Birmingham Musicale – 118 members	Kristi Hansen, <i>President</i>
The Owosso Musicale – 40 members	Sue Degerstrom & Susan Rigoulot, <i>Co-presidents</i>
The Port Huron Musicale – 78 members	Irene Staiger, <i>President</i>
St. Cecilia Music Society of Flint – 119 members	Andrea Ziatec Floden, <i>President</i>
The Tuesday Musicale of Greater Pontiac – 95 members	Mary Ann LaMonte, <i>President</i>

The MFMC 2018 Northeast District Annual Fall Meeting was held on October 19, 2018 at the Central United Methodist Church, Waterford, Michigan and was hosted by the Tuesday Musicale of Greater Pontiac. There were seventeen attendees. All five NE District Clubs were represented. The total membership for the MFMC Northeast District clubs is 450. Music remains an important cultural influence in our district communities.

Bea Wassenberg, MFMC Junior Chairman, reported that all MFMC Juniors will meet March 2, 2019 at the University of Michigan.

Honored Guest, Mary Irvine, Past President of MFMC, gave a report on the MFMC Rosamond Haeberle Piano Award, and stated the applicant requirements and that the winner will receive a \$5,000 Award.

MFMC President, Laurie Marshall, was the guest speaker at the meeting. Following very informative oral and written reports from each club, she prioritized important plans for our state federation which included updating and redesigning the MFMC website which is now linked to the NFMC in real time, leadership education, and the MFMC 2019 Convention. She mentioned that Frances Nelson, NFMC President Elect, will speak about National Goals at the 2019 NFMC Convention, which include bringing all Clubs up to a professional level.

Lunch was followed by an informative presentation by guest artist, Shelly Rouse-Freitag, flutist, demonstrating various flutes and discussed the history of flutes.

An election of NE District Officers for 2019-2020 was held also. New officers are:

NE District President: Kristi Hansen, Birmingham Musicale

Vice President: Rob Kratz, St. Cecilia Music Society of Flint


Secretary: Jill Crane, Tuesday Musicale of Greater Pontiac

Treasurer: Nancy Kramarczyk, Tuesday Musicale of Greater Pontiac

The Courtesy Resolution was read by Sandra DeRemer to thank Tuesday Musicale of Greater Pontiac for hosting the meeting and sincere appreciation to all others who attended the meeting. Kristi Hansen, President of The Birmingham Musicale, gave the invitation to the NE District 2019 Annual Fall Meeting hosted by their club on October 18, 2019. The location to be announced.

The MFMC NE District clubs are well into their 2019 musical season and remain proudly dedicated to fulfilling our NFMC pledge “to bring the spiritualizing force of music to the inner life of our nation” (NFMC Collect).

Northeast District Senior Clubs

 **The Birmingham Musicale**
Kristi Hansen, President
Organized 1926, Federated 1927


The Birmingham Musicale's 93rd year ended with 125 members, which includes three new members. Community involvement remains high. The performances by The String Ensemble and The Rainbow Rhythms are very appreciated and in demand at nursing homes, hospitals, assisted living homes, and schools. Total number of volunteer hours is still high but the final count is yet to be determined. It will be reported at the May meeting.

We are proud that all of our monthly performers are either members or are part of an ensemble with members. Our monthly programs are designed to have a variety of formats and instrumentation for the enjoyment of all attendees. As you can see, we usually have a vocalist, a keyboard piece, and a strings or woodwind ensemble. This year's monthly programs were:

- **October** "Music – The International Language" featuring a vocalist with piano accompanist; a piano soloist; and an organist
- **November** "Happy Birthday, George" featuring One Piano/Four Hands; and vocalists with a piano accompanist
- **December** "December's Magical Music" featuring The Birmingham Musicale String Ensemble; The Birmingham Musicale Choral Ensemble; and an organist
- **February** "Golden Harps and Silver Words" featuring the Cass Tech High School Harp and Vocal Ensemble; "The Professor and the Pianist"
- **March** "Hope Springs a Concert" featuring The Windscape Trio (woodwinds); the Crazy 8s String Ensemble; and a soprano soloist
- **April** "Winners All" featuring The Birmingham Musicale Award Winners; and The Birmingham String Ensemble
- **May** Annual May Luncheon, featuring The Musicale Choral Ensemble

This year we continued to remind members of our financial needs through the President's Welcome at the monthly programs and the President's Message in the monthly newsletter. We also reminded the monthly program attendees of our donation jar placed on the reception table before the program and later moved to the refreshment table. At the last two programs we received an approximate total of \$140. The String Ensemble received \$300 in donations for their performances. In addition, members contributed \$485 to the operating fund. The philanthropic fund received \$695 from miscellaneous sources. The philanthropic fund received an unexpected partial payment of \$10,000 from a former member's estate and a final payment of approximately \$6,000 will follow.

Website: www.thebirminghammusicale.org

 Owosso Musicale
Celebrating the Past and Building the Future
Susan Rigoulot, President

Owosso Musicale is a local senior club, established with Michigan and National Federation of Music Clubs in 1936. Our goal this season was to double our membership and offer an outreach to our community by providing highly skilled musicians for our monthly programs. That was evident when we had one of the most attended programs in recent history. What a great start to accomplish the necessary goals to continue to build our club and be a positive outreach to the community. We continue to support and promote students in our county to pursue their music endeavors through our awards program.

Owosso Musicale's 2018-2019 season is based on bringing together the past history with the future of our club. Our monthly programs offered a wonderful blend of music that ranged from Gershwin, Jazz and Fiddle Music as well as our club's Award Winners Recital. A wonderful addition to our program that honored our military and veterans was Chief Warrant Officer Two Kimberly J. Ferrante from the 126 Army Band, "The Governor's Own".

October 8, 2018 Past President's Tea

"I Got Gershwin; A Brief Analysis of his Music" Larry Macdonald, piano
Larry gave a concert of Gershwin's music as well as shared the history behind the music. This program was well attended and enjoyed by all.

November 12, 2018 American Music Month

"Music in Red, White and Blue, Honoring our Military and Veterans" Chief Warrant Officer Two Kimberly J. Ferrante from the 126 Army Band, "The Governor's Own"
Chief Ferrante gave a program that explained about the 126th Army Band. It included how potential members audition and qualify to be a part of the band as well as examples of their work and contribution to our military. We were honored to have veterans from our community in attendance. OM's chorus performed a musical program of American Music and Military selections.

December 3, 2018 Holiday Celebration & Luncheon

"Jazzy Little Christmas" Owosso High School Jazz Band - Justin Sturrock, Director
The OHS Jazz Band consisted of 27 members ranging from 9th-12th grade. It is a select advanced ensemble that performed a combination of old Jazz as well as holiday music. This was a highlight to our holiday season and was well attended by members and guests.

February 11, 2019 Fiddle Music and MORE! Dave Langdon Group

This program had the highest attendance in recent history of our club. The group consists of Mike Ross, Fred Johnson and Dave Langdon, who have been playing the fiddle and other instruments together since 1970. The audience enjoyed an energetic, fun, entertaining and educational program. The group played and discussed music from the Southern and Appalachian regions of the country, as well fiddle traditions from other areas including Michigan. Many tunes were originated in Europe and Great Britain. OM was pleased to offer such an unusual program of music and a piece of Americana to the community.

February 24, 2019 Music Award Auditions

This is the heart of our organization and our outreach to students studying music. Every year Owosso Musicale holds auditions for monetary awards. Students in grades 6-12 and a graduate level, who live or take lessons in our county may be awarded funds for music lessons, music, instrument purchase/repairs, summer music camps as well as graduate level studies. Dr. Montague award is an endowed scholarship with the Shiawassee Community Foundation with the recipient, a college music major, to be recommended by the Owosso Musicale through our awards auditions. This year OM awarded 8 students, with awards totaling over \$3000.00. We are proud to be able to help our local artists further their musical experiences.

March 10, 2019 Music Award Winners Recital

Members, families of the award winners and visitors joined together for a music performance recital by the student award winners. Each student performed one piece of music. After the recital we enjoyed refreshments and time together with the award winners.

April 7, 2019 “Celebrating Spring”

String Quartet from Michigan State University School of Music.

This group performs concerts of the highest artistic quality. Owosso Musicale was fortunate to have this amazing quartet perform for our spring program.

May 6, 2019 “Music, A Magic Key”

Celebrate National Music Week, Presenting The Daisy Trio

Owosso Musicale closes its season in the Riverview Room of the Shiawassee Arts Center with a catered luncheon. Entertainment includes a performance from the Daisy Trio. Deborah Rebeck Ash, flute, Marcia Anderson, clarinet, Heidi Cowan, piano are trained musicians and have a love of music that they share with organizations and groups throughout our community.

Owosso Musicale Chorus sings for residents in independent, assisted, and skilled nursing care in Shiawassee County during the holiday season and in the spring.

 **The Port Huron Musicale**

Irene Staiger, President

Our organization is doing well. We are again concentrating on the Scholarship Committee and the Chorus.

Thirty student music scholarships were awarded last year for a total of \$9,000. The Scholarship Committee is now busy preparing for student auditions in April.

The Chorus gave two performances in December and is now preparing for its May concerts.

We will end the season with our annual luncheon meeting at the Port Huron Golf Club in May.

Contact: www.ThePortHuronMusicale.com

St. Cecilia Society of Flint

Andrea Zlatek Floden, President

St. Cecilia Society of Flint (SCS) has been in existence for 128 years. Membership is approximately 140. Monthly board meetings are held September through June. Monthly programs are offered from October through May featuring our performing members, who number approximately 25, along with some occasional guest artists. All SCS programs are followed by a tea reception.

SCS sponsors two junior clubs – Junior St. Cecilia and Student Musicale. Jr. St. Cecilia is for students in kindergarten through 8th grade; Student Musicale is for students in 9th – 12th grade. Guest artists from SCS and other organizations perform for the two clubs. SCS provides 3 pair of season tickets to the Flint Symphony Orchestra for use by both junior clubs. SCS also hosts the Junior Festival in our area. Combined membership for the two clubs is approximately 80 students.

In November 2018 SCS held the Annual Card Party/Silent Auction & Luncheon as a fundraiser. Attendees played cards, board games or just socialized at the FIM.

In February 2018 the Music Awards Auditions were held, for students in grades 7 - 12. Applicants in the following categories may apply: brass, woodwinds, strings, percussion, piano and voice. Students in 12th grade who plan to be a fulltime music major in the fall may apply for the Bernice Podpura Ludwig College Award, established by her family. Eleven students were selected to receive awards totaling approximately \$4,000. A recital for the winners was held at the FIM.

On March 3, the 47th annual William C. Byrd Young Artist Competition was held at FIM. The categories rotate each year among strings, piano, voice and brass/woodwinds. The 2018 competition was for singers and included competitors from many nations. This year's winner was Cheyanne Coss, a soprano from Eaton Rapids. Coss received her bachelor's degree in music from Oakland University in Rochester and master's degree from the New England Conservatory of Music. She performed "Knoxville: Summer of 1915" by Samuel Barber. Her prize is \$6,000 and the opportunity to sing as a featured soloist with the Flint Symphony Orchestra during the 2018-19 season. The second-place prize is \$2,500; three additional finalists received \$1,000 each.

Judges were Kenneth Griffiths, vocal coach and teacher of piano collaboration at the University of Cincinnati College-Conservatory of Music, and renowned singers Susanne Mentzer, mezzo-soprano, and Carol Vaness, soprano, both of Met Opera fame.

Election of officers was held in March. Andrea Zlatec Floden, a prominent pianist in the Flint area, will be president for the 2018-20 season. In May the annual spring membership meeting takes place, followed by a luncheon and musical program.

All of our activities, competitions, programs, etc. are organized and run by volunteers from our membership. The St. Cecilia Society of Flint is very fortunate to have a permanent "home" at the Flint Institute of Music.

Andrea Zlatec President

St. Cecilia Society of Flint Email: stceciliaflint.org



Tuesday Musicale of Greater Pontiac

Founded in 1923 by Mrs. S.A. Kessell

MaryAnn LaMonte, President

President	Mary Ann LaMonte
Vice President	Dorothy Berry
Recording Secretary	Jill Crane
Corresponding Secretary	Morgan Kearly-Wilson
Treasurer	Hazel Lawrence

Tuesday Musicale of Greater Pontiac begins the 95th year with 91 members. This includes a women's chorus and two handbell choirs. We decided to vary our programming by including Sundays this year to see if this would increase our audiences. The weather has not contributed in this endeavor, however. Our **September** potluck, provided by our board, was a huge success. Kerry Price, from the Royal Oak Musicale was a tremendous entertainer for our fundraiser later in **October**. We also hosted the Northeast District meeting in **October** where Shelly Rouse-Frietag gave an excellent demonstration of various flutes after our catered luncheon.

Our **November** Tuesday meeting featured The Trout Quartet with Carol Feintheil from The Birmingham Musicale. Our **December** meeting is always a gift to the community and featured the chorus and the Adele Thomas Handbells.

We choose not to meet in **January** and the **February** meeting was held on a Sunday with Susan McDonald as the guest speaker for the Federation. This program highlighted the youth of some of our teachers; Dorothy Berry, Shelly Rouse-Freitag, Carolyn Thibideau and Martha Windscheif. Included were voice, brass and violin students. We have decided that this type of program should definitely be repeated.

Sunday **March** 10th featured the Dora Dawson and Rosamond P. Haeberle winners. This program is generally well attended and it is so gratifying to provide some monetary help and encouragement to our young students.

Unfortunately, we were forced to cancel our **March** Cabaret Variety Show for various reasons but are fortunate to get the Troy Country Fiddlers for a Fundraiser in **November**. On **April** 9th at 7:30 we will be treated to the Bellissima! Handbell Ringers. Judy Phillips, arranger and composer, is now directing both handbell groups and they are playing in various senior citizens facilities. Our final program this year will be the catered luncheon **May** 14th at noon. Attendees will be treated musically by the Tuesday Musicale Chorus and the Adele Thomas Handbell Ensemble. Our final executive board meeting is a potluck at the church where all reports are read and filed.

The Rosamond P. Haeberle Award went to Heather Gu, a freshman at the University of Michigan School of Music. She has already won many awards in many competitions. Watch for her! She is a winner.

The Dora Dawson Award was given to Gillian Tackett, a junior in Vocal Performance at Oakland University whose dream is to be a professional opera singer. She is on the way! Look for us on Facebook and, of course, on tuesdaymusicale.org

Tuesday Musical of Greater Pontiac 2019
ROSAMOND P. HAEBERLE
MEMORIAL PIANO AWARD

Chairman – Carolyn Thibideau



The winner Heather Gu, 19, is a freshman at The University of Michigan School of Music, she is studying piano with Professor Logan Skelton. She started playing piano at age 5. At age 11, she made her orchestral debut with the Dearborn Symphony Orchestra to perform Mozart Piano Concerto No. 20. In 2014, she won the Rochester Symphony Orchestra Competition and performed Rachmaninoff Piano Concerto No. 1.

Heather was winner of the 2013-14, 2015-16 and 2016-17 East Central Division Junior and Senior Piano Competitions by Music Teachers National Association (MTNA) and was a national finalist in 2014, 2016 and 2017. She achieved 2nd Place at the 2017 MTNA Senior Division.

Heather has received numerous distinguished awards, including 2nd place of the 2016 David D. Dubois Piano Competition at BGSU, 2nd place in Junior Division of the 2016 Thousand Islands International Piano Competition at Cape Vincent, NY., 1st place in Junior Division- 2012 MMTA State Finals, winner of the 2012 and 2016 Michigan Steinway Junior and Senior Artists Competitions, and the Elementary Division of the 2011 MMTA Concerto Competition. In addition, Heather is a 2012 Doreen Wessel Taylor Piano Award recipient and received a scholarship with honor from the Tuesday Musicale of Detroit. She studied previously under Mary Siciliano.

NORTHWEST DISTRICT

Mary Jane Timmer, District President



MFMC Northwest District Clubs

Grand Rapids Musicians' League
Greater Muskegon Music Teachers Association
Newaygo County Piano Teachers Association
Zeeland Area Music Teachers
St. Cecilia Music Center Report (Grand Rapids)

President: Mary Jane Timmer
Secretary: Liz Coleman-Smith
Treasurer: Lorraine Ridenour

The Northwest District began the 2018-2019 year with the Annual District meeting held at the home of Mary Jane Timmer, Northwest District President. We were happy to have Laurie Marshall, MFMC President, as our guest.

NW District continues to hold onto five clubs; Grand Rapids Musician's League and St. Cecilia Music Center, both in Grand Rapids, Greater Muskegon Music Teachers Association, Newaygo County Piano Teachers Association and the Zeeland Area Music Teachers. Each club represented, told of the upcoming plans for their clubs. Then discussions about the festival online system and liability insurance and many other topics ensued, with President Marshall giving us all NFMC updates on these and other topics. This group of club presidents and representatives are smart, inquiring women who love what Federation represents.

Conversation continued over lunch at Walker Roadhouse.

Northwest District Senior Clubs



Grand Rapids Musicians' League

Established 1989

Alisha Snyder, President

Our 27 senior members, led by President Alisha Snyder, kicked off a new season with a coffee in September, hosted by the Board. Our packets of pertinent yearly information were handed out and changes and revisions were discussed with the members. We appreciate having Trinity United Methodist Church as our home base for senior meetings.

The Junior Clubs, the Con Brios, grades K-6, and the Allegros, grades 7-12, were also busy. They had the choice of ten different club meetings that were scheduled! However, due to the weather, our final 2 meetings were cancelled.


The Con Brios began the season with a fun local brass ensemble. A member of Opera Grand Rapids shared her story with us in December, and bassoonist Ruth Wilson shared her love of double reeds with us in January. There were also two meetings of all Con Brio performers.

The Allegros kicked off the year jazz pianist Robin Connell. Leslie Deppe performed some flute and piccolo classics for our group in December, and our January meeting featured Karisa Wilson, an award-winning Grand Rapids singer/song-writer. The Allegro Club also had two meetings of all Allegro members. Our appreciation goes out to our two Junior Counselors, Lyn Hoeksema and Karen Betz-Griewahn for running well-attended and well-organized junior club meetings.

In February we once again held our annual Awards Competition. Headed by new chair Linda Hoisington, there were 23 applicants for this year's event! Two middle school and three high school awards, including the Karen VerHulst Memorial Award, each \$500, were given.

Three outreach recitals were performed in the greater Grand Rapids area retirement homes, Sentinel Pointe, Covenant Village of the Great Lakes, and Clark Retirement Home. Our student performers receive club attendance credit for their participation in these well-received programs.

Federation Festival was a huge success. This all-day event was held in February at Grand Valley State University. Our planning/organizing team of Rebecca Sneller, Laurie Steffen, and Jinah Lee do a great job of keeping Festival running smoothly. Gold Cup winners were honored at the Gold Cup Recital, held at Aquinas College on March 15.

 **Greater Muskegon
Music Teachers Association**
Established 1933
Susan R. Tindall, President

Affiliated with National Federation of Music Clubs, Michigan Federation of Music Clubs
Music Teachers National Association, Michigan Music Teachers Association

Susan Rogalla Tindall; MM, SCTM, NCTM
President and Vice-President; Honors Recital Chair
Kristen Avila; SCTM, NCTM
Treasurer; Fall Festival Co-Chair

Mildred Bradfield; SCTM
Secretary; Fall Festival Chair
Jennifer Rhodes
Awards Recital Chair

Audra Erb
Immediate Past President

The Greater Muskegon Music Teachers Association (GMMTA) is celebrating eighty-six years of serving the Muskegon area with music instruction, as well as providing music and fine arts experiences for our community. This year will be memorable; in the summer of 2019 GMMTA will merge with the Holland Piano Teachers Forum. (HPTF) After much discussion and thought with the current GMMTA membership of five members, the decision was made in June of 2018 to make the 2018-2019 year the final year for GMMTA. We are looking forward to this new collaboration with the HPTF. They have welcomed us as members this year, and in 2019-2020, it will be official.

However, GMMTA has kept busy with events this year! The GMMTA Fall Festival was held on November 10, 2018 at Lake Harbor United Methodist Church. A morning recital of eighteen students participated and performed under the adjudication of Cynthia Bristol. It was a successful event as all GMMTA members had students who performed.

Two members participated in the 2019 MFMC Junior Festival. Susan Tindall brought five students to Grand Valley State University for the Piano Solo Event and Musicianship/Theory Event on February 16. Kristen Avila brought two students to the St. Cecilia Music Center on March 9 for the Piano Solo Event.

GMMTA will, again, be collaborating with the HPTF with the Student Achievement Testing Day on Saturday, March 16, at Hope College.


Our next event will be the GMMTA Awards Recital on Tuesday, March 19, 2019. This competitive event has four divisions; Primary, up to grade 5; Elementary, grades 6-7; Intermediate, grades 8-9; Advanced, grades 10-11. Students who receive the first and 2nd place of each division receive a monetary award for lessons the following year with the same teacher. The award money comes from the Joseph-Wilson Fund at the Community Foundation for Muskegon County. This fund was organized through the generosity of deceased GMMTA members Monica Joseph and Wilma Jeanne Swartz Zulauf in 1996. Twenty students from the various GMMTA studios have been invited to perform in this year's recital.

On April 15 GMMTA will hold its Honors Recital at the Greater Muskegon Woman's Club. This recital recognizes all of the students and teachers who participated in the Michigan

Music Teachers Association Student Achievement Testing Day on March 16. Students with the two highest scores in each level of Achievement Testing are invited to perform in this recital. This will be the final event for the Greater Muskegon Music Teachers Association.

There is much to look forward to as the next year begins. There is the possibility that the HPTF could become a Senior Club in MFMC at a future time. It may also be possible that the current GMMTA events will still be able to be held in Muskegon under the “umbrella” of the HPTF. Only time will tell, but the good news is that the professional and educational relationship that The Greater Muskegon Music Teachers has established with the Holland Piano Teachers Forum through the years will continue to evolve and grow.

Contact: Susan Tindall tindallpiano@gmail.com

 **Newaygo County Piano Teachers Association**
Established 1998
Thea Hoekman, President

Vice President - Bernadine Johnson Brenda Huckins Bonter - Secretary/Treasurer

The Newaygo County Piano Teachers Association currently has five people on our roster.

This year our Junior Club has been meeting on the third Friday of the month for a performance opportunity titled “Friday Showcase”. On average about 20 students attended. The last club meeting of the year, in May, featured ensemble groups. 49 students participated in Federation’s Junior Festival in March at the Grand Rapids St. Cecilia Music Center location.

Last October our Senior Club celebrated the 20 years we have provided an annual concert to our community. We featured the same local piano, vocal, brass and flute performers who performed over the past twenty years.

Our Junior Club struggles to compete with the demands of busy family schedules. Those who do participate are eager and excited to perform, so our efforts are not in vain!

Newaygo County sponsors an annual scholarship competition open to all middle school and high school music students. Again, pianists were well represented in the winnings!



St. Cecilia Music Center (Grand Rapids)

Martha Cudlipp Bundra, Education Director and Music Club Coordinator

Spring 2019

The St. Cecilia Junior Clubs enjoyed another great season in 2018-2019, starting with the annual Kick-off Meeting. At this event, all of the 2018 scholarship recipients were encouraged to perform a piece they had worked on at summer music camp.

We had 121 registered music club students this year. These students were, as usual, divided into three groups. The students in Kindergarten through grade five met on the first Friday of the month; those in grades six through eight met on the second Friday; and third Fridays were reserved high school students. Each meeting opened with a thirty-minute performance or lecture/demonstration given by a professional working in the field of music or the arts. Each presentation, held in our historical Royce Auditorium, was followed by a thirty-minute period of student performances. Each meeting also featured a drawing for a pair of free tickets to a St. Cecilia Music Center concert event. Unfortunately, we had to cancel several music club meetings due to weather this winter.

Festival, coordinated by Esther Neil and Martha Bundra, was a very successful and busy event with 294 students participating in solo piano, piano concerto, solo violin, cello and other entries as well as theory events.

The annual piano concerto competition gave an outstanding student winner the opportunity to perform with the St. Cecilia Music Center Philharmonic in January. The annual scholarship competitions awarded \$2200 in full and half scholarships.

The St. Cecilia Junior Clubs continue to offer an excellent opportunity for students to become actively involved in real performance and to be exposed to high quality instruction in the field of music.

SOUTHEAST DISTRICT

Jean Watson, District President



Recording Secretary: Fern Barber
Treasurer: Marilyn Lee

Ann Arbor Music Club
Camerata Music Society
The Farmington Musicale
Royal Oak Musicale
The Tuesday Musicale of Detroit
Vivace Music Club

Gaye Thomas
Margarete Thomsen, Christine Smith
Fern Barber
Susan Allen
Dina Soresi Winter, Bonnie L Brooks
Steven Mastrogiacomo

Camerata Music Society hosted our October 12 Fall Meeting at Evola Music, Bloomfield Hills.

The SE District welcomes our newest club, Ann Arbor Music Club. This is a teacher club led by Gaye Thomas, presently having eleven Junior Clubs.

Two members attended the MFMC Board of Directors meeting, September 8 in Ann Arbor, followed by a Leadership Meeting. Both meetings were led by MFMC President Laurie Marshall and were held at the home of Gaye Thomas. At the Leadership Meeting, Laurie introduced the formation of the Council of State Presidents which will become a part of future MFMC Conventions to inform all State Presidents on such topics as leadership education, strategic planning, membership and programs.

Knowing Laurie would not be able to attend our annual Fall meeting, Jean attended the SW meeting in Marshall the week before. Topics such as mentoring members to become Club Officers, keeping by-laws up to date, and an explanation of the difference and purpose of Festivals and Competitions were presented and discussed. Last, but not least Laurie wanted the SE District Presidents to know her heartfelt appreciation for our work hosting the 101st MFMC Convention.

The meeting ended with Club Presidents giving a preview of their upcoming 2018 – 2019 programs and activities. Two of our Clubs hold Michigan distinction; The Tuesday Musicale of Detroit is the largest Senior Club with 284 members and Camerata Music Society is the largest Michigan teacher-member Club, coming in a close second.

The University of Michigan is the newest Federated University in Michigan and also a part of the SE District. Students may now apply for NFMC Awards.


Before adjourning, Christina Dragone entertained us with a program entitled, Classics Meets Jazz.

Fern Barber is MFMC Music Activities Chair.

Our Fall Meeting is scheduled for October 11, The Farmington Musicale hosting.

Jean Watson: jebwatson65@comcast.net

Southeast District Senior Clubs

 **Camerata Music Society**
Established 1987
Margarete Thomsen, President

Vice-President: Kathy Ranus
Treasurer: Christine Smith
Secretary: Rebecca Gumina

About Us: Over 140 music teachers from a wide area of metro Detroit comprise the Camerata Music Society. Having membership in this senior club allows teachers to have their students participate in Federation Festivals. Camerata meets annually to preview required Festival music from the Federation Festivals Bulletin.

Activities: In September 2018 we presented piano duet selections from levels Moderately Difficult through Advanced. We have scheduled the presentation of Piano Duets for our Fall 2019 meeting that will be held at the Canton Evola Music Center.

 **The Farmington Musicale**

Established 1966

Fern R. Barber, President

Vice President : Judy Reger
Recording Secretary, Laura Large
Treasurer : Brian Golden

The Farmington Musicale just completed the 53rd Season with concerts all year with great programming. We have programs in cooperation with the Community Library 3 times per year.

The Concert Schedule for the season:

September 5, 2018 - **“Piano and Strings”** featuring Guest Jack Naglick -
Farmington community Library 1:00 pm

November 18, 2018 - **“Roy Coloma and Friends”** featuring the Piano, Voice and
Instrumentalists - Farmington Community Library 2:30 pm

December 4, 2018 featuring **“Music of the Season” -St. John Lutheran Church**
1:00 pm

March 3, 2019 **“The Winners Recital”** Featuring 1st Place Winners of the Scholarship
Awards Competition, - St. John Lutheran Church at 3:00 pm


April 28, 2019 **“Oakland Brass Works”** featuring a variety of Brass Quintet music.
Farmington Community Library 2:30 pm

June 5, 2019 **“Musical Celebration”** Talent from the Farmington Musicale in concert.
Luncheon at 11:45 am, members and invited guests. 1:00 pm program

Our goal each year is to sponsor Scholarship Awards in grades 7-12, for Wind & String Instruments, Piano and Voice. A Winner’s Recital is given a week later for family, friends and the community, where the students are given the awards. We sponsor two or more scholarship winners to Summer Music Camps each year also.

Serving the SE District Board as recording secretary is member Fern Barber. She is also a representative to the Farmington Community Arts Council.

Our club website is: farmingtonmusicale.org Fern R. Barber: p.barber@hotmail.com

 **Royal Oak Musicale**
Established in 1924
Susan Allen, President

Vice President, Jean Watson
Treasurer, Marilyn Lee
Recording Secretary, Kerry Price

Royal Oak Musicale offers free monthly programs to the community on the third Tuesday of the month from September through May. Programs offered this 2018-2019 season include ROM scholarship winners, as well as local talent. A wide variety of classical and show music is presented. All of our programs take place at Good Shepherd Lutheran Church in Royal Oak and a reception follows each program.

Royal Oak Musicale Chorus performs at our December and May programs and the Madrigal group performs at our November and April Programs. Both groups also perform at assisted living facilities and Senior Living Centers in the area as part of our Outreach program.

This Spring we will again be offering scholarships to students who plan to major in music when they enter college in the fall. There were three scholarship winners last Spring, as well as eleven renewals.

We have a Facebook page and we encouraged our members to “like” us and spread the word to their friends and relatives about our organization. We are currently in the process of creating a new website and hope to have it online soon. We publish a monthly Newsletter to keep our members up to date on our activities as well as other community performances in our area.

Royal Oak Musicale continues to pay MFMC dues for Wayne State University, School of Music.

Jean Watson is President of the SE District of MFMC and Marilyn Lee is the Treasurer for the SE District of MFMC.

Susan Allen
President
Allensue12@sbcglobal.net
Royal Oak Musicale

 **THE TUESDAY MUSICALE OF DETROIT**

Established 1885

President – Dina Soresi Winter

First Vice President: Mary Levack Quick

Second Vice President: Yuki Mack

Treasurer: Harry Pevos

Recording Secretary: Stephanie Plansker

Corresponding Secretary: Eric Winter

Tuesday Musicale of Detroit is having a successful concert year. We continue our tradition of presenting about ten regular concerts; one Artist or Artists-of-the-Year concert featuring one or more artists of national or international standing, and one Young Artist or Artists-of-the-Year concert featuring young performers we wish to bring to the attention of the public.

Our Artists of the Year in 2018 were violinist Yoonshin Song, concertmaster of the Detroit Symphony Orchestra and pianist Zhihua Tang, Assistant Professor in Collaborative Piano at Michigan State University. This year, Yoonshin Song will return as one of our Artists of the Year. She will be joined by the distinguished Detroit pianist Maria Meirelles. That program will take place at Grosse Pointe Woods Presbyterian Church Tuesday June 4 at 7:30 p.m.

Our 2018 Young Artist of the Year was violin prodigy Miray Ito, who had just won through to the semi-final round of the under 16 class in the world-famous Menuhin violin competition in Geneva, Switzerland. In 2019 we will be presenting two Young Artists of the year: violinist Anita Dumar and pianist Heather Gu, both of whom are outstanding performers. Like the Artists-of-the-Year concert, that concert will be at the Grosse Pointe Woods Presbyterian Church. The date is Saturday June 8. The time: 7:30 p.m.


A most gratifying development last year was a gift of \$75,000 to establish two perpetual funds and convert one existing fund into a perpetual fund. The first of the new perpetual funds is the Bernice Van Husen Memorial Piano Fund to be used for the benefit of young pianists. The second newly established fund is the Dina Soresi Winter Fund, to support young singers, especially those with an interest in opera. The gift to convert an existing fund to a perpetual fund will be added to Tuesday Musicale's existing Irene Kinsey Stare Violin Award Fund.

A key part of the mission of Tuesday Musicale of Detroit is to nurture young artists of tomorrow. We do this through our Student League; by offering significant prizes to the winners of competitions in various instrumental and voice categories, and by presenting accomplished Student League members in our regular monthly concerts.

Having been an important part of the music scene in the Detroit Area for over 130 years, Tuesday Musicale of Detroit plans to build on that foundation by fostering the live performance of classical music to a high standard in the years to come.

Contact: P.O. Box 36535, Grosse Pointe Farms, MI 48236

Website: www.TuesdayMusicaleOfDetroit.org

 **Vivace Music Club**
Founded 1970
Steven Mastrogiacomo, President

Grace Chuang, 1st Vice President
Chang Mei Hung, 2nd Vice President
Carol Levy, Treasurer
Arlene Anger, Recording Secretary
Peiling Ho, Member-At-Large

The Vivace Music club meets on the second Monday of the month at 10:30 a.m. in Evola Music's beautiful recital hall in Shelby Township. Our monthly programs at Vivace have a variety of topics to meet various instructor interests. We began our season with a presentation from a homegrown artist, Matthew Ball, delivering a performance and talk on Music from the Era of Swing. Our first-year president, Dr. Steven Mastrogiacomo also gave a helpful presentation on communicating with students: Words as Seeds - Effective Communication for Instructors. This year was also a unique one of particular experts in their fields presenting. We invited Dr. Derek Polischuk from Michigan State University to present on his work with autistic students, he showed us all that is musically possible with these students. Dr. Linette Popoff-Parks also started off January 2019 with an insightful talk on what to do with piano students who are talented but simply have small hands. Through this presentation, our teacher club discovered not only literature for students with small hands, but also how to manipulate fingerings for difficult problems in the music for these students.

Since we are not just a piano-teachers only club, of course we have many other non-pianist instructors who came out to hear Alyssa Pajakowski's informative and light-hearted lecture on Vocal Health Techniques. A whole lot was learned about the human voice in that 50-minute talk and so very easy to follow. Dr. Tian Tian, Professor of Piano at Oakland University ended our season with a not-to-miss favorite topic of piano instructors: Technique Development from Hanon to Chopin and what better refined talent to discuss it than her! Undoubtedly, the height of our season was the lecture recital titled "The Works of Mendelssohn" in February by Metro Detroit's own Mary Siciliano along with her daughter Julia Siciliano, a concert pianist. Always annual regulars and friends of the Vivace Club, their marvelous lecture on working up a technique that prepares one to play Mendelssohn's finely detailed music culminated with Julia's stunning performance of the Mendelssohn Concerto No. 1 accompanied by her mother - a performance never to be forgotten!

Of honorary note, two board members of our club serve on board positions in MFMC beyond just the scope of Vivace itself: our Immediate Past President Arlene Anger will be a Vice President now the Second Vice President on the State MFMC Board while Steven Mastrogiacomo serves as Vice President of the Southeast District.

Vivace's instructors place a priority on sending students to our annual MFMC Festival, also at Evola Music Shelby. Instructors can send their students to the Honors Competition each November followed by the Winners Recital, an Achievement Competition in March and a Concerto and Duet Competition in April. We are currently excited about setting up a scholarship for students in high school desiring to study music at the collegiate level.

Contact: Steven Mastrogiacomo, Email: pianomastro@yahoo.com or Phone: 248-396-9088

SOUTHWEST DISTRICT

Joyce Vance, District President



DISTRICT OFFICERS

President: Joyce Vance
Vice President: Rochelle Daneluk
Secretary: Jean Snider
Treasurer: Karla Shotts

MFMC SOUTHWEST DISTRICT CLUBS

Coldwater Fortnightly Music Club
Jackson Tuesday Musicale
Lansing Matinee Musicale, Inc.
Monday Musical Club, Inc.
Morning Musical Club of Battle Creek
Lake Michigan Music Club

PRESIDENT

Barbara Tanner
Jackie Livesay
Shelly Daneluk
Mary Alice Brunner
Karla Shotts
Laurie Marshall

October 5, 2018, Southwest District Fall Board meeting was held in Marshall Michigan at Schuler's Restaurant, hosted by the Coldwater Fortnightly Musicale. The five Southwest District clubs were represented. Guest speaker was MFMC President Laurie Marshall, also a member of the Monday Musical Club. Laurie gave an overview of the upcoming State Convention to be held in Ann Arbor at the Ann Arbor Regent Hotel & Suites on May 16th - 18th. Friday night's program, workshops, meetings, menu's, and overall plans for the weekend were discussed. This year's convention will be hosted by the SW District, Joyce Vance Chair and Laurie Marshall Coordinator.

Each of the SW District clubs reported on their club activities and musical endeavors for the 2018-2019 season. The reports reflected their dedication and many hours of volunteering to support our young artists and MFMC.

The slate of SW District officers for terms beginning July 1, 2019 through June 30, 2021 were presented for election, with no nominations from the floor. President: Rochelle Daneluk, Lansing Matinee Musicale. Vice President: Betsy Brierer, Battle Creek Morning Musical Club. Treasurer: Karla Shotts, Battle Creek Morning Musical Club. Secretary: Karen Annable, Jackson Tuesday Musicale. The officers were unanimously elected.


The musical interlude was provided by the Coldwater Fortnightly Musicale featuring pianist Russell Gates. Russell earned a degree from Hillsdale College and is currently working in entertainment on a Cruise ship. He performed various styles of music along with audience participation. His enthusiasm was enjoyed by everyone and Barbara Tanner was very proud of her former student.

Southwest District Fall Board meeting will be held October 4, 2019 in Marshall, MI at the Schuler's Restaurant. Host club will be Jackson Tuesday Musicale.

Southwest District Senior Clubs

 **Coldwater Fortnightly Music Club**
Barbara Tanner, President

Tanner Music Studio students provided music for a Community Christmas Celebration entitled "Bethlehem Express". Students played Christmas Music in the imaginary train station for three hours. Students also shared their original compositions they wrote and entered in the Composers Competition.

 **Jackson Tuesday Musicale**
Organized 1927
Jackie Livesay, President

Jackson Tuesday Musicale welcomed six new members this year and celebrated Jacque Walton's 70th year as a member of our organization! We bid a sad farewell to long-time member, music teacher, Festival Chair, and dear friend Marie Bruey when she passed from this life in August. An annual student award has been established in her memory.

Our focus in 2018-19 was to emphasize goals of National Federation of Music Clubs:

Developing and Maintaining High Musical Standards

Tuesday Musicale members continue to develop and maintain high musical standards. In addition to numerous local performances, Tuesday Musicale Chorus presented a program with Lansing Matinee Musicale Chorus. Several string players from our organization were scheduled to perform selections at the February meeting.

Aiding and Encouraging Music Education

To encourage music education, students were featured throughout the year. In December, children from a local dance studio danced for us. In March, The Hillsdale College Chamber Choir performed at our annual fundraiser, we sponsored our annual Festival, and auditions were held for financial awards for Middle and High School students. Award winners shared their talents at our closing luncheon in May.

Promoting American Music and Musicians

To address the third goal, our first two programs of the year featured composers. Local composer Bruce Brown spoke to us in October and shared recordings of several of his compositions. College student Andrew Bowling performed an entire program of his piano compositions in November.

By supporting music in these three areas, we hope that Jackson Tuesday Musicale will have a lasting impact on music life in Jackson.

For further information, visit our website: www.jacksonstuesdaymusicale.org or contact our president, Jackie Livesay at jackielivesay@comcast.net.

Lansing Matinee Musicale

Founded in 1894

Rochelle Daneluk, President

Lansing Matinee Musicale celebrated our 125th Anniversary this year with a special gala in April, where various members demonstrated in 5 to 10 minute sections music through the ages, including an Alp Horn demonstration, an Irish Dance, an original piano piece that combined Chopin and Spiritual, a flute quartet, a string quartet, sing along songs of the century, our choir performing a commissioned piece for the occasion, and finishing with a Rumba dance demonstration, followed by a lovely tea. We also sponsored a Poetry Contest for the occasion.


We are lucky to have incredible monthly programs, which this year featured excellent performances by Oleg and Natalia Bezuglov (violin/piano), The MSU Men's Glee Club, Asbury Brass Quartet, Jack Nelson Saxophone Quartet, an exercise class to start the new year, Cicola Ripke World Jazz, "Songs Of Love" by The Graceland Singers, Capital Area Flute Quartet, Roger Humphrey Guitar, and of course our own lovely Choral Ensemble. The Senior Club programs are held at 1pm on the 1st Wednesday of every month.

Last year, we implemented a successful overhaul of our Junior Club from a 2014 brainstorming workshop, which was very successful and brought about many changes for our Junior Club. We are now paying an Administrator and a Coordinator to handle the paperwork and logistics for 66 student members. We have an Awards Program for summer study and summer camp, as well as a monthly program attendance requirement (they must be at a minimum of 4) and a performance requirement (perform at least once in order to apply for any awards), as well as write an essay to apply. We also have auditioned Performance Awards. It was a busy year with 66 different student performances in 7 meetings throughout the year. We gave out 37 Awards to students in both piano and strings, and a total of \$7000 in scholarship money.

The PAS meetings are held on the 3rd Sunday of the month at 3pm at a local church, and in addition to the students' performing themselves, we also had guest artists presenting a special topic. This year, we had presentations on "What To Do With A New Piece", "Preparations and Mindset Going Into Auditions and Competitions" and "The Music of Living Composers", along with the MSU Saxophone Quartet and student performances.

We also continue to support a community outreach "Study Club" at a local senior assisted living center. This year we brought six different monthly programs ranging from a Flute Quartet, and sing-along-songs for Christmas and Valentines' Days, to Hammered Dulcimer and other strings.

This summer we will be focusing on reviewing our bylaws to streamline our board, and how to implement a new marketing strategy to gain new members. We are looking at ways to execute a marketing/membership drive campaign for the Senior Club, formed with members' suggestions that were taken at the brainstorming session in 2014. Our goal is to increase membership in the Senior Club and see if we can reach more of the working population of music professionals and other arts professionals/supporters that may be interested in furthering the cause of an active arts community.

 **Monday Musical Club, Inc.**
Founded 1907
Mary Alice Brunner, President

Monday Musical Club offers free monthly programs to the community on the first Monday of the month in October, November, and February through June. Additionally, our annual Candlelight Christmas Vespers program is held the first Sunday in December. The Monday Musical Club Chorus has approximately 40 members and performs at the Candlelight Christmas Vespers program, the June program, and at the MFMC Annual Convention.

The Junior Club meets once a month on Saturday morning in September through November and January through March. Junior Club meetings include member performances and a presentation by an artist educator. Monday Musical Club offers scholarships to music camps and music programs for members of the Junior Club in the 7th through 12th grades. Following this year's competition, a total of \$7,970 was awarded to four students.

Programs for 2018-19

October – Our first meeting featured the Merling Trio, a group made up of faculty in residence at the School of Music at Western Michigan University performing on the violin, cello, and piano.

November – Our **Parade of American Music** program included performances by the Lakeshore High School Bella Voce Ensemble and jazz pianist David Lahm.

December – Our **87th Annual Candlelight Vespers** Program featured our chorus directed by Paula Steuernagel, accompanied by Melody Prather with guest performers organist Brenton Offenback and harpist Elizabeth Carpenter. Donations collected at the program amounted to \$1250 and were donated to our local Good Fellow Fund.

February – Students from The Citadel Dance & Music Center performed an **Evening of Dance and Ensembles**.

March – Back by popular demand, Kennedy's Kitchen provided an **Irish Celebration**.

April – Soprano Soloist Sara Emerson, accompanied by Gunta Laukmane, performed a **Night of Opera Arias & Art Songs**.

May – Our annual **Celebration of National Music Week** features performances by our Junior Club officers and scholarship recipients and also Mr. James Parks, Bass Soloist.

June – Our final program of the year is our **Choral Day Program** which includes a luncheon, a performance by the Monday Musical Chorus directed by Carrie VanDenburgh, accompanied by Karen West and Saxophonist Mike Perkins, accompanied by Jim Krause.

For more information check our Facebook page at **Monday Musical Club, Inc.** or our website **www.mmcmi.org**.

 **Battle Creek Morning Musical Club**

Founded: 1921 Federated 1922

Karla S. Shotts, President

Vice President, Les Standish, Treasurer, Martha Yeatman, Secretary, Katherine Sawchuk

Battle Creek Morning Musical Club (**BCMM**) is growing and enjoying a new variety of programs and activities with the addition of new members and teachers this year!

BCMM Senior Club began our 97th Season in September with a piano concert given by Yuki Minagawa from Japan. Yuki has been in the United States on a teaching and work study program through Kellogg Community College and The Music Center of Southwest Michigan since 2017. She is returning to Japan soon. Her performance was very well attended and stellar.

BC Junior Musicians also met in September and new Junior Officers were elected. This was an exciting meeting for both students and teachers. For the past few years, the junior clubs have been meeting with individual teachers. This year, with the addition of three new teachers and their students, the decision was unanimous to meet together as ONE club. This change has been refreshing and very exciting for everyone! Our teachers enjoyed the First Annual President's Teacher Tea hosted by Karla in her home.

October program was a Classical Guitar performance by Matthew "Matt" Cosgrove. Matt was born in Battle Creek and studied with Battle Creek teacher, George Yeatman and has toured the United States. Matt is a professor of music at Kalamazoo College and holds a Master's Degree in guitar performance and theory. He performed his original works and those of beloved friend and artist, George Yeatman and works of Roland Dyens. We were pleased that Matt brought copies of his recent recording. Our membership will enjoy his music for many years to come.

November program was a lively **Holiday and Patriot Show presented by "House Blend"** an A Cappella female barbershop quartet from the Battle Creek Sweet Adelines Chorus.

We take a winter break from programs and meetings December through February.

March brings our Annual "Salute To Youth" Festival Recital. Students who participate in Kalamazoo Festival at Western Michigan University perform in this festive recital and are presented certificates and awards. This recital also showcases our three 2018 Summer **Junior Scholarship recipients**. We award \$1,200 toward the Gilmore Summer Piano Camps and Western Michigan University Piano Performance Seminars.

April Program was a fun and refreshing program presented by "Olde Tyme Music" a Dulcimer and strings ensemble. Many friends and area musicians enjoy performing and following this five-county traveling road show.

May Program is our season closer and we enjoyed for the first time a young and very accomplished, Jazz pianist & vocalist, Katherine Elise from Kalamazoo, Michigan.

Contact: Karla Troxel Shotts Email: karlashotts@gmail.com Call or Text: 269-274-7848

 **Lake Michigan Music Club**

Establish 2018

Lake Michigan Student and Junior Music Club

Established 2012

Lake Michigan Student and Junior Music Club was established by the members of The Children's Academy, Saint Joseph, Michigan, as they prepared for NFMC and MFMC Awards and NFMC Festivals.

The club offers an Artist-Educator Series including professional musician lecture recitals, master classes, and performance opportunities.

Growing interest from visiting professional music educators, including university and independent music teachers, inspired the club to establish the Lake Michigan Music Club, the first senior club in Michigan founded by a student and junior club. Membership is open to music educators, performing musicians, collegiate musicians, and music enthusiasts.

Laurie M. Marshall

Laurie@TheChildrensAcademy.us

MFMC Music Outreach Club Reports

Diana Lemmon

2019

LANSING MATINEE MUSICALE: Rochelle Daneluk, President; Joahn Wierzba, Chairman.

TOTAL Club Hours: 1257

Volunteers who have given 100 hours or more of music-related service:

Mary Jean Kolk - 100 hours

Judy Ellis - 148 hours

Patrice Van Vorhees - 252 hours

MONDAY MUSICALE CLUB of SW, MI: Karla Hake, President; Carol Kent, Chairman.

TOTAL Club Hours: 330

OWOSSO MUSICALE: Sue Degestrom, President; Donna Benson, Chairman.

TOTAL Club Hours: 310.5

THE BIRMINGHAM MUSICALE: Kristi Hansen, President; Marcia Stoll, Chairman

TOTAL Club Hours: 2307

Carol Chadwick - 272 hours

TUESDAY MUSICALE OF GREATER PONTIAC: Mary Ann LaMonte, President Martha Windscheif, Chairman

TOTAL Club Hours: 3,989

40 Volunteers

ROYAL OAK MUSICALE: Susan Allen, President

TOTAL Club Hours: 116

JACKSON TUESDAY MUSICALE: Jackie Livesay, President; Jean Snider, Chairman

TOTAL Club Hours: 400

Congratulations to all MFMC Club Volunteers!! Together they gave a total of 7,509.5 hours of music-related service at Nursing & Retirement homes, Day Care centers, Assisted Living facilities, the Homebound and Disabled Children. Thank you to all the chairmen who recorded all their efforts. And a Big Hand to the volunteers who gave over 100 hours!!

Michigan Federation of Music Clubs, Inc.

25- and 50-Year Membership Recognition for 2019

Bea Wassenberg, MFMC First Vice President

Northeast District

The Port Huron Musicale	Marvel Denomme	25 yrs.
	Maxine Hitchings	25 yrs.
St. Cecilia Music Society of Flint	Carol Anderson	50 yrs.
Tuesday Musicale of Greater Pontiac	Virginia Braun	25 yrs.
	Karen Eldred	25 yrs.
	Virginia Spencer	25 yrs.
	Margaret Warczak	50 yrs.
Owosso Musicale	Roger Fosler	25 yrs.
	Carol Shepherd	25 yrs.
	Jackie Cook	25 yrs.
	Marcia Parker	25 yrs.
	Donna Benson	25 yrs.
	Anne Sykes	25 yrs.
	Betty Stinson	25 yrs.
	Gloria Oliver	25 yrs.
	Elizabeth Van Epps	50 yrs.
	Shirley Lyon	50 yrs.
Linda Reitinger	50 yrs.	

Northwest District

Grand Rapids Musicians' League	Patricia Herold	25 yrs.
	Betty Mustert	25 yrs.
	Katherine Newell	25 yrs.
	Joyce Stehouwer	25 yrs.
	Mary Jane Timmer	25 yrs.
	Vivian Kleinhuizen	50 yrs.
	Marilyn Slenk	50 yrs.
	Lorraine Ridenour	50 yrs.

Southeast District

The Royal Oak Musicale	Ellen Boyes	25 yrs.
	Laura Dougherty	50 yrs.
	Nancy Goodwin	50 yrs.
	Sylvia Hartsoe	50 yrs.
	Margo Allan	50 yrs.
Tuesday Musicale of Detroit	Gerda E. Bielitz	25 yrs.

Southwest District

Morning Musicale Club of Battle Creek	Betsy Briere	25 yrs.
	Ellen Tipton	25 yrs.
Jackson Tuesday Musicale	Mary Scroggs	50 yrs.
Monday Musical Club	Pearl Blaylock	25 yrs.
	Myrth Kremers	50 yrs.
	Sandra Nye	50 yrs.
	Carol Starks	50 yrs.
Lansing Matinee Musicale	Betty Baxter	25 yrs.
	Gail Lytle Lira	25 yrs.
	Marie Lyons	25 yrs.

MFMC PROFILES GUIDELINES

Lyn Schwartz, Chairman for 2019
lynschwartz92@gmail.com

Who:

The MFMC President
MFMC Committee Chairmen (All awards and other reports)
MFMC District Presidents
MFMC Senior Music Club Presidents

What:

Committees: General report in regard to this year's activities. For an Award Committee, list the winners, what they performed, their biographies, etc. Club officers or Presidents: May include activities, programs or items of special interest. (Try to limit reports to one (1) page.)

When:

All reports are due to the Profiles Editor on April 1st of each year. If you are unable to make this deadline, please contact the Profiles Editor prior to this date letting him/her know that you realize the date but will be late due to waiting for others to submit to you. The Profiles Editor will keep in touch with you. However, if reports are not submitted in a timely manner, they might not be included in the Profiles Booklet.

NOTE: All reports should be typed then attached to an email as a "Word" Document DO NOT convert the documents to 'read only' or .pdf. (one (1) page is sufficient when possible).

Preferred format sample:

Format for Committee Reports: Name of Committee, chairman's name followed by report. If possible, use font: Times Roman 12

Sample of Senior Club President's Report:

NAME OF CLUB Founded: Date (optional) Current presidents name List other officers here (optional) Report----- ----- ----- Contact information: email address and or phone number

Mail to current Profiles Editor by April 1st of each year

Profiles Chairman for 2019

Lyn R. Schwartz
lynschwartz92@gmail.com

