

MICHIGAN FEDERATION OF MUSIC CLUBS



Profiles

Annual Reports

104th ANNUAL CONVENTION

Somerset Inn
2601 West Big Beaver Rd, Troy, MI

May 19-20, 2022



**Michigan Federation of Music Clubs
President's Report
Arlene Anger**

Dear MFMC Members and Colleagues,

Welcome to the Michigan Federation of Music Clubs 104th Annual Convention. We are thrilled to be back in-person for our convention! Thank you to our Convention Chair, Beatrice Wassenberg, the Convention Committee, Northeast District President, Priscilla Marino, and the Northeast District for their determination and hard work to bring us back in-person for this event. Convention is a wonderful time to reconnect with “old” friends and make new ones!

We are excited to welcome Deborah Freeman, President of the National Federation of Music Clubs. She graciously accepted to speak at our convention as she brings a wealth of knowledge and experience. Deborah's bio is included in the MFMC convention program and on our website.

The past two years have brought many challenges forcing us to seek different methods to keep our Senior Clubs moving forward. We have switched back and forth from virtual to in-person programs as needed. Thank you to all our members for learning new skills to keep our passion for music alive within our communities.

Another example of that passion and determination is our MFMC Festival Areas. Thank you to all the dedicated Festival Admins and teachers for returning to safe in-person festivals, while still offering a virtual option for those who could not attend in-person. Also, thank you for your patience in adapting to the Vivace Festival Online Management System. Your patience and determination to provide organized and outstanding Festivals is to be commended!

Once again, MFMC showed that we can adapt to the challenges of the pandemic. With strict guidelines, MFMC High School Award performances were changed from in-person to video performances to allow for more participation. Congratulations to these fine Juniors, many which will perform at our Award Winners Concert, and to their fabulous teachers. We are very excited to congratulate these winners and listen to their live performances.

Congratulations to our Junior Composers and their fine teachers! On April 2, I had the privilege to attend the Junior Composers Recital and was impressed with their creative musical compositions. What joy to witness the many proud parents, family members, and teachers of these Young Composers. It was an inspiring recital with a potential for future composers for our Federation Festivals Bulletin.

MFMC is committed to providing members with the best training. In collaboration with the Kalamazoo Parliamentary Law Unit, MFMC offers leadership education webinars. We also have created a monthly CounterPoint e-newsletter to keep our members up to date with all MFMC news.


In closing, it is with great honor that I represent MFMC as State President. Thank you to all my fellow MFMC members for their support and, finally, to my family who always encourages me “to Climb Every Mountain”.

Arlene Anger

President of the Michigan Federation of Music Clubs 2021-2023

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MICHIGAN FEDERATION of MUSIC CLUBS

INSIGNIA

The Symbol of our Federation

"Wear your pins"



"The circling band of blue is the loyalty that holds us together with the Federation. It is tipped with the gold that is enduring in our friendship and our music. The eagle of supremacy, with outspread wings, stands guard above us – supreme in the power of music and goodness. Across all rests our symbol, interpreted, we read – "My Country, 'Tis of Thee."

It is with faith in friendship, country, and God that we stand secure within the bonds of our Federation through Music.

Julia Fuqua Ober

MFMC Past Presidents Assembly, (PPA)

Joanne Holman, Chairman

Greetings! As a past Club and State President, I have many special memories of sharing times together with members over the years. What a joy to meet old and new members and hear of new clubs being formed. Our organization provides many musical opportunities for all ages and talents. We are happy to share our love of music and especially, to help our talented young musicians! The participation in Past Presidents Assembly is one way of providing these enriching opportunities. An informative letter from our new NFMC PPA Chairman, Irene Ville, was sent to me and to our MFMC President, Arlene Anger, for distribution to District Presidents and Club Presidents. I'm hoping your club presidents have had an opportunity to share this helpful information with your club members regarding the purpose of PPA and reason for dues collected.

The main objective of PPA is to honor our past presidents for their service and help our musically talented students with awards. One way this has been done is for each chapter club to donate \$2 once a year in honor of each living past club president. This donation is used to encourage talented young NFMC and MFMC music students with awards (\$1 stays in our state and \$1 goes on to NFMC). Additional optional donations may be made to the State and by chartered chapters for the Young Artist Award Fund. We are fortunate to have dedicated members so giving of their time and talent to serve as club presidents who work together to further music opportunities among our talented young students and within our communities. In addition to contributing to PPA, some chapter clubs have designated a Past Presidents Day Program to thank their past presidents who have and continue to serve and mentor new club presidents.

Have you noticed how NFMC recognizes chapter clubs from each state that have contributed to PPA on a Scroll of Honor in the Fall issue of Music Clubs Magazine? It is meaningful to thank our past chapter presidents each year for their enthusiasm, experience, and inspiration and to have our State of Michigan and its chapter clubs be recognized while at the same time helping our talented young musicians in our own state and our nation.

MANY THANKS to the following clubs whose reports I have received at this time for 2022!

**Birmingham Musicale
Jackson Tuesday Musicale
Monday Musical Club, Inc
Owosso Musicale
Port Huron Musicale
Tuesday Musicale of Greater Pontiac**

Since there is more than one PPA report form on the NFMC website (plus forms and requirements may change), please check the MFMC website for current forms, instructions as well as the current PPA Chair and State Treasurer. However, I thought it might be helpful to have the Chapter Club Report form printed on the following page here in Profiles for future reference.

If all stays the same for next year: Please print two copies: One copy of the PPA report form (FI 9-3) goes to our MFMC Treasurer WITH YOUR CHECK. Another COPY ONLY is sent to the PPA chair.

I hope you find this helpful, and we will add to the number of PPA Assembly Clubs reporting next year.

Best Wishes for 2022-2023.

Joanne Holman, MFMC PPA Assembly Chair
Past MFMC President
4731 Horton Rd, Jackson MI 49201
holmanjoanne8@gmail.com
517-881-7213

PAST PRESIDENTS ASSEMBLY

FI 9-3

Annual Chapter Report for (Year) _____

PPA Chapter _____

Charter No. _____ Not Chartered _____

Chapter President _____

Address _____

Telephone _____ Email _____

Number of PPA Chapter Members (Past Presidents) _____

Dues: \$2.00 per member
(\$1.00 per member to NFMC; \$1.00 remains in the State) _____

Additional contributions to the NFMC Young Artist Fund
(Required of all Chartered Chapters – no minimum) _____

Contribution to your State (optional) _____

TOTAL _____

NOTE:

For inclusion in the NFMC Past Presidents *Scroll of Honor*, the Chapter must:

Have a Charter

Have paid current year's dues and

Have made current year's contribution to NFMC Young Artist Award Fund

(If Chapter does NOT have a Charter, see Form FI 9-1, Application for Charter)

Send this completed annual chapter report and check for all dues/contributions (check payable to the **State Federation**) to **State PPA Chair**. If there is no State PPA Chair, send the report and check to **State Treasurer**.

Postmark deadline: May 1st

(State treasurer will send report and check to NFMC Executive Director at headquarters)

MFMC Festival Report

Mary Jane Timmer, Chairman

Michigan Festivals are being expertly run by seasoned Chairs. Twelve of our 15 sites are now on the nationwide Vivace System, eliminating some tedious work for our chairs. The three sites not yet on Vivace will be able to get on after their festivals, because all Festivals sites around the nation will need to be on for next year's season. Information previously found in the Handbook is now available on the MFMC website.

Mary Jane Timmer

k.timmer@sbcglobal.net

NFMC FEDERATION CUPS CHAIR REPORT

Mary Jane Timmer, Chairman

Applications are now coming in for the 2022 season, for Grand and President's Cups. But here are the totals for the 2021 season: (S indicates silver cups for adults)

<u>15 pt</u>	<u>15 S</u>	<u>30</u>	<u>30 S</u>	<u>45</u>	<u>45 S</u>	<u>60</u>	<u>60 S</u>	<u>75</u>	<u>75 S</u>	<u>90</u>
8290	37	3097	22	1164	1	345	2	111	2	35

Total: 13, 106 - Nationwide

Look for some possible new Bulletin rules and rules about combining points being brought under consideration at Convention.

Mary Jane Timmer

k.timmer@sbcglobal.net

MFMC Representative to NFMC Report

Mary Jane Timmer, Representative to NFMC

Since there has not been an NFMC Convention for 2 years, there is not much to report. Work has continued via Zoom meetings, but since I am not a member of many committees, I am not invited to those Zoom meetings. At the last Zoom Board meeting, elections were held and appointments were confirmed. The Chairs of many committees have been moved around or have resigned. I am sure there will be more information coming out at the convention.

All Respectfully Submitted,

Mary Jane Timmer

k.timmer@sbcglobal.net

MFMC 2022 Junior and Collegiate

Award Winners

Bea Wassenberg, Chairman

Junior Awards:

- Uhl Woodwind Award - Winner: Sophia Yang - Flute - 1st
Jian Kim - Flute - 2nd
- Brass Award - Winner: Joseph Murphy - French Horn
Britta Pingree - French Horn
- Voice Award - Winner: Ryan Buyers - 1st
- Organ Award - Winner: Timothy Bohan - 1st
Samuel Shuler - 2nd
- Piano Award - Winner: Fuka Somatomo - 1st
Allyson Franklin - 2nd
- Composition Award - Junior Class I (Ages 9 and under)
Winners: Arielle Hermiz
Jude Beckett
- Junior Class II (Ages 10-12)
Winners: Ian Kim
Ethan Kim
- Junior Class III (Ages 13-15)
Winners: Julia Boyd
Annika Carter
- Junior Class IV (Ages 16-18)
Winners: Richard Shao
Jonah Cohen

Collegiate Awards:

- Elizabeth Gardner Voice Award - Angela Bonello
- Rosemary Russell Memorial Voice Award - Juliette Harrison
- Rosamond P. Haeberle Memorial Piano Award - Zhengyi Huang

THE MFMC 2022

ELIZABETH GARDNER VOICE AWARD

Mary M. Irvine, Award Chairman
Beatrice Wassenberg, MFMC Awards Chairman

Elizabeth Gardner was a singer whose musical interests included longtime membership in The Birmingham Musicale. She served as President of that club from 1941 till 1943. This award in her memory was established after her death, as a Michigan Federation of Music Clubs Award, and supported by her daughter, Margaret Snyder, also a Past President of The Birmingham Musicale, and a Life Member of the National Federation of Music Clubs, until her death 3 years ago.

Auditions for the 2022 Award were held on May 7, 2022, in University Presbyterian Church, Rochester Hills, Michigan. Publicity and informational flyers were posted on the MFMC website and sent to over thirty voice faculty at various colleges and universities, as well as private voice teachers, and students from previous years' auditions. There were four requests for application forms, and four applications actually received. The adjudicators were Anne Nispel and Harlan Jennings, from Michigan State University.

The Second Place Award of \$300 - the Rosemary Russell Memorial Voice Award - was won by Juliette Harrison, who is pursuing a Bachelor of Music degree in Voice Performance at Eastern Michigan University.

The winner of the First Place Award of \$700 was Soprano Angela Bonello. Angela is 22 years old and is a Senior at Oakland University, Michigan, where she is pursuing a Bachelor of Music degree, majoring in Voice Performance and Music Education, while studying with Alta Boover.

Already, Angela has had much success with her singing, and has garnered attention in voice competitions, both nationally and internationally. In 2021, she was selected as a semi-finalist in the International Lotte Lenya Competition and was a Quarterfinalist in the 2021 National Association of Teachers of Singing (NATS) National Competition.

During her time at Oakland University, Angela has played several roles in the university's Opera Program, including Sister Constance in *Dialogue of the Carmelites* by Poulenc, in January 2020, and Patience in *Patience* by Gilbert and Sullivan, in June 2021.

Currently, Angela works as a Cantor for the National Shrine of the Little Flower Basilica in Royal Oak, Michigan. She looks forward to completing her Student Teaching internship at Eisenhower High School and Malow Junior High School, in Shelby Township, Michigan, in the Fall of 2022. Then, she may have a little more free time to do the other things she loves to do, including: travel, crochet and cook!

Mary M. Irvine, Award Chairman

**ELIZABETH GARDNER VOICE AWARD
2022**

Winner of the Second Place Award -

**THE MFMC 2022 ROSEMARY RUSSELL
MEMORIAL VOICE AWARD**

Mary M. Irvine, Award Chairman
Beatrice Wassenberg, MFMC Awards Chairman

Rosemary Russell was a longtime teacher of singing, Head of the Voice Department at University of Michigan, and lifetime supporter of young musicians. After her death, this award was established in her name – and has been supported annually - by Harlan Jennings and Ann Nispel, both professors at Michigan State University.

The winner of the 2022 Rosemary Russell Memorial Voice Award is Soprano Juliette Harrison, who is 18 years old, and graduated from Clontara High School, in 2021. Juliette has studied piano since she was six years old, and while in High School, she began Voice lessons in 2019, with Natalie Downs. Also, during her time in high School, she worked as a keyboardist and guitarist.

Currently, Juliette is a Freshman at Eastern Michigan University, where she is a member of the Honors College, and is pursuing a Bachelor of Music degree, majoring in Voice Performance, while studying with Curtis Peters. Recently, she placed fifth in the NATS Collegiate Great Lakes Regional Competition, qualifying for the National Competition Preliminary Round. She is a member of the EMU Choir, and earlier this year, had the opportunity to perform with world famous tenor, Andrea Bocelli.

In addition, Juliette is passionate about volunteering, and has won the President's Volunteer Service Award three times. She continues her volunteer work at EMU, as an active member of the National Service Sorority, Omega Phi Alpha.

Mary Irvine, Award Chairman

The MFMC 2022 ROSAMOND P. HAEBERLE **MEMORIAL PIANO AWARD**

Mary M. Irvine, Award Chairman
Beatrice Wassenberg, MFMC Awards Chairman

Rosamond P. Haeberle was President of the Michigan Federation of Music Clubs from 1993 – 1995. She died in 2005, and bequeathed this endowment award to the Michigan Federation of Music Clubs, for a student pursuing a degree in music, whose major instrument is piano. This annual award serves as a testament to her enduring love of music and to her constant desire to encourage and assist young musicians, everywhere.

The auditions for the thirteenth annual MFMC Rosamond P. Haeberle Memorial Piano Award were held on April 2, 2022, at University Presbyterian Church, Rochester Hills, Michigan. Due to the COVID-19 virus pandemic travel restrictions, one of the originally scheduled adjudicators, (Dr. Philip Adamson, (University of Windsor, Windsor, Canada), was unable to attend. The adjudicators who served, were Dr. Robert Conway and Dr. Kazimierz Brzozowski, both internationally renowned pianists, and both affiliated with Wayne State University, Detroit, Michigan.

Seven (7) applications were received. Following guidelines established by MFMC, after review of the applications by the Applications Evaluation Committee, all seven (7) applicants were selected to audition. On the day of the auditions, one applicant had to withdraw, due to his testing Positive for the COVID-19 virus, leaving six (6) applicants to audition, each one performing for approximately thirty minutes.

The winner is Zhengyi (Frank) Huang, who is 23 years old, and is originally from Shenzhen, China. When Frank was 9 years old, he explored piano as a hobby, and began to have private lessons that same year. At the age of 14, he had the opportunity to meet Dr. Jay Hershberger, President of the American Liszt Society, and was impressed with the professor's teaching. After graduating from Middle School, Frank decided to move to the United States, alone, to study with Dr. Hershberger. Following his graduation from High School, Frank was awarded numerous scholarships to Shepherd School of Music at Rice University in Houston, Texas, where he studied with Dr. Robert Roux, and earned a Bachelor of Music degree.

Frank began winning notable awards at an early age. In 2009, when he was 11 years old, he won the Gold Prize at the Chinese National Elegant Young Artists Competition, and in 2013, he won the Third Hong Kong International Piano Competition – China Division. In 2016, he was the Grand Prize Winner of the Young Artists Solo Competition sponsored by the Fargo-Moorhead Symphony Orchestra and Minnesota Public Radio. In 2021, he won First Prize in the Houston Ruth Burr Piano Competition, the Young Texas Artists Music Competition, the Serbia World Open Music Competition, and in the Rising Concert Artist category at the Chicago International Piano Competition. Recent successes include winning First Prize in the Marian Garcia Piano Competition in Philadelphia, and winning First Place in the East Central Division, representing the State of Michigan, in the MTNA-Steinway Young Artists National Competition.

Currently, Frank is the recipient of a full tuition scholarship at University of Michigan, where he is pursuing a Master of Music degree, and studies with Dr. Logan Skelton.

In his free time, Frank has several diverse interests. He enjoys dancing, playing all kinds of sports, hiking, and watching movies, as well as learning about philosophy and cultures.

Mary M. Irvine, Award Chairman

Michigan Federation of Music Clubs, Inc.
2022 High School Piano Award

Dear Michigan Federation of Music Clubs High School Piano Award Contestants and Teachers,

First, thank you for participating in the 2022 MFMC High School Piano Award event.

Excellent performances by all including excellent literature choices, intelligent interpretations, brilliantly taught, and musical performances.

Congratulations to winner Fuka Somatomo, student of Sookkyung Cho. Fuka is in the 11th grade at Forest Hills Northern High School. Fuka's winning performance included:

Piano Sonata in G major, Op.31 No.1 Mvt.1

Ludwig van Beethoven

Piano Sonata No.3 in A minor, Op.28

Sergei Prokofiev

Fuka is awarded the first prize of \$500 and will be honored along with other MFMC Award winners at the MFMC Annual Convention on Friday, May 20, 2022 in Troy, Michigan.

Congratulations to Second Place winner, Allyson Franklin, student of Catherine Rollin. Allyson is in the 12th grade at Cranbrook Kingswood Schools. Allyson's performance included:

Prelude No. 4 in C-sharp minor

Johann Sebastian Bach

Sonetto 104 del Petrarca

Franz Liszt

Allyson is awarded the second prize of \$250.

Other finalists included:

Kristine Ma, student of Catherine Rollin

Charles Huang, student of Faye Mao

Jean Yu, student of Mary Siciliano

Amy Wang, student of Vivian Kleinhuisen

A special thank you to adjudicator Kevin T. Chance.

<https://music.ua.edu/people/kevin-t-chance/>

<https://www.kevinchance.com/>

Congratulations, again.

Laurie M Marshall

High School Piano Award Chair

Michigan Federation of Music Clubs

CC: Beatrice Wassenberg, MFMC Awards Chair

MFMC 2022 JUNIOR COMPOSERS

Nancy Elwart Meyette and Nannette Meyette State Co-Chairpersons

There were 19 student compositions submitted, ranging in age from 7 to 18. Out of the 19 composition entries, 10 students received SUPERIOR RATING. There were 9 EXCELLENT RATINGS. I did send out a mass email letter with attachments to last year's teachers and other teachers who inquired about Junior Composers. The deadline for the composition contest was January 15, 2022.

The adjudicator was Dr. Augustus O. Hill. He holds a BM in Composition, MM in Composition from Wayne State University and Ph.D. in Composition and Music Theory from the University of Michigan. He is a composer, arranger and conductor of music and is former artistic director of the Brazeal Dennard Chorale. Dr. Hill taught music theory at Wayne State University. He has studied with many renowned musicians and has a long list of accomplishments.

There were 8 Michigan winners chosen. The 8 Michigan winners are being judged at the NE Regional level.

The 8 winners from Michigan are:

Junior Class I (ages 9 and under):

Jude Beckett - student of Sarah Boyd

Arielle Hermiz - student of Nancy Meyette

Junior Class II (ages 10-12):

Ethan Kim – student of Ayako Young

Ian Kim - student of Ayako Young

Junior Class III (ages 13-15):

Julia Boyd – student of Sarah Boyd

Annika Carter - student of Sarah Boyd

Junior Class IV (ages 16-18):

Jonah Cohen - student of Mary Siciliano

Richard Shao - student of Dr. Arthur Greene

There were 6 gold cups earned this year. There was a 45-point gold cup, a 30-point gold cup and four 15-point gold cups awarded. Presently, the adjudication at the regional level is not complete for posted results.

A Junior Composer Recital will take place on Saturday, April 2, 2022, at Evola Music Center in Bloomfield Township. All students, teachers, parents, friends, and relatives will be invited to attend the recital. Junior Composers personally thanks our past state president Mrs. Beatrice Wassenberg for arranging the recital venue. Following the recital, we will present awards including cash prizes to 1st and 2nd place winners, gold cups, certificates, etc. Junior Composers follows a patriotic theme. The student entry fee was \$30. There were 8 teachers who participated in the Junior Composer contest.

Nancy Elwart Meyette and Nannette Meyette, State Co-Chairpersons

MFMC HIGH SCHOOL AWARD BIOS

(Page 1 of 2)

Timothy Bohan

MFMC 2022 High School Organ Award

Timothy is a homeschooled senior who will be graduating in June and entering MSU's Landscape Architecture program this fall. He currently studies pipe organ with Dr. Stephen Lange at St. Thomas Aquinas, but his self-directed music education began on a small keyboard after Christmas in 2010. He advanced to digital piano in 2012 and then switched to organ almost entirely after receiving a 32-pedal electric organ later that year. He began pipe organ lessons with Tom Andrews at St. Martha in 2013, and continued with Tim Costigan, beginning in 2014, at St. Gerard and at St. Mary Cathedral. With the household addition of a 1903 upright "cabinet grand" in 2016, Tim's interest in piano was renewed. He began lessons with Dr. Gerardo Ascheri in May, 2017 and has studied with him ever since; participating in annual recitals, auditions, competitions, festivals and student achievement tests over the last five years. Tim's non-musical interests include youth group, Shidokan karate, architecture, photography, baking, birding and traveling.

Ryan Buyers

MFMC 2022 High School Voice Award

Ryan is a senior at Novi High School who plans to study Mathematics at the University of Michigan, Dearborn. He hopes to continue his vocal studies while maintaining his passion for musical theatre performance. When he isn't singing or acting, Ryan enjoys playing piano, spending time with his dogs and cat, and watching The Lord of the Rings.

Joseph Murphy

MFMC 2022 High School Brass Award

Joseph is a senior at Stoney Creek High School in Rochester Hills, MI. He has performed with his school band since the sixth grade. The last three years he has performed with the wind ensemble under the direction of Lauren Staniszewski. He began studying horn with Dr. David Denniston in 2018. Joseph is the principal horn player for the Detroit Symphony Youth Orchestra and is a two-time MSBOA Allstate performer. He was a top ten finalist in the 2022 Michigan Band and Orchestra Association (MSBOA) concerto competition and a finalist in the 2021 Ann Arbor Symphony Young Artist Competition. Joe plans on pursuing a double major at the University of Michigan in both French Horn performance and engineering in the Fall of 2022.

MFMC HIGH SCHOOL AWARD BIOS

(Page 2 of 2)

Fuka Somatomo *MFMC 2022 High School Piano Award*

Fuka Somatomo has been playing the piano since she was age 4. She moved from Japan to the U.S. when she was in the 7th grade and continued her piano journey with Dr. Sookkyung Cho at Grand Valley State University. Fuka has been a member of the Grand Rapids Musicians League for 5 years where she had many performance opportunities. Some of her recent awards include the High School Piano Award from the Michigan Federation of Music Clubs, the Christopher Zeman Scholarship from St. Cecilia Music Center, and the Senior High Division Scholarship from the Piano Teachers' Forum of Grand Rapids. She also has been a state finalist in the Student Achievement Testing of Michigan Music Teachers Association every year. Besides piano, she loves snowboarding, snorkeling, hiking, camping, and other nature activities. She is excited to attend the Summer Piano Program at Brevard Music Center in North Carolina.

Sophia Yang *MFMC 2022 High School Woodwind Award*

Sophia (Dingni) Yang is a Junior at Cranbrook Kingswood School, where she is a recipient of the prestigious Slotkin Music Scholarship and is the Co-Principal Flute in Cranbrook Schools Symphony Band. She is a dedicated flute performance student of Jeffery Zook, and under his guidance, in 2019, she won the First Place Award in the Southeast Michigan Flute Association High School Young Artist competition.

In addition to her responsibilities with the School's Symphony Band, Sophia is concertmaster for the talented Kingswood Quartet.

Also, Sophia actively participates in the local music community. She is President of the Young Musicians Club, a Cranbrook Schools Student Organization, which provides Music Outreach with live performances, in the local area. During the restrictions caused by the COVID-19 pandemic, Sophia and her most passionate musician partners continued to provide virtual concerts for Senior Living facilities.

In the future, after High School, Sophia plans to study History in college, while continuing to refine her love for music to help connect and heal people around the world.

STATE & INTERSTATE CLUBS



🎵 *Lake Michigan Music Club*

Established 2018

Laurie M Marshall

The **Lake Michigan Music Club (LMMC)** is an affiliate of the National Federation of Music Clubs and the Michigan Federation of Music Clubs.

LMMC was established in September 2018 following a Michigan Federation of Music Clubs, Board of Directors' meeting, where the Board determined a need to establish a virtual senior club to accommodate non-teaching and non-performing state leadership members. Immediately, LMMC grew to respond to and include competition university faculty and private studio instructors with membership status to serve and/or participate in NFMC and MFMC leadership positions, award competitions, and Festival.

LMMC provides membership. Members pay club dues, which covers both national and state membership dues and magazines. There are no meetings, performance, resident status, nor citizenship requirements. However, each member must hold a degree, certificate, or have extensive experience in their leadership, service, or teaching area or near completion of such with membership recommendation. It is a professional membership club.

LMMC recognizes the NFMC and MFMC Bylaws, Standing Rules, Administrative Manual, and Robert's Rules of Order, Newly Revised as its operating authority.

As of January 2022, LMMC membership increased to thirty-one Federated members - all active including those serving in NFMC and MFMC leadership positions, competition university faculty, independent studio teachers, and those retired from active music-related careers and/or sponsorships.

Laurie M Marshall Laurie@thechildrensacademy.us

STATE & INTERSTATE CLUBS



St. Joseph Festival Area

Established 2017
Laurie M Marshall

The **St. Joseph Festival Area** was established and sanctioned by the NFMC and MFMC leadership to fill a void in local Festival availability to NFMC and MFMC Junior Members in Southwest Michigan, throughout the state, region, and beyond.

As of March 2022, students from four states and throughout Michigan participated in a multiple day Festival event. All NFMC teacher members with Junior Club registered members may participate in NFMC Festivals in accordance with NFMC Festival Bulletin Rules.

The St. Joseph Festival Area was the first Festival Area in Michigan to be onboarded to the NFMC Vivace Festival Online Management System as a statewide test. Immediately, larger Michigan Festival Areas, i.e., Grand Rapid and Livonia-Madonna, onboarded where now Michigan is one of the leading states utilizing Vivace Festival management.

The St. Joseph Festival Area is the only NFMC Festival Area which includes LIVE, LIVE ONLINE, and RECORDED Festival participation, making it the leader in future Festival standards. Initially, the move to offer more performance options was established for health and safety concerns due to the pandemic. However, the Festival Committee determined the performance options allowed for more diversity and inclusion, especially those limited by faith-based scheduling restrictions.

Laurie M Marshall Laurie@thechildrensacademy.us

Lake Michigan Student and Junior Music Club, Independent Music Studio

Established 2012
Laurie M Marshall

Lake Michigan Student and Junior Music Club (LMSJMC) was established by the members of The Children's Academy, St. Joseph, Michigan, as they prepared for NFMC and MFMC Awards and NFMC Festivals. The club offers an Artist-Educator Series including professional musician lecture recitals, master classes, summer seminars, and performance opportunities. All Federated teachers, students, and juniors are eligible for event participation; however, they are not eligible for membership due to the Individual Studio Membership status. LMSJMC is not a division of the LMMC.

Laurie M Marshall Laurie@thechildrensacademy.us

NORTHEAST DISTRICT

Priscilla Marino, District President



During the past season, all 5 Clubs in the Northeast District have continued to thrive, present wonderful programs for the community, and give awards to young musicians, despite dealing with the restrictions imposed by the COVID-19 pandemic.

Also, as the Host District for the MFMC 2022 Annual Convention, they have been working very hard, and spending much time, along with MFMC President Arlene Anger, to produce an exciting, informative, and enjoyable Convention for all. We owe special thanks to Convention Chairman, Bea Wassenberg, who has devoted many hours to ensure its success.

The Northeast District Clubs and Presidents are listed below:

- The Birmingham Musicale, Judy Unick, President;
- The Owosso Musicale, Judy Dantzer, President;
- The Port Huron Musicale, Sue Barber, President;
- St. Cecilia Society, Flint, Kimberlee Streby, President;
- The Tuesday Musicale of Greater Pontiac, MaryAnn LaMonte, President.

A personal, heartfelt “Thank You” to all these Clubs and their Presidents, for accepting and completing many assigned tasks for this convention, with the excited anticipation of seeing all of you there, in person, to enjoy this special event.

Priscilla Marino, Northeast District President

priscillamarino@att.net

Northeast District Senior Clubs

The Birmingham Musicale

Judy Unick, President

Organized 1926, Federated 1927

The Birmingham Musicale opened the 96th year in June, 2021. Restarting in person meetings, after two years of zoom, has been interesting, just finding locations that would allow rehearsals and programs. The Club membership has decreased to 99. Our installation of officers came in October. A very creative Musical Productions group brought us our first program. The Birmingham Choral Ensemble found a new conductor and The Birmingham String Ensemble began in person rehearsals in September, and together they presented our Christmas program. The Winthrop Woodwind quintet and Lakeside Bassoon Trio, brought a lovely program. The young people showed us they were working hard during the confinement, and are well qualified for our Awards. The Birmingham String Ensemble has been able to schedule three in person, outreach programs. Many of the senior facilities stayed closed to the public. It is good to be out and about again. Our programs are available on The Birmingham Musicale website, www.thebirminghammusicale.org for our many older members, who aren't able to attend.

Our programs this year included:

- “*Fall into Music*” An installation luncheon in October, featuring The Clarion Wind Trio.
- “*What’s In A Name*” Our Musical Production members and Guests in November.
- “*Joyous Sounds of the Season*” in December with The Birmingham Musicale String Ensemble, The Birmingham Musicale Choral Ensemble and the Organ.
- “*Sister Angellica by Puccini*” was put on hold. February was a hard month for vocalists.
- “*March Music With Odd Numbers*” with a Piano solo, a Wind quintet and a Bassoon Trio.
- “*An April Shower of Talent*” including The Birmingham Choral Ensemble and The Birmingham Musicale Music Award Winners.
- The “*Annual May Luncheon*” of the Birmingham Musicale with the String Ensemble.
- The Birmingham String Ensemble is featured at the May MFMC convention.

We have many high level, talented vocalists and instrumentalists among our membership who love to share their talents with The Birmingham Musicale Program meetings. Our publicity chairman invites many senior groups to attend our monthly programs, insuring our community a local free opportunity of music and fellowship.

Judy Unick, President

captjude@aol.com

Owosso Musicale

President: Judy Dantzer
Vice President: Jan Hintz
Recording Secretary: Elaine Kuchar
Financial Chairman: Andrea Rathwell
Treasurer: Helene Roberts
Past President: Susan Rigoulot

Current membership is 55 members.

Programs:

September 13, 2021: “Musician of the Year” Honoree, Edythe Reineke. Local newspapers covered this event.
October 11, 2021: “Past President’s Tea” Cecilia Gutierrez, Harpist
November 7, 2021: “126 Army Band” Performance
December 5, 2021: “Holiday at Lebowsky” performed by the Owosso Community Players
February 13, 2022: “Gospel Music” by Mike Reath
March 13, 2022: “Student Award Winners” performances
April 24, 2022: “Octogenarians” (A humorous musical performance about aging.)
May 9, 2022: “Michigan State University Student Musicians & Catered Lunch

Additional Items of Note:

We gained our official status as a non-profit organization under 2021 Past President, Susan Rigoulot. This status allowed Owosso Musicale to participate in the annual Cook Family Foundation “Raise Up Shiawassee” campaign. We received over \$430 dollars in donations, to be used in programming.

One of our Executive Board Members, Donna Belzer, updated our Owosso Musicale website which was lacking current events. Mrs. Belzer also created and mailed a quarterly Owosso Musicale Newsletter to inform our members, who do not have internet, of our upcoming programs and other news of import.

Carol Janetzke, our Chorus Director, has been able to schedule performances for the Choir to perform at nursing homes and various facilities, as Covid restrictions allow.

Auditions were held for four Junior High and High School students competing for scholarships to be used in their music endeavors. Two Junior High pianists were granted a \$250 or \$300 award. One High School senior received a \$350 scholarship for her vocal performance. A reception was held at a later time when the scholarship recipients performed to an audience of family and friends.

Judy Dantzer, President judydantzer@gmail.com

The Port Huron Musicale

SUPPORTING MUSIC AND MUSIC EDUCATION IN THE BLUE WATER AREA SINCE 1917

Tra-la la-la-la!

That's the sound of music. And Port Huron Musicale is singing – yippee!

After the long COVID-19 hiatus and isolation, our chorus is now joyously rehearsing for upcoming programs. We're lifting our voices in song for our two annual concerts – the holiday celebration and welcome-spring extravaganza.

- The holiday celebration is the first Wednesday in December.
- Our welcome-spring extravaganza is the first Wednesday in May.

Admission to both shows is complimentary with donations gratefully accepted; all monies support the ongoing mission of Musicale. Additional performances in other community locations are also presented.

We are always interested in welcoming new singers; no audition is required. Information is available on the Women's Chorus section of our website at theporthuronmusicale.com.

Other Port Huron Musicale activities are happening as well, including our scholarship competition and awards. Annually we hold auditions for music students from fifth grade through high school. Winners are awarded funding to assist in paying for private music lessons from area teachers during the upcoming year. Teachers submit twice-yearly reports to verify student participation and progress. A companion program helps young people attend summer music camps. We hold a recital in March to showcase the talents of the previous year's scholarship winners.

We are absolutely thrilled to be singing and hope our music brings joy to everyone around us. Let there be music, today and every day! **Do-re-me-fa-sol-la-ti-do!**

Sue Barber
2021-2022 President, The Port Huron Musicale Barber.writeaway@gmail.com

Debbie Bussineau-King
Music Director

Nancy Nyitray
Membership Chair

St. Cecilia Society of Flint

President: Kim Heath Streby
First Vice President: Nancy Dahle
Second Vice President: Teresa Lindhurst
Operations Treasurer: Carolyn MacDonald

Awards Treasurer: Elizabeth Dean
Corresponding Secretary: Alesia Johnson
Recording Secretary: Quincy Dobbs

Directors:

Larry MacDonald, Audrey Stephens, Terrence Stewart, Tiffany Thorpe, Jean Weamer,
Andrea Floden, ex officio

Here at the St. Cecilia Society of Flint, we are getting back to our new “normal” this year. Between our Performing Members, Junior Members and Special Guest Artists, we have been able to fill an entire season October 2021-May 2022.

We have increased our Performing Membership by two. Our associate member is still holding steady, we have lost a few to moves and a few have died. Through our efforts with the Junior Clubs, we are hoping to increase associate membership. As it stands right now, we have 92 senior members on the books.

Our Junior Club, St. Cecilia Student Musicale has grown this year with memberships at 47 students. They hold monthly meetings along with two combined meetings with the St. Cecilia Senior Club.

In January, we were able to hold our annual St. Cecilia Awards auditions for grades Kindergarten-Twelfth. We were able to give out over \$10,000 in awards to these deserving students.

Our annual William C. Byrd Young Artist Competition was held in March of 2022. The winner was Danielle Kim, a flutist. She received a check for \$3,500 and will receive the other payment of \$3,000 when she solos with the Flint Symphony Orchestra in 2023. There was one runner up who received \$2,500 and three finalists who each received \$1,000.

We are planning our annual membership meeting on Friday, May 6.

Sincerely,

Kim Streby, President kstreby@rocketmail.com

Tuesday Musicale of Greater Pontiac

Officers:

President: Mary Ann LaMonte, 1st Vice-President: Dorothy Berry,
2nd Vice-President: Sandy Ballew, Recording Secretary: Lelia Eagloski,
Corresponding Secretary: Morgan Kearly-Wilson, Treasurer: Hazel Lawrence

We began our 98th year of service with hope and apprehension. Would we be able to provide all the programs that we planned despite the COVID restrictions and our drop in membership? Central United Methodist Church graciously reduced our rent for the year and the George Sinnott Dixieland Band provided a Fundraiser in September at no cost to us. Without these gifts, we would have floundered.

We were able to begin handbell rehearsals in late September in the sanctuary of the church, masked and distanced. Our September program of marimba duets went as planned and was very enjoyable and informative. The field trip to the Huron Valley Council for the Arts in Milford was not well attended but a worthwhile endeavor. In November the Bellissima! Handbell Ensemble provided a beautiful concert, and we were also treated to duets by Bonnie Brooks and Dorothy Duensing from the Tuesday Musicale of Detroit and The Birmingham Musicale. In December we provided our yearly gift to the community with the Tuesday Musicale Chorus and the Adele Thomas Handbell Ensemble followed by an afterglow, gift bags to purchase, and Santa.

We have no meetings in January however we did have the Rosamond P. Haeberle Piano Awards auditions via Zoom. Many of our board meetings were held in this manner also. In February we hosted the Winthrop Winds and the Meadowbrook Trio in the sanctuary of the church. This was also a donated program, and we were so grateful. March is always the award winners program and Vishnu Srinivas, a piano student at the University of Michigan, majoring in Piano Performance, was the Rosamond P. Haeberle winner. The audience was very appreciative and stayed long afterward to talk with him during refreshments. The April 12th program will feature another pianist from U. of M. in Fellowship Hall at 7:30 pm. Helen Bryant will solo and play a number with the Bellissima! Handbell Ensemble. Refreshments will follow the program. We always conclude our year with a catered luncheon in May. Officers for the coming 2022-2024 term will be installed and music will be provided by the Tuesday Musicale Chorus and the Adele Thomas Handbell Ensemble.

The following Friday, May 13th will be the final fundraiser for the year. The Magnificent 7, a percussion ensemble from Oakland University, will entertain and instruct us with a wide assortment of percussion instruments. Kyle Paoletti, a Dora Dawson winner last year who performed for us on marimbas in September, has formed a group of seven university students. They will bring everything from steel drums to mallet instruments and more. Refreshments will be provided. The cost is \$20.00 for adults and \$10.00 for students. Please come. It will be fun!

At this time, we seem to be alright financially although still lacking about 40 members who dropped during the pandemic.

Mary Ann LaMonte, President malamonte@aol.com

NORTHWEST DISTRICT

Mary Jane Timmer, District President



President: Mary Jane Timmer, Treasurer: Lorraine Ridenour, Secretary: Alisha Snyder

The Northwest District is now down to only one Senior club of 54 members. We met in October 2021 in a Zoom meeting and will continue to meet that way. Newaygo, Muskegon, and Zeeland clubs found it financially better to join the Lake Michigan Virtual Club because of the low number of Senior members in those clubs. These teachers will continue to be invited to NW District meetings, keeping them updated on Festival information. Their students still participate in the Grand Rapids Festival.

The Festival was held in person this February at Grand Valley State University. There were 275 participants in 10 events.

81 cup winners were invited to perform in one of two recitals held March 18 at Aquinas College. 36 students were able to perform on stage playing Aquinas' 9-foot Steinway grand. It was a "Grand" evening. Grand Rapids Musicians League President, Alisha Snyder and Festival Chair, Rebecca Sneller, handed out the cups at the end of each recital, thus ending our Festival season.

All Respectfully Submitted,

Mary Jane Timmer

k.timmer@sbcglobal.net

Northwest District Senior Club

🎵 *Grand Rapids Musicians' League*

2021-2022

Grand Rapids, Michigan

Established 1989

Our 39 senior members kicked off a new season with an in-person meeting in September, hosted by President Alisha Snyder. Our packets of pertinent yearly information were handed out and the new hybrid format of junior club meetings was discussed.

Because of the COVID-19 pandemic, we offered a hybrid (in-person and virtual) format for all Junior club meetings. Con Brios, grades K-6, and Allegros, grades 7-12, had the choice of 5 club meetings to perform at, for a total of 10 in person performance opportunities. Students also had the option of submitting virtual performances if they were not able to perform in person. There were 3 guest presentation videos that were sent to all students. Students submitted a short form for their attendance for virtual guest presentations. Presentation topics included learning more about American composers for the piano, learning about the versatility of the cello, and learning more about the flute. Our appreciation goes out to our two Junior Counselors, Lyn Hoeksema and Karen Betz-Griewahn, for running well-organized junior club meetings.

In February we once again held our annual Awards Competition. Headed by chair Mary Jane Timmer, awards were given out to 11 students, totaling over \$4900.

Federation Festival was a huge success. This event was held in person this year. Our planning/organizing team of Rebecca Sneller, Laurie Steffen, Jinah Lee, and Esther Oosterhouse did an amazing job navigating the difficulties of preparing for a large event in these uncertain times. Our Gold Cup recital was held in person, with over 80 students qualifying for a trophy and 35 students perform at one of the two recitals.

Respectfully Submitted,

Alisha Snyder, President alisha.snyder@gmail.com

SOUTHEAST DISTRICT

Re-organized 2004

Jean Watson, District President



President: Jean Watson
Vice President: Steven Mastrogiacommo

Secretary: Fern Barber
Treasurer: Susan Allen

Ann Arbor Music Club
Ann Arbor Junior Festival Club
Camerata Music Society
The Farmington Musicale
Royal Oak Musicale
Vivace Music Club

Gaye Thomas
Gaye Thomas
Christine Smith, Tomoko Mack
Fern Barber
Jean Watson
Arlene Anger

Our Fall District Meeting, via ZOOM was held October 8, 2021. All Officers were present with four of our clubs represented: Camerata Music Society, The Farmington Musicale, Royal Oak Musicale, and Vivace Music Club. Special guests included Bea Wassenberg and Jackie Livesay. Invited guests Laurie Marshall and Paula Savaglio were unable to attend.

Discussion Topics: The process of replacing our checkbook account with a Fifth-Third Bank account was discussed. In doing so, SE District would be in compliance with MFMC guidelines, which include using MFMC Articles of Incorporation and having MFMC Treasurer's name as one of the signers. According to the State of Michigan, SE District will have the status of *Assumed Name* under MFMC.

After fifteen years of federating Wayne State University, Royal Oak Musicale decided to end their relationship. Vivace Music Club was suggested as the replacement as SE District VP, Steven Mastrogiacommo is a WSU faculty member and could easily meet with students to explain the numerous MFMC and NFMC Awards available.

Two members participated in the Winter MFMC Leadership Education webinars and expressed positive comments about the series.

Updates: Bea Wassenberg reviewed topics related to Junior Division Award Auditions, the availability of the MFMC Music Therapy Award, and the upcoming May convention hosted by NE District.

Club Presidents gave summaries of their planned 2021 – 2022 events.

Announcements: Upcoming deadline dates were reviewed as well as a reminder to frequently visit MFMC website and calendar for valuable information. Special attention was mentioned regarding the October 14, 2022 Fall District Meeting, hosted by Royal Oak Musicale.

Jean Watson, Southeast District President jebwatson65@comcast.net

Southeast District Senior Clubs

Ann Arbor Music Club A Senior Club Established: 2019

President: Gaye Thomas
Vice President: Elena Tsai
Treasurer: Hsin-Yi Huang

Activities 2022: Sponsored Jr. Festival, April 9, 10, 2022

Gaye Thomas, President gayethomas@gmail.com

Camerata Music Society

President: Tomoko Mack
Treasurer: Christine Smith
Secretary: Rebecca Gumina

Our main purpose is to provide a Senior Club for teachers who want to enter their students in Festival. Most years we have one Fall meeting and present music from the Festival bulletin. This year we did not have a meeting due to Covid.

We have 115 members this year. That is down 2 compared to our 2021 membership.

We are proud to have our President, Tomoko Mack and her sister Yuki performing at the State Convention this year.

Tomoko Mack, President tomokomack3@gmail.com

 *The Farmington Musicale*
Established 1966

President - Fern R. Barber
Vice President - Judy Reger
Recording Secretary - Judy Reger
Treasurer - Brian Golden

The Farmington Musicale completed the 56th season in hopes of completing a full year of plans. The Board met through Zoom meetings and continued all business.

The concerts began with “Sounds of the Holidays” on December 12, 2021 at the 12 Mile Community Library. Many members of the community also attended.

Plans for the annual Scholarship Auditions were made for March 12th and open to all students in grades 7-12 in the Farmington Community. Piano, Voice, and all strings, winds and percussion scholarships were available. Unfortunately, not enough applications were received to have the tryouts this year. The Recital concert on March 20, 2022 was also cancelled. We plan to have the competition in 2023.

We will again sponsor scholarships for Summer Workshops. The Schoolcraft College Piano Camp and the Adventures in Chamber Music are usually included. March 28th is the Deadline for application.

The Season Finale concert will be held on May 1, 2022 - 2:30 pm at the 12 Mile Library. Members of the Musicale will perform. All the community is welcome.

All members are invited to a picnic in the local park on June 8, 2022. Box lunches are available, and reservations will be required.

Serving as Secretary for the SE District is Fern Barber, who is also the Farmington Community Arts Council representative.

Club Website: farmingtonmusicale.org

Fern R. Barber, President p.barber@hotmail.com

Royal Oak Musicale

Founded 1924

President: Jean Watson, Vice President: Ann Liska, Treasurer: Susan Allen,
Recording Secretary: Kerry Price

Royal Oak Musicale resumed our 2021 - 2022 free monthly programs, much to the delight of our members, the community, and the musicians:

September	<i>Mistral Winds Detroit Quintet</i> (flute, oboe, clarinet, French Horn, bassoon), with Douglas Scott pianist, followed by <i>Adventure Club Cello Quartet</i>
October	Jack Naglick, pianist MFMC and NFMC Award Winner
November	Irina Tikhonova, cellist and Molly Hughes, violinist
December	ROM Chorus followed by Holiday Sing-Along with Kerry Price
January	<i>Terra Voce Ensemble</i> : clarinet, piano, violin, cello
February	Douglas Scott, pianist Brahms, Chopin, Debussy, Kapustin
March	<i>Michigan Flute Orchestra Chamber Ensemble</i> followed by St. Patrick's Sing A-long with Kerry Price
April	ROM Madrigal Singers followed by flute, violin, viola, cello ensemble
May	ROM Chorus followed by performances by 2022 Student Financial Award Winners

Our printed programs have been lengthened, giving additional information about the music, composers, and performers. Loyal members, unable to attend due to health problems, receive the programs by mail, much to their delight.

Program attendance is gradually improving as people are gaining more confidence. All programs are held in the spacious Sanctuary of Good Shepherd Lutheran Church (Royal Oak), making social distancing possible and still being able to enjoy the live performances. Our traditional Tea following our Programs is cancelled for this season.

Members receive an annual Yearbook each August, following the guidelines suggested by NFMC, including program schedule and membership contact information.

Our monthly newsletter includes program information, upcoming events, member news, and community music events, including our performing members. MFMC and NFMC information is also included. During the pandemic the newsletter was especially important, as it enabled members to still feel connected.

Our Chorus and Madrigal Singers resumed weekly rehearsals in September much to their delight! The Chorus was able to sing at an assisted living facility in December.

ROM is proud to be able to give talented high school seniors Financial Gift Awards, enabling them to pursue a college major in areas including performance, composition, musical theater, music therapy, music education, and music business.

One member participated in the Winter MFMC Leadership Webinar Series, two members serve on the SE District Board, one member is the Chair of NFMC *Elizabeth Greiger Wiegand Sacred Music of the Faith Award*, and one member is a NFMC Life Member.

royaloakmusical.com and *like us* on Facebook

ROM Membership Chair, Jean Watson jebwatson65@comcast.net

 **Vivace Music Club**
Established 1970

Arlene Anger, President

1st Vice President: Grace Chuang Treasurer: Carol Levy
2nd Vice President: Chang Mei Hung Member-at-Large: Myung Lee
Recording Secretary: Peiling Ho Past President: Steven Mastrogiacomo

The Vivace Music Club prides itself on teacher enrichment and meets on the second Monday of the month from September through April at the Kawai Music Lesson Studios, formerly Evola Music in Shelby Township. This season we were excited to offer both in person and virtual programs. The following is a list of this season's programs.

September: Clinton Pratt, MM—Zoom Presentation

Migraine-Free Management: Operating an Independent Studio with Less Stress

October: Beatrice Wassenberg, MFMC Past President—In-Person Presentation

Promoting MFMC/NFMC Student Awards

November: Yelena Wells, DMA—Zoom Presentation

Successfully Market Your Studio Online

January: Gail Gebhart, MM—Zoom Presentation

Growing Ability: Engaging the Student in Their Own Learning Process

February: Kazimierz Brzozowski, DMA—In-Person Presentation

Lecture-Recital: The Story of the Polonaise and Mazurka

March: Christopher Harding, DMA—In-Person Presentation

Fundamentals of Piano Technique: How to Play Anything!

April: Mary Siciliano, MM—In-Person Presentation

Understanding the Pedals and Their Limitless Applications

Vivace teachers place a priority on sending students to the annual MFMC Festival, also at the Kawai Music Lesson Studios. Competition opportunities are also available to students of Vivace members. In November, we offer the Honors Recital Competition followed by a Winners Recital. In April, we hold the Achievement Competition and in May, the Concerto and Duet Competition. We also offer a scholarship for high school seniors pursuing music study at the collegiate level.

For further information, visit our website: www.vivacemusicclub.org

Arlene Anger, President arlenetanger@outlook.com.

SOUTHWEST DISTRICT

Jackie Livesay, District President



DISTRICT OFFICERS

President:	Jackie Livesay	Vice President:	Jordan Young
Secretary:	Anne Frank	Treasurer:	Karen Annable

MFMC SOUTHWEST DISTRICT CLUBS

Jackson Tuesday Musicale
Lansing Matinee Musicale, Inc.
Monday Musical Club, Inc., St. Joseph
Morning Musical Club of Battle Creek

PRESIDENT

Anne Frank
Tracy Sonneborn
Michele Armstrong
Karla Shotts

On October 1, 2021, Southwest District Fall Board Meeting was held via zoom. All four Southwest District Clubs were represented. Four District Officers, three club presidents, and seven additional club members attended making a total of 14 present.

After the Call to Order and Agenda approval, Bea Wassenberg led the Pledge of Allegiance and the National Anthem. Joanne Holman then led the reading of the Federation Collect. Reports were given by Anne Frank for Jackson Tuesday Musical, and Michele Armstrong for Monday Musical Club, Inc. Saint Joseph. Lansing Matinee Musicale report was given by Penny Draper and Rochelle Daneluk in the absence of President Tracy Sonneborn. No report was given for Morning Musical Club of Battle Creek.

The resignation of Karla Shotts as District Treasurer was accepted. The resignation of Karen Annable as District Secretary was also accepted. Karen Annable was appointed District Treasurer, and Anne Frank was appointed District Secretary.

NFMC and MFMC reports were given by:

Joanne Holman, MFMC PPA Chair	Bea Wassenberg, MFMC Awards Chair
NFMC Northeastern Region Poetry Chair	NFMC Choral Chair, Penny Draper
NFMC Junior Division Chair/MFMC Leadership Education Chair, Laurie Marshall	

Guest speaker was Arlene Anger, MFMC President.

The next Southwest District meeting will be held on Friday, October 7, 2022.

In January, 2022, District Club Presidents met via zoom to share information about Festivals and Awards. Creative ideas about community involvement were shared.

Jackie Livesay, Southwest District President

jackielivesay@comcast.net

Southwest District Senior Clubs

Battle Creek Morning Musical Club

Founded 1921

Karla Shotts, Club President

Vice President: **Dan Forbes**, Treasurer: **Paula Harris**, Secretary: **Carol Langley**

Battle Creek Morning Musical Club (BCMM) has a solid foundation as a Senior Club with several active teachers as members. Most of the teachers have private studios, a handful also teach at local schools and homeschooling partnerships throughout the year.

BCMM has struggled to have well-attended programs since the return to in person meetings and performances. Our junior club members have stayed strong and have attended their teacher studio and school recitals as they were offered.

Sadly, we said goodbye to two of our longtime members and dear friends, Mrs. Betsy Clissold-Briere and Mr. George Yeatman. Mrs. Briere and Mr. Yeatman were both teachers to many children and adults through the years. We will miss their kindness, their inspiration, and support of the many students whose lives they've touched but, most of all we will miss their genuine friendship.

BCMM Senior Club hosted 3 Local Programs in September, October & November showcasing local musicians, piano and vocal instructors, and a Sing-a Long for children of all ages.


Most of our member/teachers had studio student recitals and holiday gatherings through the months of November December and January.

On March 12, 2022, we enjoyed nearly 40 students participating in our Kalamazoo Area NFMC Spring Festival. It was wonderful to be back at Western Michigan University in Kalamazoo for this year's festival. We wish to thank our festival Coordinator, Mrs. Barbara Tanner. Mrs. Tanner who does a fabulous job year after year preparing our committee, the students and working with the volunteers and parents.

Submitted by,

Karla Shotts, President

battlecreekmorningmusicalclubs@gmail.com

 *Jackson Tuesday Musicale*
Organized 1927

Officers and Directors:

President: Anne Frank, Vice President: Barbara Palmer, Secretary: Jean Snider,
Treasurer: Karen Annable, Assistant Treasurer: Julie Pinkos,
Directors: Joanne Holman, Bess Reeverts, Nancy Kyro, Anne Connors, Carol Mullholand,
Jane Speck, MFMC Liaison: Jackie Livesay, Parliamentarian: Janet Gage,
Festival Chair: MaryRose Steines

Despite COVID ups and downs the Jackson Tuesday Musicale has been busy again this year. We were able to have more in-person activities. We had meetings and programs each month that included: a talk from our Symphony conductor, Matt Aubun, an organ recital by Paul Haebig, Director of Music Ministries, Immanuel Lutheran Church, Holiday cheer by our club choir, a bell ringer and a poetry reading, a program about the emerging Teen-age voice by Wendy Treacher, and an informative and participatory Drum Circle by Anne Frank. We are still planning a Ukulele concert with Hawaiian treats, and a program by our High School Tuesday Musicale Award winners.

In the past, almost all our programs have been on Tuesday mornings. This year we have included several that were on Sunday afternoons. We hoped that by doing this we would be able to attract new audiences and perhaps new members who are unable to attend on Tuesday mornings. Our best attended programs were on Sunday afternoons; however, we will need a year when all our programs can be in person to determine if attendance was based on the time and day.

This year's festival was very successful online, with over 100 judged activities. We hosted auditions this spring for our Student Awards and were able to give four \$700 awards to High School students for camps and special studies. In addition, our newsletter was distributed to members several times during the year.

This year was filled with music in Jackson!

Respectfully submitted,

Anne Frank, President acgfrank@comcast.net

Lansing Matinee Musicale

Founded in 1894

A 501(c)(3) Tax-Exempt, Charitable Organization Since 1953

Officers Pres., Tracy Sonneborn. Treas., Isabelle Scott. Sec., Laura Stebbins.

2021-2022 Programs LMM scheduled monthly programs from Sept. 2021 to May 2022; December – March programs were cancelled due to Covid-19. LMM's youth group, the Performing Arts Students, has held monthly meetings as well.

Choral Ensemble LMM's Choral Ensemble recently resumed activity and has engaged a new musical director and accompanist. Members inspected, cataloged, and relocated the Choral Ensemble's extensive library, and the ensemble of 12 active members anticipates growing and broadly expanding its activities in 2022.

Outreach activities LMM awarded its first-ever charitable, educational outreach grant of \$10,000 to the Lansing School District to strengthen its underfunded elementary and middle school music programs. Monthly outreach programs have continued as permitted at Burcham Hills retirement community in East Lansing.

Scholarships and Awards The Performing Arts Students program will award scholarships to 8 music students at its April 2022 honors concert. For the competitive middle and high school String awards, 1st place will be \$400 and 2nd place, \$300. Recognition awards in Organ and Piano will be in the amount of \$300. For the elementary awards, first place will be \$300 and 2nd place, \$200, for a grand total of \$2500. In addition, LMM has received applications for summer study and camp assistance, and it anticipates awarding 12 additional scholarships.

Special recognition LMM's long-serving Treasurer, Isabelle Scott, was awarded MFMC's Citation Award in 2021.

Miscellaneous Newsletters and email updates were regularly sent to members in 2021-2022. Electronic and social media are being reorganized with help from digital media expert Yelena Wells. Longtime LMM members Penny and Bill Draper remain active with the NFMC. Penny is the NFMC Choral Chair and Secretary of the NFMC Northeastern region, while Bill serves as the NFMC Northeastern Region's Poetry Chair.

Respectfully submitted,

Tracy Sonneborn, President

lansingmusicclub@gmail.com

Monday Musical Club, Inc.

Established 1908

Mission: “Stimulate and Cultivate a Lifelong Relationship with Music”

Officers: Michele Armstrong, President; Becky Foster, Vice President; Dyann Chenault, Secretary; Kim Shelton, Treasurer and nine additional elected Board members.

Monday Musical Club (MMC) remains active in providing community programs and youth engagement with education, performance, and scholarship opportunities in Southwest Michigan. We have a growing women’s chorus and Junior Club adding to our 118 memberships. Finally, we are fiscally sound. However, we envision an even brighter future. The Board and strategic plan are focused on solidifying our community presence and ensuring that our one-hundred-fourteen-year legacy continues.

For 2021/2022, MMC gladly announced a full year of programs both for the community and our Junior Club. All programs are free and open to the public. Employing international, regional, and local talent, our concert series was presented October through December, and February through June. Our women’s chorus performed at our 90th consecutive Vesper service in December and will perform again in June.

MMC’s Junior Club held monthly Saturday morning programs in September, October, November, February, March, and April, with increasing student enrollment at nearly every session. At each program, students perform followed by a session with various artist-educators. Parents and families, MMC members and the community attend these programs. MMC organized its Junior Club Scholarship competition in January for qualifying junior club student members with outside accredited judging. Full scholarships were awarded to two high school students, one in piano and one in violin, both for 2-week sessions at Blue Lake Fine Arts Camp for summer 2022.

The MMC Tenney Miller MFMC Festival is being coordinated through MMC member and St. Joseph MFMC Festival Site Chair Laurie Marshall. Laurie issued her report directly to MFMC.

To keep our membership and community aware of Club activities we have updated our website and initiated additional social media platforms beyond Facebook. We also utilize local business and non-profit networks and community calendars to publicize our events.

The MMC 2021-2023 Board is meeting the challenges of today’s environment of non-profit, community-oriented organizations through a strategic planning process to better position the Club for the future. We have a renewed Mission and Vision statement together with six strategic priorities and goals over the next three years, with current steps focusing on membership and leadership initiatives. This has required a large time commitment for the MMC Board over the past year. Their passion for music and continuing the positive impact of MMC on our community has been exceptional. We also cannot overstate the value of the volunteers of SCORE in facilitating this process.

As part of our efforts to improve, the MMC President, Treasurer, and the Bylaws, Finance, Communications, and Membership chairs attended the webinars presented through the Kalamazoo Parliamentarian Law Unit.

Jackie Livesay, SW District President, has been an asset and a positive supporter of our Club. We appreciate her willingness to listen and initiate new ideas. For example, in January 2022 she coordinated a SW District zoom meeting for Club Presidents to share current issues and trends in our Clubs. We look forward to more upcoming sessions with other MFMC affiliated organizations.

Respectfully submitted,

Michele M. Armstrong, President armstrongmichele@sbcglobal.net mmcsouthwesternmi@gmail.com

Michigan Federation of Music Clubs, Inc.

25- and 50-Year Membership Recognition for 2022

Alisha Snyder, MFMC First Vice President

Northeast District

The Birmingham Musicale	Marlene Plum	25 yrs.
	Edmund Price	25 yrs.
	Kaye Rittinger	25 yrs.
	Marian Siateczynski	50 yrs.
	Marilyn Hayden	50 yrs.
	Kay Kingsbury	50 yrs.
The Port Huron Musicale	Ruth Fry	25 yrs.

Southeast District

The Royal Oak Musicale	Nancy Matson	25 yrs.
Vivace Music Club	Kathie Bowden	25 yrs.

Southwest District

Jackson Tuesday Musicale	Jacqueline Livesay	25 yrs.
Monday Musical Club	Marilynn Heim	25 yrs.

MFMC Deceased Member List

Period Ending May 2022

Northeast District

The Birmingham Musicale

Barbara McIntosh
Blanche Thompson
Mary Pardee
Arleigh Helfer (Royal Oak Musicale also)

The Port Huron Musicale

Freida Brown
Marilyn Moss
Lois Dell
Jewell Green
Alice Butler
Marvel Denomme
Barbara Randall

St. Cecilia Society of Flint

Carol Anderson
Carol Gatza
Marion Harger
Pat Minshall
Barbara Stewart
Sue Timmian
Brigitte Tyler

Tuesday Musicale of Greater Pontiac

Charlotte Maybee
Margaret Warczak
Eva Collins
June Harting
Edna Messinger

Southeast District

The Farmington Musicale

Faye Williams
Joanne Boraks Cramer
Rosalind Lewis
Pat Cravens
Susan Nuckolls
Gail Waggoner

The Royal Oak Musicale

Nancy Dakin
Sylvia Hartsoe
Arleigh Helfer (Birmingham Musicale also)
Janet Lee
Leland Maschmeyer
Joanne Sibille

Southwest District

Battle Creek Morning Musical Club

George Yeatman

Jackson Tuesday Musicale

Fred Bruey

Lansing Matinee Musicale

Marion Chapman-Freemire
Ruth Lewis
Karlene Bach

Monday Musical Club of Southwest Michigan

Dr. Jeffrey Richards, DVM.

MFMC PROFILES GUIDELINES

Dr. Steven Mastrogiacomo, Chairman for 2022
pianomastro@yahoo.com

Who:

The MFMC President
MFMC Committee Chairmen (All awards and other reports)
MFMC District Presidents
MFMC Senior Music Club Presidents

What:

Committees: General report regarding this year's activities. For an Award Committee, list the winners, what they performed, their biographies, etc. Club officers or Presidents: May include activities, programs, or items of special interest. (Limit reports to one page.)

When:

All reports are due to the Profiles Editor on April 1st of each year. If you are unable to make this deadline, please contact the Profiles Editor prior to this date letting him/her know that you realize the date but will be late due to waiting for others to submit to you. The Profiles Editor will keep in touch with you. However, if reports are not submitted in a timely manner, they might not be included in the Profiles Booklet.

NOTE: All reports should be typed then attached to an email as a "Word" Document DO NOT convert the documents to 'read only' or .pdf.

Preferred format sample:

Format for Committee Reports: Name of Committee, chairman's name followed by report. If possible, use font: Times New Roman 12 pt.

Sample of Senior Club President's Report:

NAME OF CLUB Founded: Date (optional) Current President's name List other officers here (optional)
Report ----- ----- -----
Contact information: email address and or phone number

Mail to current Profiles Editor by April 1st of each year

The Federation Collect

We praise and thank Thee, Father, for the gift of music. Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind. Grant that we may exemplify in our own lives the harmony of Thy great purpose for us.

Give us magnitude of soul, and such understanding hearts that we who make music may be as players upon rightly tuned instruments responding to Thy leading.

Let us with renewed consecration dedicate ourselves to the purpose of our Federation, to bring the spiritualizing force of music to the inner life of our nation. Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.

The Student Collect

Dear God and Giver of all things good,
Grant us the grace of truly hearing Music.
Release us to the divine idea beneath its sonant forms
And quicken us to the inmost beauty of it
That we may perceive Thee, patterned in the miracle of Song;
Teach us to discern above Earth's discord
The purposed Melody of Thy eternal love
And transpose our lives to tones of higher impulse
That, through us, as ministers of Music
Earth's birth-right of Harmony may be redeemed
And Men's hearts may sing again together
In the concord of fellow-service
And the great Amen of universal peace."

The Junior Collect

We thank Thee, our Father,
For all things beautiful.
Open our minds to the Beauty that is Music
And teach us to remember it
As part of Thy great goodness to us.
Help us to grow each day
Unto the stature of Thy Grace.
And keep our hearts so tuned with Thy heart
That our lives may resound
Thy very Music
In the melody of lovely living
And in service that is Song.

Profiles Chairman for 2022

Dr. Steven Mastrogiacomo
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