

MICHIGAN FEDERATION OF MUSIC CLUBS



Profiles

Annual Reports

105th ANNUAL CONVENTION

Ann Arbor Regent Hotel & Conference Center
2455 Carpenter Rd, Ann Arbor, MI

May 18-20, 2023



**Michigan Federation of Music Clubs
President's Report
Arlene Anger**

Dear MFMC Members and Colleagues,

Welcome to the Michigan Federation of Music Clubs 105th Annual Convention. Thank you for sharing your time with us and we appreciate your participation throughout this event. The MFMC *Profiles* publication serves as our annual yearbook of activities and events in Michigan. Enjoy reading and learning about all these musical happenings!

We welcome our MFMC Past President Laurie M. Marshall as our National Guest. Laurie serves as the NFMC Junior Division Chair with its membership representing more than 80 percent of NFMC. With her presentation, we will learn about the Junior Division, how to build a Junior Club and much more. Thank you to Laurie for sharing this important information with us!

MFMC membership continues to have a strong presence throughout our state with 16 Senior Clubs comprised of 926 Senior Members. In addition to our Senior Clubs, our membership includes 168 Individual Junior Clubs and 4 Sponsored Junior Clubs totaling 2760 Junior Members. Thank you for your continued support and membership as we look forward to the future growth of MFMC.

MFMC enjoyed yet another successful Festival Season! With 16 Festival Areas throughout our state, our Junior membership participates in these valuable learning experiences. Our Festival Admins and Committees spend countless hours preparing and managing our efficient Festivals. All Michigan Festival Areas are now on the NFMC Vivace System, which is constantly being upgraded to make the Festival Admin's job less time-consuming and to simplify record keeping. Thank you to all our dedicated Admins, Committee members and teachers for your ongoing support in providing outstanding Festivals!

MFMC is proud to provide our High School and College-aged students with opportunities for Awards. This year MFMC High School Awards were given in the categories of piano, voice, strings, and percussion as well as our Collegiate Awards for music therapy, voice, and piano. In addition to Awards, our Junior Composers competition was a success. Both winners and all participants delighted an audience with a recital held in April. Congratulations to all our Award Winners, Junior Composers, and thank you to the Awards Committee for a job well done!

Communication is important to MFMC and members enjoy receiving a monthly e-newsletter to stay informed. Also, a beautifully redesigned hard copy of *CounterPoint* promoting our annual Convention was mailed to all members. Stay updated by accessing our website. Information about our Leadership Education program will be available soon. Thank you to our Communications and Leadership Education Committees for keeping us informed and inspired!


In closing, it is with great honor that I have represented MFMC as State President these past two years. Thank you to the MFMC leadership and all MFMC members for your dedication and passion for this great organization!

Arlene Anger

President of the Michigan Federation of Music Clubs 2021-2023

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MICHIGAN FEDERATION of MUSIC CLUBS

INSIGNIA

The Symbol of our Federation

"Wear your pins"



"The circling band of blue is the loyalty that holds us together with the Federation. It is tipped with the gold that is enduring in our friendship and our music. The eagle of supremacy, with outspread wings, stands guard above us – supreme in the power of music and goodness. Across all rests our symbol, interpreted, we read – "My Country, 'Tis of Thee."

It is with faith in friendship, country, and God that we stand secure within the bonds of our Federation through Music.

Julia Fuqua Ober

MFMC Past Presidents Assembly, (PPA)

Joanne Holman, Chairman

Many Thanks to those MFMC Senior Clubs listed below who have sent in their PPA Reports for 2023. Your contributions are a way of honoring your past club presidents' service to NFMC, MFMC as well as their local community by helping our young talented musicians. Please refer to an excellent article in our recent 2023 NFMC Spring issue of Music Clubs Magazine on page 19 written by our NFMC PPA Chair Irene Ville explaining why and how monies collected are used to further opportunities for talented young music students in our State and at the National level by contributing to NFMC Young Artists Fund.

Bravo to our Senior Clubs that give special recognition at one of their meetings **to their club's Past Presidents for their time and service.** **Copies of the FI 9-3 PPA Report form** and directions for submitting can be found on the NFMC Website and the PPA article mentioned above.

2023 PPA Senior Club Report Received by submission time of this Profiles Report:

The Birmingham Musicale
Tuesday Musicale of Greater Pontiac
Jackson Tuesday Musicale
The Port Huron Musicale
Battle Creek Musical Club

Joanne Holman, MFMC PPA Assembly Chair
Past MFMC President
4731 Horton Rd, Jackson MI 49201
holmanjoanne8@gmail.com
517-881-7213

PAST PRESIDENTS ASSEMBLY

FI 9-3

Annual Chapter Report for (Year) _____

PPA Chapter _____

Charter No. _____ Not Chartered _____

Chapter President _____

Address _____

Telephone _____ Email _____

Number of PPA Chapter Members (Past Presidents) _____

Dues: \$2.00 per member
(\$1.00 per member to NFMC; \$1.00 remains in the State) _____

Additional contributions to the NFMC Young Artist Fund
(Required of all Chartered Chapters – no minimum) _____

Contribution to your State (optional) _____

TOTAL _____

NOTE:

For inclusion in the NFMC Past Presidents *Scroll of Honor*, the Chapter must:

- Have a Charter
- Have paid current year's dues and
- Have made current year's contribution to NFMC Young Artist Award Fund

(If Chapter does NOT have a Charter, see Form FI 9-1, Application for Charter)

Send this completed annual chapter report and check for all dues/contributions (check payable to the **State Federation**) to **State PPA Chair**. If there is no State PPA Chair, send the report and check to **State Treasurer**.

Postmark deadline: May 1st

(State treasurer will send report and check to NFMC Executive Director at headquarters)

MFMC Festival Report

Mary Jane Timmer, Chairman

MFMC hosted 16 Federation Festivals around the state during the 2023 Festival season. The size of Michigan Festivals range from 50 through approximately 500. The 2023 Festival statistics will be available this fall.

Our Festivals have great leadership, some chairs and many of the teachers have been involved for decades. All MFMC Festival sites will be on the NFMC Vivace computer system this year. Needless to say, it has been a learning experience for all of us. But it definitely makes the work easier for Festival teams and record keeping is so much easier and accurate.

In early September, 18 Festival Chairs met via Zoom. Much time was spent discussing:

1. The Vivace System and reports that are now available through the program that formerly had to be prepared by hand
2. Who receives these reports
3. MFMC forms found on the MFMC website, their updating and their due dates
4. The importance of observing due dates for securing insurance for Festival days
5. The possibility of combining some of the smaller Festival sites

We are so thankful for these Chairs who put so much time and energy into producing smoothly operating Festivals. They are willing to help their fellow chairs and share ideas with each other.

Mary Jane Timmer

k.timmer@sbcglobal.net

MFMC REPRESENTATIVE TO NFMC

Mary Jane Timmer, Chairman *(Page 1 of 2)*

I am honored to be your Michigan Representative to NFMC and am looking forward to attending the 2023 NFMC Convention in Norfolk, VA this June. Here are just a few highlights of the many meetings that I, and your President and First Vice president attended at the 2022 Convention in Indianapolis.

Festival Bulletin-Janice Flinte, chair

1. Esthetics
2. Faster Navigation
3. Organized and precise
4. General rules at beginning and at the beginning of each classification
5. A possible online Bulletin
6. Online and self -publishing composers

Budget-Michael Edwards, chair

1. Possible increase in dues
2. Budget set at \$75,000
3. National Music Week to be advertised in NFMC magazines, PDF's, and online

Finance-Carolyn Nelson, chair

1. \$8 million in Awards funds
2. 14 million in General fund
3. 25 awards with no applications, need to make the public aware
4. \$10,000 needed to start a new award
5. How to raise money for 125th Anniversary convention, \$125 donation from each state?
6. FAMA, grants to schools and groups for supplies and projects
7. Work is resuming in the archives at headquarters

MFMC REPRESENTATIVE TO NFMC

Mary Jane Timmer, Chairman *(Page 2 of 2)*

Board of Directors

1. 27 resignations and vacancies filled
2. 2023 convention chair Dr. Liana Valente approved
3. Registration fee to be raised from \$100 to \$125
4. Essay winner from Indiana
5. Crusade for Strings renamed Celebrate Strings
6. Music of the Faith Award renamed Sacred Music Award
7. Budget passed

By laws Committee

1. Bylaws and standing rules updates were adopted
2. All housekeeping changes were approved

Junior Division-Laurie Marshall, chair

1. Upcoming openings for Poetry Chair, NFMC Federation Cup Chair
2. Much discussion on Vivace system development

Festivals-Lori Jessen, chair

1. Alternating events-will Vivace program accept
2. Adults may combine points in the same manner as Juniors
3. Change needed for rating wording
4. Many proposals

MFMC 2023 Junior and Collegiate

Award Winners

Junior Awards:

String Award -	Winner: Nikolas Simon – Violin – 1 st Xiang Chen – Violin – 2 nd
Voice Award -	Winner: Joslyn Phillips - 1 st Nathalie Tsimhoni - 2 nd
Percussion -	Winner: Tristan Toma - 1 st Stephanie Bloch - 2 nd
Piano Award -	Winner: Aaron Wang - 1 st Ryan Li - 2 nd
Composition Award -	<u>Junior Class I (Ages 9 and under)</u> Winners: Luke Boyd Avniel McConico
-	<u>Junior Class II (Ages 10-12)</u> Winners: Ethan Kim Elizabeth Younan
-	<u>Junior Class III (Ages 13-15)</u> Winners: Caleb Carothers Julia Boyd
-	<u>Junior Class IV (Ages 16-18)</u> Winners: Isaac Leyden Jeremiah Metcalf

Collegiate Awards:

Elizabeth Gardner Voice Award – Kellan Dunlap

Rosemary Russell Memorial Voice Award – Cole Harvey

Rosamond P. Haeberle Memorial Piano Award – Nhi Luong

MICHIGAN FEDERATION OF MUSIC CLUBS

THE ELIZABETH GARDNER VOICE AWARD

2023

Elizabeth Gardner was a singer whose musical interests included longtime membership in The Birmingham Musicale. She served as President of that Senior Club from 1941 till 1943. This award, in her memory, was established by her daughters as a Michigan Federation of Music Clubs award. It was supported - until her death - by her daughter, Margaret Snyder, also a Past President of The Birmingham Musicale, a longtime member of the Board of Directors of Michigan Federation of Music Clubs, and a Life Member of National Federation of Music Clubs.

Auditions for the 2023 award were held on April 29, 2023, in University Presbyterian Church, Rochester Hills, Michigan. Publicity and informational flyers were posted on the MFMC website and sent to over thirty voice faculty at various colleges and universities, as well as private voice teachers, and students who had participated in previous years. There were five requests for application forms and five completed applications were actually received. The adjudicators were Anne Nispel and Harlan Jennings, both faculty members at Michigan State University.

The Second Place Award of \$350 was won by Tenor, Cole Harvey, who is 22 years old, and is from Highland, Michigan. Cole is pursuing a Master of Music Degree, majoring in Voice Performance, at Michigan State University, where he studies with Richard Fracker.

The winner of the First Place Award of \$1,000 was Tenor, Kellan Dunlap. Kellan is 22 years old, and has just recently graduated from Oakland University, where he earned a Bachelor of Music degree, majoring in Voice Performance, while studying with Drake Dantzer.

Already, Kellan has had much success with his singing. In 2021 and in 2022, he was awarded First Prize in the Great Lakes Region competition of National Association of Teachers of Singing National Student Auditions. In both years, he advanced to the National Semi-final round. In 2022, he continued to the National Final round, ultimately winning First Prize in the NATS National Student Auditions Upper-Classical Division.

In addition, Kellan has had much experience in operatic roles, including the title role of Acis in *Acis and Galatea*, Duke of Dunstable in *Patience*, and First Officer in *Dialogues des Carmelites*. His roles in scene work include: Tamino in *Der Zauberflote*, Don Ottavio in *Don Giovanni* and Martin in *The Tender Land*. Most recently, he has performed the lead role of Ferrando in *Così fan tutte*, to much acclaim. In June, Kellan will begin serving as an Apprentice Artist at OPERA San Antonio, performing the roles of Frederick in *Pirates of Penzance* and The Gingerbread Witch in *Hansel und Gretel*.

Offstage, Kellan is a dedicated voice teacher who maintains studios in Troy, White Lake and Grand Rapids, and in 2021, he was selected to receive the Myrtle Mehan/Hazel Morgan Music Education Award by the National Federation of Music Clubs. In his free time, Kellan loves learning languages and reading poetry. Also, he enjoys spending time with his family and his dogs, Bella and Ruby.

Having been accepted at many prestigious collegiate music institutions in order to continue his music education, Kellan has decided to attend the Shepherd School of Music at Rice University in Houston, Texas, - beginning in Fall, 2023 - where he will pursue a Master of Music degree, majoring in Voice Performance.

Mary M. Irvine, Award Chairman

MICHIGAN FEDERATION OF MUSIC CLUBS

2023 ROSAMOND P. HAEBERLE MEMORIAL PIANO AWARD

\$5,000

Rosamond P. Haeberle was President of Michigan Federation of Music Clubs from 1993-1995. She died in 2005 and bequeathed this endowment award to the Michigan Federation of Music Clubs, for a student pursuing a degree in music, whose major instrument is piano. This annual award serves as a testament to her enduring love of music and to her lifelong desire to encourage and assist young musicians, everywhere.

The auditions for the fourteenth annual MFMC Rosamond P. Haeberle Memorial Piano Award were held on April 22, 2023, at University Presbyterian Church, Rochester Hills, Michigan. The adjudicators were Canadian pianist Dr. Philip Adamson, (University of Windsor, Canada), and internationally renowned pianists Dr. Kazimierz Brzozowski and Dr. Robert Conway, both affiliated with Wayne State University, Detroit, Michigan.

Six applications were received. Following guidelines established by MFMC in line with Rosamond Haeberle's bequest, after review of the applications by the Application Evaluation Committee, all six applicants were selected to audition. Each applicant performed for a maximum of thirty minutes.

The winner is Nhi Luong, who is 26 years old, and is originally from Vietnam. Nhi was born and raised in a musical family, and started playing piano when she was four years old. At the age of nine, she entered the Vietnam National Academy of Music, from which she graduated in 2014, at the age of eighteen, with a Diploma in Piano Performance. In 2014, after a series of auditions held by the ASIA-Uninet in Southeast Asia, she was the only candidate selected to receive a full scholarship to study for one year at the University of Music and Performing Arts in Graz, Austria. During her time in Austria, she was engaged in many performances in Europe, including Bad Goisern in Austria, Karlsruhe, in Germany, and Aarhus, in Denmark. Upon her return from Austria, Nhi attended the Yong Siew Toh Conservatory of Music in Singapore, where she earned a Bachelor of Music degree, with a major in Piano Performance. In 2019, she entered the University of Michigan, where she earned a Master of Music degree in Piano Performance and Chamber Music.

Nhi has already had much success in Music Festivals and Competitions. In 2017, she won the Yong Siew Toh Concerto Competition, and in 2023, she won the MTNA National Competition. Most recently, she won the University of Michigan School of Music Concerto Competition, which gained her a concert engagement with the University Symphony Orchestra in Fall, 2023.

In addition, Nhi has been selected to perform in various international festivals, including the Amalfi Music Festival in Italy, the Ehgadin Summer Piano Academy in Samedan, Switzerland, and Musical Chairs in Montreal, Canada. Also, she has worked alongside many world-famous musicians, including Andras Schiff, Gabor Takacs-Nagy, Stephen Hough, Shlomo Mintz, Nelson Goerner and David Fray.

Currently, Nhi is attending the University of Michigan School of Music, where she is pursuing a Doctor of Musical Arts degree in Piano Performance, while studying with Dr. Christopher Harding.

Mary M. Irvine, Award Chairman

Michigan Federation of Music Clubs, Inc.
2023 High School Piano Award

Dear Michigan Federation of Music Clubs High School Piano Award Contestants and Teachers,

First, thank you for participating in the 2023 MFMC High School Piano Award event. It was the most competitive event in recent years, including a record-breaking number of entries!

Excellent performances by all including excellent literature choices, intelligent interpretations, brilliantly taught, and musical performances.

Congratulations to winner Aaron Wang, student of Catherine Rollin, member of The Birmingham Musicale. Aaron is in the 10th grade at Cranbrook Kingswood Upper School. Aaron's winning performance included:

Sonata No. 30 in E major, Op. 109, I. Vivace, adagio espressivo
Ballade No. 4 in F minor, Op. 52

Ludwig van Beethoven
Frederic Chopin

Aaron is awarded the first prize of \$700 and will be honored along with other MFMC Award winners at the MFMC Annual Convention on Friday, May 19, 2023, in Ann Arbor, Michigan.

Congratulations to Second Place winner, Ryan Li, student of Christopher Harding, member of Lake Michigan Music Club. Ryan is in the 10th grade at Cranbrook Kingswood Upper School. Ryan's performance included:

Suite No.2 Adagio and Allegro
Rhapsody in g minor, Op. 79, No. 2

George Handel
Johannes Brahms

Ryan is awarded the second prize of \$250.

Honorable Mention is Peili Wang, student of Helen Marlais, member of Grand Rapids Musicians League.

A special thank you to adjudicator Yu-Lien The.
<https://wmich.edu/music/directory/the>

Congratulations, again.

Laurie M Marshall
High School Piano Award Chair
Michigan Federation of Music Clubs

CC:
Arlene Anger, MFMC President
Beatrice Wassenberg, MFMC Awards Chair

MFMC 2023 JUNIOR COMPOSERS CONTEST

Nancy Elwart Meyette, Chairperson

There were 15 student compositions submitted, ranging in age from 6 to 17. Out of the 15 composition entries, 15 students received SUPERIOR RATING. I did send out a mass email letter with attachments to last year's teachers and other teachers who inquired about Junior Composers. The deadline for the composition contest was January 15, 2023.

The adjudicator was Dr. Scott Robert Harding. He holds a BM in Theory/Composition from Central Michigan School of Music. His MM & Ph.D is in composition from Michigan State University. He is a member of the CMU School of music since 1998 where he teaches theory and composition. He is an active composer and performer, his art music focuses on small chamber ensembles that showcase intricate playfulness and knotted interwoven lines. He is co-director of the Great Lakes Art Music Ensemble. He is co-lyricist for the rock band IRON FIST and they have released & recorded nearly 50 songs since 2015.

There were 8 Michigan winners chosen. The 8 Michigan winners are being judged at the NE Regional level. The 8 winners from Michigan are:

Junior Class I (ages 9 & under):

Luke Boyd, student of Sarah Boyd
Avniel McCononico, student of Cheryl Costantino

Junior Class II (ages 10-12):

Ethan Kim, student of Ayako Young
Elizabeth Younan, student of Nancy Meyette

Junior Class III (ages 13-15):

Caleb Carothers, student of Janice Derian
Julia Boyd, student of Sarah Boyd

Junior Class IV (ages 16-18):

Isaac Leyden, student of Paula Harris
Jeremiah Metcalf, student of Paula Harris

There were 4 gold cups earned this year. There was a 45-point gold cup and three 15-point gold cups awarded. Presently, the adjudication at the Regional level is not complete for posted results.

A Junior Composer Recital will take place on Saturday, April 22, 2023, at Kawai Piano Gallery in Bloomfield Township. All students, teachers, parents, friends, and relatives will be invited to attend the recital. Junior Composers personally thanks our past state president Mrs. Beatrice Wassenberg for arranging the recital venue. Following the recital, we will present awards including cash prizes to 1st and 2nd place winners, gold cups, certificates, etc. Junior Composers follows a patriotic theme. The student entry fee was \$30. There were 8 teachers who participated in the Jr. Composer contest.

Nancy Elwart Meyette,
Chairperson for MFMC 2023

MFMC HIGH SCHOOL AWARD BIOS

(Page 1 of 2)

Aaron Wang - High School Piano Award – First Prize Winner

Aaron Wang, pianist, 16 years old, studies with Catherine Rollin. In 2023, he won the Thelma Byrum Piano Award and the Steinway Young Artists Piano Competition. He also placed 2nd nationally in the Stillman Kelley and Marilyn Caldwell competitions. Aaron has won all three divisions of MMTA state finals. In 2021, he was an MTNA national finalist and won first prizes in both the solo and concerto MMTA competitions. Additionally, he was a finalist in the International Kaufman Piano Competition in 2017. As a composer, Aaron was a three-time national finalist in the MTNA composition competition, placing 2nd nationally in 2018. Aaron also received the prestigious Slotkin Music Scholarship for Cranbrook Schools in 2021 and is the founder of the Slotkin Trio.

Ryan Li - High School Piano Award – Second Prize Winner

Ryan Li is 15 years old, and he is currently a 10th grader at Cranbrook Kingswood Upper School. He began playing piano at the age of six with Dr. Nai-wen Wang. He has gotten First Place in Division II for the Steinway Junior Piano Competition 2019, and First Place (tie) in Junior Division for MMTA State Piano Final 2019. He began to study playing piano with Professor Christopher Harding since 2019. In 2021, He won a First Place in the Schoolcraft Piano Honors Recital for the Junior Division. He has also been a Slotkin scholar for Cranbrook since his sophomore year. He also received a 2nd place award in the 2023 Steinway Young Artist Competition. Ryan also enjoys playing the cello and golfing.

Joslyn Phillips - High School Voice Award

Joslyn Phillips is a 10th grade student at Bloomfield Hills High School. She has been active in various choirs, vocal competitions, and theatre productions in the Metro Detroit community including the Michigan Opera Theatre Children's Chorus and Kirk in the Hills Youth Choir. Joslyn plans to pursue a vocal music degree.

MFMC HIGH SCHOOL AWARD BIOS

(Page 2 of 2)

Tristan Toma - High School Percussion Award

Prior to attending the Interlochen Arts Academy for his senior year, Tristan was a student at the renowned Punahou School in Honolulu, Hawai'i. He was also principal Percussionist of the Hawaii Youth Symphony I. He plans to attend the Cleveland Institute of Music and Case Western Reserve University in the fall, on a dual-degree program. Future aspirations include winning a principal position at a renowned European orchestra and becoming an educator that changes the lives of future students.

Nikolas Simon - High School Violin Award

Nikolas Simon is a sixteen-year-old Sophomore at Bloomfield Hills High School. He began playing the violin at the age of three and has been recognized over the years with numerous awards, most recently in 2020, 2021, 2022 and 2023 by the Tuesday Musicale of Detroit Student League Competition and the 2022 Michigan MTNA Senior String Competition. Nikolas is also an avid sports enthusiast, playing travel soccer and currently holding the position of captain of his school's varsity soccer team.

MICHIGAN FEDERATION OF MUSIC CLUBS

2023 BURRELL-UPTON MUSIC THERAPY AWARD

The recipient of this year's Burrell-Upton Music Therapy Award is Ashley Sherwood. Her situation is unique in that she is finally achieving her goal after being married for 16 years and raising 3 young daughters. After supporting her husband as he finished his education, Ashley enrolled at Grand Valley State University to complete her Bachelor of Arts in Music in 2018. While there, she focused on choosing courses to prepare her for the Music Therapy Equivalency and Graduate program at Western Michigan University with a minor in Psychology.

Ashley has thrived in the Music Therapy Program at WMU, earning a 3.99 GPA and being placed on the Dean's list every semester. Additionally, she was awarded the Michigan Music Therapists Memorial Scholarship last fall. She is also currently a Graduate Assistant in the Brain Research and Interdisciplinary Neurosciences (BRAIN) lab at WMU, where she assists in research projects, grant applications, and other administrative duties. Ashley is a member of the American Music Therapy Association and heavily involved in her community by participating with Hand2Hand, as worship leader and host at her church, and volunteering at her children's schools.

Ashley will begin her six-month internship in May at Emmanuel Hospice in Grand Rapids. With her strong musical skills, work ethic, knowledge and dedication, there is no doubt Ashley will be a valuable addition to the field of music therapy and an outstanding contributor to its advocacy.

MFMC Citation Awards

Jean Watson Royal Oak Musicale



The Royal Oak Musicale Board nominates Ms. Jean B. Watson posthumously, for the Michigan Federation of Music Clubs Citation Award.

Jean was a 25-year member of ROM. Jean's many contributions to ROM included serving as President and Vice President for many years, starting in 2010. Jean also served as President of the MFMC Southeast District since 2013. As such, she chaired the convention efforts in 2015, 2019, and this year, until her death on February 28th.

Jean was born in Detroit on July 5, 1947. She was raised in Royal Oak and graduated from Kimball High School. She earned a degree in Education at Eastern Michigan University.

At age 26, she took a teaching position in Denver, Colorado. She married and joined her husband in a coffee business. Following the death of her husband and mother, she returned to Royal Oak to care for her father.

Jean joined the Royal Oak Musicale in 1998. She was extremely active in both the Royal Oak Musicale and Michigan Federation of Music Clubs. Jean served in several leadership roles in ROM for 13 years and was the President of ROM. Jean served as President of the MFMC Southeastern District for 10 years.

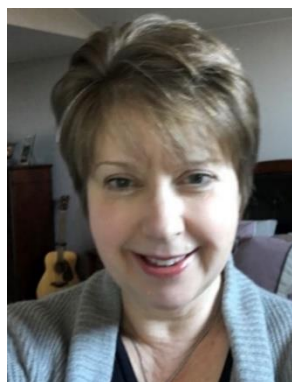
Jean was a great lover of all types of music and worked tirelessly to advance the missions of ROM and MFMC. Jean was a gifted writer, and she crafted a monthly newsletter for our membership and prepared the programs for our monthly concerts.

Jean passed away on February 28, 2023. She will be greatly missed.

MFMC Citation Awards

Arlene Anger

Vivace Music Club



The Vivace Music Club nominates the Michigan Federation of Music Clubs President, Arlene Anger for the MFMC Citation Award for 2023. Arlene is a very active member of the Vivace Music Club in the Southeast District of MFMC. Prior to the honor of being asked to be the State President for Michigan from 2021-2023, Arlene is and has been a 28-year member of the Club and has served on the Board of Directors as Member-at-large, Recording Secretary, First Vice President, and Club President. Added to the work she does on Board positions, she is a long-time Chair of the Vivace Music Club Honors Recital Competition and a committee member of the Vivace Music Scholarship Program.

Arlene makes MFMC opportunities available directly to her own students. She maintains a successful private piano and vocal studio. With over 30 years of experience, her students include both children and adults, some have continued their passion for music by pursuing music degrees. Her students regularly participate in the Michigan Federation of Music Clubs Junior Festival, recitals, local competitions, and community outreach. She is also an adjudicator for festivals and local area competitions.

As state President, Arlene has been able to inspire Vivace Club members to help at the state level with convention and the Profiles yearbook, since people enjoy working with her honest and open way. Vivace is excited that one of our members serves as a State President. Since the Club receives direct updates from our State President who is also on our board, we have found that more members have become open to aspiring to assist MFMC in a greater way in the future with Arlene's example of saying yes to work at the state level.

Arlene received her Bachelor of Music degree with a Major in Voice Performance, and a Minor in Piano, from Oakland University. She performed in the Young Pioneers Show Choir and the Vocal Jazz Ensemble. Prior to college, she performed in the Chippewa Valley High School Madrigal Singers and was a member of the Gene Grier Academy Singers.

Arlene is a lifelong learner and continues to develop her skills by attending music workshops and leadership education webinars. She has also used her musical talents and experience to serve as the musical director for her church's Vacation Bible School and as a cantor for weekly services.

Besides her love for music, Arlene enjoys spending time with her family. Married to William Anger for 35 years, she is the proud mother of Anna Anger-Capa, a public-school music teacher and a high school drum line instructor, Anthony Anger, an inspiring film maker and media preserver and son in-law Alex Capa, an engineer.

MFMC Citation Awards

Joanne Holman

Jackson Tuesday Musicale



Jackson Tuesday Musicale Board of Directors is proud to nominate **Joanne Holman** for the 2023 MFMC Citation Award. It is our belief that Joanne has made outstanding and continuous contributions to the Federation of Music Clubs at local, district, and state levels.

Music was an important part of the Holman household. Mother-in-law, Eleanor Holman, invited Joanne to become a member of Jackson Tuesday Musicale in 1984. Joanne's husband Tom, her three daughters, and one son all became cellists. In addition, Joanne played the piano and harpsichord as well as singing in Tuesday Musicale Chorus.

Joanne proved to be a capable leader in many areas. Most memorable were her terms as President, first of Jackson Tuesday Musicale (1991-1993, 2000-2001), and later of South Central District (2001-2004). This District merged to become Southwest District where Joanne again served as President (2005-2007). From 2009 through 2011, Joanne was honored to serve as MFMC State President. As MFMC President, Joanne donated funds to establish internet for the organization and appointed Mike McMurtrey as Chair.

Tuesday Musicale Committees on which Joanne has served include Membership, By-Laws, Finance, Music in the Schools, and Crusade for Strings. At the State level, Joanne has been a part of State Convention Committee, Budget Committee, and Finance Committee. She chaired the Past President Assembly from 2017-2023 and has been part of MFMC Board Honorary Council.

The Holman family has enabled several local colleges to be Federated Colleges thus making MFMC and NFMC music awards available to their students. Tom and Joanne are willing volunteers as Festival Assistants, program assistants, and participants at all Tuesday Musicale events. They have attended numerous State Conventions and four National Conventions.

Joanne has been encouraging and helpful to others and always acknowledges the contributions and dedication of those with whom she works. She is an outstanding example of selfless service to the Federation. The organization has been an important part of her life. She states it in this way:

“Membership in ALL NFMC organizations has enriched my life by having opportunities to work with many dedicated and talented members planning interesting, exciting music programs and giving awards to many outstanding young musicians! I am very grateful for the lifelong friendships made sharing our love for music – the Universal Language – with others in our community, state, and country.”

Jackson Tuesday Musicale members are grateful to Joanne for her steadfast loyalty to the ideals of the Federation!

MFMC Citation Awards

Judy Phillips Tuesday Musicale of Greater Pontiac



Judy Phillips is a native of the Detroit area. She earned a Bachelor of Music degree in Public School Music from Western Michigan University as an oboe major. Her Master of Church Music degree was earned from Concordia University, Wisconsin with a handbell emphasis. There she studied handbell composition with Arnold Sherman.

A retired elementary general music teacher from the Warren Consolidated Schools in Warren, Michigan, Judy is a Kindermusik instructor at Prelude Music Studio in Canton. In her spare time, plays bassoon in the Waterford New Horizons Concert Band, sings in the Tuesday Musicale Chorus, and sings and plays handbells in her church choir.

Appointed in 2016, Judy currently directs the Adele Thomas and Bellissima! Handbell choirs which are affiliated with the Tuesday Musicale of Greater Pontiac. She formerly rang with the Detroit Handbell Ensemble and is a published composer and arranger of handbell music. Just has also served as Michigan chair for Handbell Musicians of America (formerly AGEHR).

Bellissima! has performed for numerous community venues over the years, including libraries, churches, care facilities, AGEHR and MFMC conventions. Judy and her husband Larry have four grown children. They live in Waterford, Michigan.



MFMC Citation Awards

Laurie M. Marshall

Lake Michigan Music Club



It is with great admiration that we nominate Laurie Marshall for the Michigan Federation of Music Clubs Citation Award. She is someone well known to all of us as an indefatigable advocate for the highest standards of achievement and well-being for absolutely all our students.

A professional educator for over 40 years with over 45 years of nonprofit experience, Laurie's shining merit for this highest honor from the Michigan Federation of Music Clubs is made clear by the many years of her service in local, state, and national level committees and activities of the National Federation of Music Clubs, as well as her imaginative and ethical conscientiousness in administration.

Michigan has seen a huge amount of success and advancement for our pre-college and collegiate students for more than a decade, a direct result of Laurie's work, expertise, and passion for our young pianists' opportunities. I have also witnessed first-hand, and on multiple occasions, the excellence of her own studio and dedicated pedagogy.

There is no one more worthy of this award than Laurie. An active musician since six years old, continuing through service in her church for five decades, a serious student of both the piano and voice in college and graduate school at Indiana University, a performer on stage (her career bookends begin with Christina in the *Marriage of Figaro* and finish in 2014 with the Countess from the same), a teacher of prize-winning pre-college pianists; these personal achievements form the basis of her excellence as an inspiring professional to all of us in Michigan. But in my personal experience, her work as a coordinator and administrator in service to our students is the most admirable, the most impactful contribution to all of us, a legacy that will continue to impact us for potentially decades to come.

MFMC Citation Awards

Laurie has been a teacher advisor to the Lake Michigan Student and Junior Club since 2012, and president of the Lake Michigan Music Club (senior club) since 2018. During this time, she has initiated masterclass, recital and symposia opportunities for the club and the community, expanding the education of her students and their families through sessions dedicated to musical history, practice as a performer and presenter in public, and interaction with collegiate professors of national and international importance, from first-rank collegiate music programs.

Her service to MFMC is even more impressive and extensive: President 2017-2019; service as First and Second Vice-President, Recording Secretary (two terms), Parliamentarian, Chair for the Bylaws, Finance, High School Piano Award, Leadership Education, and Technology Committees; Southwest District Treasurer 2013-2017, and service on *five* state convention committees. The extraordinary thing is that all this service has been instigated and propelled by her desire to best serve our students in their performing and competition experiences, to make an impact on how we run and adjudicate, and above all, on how we encourage and educate our students, *for the students*. I admire this more than I can say.

Beyond her state service, Laurie's commitment to student opportunities really shines at the national level: she serves as the NFMC National Junior Division Chair, on the Bylaws and Standing Rules Committee, the Policy Resolution Committee, Vivace Festival Committee; she was the Stillman Kelley Award Chair from 2018 to 2021 and serves as the St. Joseph Festival Area Administrator. These important NFMC roles are making significant contributions to the level of accomplishment for students nationwide and bring honor to Michigan as an ever-increasingly important state in the Federation.

We all know that this is but half of Laurie's service activity. There is not room here to further detail her work for all our students and teachers in the Michigan Music Teachers Association, or her work for the Chicago Area Music Teachers Association, her philanthropy through the Gilmore Festival in Kalamazoo or her own concert series in Saint Joseph, or her non-profit work for the Heritage Museum and Cultural Center, or as an active member of the Board of the Michigan State Association of Parliamentarians.

I started this letter by writing in admiration; I have come to the end and realized that I am also exceedingly proud to nominate her for the Michigan Federation of Music Clubs Citation Award. Out of professional necessity I keep an eye on the precollege and collegiate pianistic activity of the nation and am well aware of the centers for pianistic excellence and achievement from year to year. Michigan is coming to the fore through Laurie's efforts, and I could not be more grateful.

Thank you very much for considering her nomination with all seriousness.

Christopher Harding,

Chair of Piano
Professor of Piano and Chamber Music
University of Michigan School of Music, Theater and Dance

STATE & INTERSTATE CLUBS

🎵 **Lake Michigan Music Club**

Established 2018

St. Joseph Festival Area

Established 2017

Lake Michigan Student and Junior Music Club, Independent Music Studio

Established 2012

The **Lake Michigan Music Club** (LMMC) is an affiliate of the National Federation of Music Clubs and the Michigan Federation of Music Clubs.

LMMC was established in September 2018 following a Michigan Federation of Music Clubs, Board of Directors' meeting, where the Board determined a need to establish a virtual senior club to accommodate non-teaching and non-performing state leadership members. Immediately, LMMC grew to respond to and include competition university faculty and private studio instructors with membership status to serve and/or participate in NFMC and MFMC leadership positions, award competitions, and Festival.

LMMC provides membership. Members pay club dues, which covers both national and state membership dues and magazines. There are no meetings, performance, resident status, nor citizenship requirements. However, each member must hold a degree, certificate, or have extensive experience in their leadership, service, or teaching area or near completion of such with membership recommendation. It is a professional membership club.

LMMC recognizes the NFMC and MFMC Bylaws, Standing Rules, Administrative Manual, and Robert's Rules of Order, Newly Revised as its operating authority.

As of March 2023, LMMC membership includes twenty-six Federated members - all active including those serving in NFMC and MFMC leadership positions, competition university faculty, independent studio teachers, and those retired from active music-related careers and/or sponsorships.

The **St. Joseph Festival Area** was established and sanctioned by the NFMC and MFMC leadership to fill a void in local Festival availability to NFMC and MFMC Junior Members in Southwest Michigan, throughout the state, region, and beyond.

As of March 2023, students from four states and throughout Michigan participated in a multiple day Festival event. All NFMC teacher members with Junior Club registered members may participate in NFMC Festivals in accordance with NFMC Festival Bulletin Rules.

The St. Joseph Festival Area was the first Festival Area in Michigan to be onboarded to the NFMC Vivace Festival Online Management System as a statewide test. Immediately, larger Michigan Festival Areas, i.e., Grand Rapid and Livonia-Madonna, onboarded where now Michigan is one of the leading states utilizing Vivace Festival management.

The St. Joseph Festival Area is the only NFMC Festival Area which includes LIVE, LIVE ONLINE, and RECORDED Festival participation, making it the leader in future Festival standards. Initially, the move to offer more performance options was established for health and safety concerns due to the pandemic. However, the Festival Committee determined the performance options allowed for more diversity and inclusion, especially those limited by faith-based scheduling restrictions.

Lake Michigan Student and Junior Music Club (LMSJMC) was established by the members of The Children's Academy, St. Joseph, Michigan, as they prepared for NFMC and MFMC Awards and NFMC Festivals. The club offers an Artist-Educator Series including professional musician lecture recitals, master classes, summer seminars, and performance opportunities. All Federated teachers, students, and juniors are eligible for event participation; however, they are not eligible for membership due to the Individual Studio Membership status. LMSJMC is not a division of the LMMC.

Laurie M Marshall

NORTHEAST DISTRICT

Priscilla Marino, District President



March 24, 2023

The five Senior Clubs in the Northeast District have recovered from the many hours of hard work necessary in hosting the MFMC 2022 Annual Convention. All have had very successful seasons, continuing to present wonderful programs, and to support the growth of music – and young musicians – in their communities.

The new District officers – to serve from 2023-2025 were elected at the Annual District Meeting in October, 2022. The new District President, Kaye Rittinger, will be installed at the MFMC Annual Convention in May, 2023.

Priscilla Marino,
Northeast District President
priscillamarino@att.net

Northeast District Senior Clubs

The Birmingham Musicale

Our 97th year, 2022-23

Judy Unick, President

Our **October** program, presented our newest member, on piano, and the Crazy 8's minus one, a smaller string group, from our members of the Birmingham String Ensemble.

In the spotlight, presenting for the community and the membership, the **November**, "Singing Sondheim", a lovely presentation from the Musical Productions Ensemble.

For **December 8**, The Birmingham Choral Ensemble, under the direction of Dr. Joe Bently, and The Birmingham String Ensemble under the direction of Tim Nicolio, presented a lovely program together on December 8, joined by the organist, at The Redeemer Lutheran Church.

February 9, was an outstanding presentation of wind ensembles. The Birmingham String Ensemble, also played the **February** Program for the **Greater Pontiac Tuesday Musicale** on Valentines Day.

March 9, Our first in a long time evening **program**, "Opera Potpourri", with performers acting out the arias. **AND** neighboring guests, **Bellissima!** The bell choir from the **Greater Pontiac Tuesday Musicale** joining us.

April 13, presents The Birmingham Musicale String Ensemble and the 2023 Music Award winners.

At our **May 11** luncheon, the Birmingham Musicale Choral Ensemble, will close our year of programs. A new executive board will be installed, and the music will continue in Birmingham.

Planning and making this all happen, has been the work of many committees, leaders, and volunteers. Thank you.

Judy Unick,
President 2021-2023

captjude@aol.com

Owosso Musicale

Federated 1936

Co-Presidents – Katie Florian and Donna Belzer

Owosso Musicale opened their season with a “Past Presidents Tea and Variety Show” held in October at Christ Episcopal Church. Four Past Presidents, Elizabeth Van Epps, Sue Degerstrom, Donna Benson and Susan Rigoulot helped begin our 86th year. Some of the Owosso Musicale Chorus members entertained with a variety of songs and music.

The “Owosso Musicale Chorus” performed at “The Kick-off Event” for “Raise Up Shiawassee” at the Lebowsky Center on November 4, 2022. The Chorus opened the musical entertainment for the evening. It was a great opportunity to kick off the event to raise money for 22 non-profit groups in our area.

“Yu Lien The”, pianist, performed at Christ Episcopal Church in November. Yu Lien has performed around the world and is presently a professor at Kalamazoo College.

December brought the opportunity to attend “Holiday at Lebowsky” in Owosso. This is a musical event for our community featuring singers, dancers and elaborate costumes and settings for the holiday season. A very, merry way to celebrate!

In February the “Westhuzien Duo” performed for our community at the First United Methodist Church in Owosso. Sophie and Pierre van der Westhuzien, pianists, performed four- handed duets. They are a very talented husband-wife duo.

Our “Student Award Winners” performed for Owosso Musicale members and our community in March. Always amazing to listen to these very talented students!

“Michigan State College of Music Doctoral Students” performed for our community in April. Liang Zhao, Baritone, and Minggu Yao, Pianist, were our performers.

In May, new officers will be installed. Members will enjoy a catered luncheon, as well as a performance by our very own “Owosso Musicale Chorus”. A wonderful way to end our 86th season.

We enjoyed a very exciting music-filled year!

Katie Florian and Donna Belzer

Owosso Musicale

mrsbelzer@gmail.com

989-277-1519

Judy Dantzer, President judydantzer@gmail.com

 *The Port Huron Musicale*
Founded 1917

President, Sue Barber

It is great to be back to our “normal” schedule of events after the disruption of the pandemic! We were once again able to have a concert featuring several of our private music lesson scholarship winners this spring. In 2022, we awarded 27 private music lesson scholarships, and 9 of these students gave a wonderful performance on March 5, 2023, for the Musicale membership and students’ families and friends. Performers played cello, piano, violin, string bass, and flute. The students submitted a short questionnaire which was used to introduce them to the audience, so that we knew a little bit about them besides their musical talent. We had a nice mix of ages, from 5th grade to 12th grade. This concert was superbly organized by Barb Collins.

We are holding auditions for this year’s applicants on April 28-29. Forty-one students have submitted their applications. Under the capable direction of our Music Lesson Scholarships Chair, Michelle Carlson, we award more than \$10,000 annually in private music lesson scholarships.

Earlier this year, auditions were held for our summer camp scholarships. Our excellent Camp Scholarships Chair, Ruth Fry, is very pleased to report that two high school students have been awarded camp scholarships. One student is attending Camp Electric in Nashville, Tennessee, and the other is attending Blue Lake Fine Arts Camp in Twin Lake, Michigan. Both are piano students.

Seven area music teachers entered students in the Port Huron NFMC Festival on February 25-26, under the expert management of Roxann Mills, Festival Chair. Events included piano, voice, strings, flute, guitar, and theory. There were 167 Junior participants and four Adult participants. A total of 132 students earned Superior ratings and four students earned their 9th consecutive superior! Six students earned their 45 point cup, 30 students earned their 30 point cup, and 22 students earned their 15 point cup.

The 25 members of our Women’s Chorus, splendidly directed by Debbie Bussineau-King, presents two full-length concerts for the public in May, along with two smaller presentations, one at a local assisted living facility and the other at our Musicale luncheon. In December 2022, our 27 choristers sang two concerts of Christmas/seasonal music. Our wonderful accompanists are Bea Wassenberg and Janine Stein.

On May 25, we are planning our annual meeting and luncheon for our membership at Port Huron Golf Club. Our guest performer that day will be pianist, Andrea Floden, of Flint, Michigan.

Sadly, in February we lost our treasurer, Linda Flickinger, suddenly and unexpectedly. Linda had done a fine job as our treasurer for the past 10 years, and it has been quite a task to figure out how to do everything that she did so well. We are all saddened at her passing. We are pleased that Kathleen Johnston has stepped up to the role of treasurer; Kathy is doing an outstanding job.

We look forward to another exciting season, bringing music performance, education, and appreciation to everyone here in the Blue Water area. With best wishes to all for great music from the board of The Port Huron Musicale!

Sue Barber, President

barber.writeaway@gmail.com

St. Cecilia Society of Flint

The St. Cecilia Society of Flint has a diversified membership, performance repertoire, and audience. Our Performing members, Student Musicale (Junior Club) and Guest Artists presented a variety of music (from Baroque to Black Gospel and Jazz) throughout our concert season from 2022-2023. Attendance has grown slightly, with 60-70 audience members on average.

Our Senior associate membership has increased slightly to 101 members. We have, sadly, lost five members to death; and some members have moved. After auditions we gained eight new Performing Members and two new accompanists.

Student Musicale (Junior Club, K-12th Grade) now has more than 56 members and meets on a monthly basis. Their meetings included student and guest performances. Auditions were held, and over \$17,600 was given to deserving students to help pay for lessons. The winners played an inspiring “marathon” recital; which was well-received by the Senior Club and the families of the young people.

The William C. Byrd Young Artist Competition was held on March 4 of 2023. The winner was mezzo-soprano Antona Yost. She received a check for \$3500 and will receive the remainder of \$3000 when she debuts with the Flint Symphony Orchestra in 2024. Second-place was taken by Tianchi Zhang, tenor, who was awarded \$2500. Three runners-up each received \$1000. All three judges spoke to each contestant privately once the finals were complete. The competition was deemed a great success by the contestants, accompanists, and family members.

We will hold our annual membership meeting on Friday May 5, 2023.

Board of Directors, as of our March 12 election:

President: Jean Weamer

Co-VPs-Elect: Richard Kerry Thompson, Tom Travis

Second VP: Open

Operations Treasurer: Nancy Dahle

Awards Treasurer: Elizabeth Dean

Corresponding Secretary: Alesia Byrd

Recording Secretary-Elect: Jeanette Mansour

Directors:

Ann Eastman

Elaine Noake

Audrey Stephens (term ends May 2023)

Glen Holcomb (term ends May 2023)

Doris Knoblock

Bernadette Atanga

Larry Macdonald (Communications, Cadenza Editor)

Sincerely,

Jean Weamer

President, St. Cecilia Society of Flint, Michigan

jweamer@gmail.com

Tuesday Musicale of Greater Pontiac

Officers:

President- Mary Ann LaMonte
1st Vice President and 2nd Vice President- Sandy Ballew
Recording Secretary- Karen Eldred
Corresponding Secretary- Dodie Berry
Treasurer- Hazel Lawrence

We began our 99th year of service with renewed hope and excitement. For the first time in several years, we had a complete program calendar, a club fundraiser, and an Award winner.

In September Bryna Sullivan, a Steinway Young Artist Piano Competition Winner, performed beautifully. October featured the Terra Voce Ensemble, November the Madrigal Chorale and our fundraiser concert featured The Friars from the UM Men's Glee Club. We had great audiences for these programs. The December program is a gift to the community with the Chorus and the Adele Thomas Handbells. Santa and goodies followed the program.

We have no meetings in January however we did have the Rosamond P. Haeberle Piano Awards auditions held in the church choir room. We only had two applications for the Haberle and none for the Dora Dawson. The winner was Eric Yu from U of M. He performed for our March program and was awarded \$4,000. This young man will go far. Watch for his name.

The Birmingham Musicale String Ensemble provided the program for February. We always enjoy having our closest neighbors come to our venue. Our Bellissima! Handbells performed for their March opera program.

Just last week Tuesday Musicale of Greater Pontiac hosted the first Massed Handbell Ring in Fellowship Hall. Judy Phillips, her husband Larry, and several others worked hard to make room for seven local handbell choirs. We filled the hall to standing room only. It was a joyous afternoon with about 85 ringers, five octaves of bells, chimes, mallets, percussion, string bass and Martha Windscheif on violin. We will definitely do this again.

May 9th is our final program for the year. We will begin our 100th year celebration with this program, with tables decorated for each decade. The piano solo that was first played for the inaugural program in 1923 will again be played for us, the Chorus and the Adele Thomas Handbells will sing and play and Sandra DeRemer, chairman of our celebration, will provide some club history. Karen Eldred will have some of our Historian Albums available for perusal.

Our membership is experiencing a rebound, with new members in all 3 of our ensembles. We celebrate this growth, as we lost two longstanding members during the year. We have updated our website and have a social media presence, to publicize the club in our area and promote the arts for all ages and abilities.

Our host church Waterford Central United Methodist continues to provide wonderful support for the club and the church did not raise our rental fee for the season.

We look forward to another glorious year full of remembering, music and hope for the future.

Mary Ann LaMonte,
President
malamonte@aol.com

NORTHWEST DISTRICT



Mary Jane Timmer, District President
Lorraine Ridenour, Treasurer
Alisha Snyder, Secretary

Grand Rapids Musicians' League is keeping the Northwest district alive and well! GRML is an all-teacher club, whose purpose is to host the Grand Rapids Federation Festival, held at Grand Valley State University.

In September, we held a Zoom Northwest District meeting. Our MFMC President, Arlene Anger, was our guest of honor. We were very happy to also have representatives from Newaygo, Muskegon, and Zeeland, three small clubs that have joined Lake Michigan Virtual Club but remain active in the Grand Rapids Festival.

We look forward to continuing our work on the west side of the state.

Mary Jane Timmer

k.timmer@sbcglobal.net

Northwest District Senior Club

Grand Rapids Musicians' League

2022-2023

Grand Rapids, Michigan

Established 1989

Our 34 senior members kicked off a new season with an in-person meeting in September. Our packets of pertinent yearly information were handed out and the hybrid format of junior club meetings was discussed.

Our two Junior Clubs, Con Brios (grades K-6) and Allegros (grades 7-12) met monthly starting in October. They had the opportunity to perform for each other at 2 meetings each month. Student performance numbers were at an all-time high this year, necessitating the addition of a few extra recitals in January and February. In addition to student performances, there were 3 guest presentation videos that were sent to all students. Presentation topics included learning about music used for ballet accompaniment, insights on how to learn a new piece, and the life of a violinist in the Grand Rapids Symphony Orchestra. All our presenters this year are members of our senior club, and we're thankful for the amazing talents they are willing to share with our junior clubs. Our appreciation goes out to our two Junior Counselors, Lyn Hoeksema and Karen Betz-Griewahn, for running well-organized junior club meetings.

In February, we once again held our annual Awards Competition. Headed by chair Mary Jane Timmer, awards were given out to 11 students, totaling over \$4900.

Federation Festival was a huge success. Our planning/organizing team of Rebecca Sneller, Laurie Steffen, Jinah Lee, and Esther Oosterhouse did an amazing job preparing for this large event. Special thanks to Rebecca, as this is her last year as chair of Festival. Our Gold Cup recitals are always a special event, with over 60 students qualifying for a trophy and many performing at one of the two recitals.

Respectfully Submitted,

Alisha Snyder, President alisha.snyder@gmail.com

SOUTHEAST DISTRICT

Re-organized 2004

Steven Mastrogiacomo, District President



District Officers:

President: *Steven Mastrogiacomo*

Secretary: *Fern Barber*

Treasurer: *Susan Allen*

Southeast District Clubs:

Ann Arbor Music Club, *Sandy Huang*

Camerata Music Society, *Tomoko Mack, Jennifer Ginther*

The Farmington Musicale, *Fern Barber*

Royal Oak Musicale, *Jean Watson*

Vivace Music Club, *Sara Aylesworth*

Our dear District President, Jean Watson, who passed at the end of February 2023, always handed information on to our clubs in a clear and timely way for many years. Our September 9 Zoom Board meeting included assignments for convention committee members since the Southeast District hosts the present convention, a review of the March meeting Minutes, Treasurer's report, reminders for Leadership Education Webinars and a list of deadlines for Club dues. We were lucky to have MFMC President Arlene Anger also in attendance from our own Vivace Music Club. Club reports were given from Camerata, The Farmington Musicale, Royal Oak Musicale, and Vivace Music Club.

Arlene Anger also attended Our October 14 Fall District Meeting. We had a discussion of MFMC awards specifically for Piano, Voice, and Music Therapy. The *Pledge of Allegiance* and *NFMC Collect* (found at the end of this book) was something Jean faithfully led us in at all District meetings over the years. After Minutes were reviewed and Treasurer's Report given, all District officers agreed to stay on for the next two-year term. We reaffirmed the list of Convention duties in this meeting.

Jean was an experienced convention planner. I was blessed to become District President on March 1 when Jean had everything well organized already. Thank you, Zach Chopp-Adams (Jean's neighbor), commissioned way in advance by Jean to put together the Convention book. Many thanks also to Arlene Anger and Laurie Marshall, who graciously took on convention duties at the sudden moment of Jean's passing. Thanks to Susan Allen for your work in registration, Fern Barber for goodie bags, Sara Aylesworth for the centerpieces and setup, and everyone giving of themselves to make our convention come together. Jean did all things well before she left.

Finally, I count it an honor to serve the Southeast District. I look forward to growth in our District Clubs and to continue sponsoring the MFMC membership for Wayne State University students. Although I could never quite fill Jean's shoes, her sincere love of the arts, music, and her supportive attitude toward music students surely lives on through the Southeast District Clubs.

Steven Mastrogiacomo

pianomastro@yahoo.com

Southeast District Senior Clubs

Ann Arbor Music Club A Senior Club Established: 2019

President: Hsin-Yi Huang
Vice President: Elena Tsai
Treasurer: Jason Gong

Ann Arbor Music Club has 13 members. Twelve teachers participated in Jr. Festival, held on April 22-23, 2023, at Journey of Faith Church in Ann Arbor.

Contact information: Hsin-Yi (Sandy) Huang: hsinyi19@gmail.com

🎵 *Camerata Music Society*

On March 18, 2022 Tomoko and Yuki Mack presented a workshop of Piano Duets with accompanying musical references at the Steinway Gallery of Detroit. Tomoko and Yuki discussed and performed some of the music highlighted in their recommendation list, ranging from beginner to advanced level duets. The Mack Sisters performed some of the pieces including '***Main Street Shuffle***' by **Martha Mier** from her **Treasures for Two, Book 1** (Alfred Publishing Company- *Late Elementary Level*), '***Spanish Dance Op. 12, No. 1&2***' by **Moritz Moszkowski** from **Twice As Nice V. 1. Arganbright book** (Neil A. Kjos Music Company *Advanced Level*), and provided the membership with a list of their piano duet recommendations and performance levels for piano music educators.

Respectfully Submitted,

Tomoko Mack - President
Jennifer Ginther - Vice President
March 31, 2023

 ***The Farmington Musicale***
Established 1966

Fern R. Barber - President
Vice President - Judy Reger
Recording Secretary - Judy Reger
Treasurer - Brian Golden

The Farmington Musicale completed the 57th season with concerts in cooperation with the Community Library. The Board met through Zoom meetings and continued all business.

The Concert Schedule for the season:

October 9, 2022 - **“Fall Harmonies”** featuring Dorthy Duensing -Mezzo Soprano and Doris Hall Accompanist, Elaine Vermiglio and Avigdor Zaromp -Piano duettists, and the DTE Singers with Dorothy Duensing-Director and Elaine Vermiglio-Accompanist

December 4, 2022 - **“Sounds of the Holidays”** Musicale Vocalists, Pianists, and the Farmington Clarinet Choir

March 12, 2023 - **Musicale Scholarship Winners** in grades 7-12. Unfortunately, we were unable to have this concert, as the auditions were cancelled due to lack of sufficient student participation. A new award program was created and students who did apply received an honorarium.

May 7, 2023 - **Musicale Finale Concert** featuring Musicians of the Farmington Musicale and The Oakland County Brassworks. This will be the final concert of the Farmington Musicale.

We will again sponsor scholarships for Summer Workshops. The Schoolcraft College Piano Camp and the Adventures in Chamber Music are usually included. April 1, 2023 is the Deadline for application.

Our President and Vice President will attend the 2023 Convention to represent The Farmington Musicale.

All members are invited to a picnic in the local park on June 7, 2023. Box lunches will be available and reservations will be required.

Serving as Secretary for the SE District is Fern Barber.

Club Website is: farmingtonmusicale.org. Fern R. Barber: p.barber@hotmail.com

 **Royal Oak Musicale**
Founded 1924

Vice President: Ann Liska
Treasurer: Susan Allen
Recording Secretary: Kerry Price

Royal Oak Musicale resumed our 2022 - 2023 free monthly programs, much to the delight of our members, the community, and the musicians:

September	Barbara Woolf, pianist. <i>Meadowbrook Trio</i> : flute, clarinet, bassoon
October	Debra Terry, violinist and friends <i>Musica Batteria</i> : Lynn Koch and Kristin Tait, marimba & percussion
November	Royal Oak Musicale Madrigal Singers Dan Mihaescu, baritone
December	Royal Oak Musicale Chorus 2022 Student Award Winner
January	Irina Tikhonova, Yawen Hsu, cello duo
February	<i>Mistral Winds Detroit Sextet</i> : flute, oboe, clarinet
March	Douglas Scott, pianist. Carol Scott, flutist
April	Royal Oak Musicale Madrigal Singers <i>Strings & Things</i> : eclectic
May	ROM Chorus followed by performances by 2023 Student Financial Award Winner

All programs are held in the spacious Sanctuary of Good Shepherd Lutheran Church (Royal Oak), making social distancing possible and still being able to enjoy the live performances. Our traditional Tea following our Programs was cancelled for this season.

Members receive an annual Yearbook each August, following the guidelines suggested by NFMC, including program schedule and membership contact information.

Our monthly newsletter includes program information, upcoming events, member news, and community music events, including our performing members. MFMC and NFMC information is also included.

Our Chorus and Madrigal Singers resumed weekly rehearsals in September much to their delight! Both groups were able to sing at assisted living facilities in December.

ROM is proud to be able to give talented high school seniors Financial Gift Awards, enabling them to pursue a college major in areas including performance, composition, musical theater, music therapy, music education, and music business.

One member serves on the SE District Board, one member is the Chair of NFMC *Elizabeth Greiger Wiegand Sacred Music of the Faith Award*, and one member is a NFMC Life Member.

royaloakmusical.com and *like us* on Facebook

ROM Membership Chair, Susan Allen – allensue12@sbcglobal.net



Sara Aylesworth, President, 2022-2024
vivacemusicclub.org

Board Members

Immediate Past President, Arlene Anger
1st Vice President, Stephanie Thompson
2nd Vice President, Jessica Thomas

Recording Secretary, Steven Mastrogiacomo
Treasurer, Carol Levy
Member-at-Large, Myung Lee

The Vivace Music Club's purpose is to foster and promote music, musical interest, and the Arts in the community. We host monthly professional development meetings from September through April at The Kawai Music Lesson Studios store in Shelby Township. We are pleased to share with you our 2022-2023 Programs list.

August

End of Summer Party

September

Dr. Jessica Thomas: Music and the Brain

October

Dr. Yuta Sugano: Pedagogical uses of the Chopin Waltzes

November

Dr. Robert Conway: Piano Masterclass

January

Dr. Hyejin Cho & Dr. Jun-Hee Han, ZOOM only:
Schumann's Creation of Fantasy Borrowed from Literature (Dr. Cho), with
Finding Directions from Beethoven's Maps (Dr. Han)

February

Amy Chaplin, ZOOM only:
Evolutionary Entrepreneurialism: Grow your Studio One 'Yes' at a Time

March

Derek Chiu: Teens versus Music, Does it Have to Be a Battle?

April

Dr. Tian Tian: Gestures of Sound

The Vivace membership participates in the MFMC Festival. Additionally, we provide growth opportunities for members' students at our Honors Recital Competition, followed by a Winners Recital, Achievement Competition, Concerto & Duet Competition, and offer an Essay scholarship for high school seniors pursuing music study at the collegiate level.

SOUTHWEST DISTRICT

Jackie Livesay, District President



Secretary: Anne Frank

Vice President: Jordan Young

Treasurer: Karen Annable

CLUBS

Battle Creek Morning Musical Club
Jackson Tuesday Musicale
Lansing Matinee Musicale
Monday Musical Club, Inc.

Dan Forbes, President
Barb Palmer, President
Tracy Sonneborn, President
Michele Armstrong, President

MFMC Southwest District Meeting was held on Friday, October 7, 10:00 at Country Club of Jackson in Jackson, MI. A total of 17 members of SW District attended, plus MFMC President Arlene Anger and MFMC Awards Chair Bea Wassenberg, who joined by zoom.

Following opening activities and acceptance of minutes of October, 2021 virtual meeting and acceptance of treasurer's report, District Reports were made:
Jackie Livesay, Southwest District President reported, followed by reports from the presidents of all four Southwest District Clubs.

MFMC and NFMC Reports were given by the following:

Joanne Holman, PPA President
Bea Wassenberg, MFMC Awards Chair
Bill Draper, NFMC NE Poetry in Music Chair
Penny Draper, NFMC Choral Chair
Arlene Anger, MFMC President

New Business included a motion, second, discussion and vote that will restrict the holding of offices in Southwest District to those people who are actually members of a SW District Club.. A slate of District Officers for 2023 – 25 was presented and elected. Newly elected officers are Michelle Armstrong, President, Karla Shotts, Secretary, and Karen Annable, Treasurer.

Two issues were discussed: 1. lack of sharing of contact information from Lansing Matinee Musical, and 2. potential conflict of interest when two or more members of the same family hold Club offices. After discussion for the first, Arlene Anger and Tracy Sonneborn resolved the issue by agreeing that LMM will provide info for members who consent to share info, and the MFMC will send mailing for everyone else by first class mail to Lansing's official address (or email address). Discussion of 2. revealed the importance of transparency in business dealings.

Following lunch, we were treated to an Alhorn performance by Tracy Sonneborn and Scott Myckowiak.

Jackie Livesay jackielivesay@comcast.net

Southwest District Senior Clubs

Battle Creek Morning Musical Club Founded 1921

Daniel Forbes, Club President

Vice President: Karla Shotts

Treasurer: Paula Harris

Recording Secretary: Barbara Tanner

Battle Creek Morning Musical Club (BCMM) is a Senior Club with several active teachers as members. Most of the teachers have private studios, a handful also teach at local schools and homeschooling partnerships throughout the year.

BCMM is offering in-person and live stream programs this year.

BCMM Club sponsors one junior club, BC Junior Musicians Club and we have one individual teacher studio club, Tanner Music Studio Club in Coldwater.

BCMM Senior Club will host **monthly programs:**

September Program- A Beginner Vocal workshop given by Karla Shotts This workshop was live streamed and recorded.

October Program: Local Blues Artist Jacob Rollin performed for our Club.

Most of our members and teachers participate in regular studio recitals and holiday gatherings During the months of **December and January.**

March 2023 we had roughly 40 students for our Kalamazoo Area NFMC Spring Festival. Our festival site is Western Michigan University in Kalamazoo.

We recently recruited 3 new Senior Club members, including a new teacher, a business consultant and a retired IT person. We are looking forward to improving and enhancing our NFMC Spring Festival for 2024.

Submitted by: pianodan1976@gmail.com

Jackson Tuesday Musicale

Organized 1927

Officers:

President: Barbara Palmer

Vice President: Ann Deverman

Secretary: Jean Snider

Treasurer: Karen Annable

Directors: Joanne Holman, Becky Turk, Cecily Savick, Anne Frank

Parliamentarian: Janet Gage

MFMC Liaison: Jackie Livesay

NFMC Liaison: Joanne Holman

Jackson Tuesday Musicale has been able to resume all in person meetings and programs, although Zoom has been available when needed. It was good to see more people in person, but our program attendances have been low in number, suggesting everyone is still not ready to embrace life as it was before. Our chorus resumed in the fall but with a small number of participants and has disbanded since our December program.

The Board voted to skip a January program, but all the other monthly programs have been outstanding! Our October kick off treated us to Traditional New Orleans Jazz by the Jackson French Quarter Band, followed in November by Bekah Moilanen, Music Therapist, opening our eyes to the many ways music is therapeutic to both children and adults. Our December Holiday program put us at the Country Club of Jackson, being entertained by our own Chorus and enjoying a lovely lunch. Tuesday, February 14, Valentines Day, couldn't have been sweeter as we were totally mesmerized by the incredible voice and self-accompaniment of Larry Sumner Jr. What a talented young man! March was fundraiser month! Finally, after a two-year delay, we welcomed the superb voices of the Hillsdale College Chamber Choir under the direction of James Holleman. This was a well-attended event with all proceeds being used to sponsor student awards. Our April program was an unusual duo, Amy Ridings and Patrick Sciannella - flute and tuba! Wonderful historians as well as musicians, we were happily transformed to appreciating several genres and styles of music.

May 7, we will be honoring our 2023 high school award winners. This year, through auditions, we were able to offer 10 scholarships, a mixture of instrumental, vocal and one dance! This money may be used to further the student's musical prowess through camp or special studies. We will also be installing our officers for the coming year. We feel very blessed that we live in an area bursting with musical talent of all ages, willing to share those talents with our group and the surrounding community!

Our MFMC Festival, under the expert guidance of Mary Rose Steines, was also able to be in person this year (though it was delayed for a week because of the March 4 ice storm). Over 100 students were adjudicated in a smooth, well-run event at Spring Arbor University. These students were disciplined, capable and determined to do their best!

As always, Jackson Tuesday Musicale strives to encourage and acquire a broader knowledge of music and musical literature, and to promote a higher standard of this art in Jackson, Michigan.

Respectfully submitted,

Barbara Palmer

 *Lansing Matinee Musicale*
Founded in 1894

A 501(c)(3) Tax-Exempt, Charitable Organization Since 1953

*

Officers President: Tracy Sonneborn
 Vice-President: Laura Stebbins
 Treasurer: Mary Adkins
 Secretary: JoAnn Hubbard

Monthly Programs LMM sponsors public programs from September to May featuring a wide variety of dance and music performances presented by artists of all ages.

Choral Ensemble LMM's Choral Ensemble remains active, with about 15 members performing from September through May for LMM's programs and outreach events.

Charitable outreach activities As a 501(c)(3) charity, LMM is committed to increasing its charitable activity in the community. Currently, LMM is:

- * Continuing its educational outreach grant to the Lansing School District;
- * Acting as fiscal grant sponsor for Michigan Opera Outreach, an interactive elementary education project to introduce students in underserved areas to musical theater;
- * Sponsoring monthly programs in senior living centers; and
- * Exploring options to support music therapy activities for hospice patients.

Scholarships and Awards LMM's Performing Arts Students (PAS) program presented competitive scholarship awards to 6 students at its April 2023 honors concert. In addition, PAS supported 9 students with camp and summer study awards.

Respectfully submitted,

Lansing Matinee Musicale
lansingmusicclub@gmail.com



Monday Musical Club, Inc. since 1908
Our Mission is to Stimulate and Cultivate a Lifelong Relationship with Music

2022-2023 Annual Report for MFMC

Officers: Michele Armstrong, President; Becky Foster, Vice President;
Nancy Wenstrand, Secretary; Kim Shelton, Treasurer and eight elected Board members.

For its 115th year, Monday Musical Club, Inc. has experienced growth and positivity in all aspects of our Club resulting in increased membership of both our senior and club-sponsored Junior Club memberships. Below is a summary of our main initiatives, **in bold**, reflecting the renewed focus of our Board and the efforts of our members to increase connections within and outside of Monday Musical Club (MMC).

Our **Community Concert Series*** has had increases in both membership and community attendance over the last year at every evening event. Our seven concerts feature regional and local talent, and also include performances by our **Women's Chorus** at our 91st Annual Vesper Service in December 2022 and our upcoming June 5, 2023, concert. Our **Women's Chorus** is one of our main draws for new senior membership.

Another source of new membership is our **Club-Sponsored Junior Club***. The seven meetings included junior member individual performances followed by guest artist/educator sessions in a variety of areas. Attendance by students, family, MMC members and the public has almost doubled over last year.

Our **Junior Club Scholarship*** competition in January 2023 resulted in four full awards: two piano students to Interlochen, a violinist to U of Michigan seminar and a pianist to Blue Lake. Award recipients perform at our May **Community Concert*** and recap their summer experiences at our October **Community Concert***.

A result from MMC's strategic planning process was a pilot **Community Outreach Grants Program** to assist area arts programs. One grant subsidized our local St. Joseph High School Orchestra/Band to rent large instruments during their trip to Spain. A requirement of the Grant was to participate at a MMC event. The high school's Orchestra Ensembles performed at our November 7, 2022 **Community Concert***. MMC also awarded funds to Lake Michigan Community College to support their high school/college age community Summer Student Art series. Our members attended the student-only musical and individual/group performances at their end of season recital. The coordinator of this college program will be the guest artist/educator at a future **Junior Club** meeting. The **Grants Program** is now a permanent aspect of MMC with applications posted on our website.

To increase member and public connections we created an **MMC logo** and added Instagram, Twitter and LinkedIn to our existing Facebook accounts, posting events and interactive questions. On the technology side, we invested in a new website platform/address to **MondayMusicalClubMI.org** to increase searchability. MMC is a member of TechSoup, a nonprofit network that provides technical software to other nonprofits. Through TechSoup we purchase online QuickBooks and a 100 person Zoom account at a substantial discount.

MMC started using **Board generic Google accounts** by position. i.e. Pres.MondayMusical@gmail.com last fall. These free Google accounts provide Gmail and Google drive to place any MMC files within that position, removing files and emails from private computers with unknown cyber safeguards.

Additionally, MMC introduced a **Conflict-of-Interest policy** to prevent any personal or business membership conflicts from developing and putting our non-profit status at risk.

It is an honor to report on the dedicated efforts of our members to continue musical experiences in our area.

Michele Armstrong, President Pres.MondayMusical@gmail.com * indicates event is free and open to the public

Michigan Federation of Music Clubs, Inc.

25- and 50-Year Membership Recognition for 2023

Alisha Snyder, MFMC First Vice President

Northeast District

Owosso Musicale

Piper Brewer 25 yrs

The Birmingham Musicale

Nancy Schermerhorn 25 yrs.

Grace Brockett 50 yrs.

Southeast District

Camerata Music Society

Charlotte Moore-Vicilin 50 yrs.

Royal Oak Musicale

Jean Watson 25 yrs

Vivace Music Club

Carol Levy 25 yrs.

MFMC Deceased Member List

Period Ending May 2023

Northeast District

Birmingham Musicale, The

Marie Behnke
Marilyn Van Glesen
Luise Smela
Patricia Mills
Donald Kleckner
Michelangelo Balderi

Owosso Musicale

Maria Henn
Edythe Reineke
Duane Veale

Port Huron Musicale, The

Jenella Smith-Emelianov
Linda Flickinger

St. Cecilia Society, Flint

Nancy Lee Fawcett
Mary Jane Ford
Rhina Griffel
Eileen Scott
Janet Walworth

Tuesday Musicale of Greater Pontiac, The

Helen Schmitz
Mary Graybiel

Northwest District

Grand Rapids Musicians' League

Ingrid Maire (from Muskegon
Cecilian Civic Music Club - 2021)

Southeast District

Royal Oak Musicale

Jean Watson
Janet Lee
Laura Dougherty
Marilyn Hocking
Nancy Dakin

Southwest District

Jackson Tuesday Musical

Ruth Ann Ridge

Lansing Matinee Musicale, The

Brenda Crouch
Robert Westerfield

Monday Musical Club, Inc.

Lois Peeples

MFMC PROFILES GUIDELINES

Dr. Steven Mastrogiacomo, Chairman for 2023
pianomastro@yahoo.com

Who:

The MFMC President
MFMC Committee Chairmen (All awards and other reports)
MFMC District Presidents
MFMC Senior Music Club Presidents

What:

Committees: General report regarding this year's activities. For an Award Committee, list the winners, what they performed, their biographies, etc. Club officers or Presidents: May include activities, programs, or items of special interest. (Limit reports to one page.)

When:

All reports are due to the Profiles Editor on April 1st of each year. If you are unable to make this deadline, please contact the Profiles Editor prior to this date letting him/her know that you realize the date but will be late due to waiting for others to submit to you. The Profiles Editor will keep in touch with you. However, if reports are not submitted in a timely manner, they might not be included in the Profiles Booklet.

NOTE: All reports should be typed then attached to an email as a "Word" Document DO NOT convert the documents to 'read only' or .pdf.

Preferred format sample:

Format for Committee Reports: Name of Committee, chairman's name followed by report. If possible, use font: Times New Roman 12 pt.

Sample of Senior Club President's Report:

NAME OF CLUB Founded: Date (optional) Current President's name List other officers here (optional)
Report
----- ----- -----
Contact information: email address and or phone number

Mail to current Profiles Editor by April 1st of each year

The Federation Collect

We praise and thank Thee, Father, for the gift of music. Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind. Grant that we may exemplify in our own lives the harmony of Thy great purpose for us.

Give us magnitude of soul, and such understanding hearts that we who make music may be as players upon rightly tuned instruments responding to Thy leading.

Let us with renewed consecration dedicate ourselves to the purpose of our Federation, to bring the spiritualizing force of music to the inner life of our nation. Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.

The Student Collect

Dear God and Giver of all things good,
Grant us the grace of truly hearing Music.
Release us to the divine idea beneath its sonant forms
And quicken us to the inmost beauty of it
That we may perceive Thee, patterned in the miracle of Song;
Teach us to discern above Earth's discord
The purposed Melody of Thy eternal love
And transpose our lives to tones of higher impulse
That, through us, as ministers of Music
Earth's birth-right of Harmony may be redeemed
And Men's hearts may sing again together
In the concord of fellow-service
And the great Amen of universal peace."

The Junior Collect

We thank Thee, our Father,
For all things beautiful.
Open our minds to the Beauty that is Music
And teach us to remember it
As part of Thy great goodness to us.
Help us to grow each day
Unto the stature of Thy Grace.
And keep our hearts so tuned with Thy heart
That our lives may resound
Thy very Music
In the melody of lovely living
And in service that is Song.

Profiles Chairman for 2023

Dr. Steven Mastrogiacomo
pianomastro@yahoo.com



Printing by



2214 Mall Drive, East
Waterford, MI 48328

248-209-2150
Printing@oakland.k12.mi.us
www.OSPrintShop.com