



*Michigan Federation of Music Clubs
101st Annual Convention*

May 17 - 19, 2018

Ann Arbor Regent Hotel & Suites

Conference Center

Ann Arbor, Michigan

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Celebrating the Michigan Federation of Music Clubs

101st Annual Convention

The Southeast District Welcomes

The Northeast District

The Northwest District

The Southwest District



Music... The Universal Language

Convention Theme

ROYAL OAK MUSICALE

1924

WELCOMES OUR MUSICAL FRIENDS

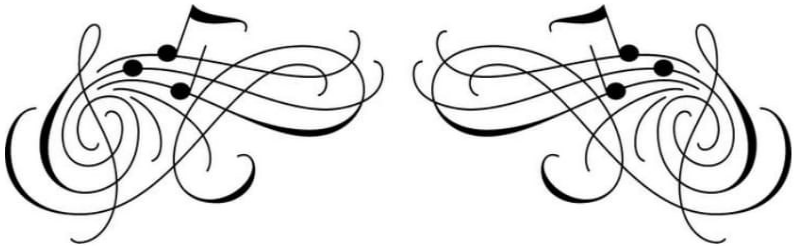


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Jean Watson

MFMC Southeast District President



As your host to the 101st Michigan Federation of Music Clubs Convention, the Southeast District welcomes you. We also extend a warm welcome to the National Federation of Music Clubs guest, Dr. Ouida Keck.

We hope the next few days will inspire you with workshops, talks, and performances by talented musicians. We also want this to be an opportunity for you to share this experience with friends. We hope you will meet new friends who will inspire you to share ideas with and take fresh ideas back to your Club. We welcome you!

Thank you to the MFMC Southeast District Clubs:

Camerata Music Society
Royal Oak Musicale
Vivace Music Club

The Farmington Musicale
The Tuesday Musicale of Detroit

Convention Committee

Catering	Jean Watson
Convention Booklet	Laurie M. Marshall
Convention Ads	Southeast District Clubs
Decorating	Bonnie Brooks
Gift Bags	Fern Barber and Jean Watson
Gift Baskets	Southeast District Clubs
Hospitality	Fern Barber, Susan Allen, and SE District Clubs
Registration	Susan Allen
Treasurer	Marilyn Lee
Venue	Laurie M. Marshall

Laurie M. Marshall

Michigan Federation of Music Clubs President



Dear Federation Friends and Colleagues,

Congratulations to all as the Michigan Federation of Music Clubs enters our second century. I am completely overjoyed with our progress this year as an organization.

First, many thanks to our leadership at the club and state level. We are working tirelessly to seek, train, and advance those up and coming leaders. Leadership education is the foundation to sustain your senior clubs through artistic excellence and membership growth.

Next, congratulations to the Festival teachers and students on another successful season. We added one new Festival site and several new Festival teachers. Michigan now boasts 227 junior clubs and 3,911 junior members. While the new Festival site is in Southwest Michigan, the largest area of growth is here in Southeast Michigan.

Our crown achievement this year is the launching of the new MFMC website: MFMCMI.org. We secured Indiana Technology, the same technology developer used by the National Federation of Music Clubs, to 1) create a new Michigan website with the most current web technology; 2) integrate both the NFMC and MFMC sites for real-time communications and information; and 3) prepare for the up-coming Festival management system. Ultimately, this project allows us to better serve our membership by combining resources, up to date information, and methods to communicate needs. While just entering Phase II, it is most important to us that you let us know your needs.

Finally, a warm welcome to NFMC Past President and Awards Chair Dr. Ouida Keck and congratulations to Jean Watson and the entire Southeast District for this convention. Your collaborative work is second to none! Thank you for all you do.

The Federation Collect

We praise and thank Thee, Father, for the gift of music. Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind. Grant that we may exemplify in our own lives the harmony of Thy great purpose for us.

Give us magnitude of soul, and such understanding hearts that we who make music may be as players upon rightly tuned instruments responding to Thy leading.

Let us with renewed consecration dedicate ourselves to the purpose of our Federation, to bring the spiritualizing force of music to the inner life of our nation. Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.

Mrs. Thomas J. Cole

Excerpts from A Musical Ritual, Mrs. Frank A. Seiberling



Insignia

The Symbol of Our Federation

The encircling band of blue is the loyalty that holds us together within the Federation. It is tipped with the gold that is enduring in our friendship and our music. The eagle of supremacy, with outspread wings, stands guard above us—supreme in the power of music and goodness. Across all rests our symbol; interpreted, we read—“My Country, ‘Tis of Thee.” It is with faith in friendship, country, and God that we stand secure within the bonds of our Federation through music.

Julia Fuqua Ober

A Brief History...

The National Federation of Music Clubs

In 1893 the first national assemblage of Women's Amateur Musical Clubs met for a four day festival at the World's Colombian Exposition in Chicago. In June of 1897 a temporary organization committee was formed. An invitation issued at the time of Music Teachers National Association meeting to "all members of music clubs and friends interested in organizing a National Federation of Music Clubs." A nominating committee was appointed to bring a slate at the next meeting to be held in Chicago. January 25th to 26th, 1898, Mrs. Edwin T. Uhl of Grand Rapids, Michigan, was elected the first President of The National Federation of Music Clubs. Nineteen members constituted the Board of Directors. The first brochure was issued setting fourth the aims of the Federation and an invitation of music clubs to become members.

The Michigan Federation of Music Clubs

In the Spring of 1916, members of The Tuesday Musicale of Detroit invited officers of the fourteen music clubs in Michigan to a meeting at the Statler Hotel. The purpose was to consider the idea of forming a "Federation of Musical Clubs in Michigan" as part of the National Federation. It was then the national policy to appoint "Vice Presidents" even in states not federated. Mrs. F.W. Nichols of Houghton was appointed to represent Michigan for 1916. The National President, Mrs. A.J. Ocsner of Chicago, was among guests at this meeting and the "Federation of Musical clubs of Michigan" was duly formed. Mrs. Nichols was elected President. Clubs represented were: Detroit, Bay City, Capac, Coldwater, Dexter, Flint, Grand Rapids, Kalamazoo, Mount Clemens, Pontiac, Port Huron and Wayne.

MFMC State Presidents

*Mrs. F.W. Nichols (1916-1919)	Helen Hammond (1975-1977)
*Mrs. Norris R. Wentworth (1919-1921)	*Evelyn Rhoades (1977-1979)
*Mrs. Elmer James Ottaway (1921-1925)	Faith Rickey (1979-1981)
*Mrs. Byrl Fox Bacher (1925-1929)	*Betty Burgoyne (1981-1983)
*Alma Swinton (1929-1930)	*Lucille Bell (1983-1985)
*Mrs. Samuel C. Mumford (1930-1931)	*Doris Markel (1985-1987)
*Mrs. George W. Langford (1931-1934)	Florence Marshall (1987-1989)
*Mrs. Bliss Wills (1934-1936)	*Evangeline Mills (1989-1991)
*Mrs. I. B. Gilbert (1936-1938)	*Marion Davis (1991-1993)
*Agnes Herma (1938-1942)	*Rosamond Haeberle (1993-1995)
*Helen Nancy Marin (1942-1946)	Carol Wheat (1995-1997)
*Mrs. Allen B. Crow (1946-1950)	*Stephanie Westerfield (1997-1999)
*Mrs. Oscar F. Hutchinson (1950-1952)	*Nancy J. Erickson (1999-2001)
*Dorothy Coolidge (1952-1956)	*Hellen "Tenney" Miller (2001-2003)
*Dorotha Burrell (1956-1959)	Marilyn Hastings (2003-2005)
*Ruth Curtis (1959-1962)	Virginia O'Brien (2005-2007)
*Adeline Crawford (1962-1965)	Mary Irvine (2007-2009)
*Anne Vanderheide (1965-1967)	Joanne Holman (2009-2011)
*Sarah Reece (1967-1969)	Connie B. Randall (2011-2013)
*Marjorie Dowling (1969-1971)	Mary Jane Timmer (2013-2015)
*Eleanor Liebu (1971-1973)	Penny Draper (2015-2017)
*Grace Shannon (1973-1975)	*deceased

MFMC Leadership

President	Laurie M. Marshall
First Vice President & Awards Chair	Beatrice Wassenberg
Recording Secretary	James Zalewski
Treasurer	Sandra DeRemer
Northeast District President	Sandra DeRemer
Northwest District President	Mary Jane Timmer
Southeast District President	Jean Watson
Southwest District President	Joyce Vance
Finance Chair	Sandra Nye
Immediate Past President & Nominating Committee Chair	Penny Draper
Asst. Treasurer for Senior Membership	Lyn Schwartz
Asst. Treasurer for Junior Membership	Amy Lyon
Bylaws/Standing Rules Committee Chair & Leadership Ed. Chair	Laurie M. Marshall
Chaplain & Tributes & Memorials Chair	Susan Crosser
Citation Award Chair	Laurie M. Marshall
Communications Chair & Senior Club Annual Summary Chair	Elizabeth Wooley
Corresponding Secretary	Mary Ann LaMonte
CounterPoint Editor	Susan McDonald
Directory Editor	Alisha Snyder
Festival Chair	Katherine Nold
Festival Gold Cup Chair	Esther Neil
Festival Handbook Editor	Mary Jane Timmer
Historian	Paula Savaglio
Honorary Advisory Council Chair	Mary Irvine
Insignia Chair	Les Standish
Investment Chair	Hazel Lawrence
Meetings & Protocol Co-Chairs	Joyce Vance & Joan Wierzba
Music Activities Chair	Fern Barber
National Music Week Chair	Romaine Campbell
Past Presidents Assembly Chair	Joanne Holman
Profiles Editor	Lyn Schwartz

Michigan Federation of Music Clubs

Penny Draper

2018 Citation Award



The Lansing Matinee Musicale proudly announces the nomination of Penny Draper, PhD for the Michigan Federation of Music Clubs 2018 Citation Award. Dr. Draper, a dedicated member of the Lansing Matinee Musicale since 1995, has provided outstanding service to the organization throughout the years.

Penny served as President of Lansing Matinee Musicale from 2010 to 2012. As a member of the Bylaws Revision Committee in 2011, she incorporated language for electronic meetings which later was adopted by the MFMC Bylaws Revision Committee in 2012. Other accomplishments include the revision of the LMM Procedures Handbook and served as Co-chair of the 2011 MFMC Conference. During her term as President Elect of MFMC Southwest District between 2013 and 2015, Penny was instrumental in revising the Bylaws and served as Chair of the 98th MFMC Convention.

Dr Draper was President Elect of the Michigan Federation of Music Clubs from 2013 to 2015 and MFMC President from 2015 to 2017. Other accomplishments include compiling the names of all 25/50 year members and computerizing the certificates.

Currently Penny is serving as Vice President of the Lansing Matinee Musicale and is a member of the LMM Choral Ensemble. She is the Choral Director of the Renaissance Singers who performed on January 14, 2018 at the combined meeting of the Senior and Junior PAS clubs. Penny also co-chairs the auditions yearly for Performing Arts Students Piano Awards.

Penny, is so deserving of the Citation Award and is truly a valuable and beloved member of Lansing Matinee Musicale.

Michigan Federation of Music Clubs

Elizabeth “Betty” Hunt

2018 Citation Award



Monday Musical Club proudly nominates Elizabeth “Betty” Hunt for the Michigan Federation of Music Clubs 2018 Citation Award.

Betty Hunt first became a member of Monday Musical Club in the 1930's as a Junior Club member. She was active from the start performing and serving as a Junior Club officer. Betty became a Senior Club member in 1942 where she served as a vocal teacher, chorus member, Vesper Choral Director, Auditions Chair, Scholarship Committee Co-Chair, 1st Vice President, President, and continued to serve on the Scholarship Committee until 2013.

Betty graduated from Benton Harbor High School, attended the American Conservatory of Music in Chicago, and graduated with honors from the University of Michigan, School of Music in 1948. For 40 years, Betty gave private voice lessons in her home. She also taught music in several area schools and directed musical productions at Lake Michigan College, as well as the LMC folk group, The Chosen Few. She was the soloist at First Church of Christ Scientist in Fairplain as well as the Methodist Peace Temple.

The Monday Musical Student and Junior Club most fondly remembers Betty as an active program attendee as she attended the Student and Junior Club meetings monthly through 2016. She always had a smile and compliment for each student.

It is with great sadness that Betty passed away peacefully on April 18, 2018. She was 96 years old.

MFMC 25 and 50 Year Membership

Northeast District

- The Birmingham Musicale** Annamarie Evans, 25 years
Janet Kaehler, 25 years
Sharon Nicolia , 25 years
Sylvia Starkman , 25 years
- The Port Huron Musicale** Marvel Denomme , 25 years
Maxine Hitchings , 25 years
- St. Cecilia Society of Flint** Mary Margaret St. John, 50 years
Patricia Minshall , 25 years
- The Tuesday Musicale of Greater Pontiac** Mary Graybiel, 50 years

Southeast District

- The Royal Oak Musicale** Ruth MacPhee, 25 years
- The Tuesday Musicale of Detroit** Beverly Stief , 50 years

Southwest District

- The Lansing Matinee Musicale** Gerardo Ascheri , 25 years
Theda Assiff-MacGriff , 25 years
Sunny Cirlin, 25 years
Cheree DeGolia , 25 years
Sandy Joseph, 25 years
Dianne Klinger, 25 years
Glenda Sue Thomas, 25 years
- Monday Musical Club** Vivian Oberheu, 25 years
- Jackson Tuesday Musicale** Marie Bruey , 25 years
Nancy Kyro , 25 years

MFMC In Memoriam

Northeast District

The Birmingham Musicale	Hazel Alborell
The Owosso Musicale	Cheryl Gapinski Janet Washburn
Port Huron Musicale	Sylvia Bargiel

Northwest District

Grand Rapids Musicians League	Thelma Knol
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Southeast District

Farmington Musicale	Pat McElroy Betty Walker Maxine Zeitz
Tuesday Musicale of Detroit	Ruth Brennan Bernice Fresard Edith Ruscillo Virginia Shover Maxine Zeitz Giuliano Zuccato
Royal Oak Musicale	Joan Boyes Gwen Krupp Claire Mautner Mary Murray Nancy Stark

Southwest District

Lansing Matinee Musical	Phyllis Eileen Schubert Grunewald Emly Rose Marks Horne Stephanie Westerfield
Monday Musical Club of Southwestern Michigan	Priscilla Byrns Shirley Garey Elizabeth Hunt Angela Jo Naines Susanne Warren

THURSDAY Schedule of Events for May 17th, 2018

4:00 pm	Registration	Ann Arbor Regent Hotel & Suites
4:30 pm	Preconvention and Concert Dinner Professor Christopher Harding	Yotsuba Japanese Restaurant
6:00 pm	University of Michigan Music Tour and Concert Professor Christopher Harding, Piano The Koinona Trio, Chamber Ensemble	Univ of Michigan, Britton Hall
8:00 pm	MFMC President's Reception Laurie M. Marshall	Ann Arbor Regent Hotel & Suites

FRIDAY Schedule of Events for May 18th, 2018

Events are at Ann Arbor Regent Conference Center unless stated otherwise.

8:00 am	Registration Open
9:00 am	MFMC 101st Annual Convention Opening Ceremonies, Business Meeting, Club and Festival Reports MFMC Southeast District President Jean Watson, MFMC President Laurie M. Marshall, and NFMC Awards Chair, and Past President Dr. Ouida Keck
10:00 am	<p>Workshops</p> <ol style="list-style-type: none"> 1. Leadership: Making Meetings Matter 2. Communications: Website Building 3. Programs and Awards: The Critical Connection for Membership Retention and Financial Security <p>Festivals</p> <p>NFMC and MFMC Updates including the new NFMC online registration procedures and MFMC Handbook.</p>

FRIDAY Continued



11:30 am

“The American Sound”

Dr. Paula Savaglio

M.M. Ethnomusicology, Ph. D. Musicology

Noon

Luncheon

1:15 pm

MFMC Business Meeting

Budget Approval and Unfinished Business

2:00 pm

Memorial Service

Susan Crosser, MFMC Chaplain

Ann Arbor Regent Garden

3:00 pm

President’s Tea

Laurie M. Marshall, MFMC President

Celisa Gutierrez, Harp

5:00 pm

“The Soul and Spirit in Opera and Song”

The Tuesday Musicale of Detroit

6:00 pm

Awards Gala

7:15 pm

MFMC Collegiate, High School, and Composition Award Winners Concert

9:30 pm

Concert Afterglow hosted by the MFMC Southeast District

Jean Watson, SE District President

CHORUS DAY Schedule of Events for May 19th, 2018

All events held at the Ann Arbor Regent Conference Center.

9:00 am

Registration and Hospitality

9:45 am

Welcome

MFMC Southeast District President Jean Watson,
MFMC President Laurie M. Marshall, and
NFMC Award Chair and Past President Dr. Ouida Keck

10:00 am

Workshops

1. Vocal Health
2. Conducting 101 for the Chorus Singer
and Beginner Conductor

Dr. Julie Skadsem, University of Michigan

10:45 am

Massed Chorus Rehearsal

Noon

Luncheon

1:00 pm

Massed Chorus Performance

*Salute to American Musical Theatre:
Happy 100th Birthday, Leonard Bernstein!*

Dr. Julie Skadsem, Conductor
University of Michigan

SATURDAY Schedule of Events for May 19th, 2018

All events held at the University of Michigan, School of Music, Theater, and Dance, Britton Hall.

10:00 am	Registration
10:30 am	Welcome MFMC Southeast District President Jean Watson, MFMC President Laurie M. Marshall, and NFMC Award Chair and Past President Dr. Ouida Keck
11:00 am	<i>"The American Sound"</i> Paula Savaglio M.M. Ethnomusicology, Ph.D. Musicology
11:30 am	Concert Gershwin and Barber Professor Christopher Harding, Piano
12:15 pm	Luncheon
1:00 pm	Workshop Helen Marlais: Artist Educator and Composer <i>The Essentials for Success</i>
1:45 pm	Workshop Catherine Rollin, Artist Educator and Composer <i>The "Keys" to Artistic Performance</i>
2:30 pm	MFMC Student and Junior Clubs Recital

Michigan Federation of Music Clubs

Standing Rules of the 101st Annual Convention

Rule 1

The voting body shall consist of all MFMC members in attendance at the Convention. Twenty members shall constitute a quorum at all meetings of MFMC.

Rule 2

The printed agenda is for guidance only and the President may adjust the agenda as required.

Rule 3

A resolution or main motion shall be in writing and signed by the maker and seconder. Items to be introduced as new business need to be in writing and in the hands of the President at the close of the Friday morning session.

Rule 4

No member shall speak in debate more than once on the same question on the same day, or for longer than three minutes without permission of the convention granted by a two-thirds vote without debate.

Rule 5

Report of State Officers, State Committee Chairs, and Club Presidents shall be limited to one and one-half minutes each unless the assembly grants more time.

Rule 6

Notices for announcement to the convention shall be in writing, signed, and delivered to the Recording Secretary.

Michigan Federation of Music Clubs

Annual Membership Meeting

May 18, 2018

Ann Arbor Regen Conference Center

2455 Carpenter Road, Ann Arbor, MI 48108

Agenda

Call the Meeting to Order Laurie M. Marshall, MFMC President

Roll Call James Zalewski, Recording Secretary

Approval of the Agenda

Ceremonial

The Pledge of Alliance Laurie M. Marshall, MFMC President

The Star-Spangled Banner Bea Wassenberg, MFMC 1st VP

The NFMC Collect Mary Irvine, MFMC Past President

“We praise and thank Thee, Father, for the gift of music. Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind. Grant that we may exemplify in our own lives the harmony of Thy great purpose for us.

Give us magnitude of soul, and such understanding hearts that we who make music may be as players upon rightly tuned instruments responding to Thy leading.

Let us with renewed consecration dedicate ourselves to the purpose of our Federation, to bring the spiritualizing force of music to the inner life of our nation. Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.”

Inspiration Susan Crosser, MFMC Chaplain

Convention Welcome Jean Watson, SE District President

National Federation of Music Clubs Guest Dr. Ouida Keck

Reading of the Convention Standing Rules Joyce Vance, SW District President

Reading of the Minutes James Zalewski, Recording Secretary

Correspondence Mary Ann LaMonte, Corresponding Secretary

Reports

Officers

President	Laurie M. Marshall, MFMC President
First Vice President	Bea Wassenberg, MFMC First Vice President
Treasurer	Sandra DeRemer, MFMC Treasurer
	Lyn Schwartz, MFMC Asst. Treasurer for Senior Club Membership
	Amy Lyon, MFMC Asst. Treasurer for Junior Club Membership
	Hazel Lawrence, Investment Chair
District Presidents	Sandra DeRemer, NE District President
	Mary Jane Timmer, NW District President
	Jean Watson, SE District President
	Joyce Vance, SW District President
Immediate Past President	Penny Draper, MFMC Immediate Past Pres.

Standing Committees

Executive	Laurie M. Marshall, MFMC President
Finance	Sandra Nye, MFMC Finance Chair
Awards	Bea Wassenberg, Awards Chair
Festivals	Katherine Nold, Festival Chair
Communications	Elizabeth Wooley, Communications Chair
Music Activities	Fern Barber, Music Activities Chair
Honorary Advisory Council	Mary Irvine, HAC Chair
Bylaws	Laurie M. Marshall, Bylaws Chair
Past Presidents Assembly	Joanne Holman, PPA Chair

Special Committee Reports

MCMF Representative to NFMC	Mary Jane Timmer, MFMC Past Pres.
NFMC Representative to Interlochen	Hazel Lawrence, NFMC Rep

Senor Club Presidents

Northeast District

The Birmingham Musicale	Kristi Hansen, President
Owosso Musicale	Sue Henry, President
	Donna Benson, Co-Pres.
The Port Huron Musicale	Irene Staiger, Co-President
St. Cecilia Society, Flint	Elizabeth Dean, President
The Tuesday Musicale of Greater Pontiac	Lyn R. Schwartz, President

Northwest District

Grand Rapids Musicians League	Alisha Snyder, President
Greater Muskegon Music Teachers Association	Audra Erb, President
Newaygo County Piano Teachers Association	Thea Hoekman, President
St. Cecilia Music Center	Martha C. Bundra, Pres.
Zeeland Area Music Teachers	Stephanie Walters, Pres.

Southeast District

Camerata Music Society	Margarete Thomsen, President
The Farmington Musicale	Fern Barber, President
Royal Oak Musicale	Susan Allen, President
The Tuesday Musicale of Detroit	Norma Keil Shaw, President
Vivace Music Club	Arlene Anger, President

Southwest District

Battle Creek Morning Musical Club	Karla Troxel Shotts, President
Coldwater Fortnightly Music Club	Barbara Tanner, President
Jackson Tuesday Musical	Jackie Livesay, President
The Lansing Matinee Musicale	Rochelle Daneluk, President
Monday Musical Club, Inc.	Karla Armstrong Hake, President

New Business

Budget 2018-2019	Sandra Nye, MFMC Finance Chair
Budget 2019-2020	

Announcements

Adjournment

REVISED 4/27 MICHIGAN FEDERATION OF MUSIC CLUBS - Budget - 2018-2019

<u>INCOME</u>		BUDGET	<u>EXPENSES</u>		BUDGET
DUES:			National Fed.Dues/Fees		\$ 23,888.00
JUNIOR CLUBS	7,400.00		Awards		\$ 6,300.00
SENIOR CLUBS	14,350.00 *		Awards/Auditions Exp.		\$ 525.00
Collegiate/Student Org. Membr.	900.00		Awards Facilities Use		\$ 525.00
Individ. Memberships	100.00		Awards Judges		\$ 2,100.00
Total	\$ 22,750.00				
*1,435 members					
Award Application Fees	400.00		Festival Cups		\$ 18,533.00
Donations	350.00				
Event Insurance	350.00				
Festival Cups	20,000.00		Administration:		
Festival Fees	9,000.00		Bank Fees		\$ 53.00
			Website		\$ 403.00
Festival Reimbursements	4,000.00		Insurance (officer & events)		\$ 1,462.00
Insignia	50.00		Legal/Actg./Tax Return		\$ 1,050.00
Memorials	50.00		Meeting Room Use		\$ 263.00
Misc.	850.00		Office Expense		\$ 53.00
PPA/PNP/ONP	100.00		Officer Reimbursements		\$ 3,675.00
Total	\$ 35,150.00		Postage		\$ 315.00
			Printing		\$ 420.00
Investments:			Admin Total=\$7694.00		
Interest/Div.-General Acct.	8,000.00		Counterpoint Mailing g and Printing		\$ 2,000.00
Interest/Div.-Festival Acct.	1,500.00		Insignia		\$ 53.00
			Misc.		\$ 368.00
Total	\$ 9,500.00		PPA/PNP/ONP		\$ 53.00
TOTAL INCOME	\$ 67,400.00		TOTAL EXPENSES		\$ 62,039.00

MFMC MEMORIAL SERVICE

May 18, 2018, 2:00 PM

Susan Crosser, MFMC Chaplain

Mary Jane Timmer, Piano

Prelude Robert Vandall

Prelude #8 in C#minor, Prelude #9 in D minor, Prelude #11 in F minor, Prelude #12 in G minor, Prelude #13 in A flat major

Invocation Susan Crosser

Readings Susan Crosser

Psalm 36:7-9; Exodus 32:14; Psalm 16:1,8-9,11;140:13

Solo: Abide with Me Henry Lyte and William Monk
Arr. Lura Keiter

Responsive Reading Psalm 46; 91:1

Chaplain: *"God is our refuge and strength, an ever present help in trouble."*

People: There we will not fear, though the earth give way and the mountains fall into the heart of the sea.

C: "Though its waters roar and foam and the mountains quake with their surging, the Lord Almighty is with us;"

P: The God of Jacob is our fortress.

C: "Be still, and know that I am God:"

P: I will be exalted among the nations, I will be exalted in the earth.

C: "He who dwells in the shelter of the Most High will rest in the shadow of the Almighty."

P: I will say of the Lord,

P & C: He is my refuge and my fortress, my God, in whom I trust.

Chaplain

Psalm 90:1-2

“Lord, you have been our dwelling place throughout all generations. Before the mountains were brought forth, or ever You had formed the Earth and the world, even from everlasting to everlasting, You are God.”

Hymn: O God, Our Help in Ages Past p. 28

Watts/Croft

Reading

Susan Crosser

Psalm 31:1-3

Musical Response

Solo: Consolation

Robert Vandall

Chaplain’s Invitation

MFMC In Memoriam p. 29

“We are gathered here to give thanks, praise and honor to the memory of those members who are no longer with us. They were our friends, co-workers and loyal supporters of the work of our great Federation.”

Prayer

Penny Draper, MFMC Past President

Native American Prayer

Anonymous

MFMC Chaplain: *“The MFMC President Laurie M. Marshall will place a red flower to signify our dedication and commitment of the work of those who have gone before.”*

Hymn: He Leadeth Me p. 30

Gilmore/Bradbury

Benediction

Susan Crosser

Following the Benediction, please leave in silence.

Postlude

Face to Face/We Shall Behold Him

Breck/Tullar/Rambo

Arr. Lura Keiter

687 Our God, Our Help in Ages Past

(Psalm 90)

1 Our God, our help in a - ges past, our
 2 Be - neath the shad - ow of thy throne thy
 3 Be - fore the hills in or - der stood, or
 4 A thou - sand a - ges in thy sight are

hope for years to come, our shel - ter from the
 saints have dwelt se - cure; suf - fi - cient is thine
 earth re - ceived its frame, from ev - er - last - ing
 like an eve - ning gone, short as the watch that

storm - y blast, and our e - ter - nal home:
 arm a - lone, and our de - fense is sure.
 thou art God, to end - less years the same.
 ends the night be - fore the ris - ing sun.

- 5 Time, like an ever rolling stream,
 bears all our years away;
 they fly forgotten, as a dream
 dies at the opening day.
- 6 Our God, our help in ages past,
 our hope for years to come,
 be thou our guard while life shall last,
 and our eternal home.

Many people sing this hymn unaware that it paraphrases Psalm 90, partly because this text speaks so immediately to the human condition. Since the middle of the 19th century, it has usually been joined to this tune named for the London parish where the composer was organist.

MFMC In Memoriam

Northeast District

The Birmingham Musicale	Hazel Alborell
The Owosso Musicale	Cheryl Gapinski
	Janet Washburn
Port Huron Musicale	Sylvia Bargiel

Northwest District

Grand Rapids Musicians League	Thelma Knol
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Southeast District

Farmington Musicale	Pat McElroy
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	Maxine Zeitz
Tuesday Musicale of Detroit	Ruth Brennan
	Bernice Fresard
	Edith Ruscillo
	Virginia Shover
	Maxine Zeitz
	Giuliano Zuccato
Royal Oak Musicale	Joan Boyes
	Gwen Krupp
	Claire Mautner
	Mary Murray
	Nancy Stark

Southwest District

Lansing Matinee Musical	Phyllis Eileen Schubert Grunewald
	Emly Rose Marks Horne
	Stephanie Westerfield
Monday Musical Club of Southwestern Michigan	Priscilla Byrns
	Shirley Garey
	Elizabeth Hunt
	Angela Jo Naines
	Susanne Warren

He Leadeth Me! O Blessed Thought 81

He leadeth me beside the still waters. Psalm 23:2 (KJV)

1. He lead - eth me! O bless - ed tho't! O words with heav'n - ly com - fort fraught!
 2. Some - times 'mid scenes of deep - est gloom, Some - times where E - den's bow - ers bloom,
 3. Lord, I would clasp Thy hand in mine, Nor ev - er mur - mur nor re - pine,
 4. And when my task on earth is done, When, by Thy grace, the vic - t'ry's won,

What - e'er I do, wher - e'er I be, Still 'tis God's hand that lead - eth me!
 By wa - ters still, o'er trou - bled sea, Still 'tis His hand that lead - eth me!
 Con - tent, what - ev - er lot I see, Since 'tis Thy hand that lead - eth me!
 E'en death's cold wave I will not flee, Since God thro' Jor - dan lead - eth me!

Chorus

He lead - eth me, He lead - eth me, By His own hand He lead - eth me:

His faith - ful fol - l'wer I would be, For by His hand He lead - eth me.

(segue)

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The Tuesday Musicale of Detroit

Dina Winter, Director

Father Eduard Perrone, Piano

“Anges pure, Anges radieux” Charles Gounod (1818-1893)

Trio from *Faust*

Bonnie L. Brooks, “Marguerite”

Adrian Leskiw, “Faust”

Dan Mihaescu, “Mefistofele”

“Mon Coeur s’ouvre a ta voix” Camille Saint-Saëns (1848-1853)

from *Samson et Dalilah*

Olivia Johnson, Mezzo-soprano

“Ella giammai m’amo” Giuseppe Verdi (1813-1901)

from *Don Carlo*

James Rose, Jr. Bass

“Madre, pietosa Vergine”

from *La Forza del Destino*

Bonnie L. Brooks, soprano

“Non imprecare, umiliati”

from *La Forza del Destino*

Bonnie L. Brooks, Soprano

Adrian Leskiw, Tenor

James Rose, Bass

Carmen Suite Georges Bizet (1838-1875)

based on *Carmen*

Chris Sacco, Saxophone

Yaroslav Gnezdilov, Piano

“Bless, you is my woman now” George Gershwin (1898-1937)

from *Porgy and Bess*

Olivia Johnson, Soprano

James Rose, Jr. Bass

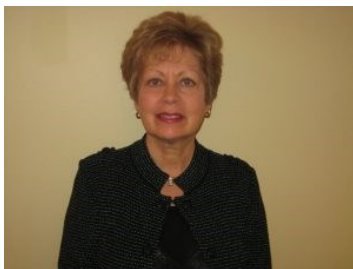
“Ole Man River” Jerome Kern (1885-1945)

from *Showboat*

James Rose, Jr. Bass

2018 MFMC Convention NFMC National Guest

Dr. Ouida Keck



Ouida Keck, Professor of Music at Ouachita Baptist University, received a Bachelor of Music degree in Piano Performance from Ouachita Baptist University where she graduated Magna cum laude. She also holds a Master of Music degree in Piano Performance from the University of Arkansas at Fayetteville. Her Doctor of Musical Arts degree in Piano Performance and Pedagogy was earned at the University of Iowa. Dr. Keck's career has included both in state and out of state performances including performances on AETN and as a soloist with the South Arkansas Symphony. She is active as a clinician, adjudicator, soloist and collaborator. Her professional career consists of operating her own independent piano studio for twelve years and she served on the OBU faculty for 30 years teaching piano, music appreciation, and piano pedagogy.

Dr. Keck has served as state president for the Arkansas State Music Teachers' Association, as Vice President of the National Music Council in New York, and served as President of the National Federation of Music Clubs from 1999-2003. After leaving office an endowed scholarship was established in her honor. Dr. Keck is currently serving NFMC as the Competitions and Awards Division Chairman. She also serves on the NFMC Bylaws, Headquarters, Finance, and FAMA Committees. The Arkansas Federation of Music Clubs named Dr. Keck Musician of the Year in 1994 and in 1997 she was honored as the Outstanding College Teacher of the year by ASMTA. Dr. Keck is now retired as Professor Emerita from Ouachita. She lives in Little Rock, AR and currently serves as the President of the Arkansas Symphony Orchestra Guild. She is married to NFMC Archives and Wendell Irish Viola Award Chair, Dr. George Keck.

2018 MFMC Concert Artist

Christopher Harding

Pianist Christopher Harding maintains a flourishing international performance career, generating acclaim and impressing audiences and critics alike with his substantive interpretations and pianistic mastery. He has given frequent solo, concerto, and chamber music performances in venues as far flung as the Kennedy Center and Phillips Collection in Washington, D.C., Suntory Hall in Tokyo, the National Theater Concert Hall in Taipei, the Jack Singer Concert Hall in Calgary, and halls and festival appearances in Newfoundland, Israel, Romania, and China. His concerto performances have included concerts with the National Symphony and the Saint Louis Symphony Orchestras, the San Angelo and Santa Barbara Symphonies, and the Tokyo City Philharmonic, working with such conductors as Andrew Sewell, Eric Zhou, Taijiro Iimori, Gisele Ben-Dor, Fabio Machetti, Randall Craig Fleisher, John DeMain, Ron Spiegelman, Daniel Alcott, and Darryl One, among others. His chamber music and duo collaborations have included internationally renowned artists such as clarinetist Karl Leister, flautist Andras Adorjan, and members of the St. Lawrence and Ying String Quartets, in addition to frequent projects with his distinguished faculty colleagues at the University of Michigan. He has recorded solo and chamber music CDs for the Equilibrium and Brevard Classics labels. He has additionally edited and published critical editions and recordings of works by Claude Debussy (Children's Corner, Arabesques and shorter works) and Wolfgang Amadeus Mozart (Viennese Sonatinas) for the Schirmer Performance Editions published by Hal Leonard.



Professor Harding has presented master classes and lecture recitals in universities across the United States and Asia, as well as in Israel and

Canada. His most recent tours to Taiwan, Hong Kong, and mainland China included presentations and master classes at Hong Kong Baptist University, National Taiwan Normal University, Soochow University, the National Taiwan University of Education, and conservatories and universities in Beijing (Central and China Conservatories), Tianjin, Shanghai, Hefei, Guangzhou, Shenyang, Dalian, and Chongqing. He has additionally performed and lectured numerous times in Seoul, including lecture recitals and classes at Seoul National University, Ewha Women's University, and Dong Duk University. He has served extended tours as a Fulbright Senior Specialist at the Sichuan Conservatory of Music in Chengdu, China (2008), and also at Seoul National University (2011). While teaching at SNU, he simultaneously held a Special Chair in Piano at Ewha Womans' University.

In addition to teaching undergraduate and graduate piano performance and chamber music at the University of Michigan School of Music, Theatre & Dance, Harding also serves on the faculty of the Indiana University Summer Piano Academy and is a frequent guest artist and teacher at the MasterWorks Festival in Winona Lake, IN. Recent summer festivals have also included the Chautauqua Institution in New York, and the Rebecca Penneys Piano Festival in Tampa, Florida.

Harding was born of American parents in Munich, Germany and raised in Northern Virginia. His collegiate studies were with Menahem Pressler and Nelita True. Prior to college, he worked for 10 years with Milton Kidd at the American University Department of Performing Arts Preparatory Division, where he was trained in the traditions of Tobias Matthay. He has taken 25 first prizes in national and international competitions and in 1999 was awarded the special "Mozart Prize" at the Cleveland International Piano Competition, given for the best performance of a composition by Mozart. His current recording projects include the Brahms viola/clarinet sonatas and the clarinet trio, with clarinetist Dan Gilbert, violist Stephen Boe, and cellist Yeonjin Kim.

2018 MFMC Convention Artists

Koinonia Trio Profiles

The Koinonia Trio was formed in Ann Arbor, Michigan in September 2015 and made its debut recital at Weber Music Hall in Duluth, Minnesota that very same month. The trio has won 1st Prizes at the 2017 Briggs Chamber Music and the East Central MTNA Chamber Music competitions, and was awarded the University of Michigan



Performing Arts EXCEerator Grant Fellowship as well as a \$10,000 grant from the Binkow Endowment for Chamber Music. In the past year, Koinonia has performed in New York City, Florida, across the Midwest, toured Europe, and was an ensemble in residence at the Innsbrook Institute and the Anchorage Chamber Music Festival. In addition to performing, the trio has given masterclasses at the University of Minnesota Duluth School of Music and has engaged in the Ann Arbor community by giving outreach concerts and workshops at retirement homes and schools. Upcoming projects include recording iconic American piano trios, old and new, and unknown works such as those by French composer Alexis di Castillon.

Hye-Jin Cho, Piano

Hye-Jin Cho was born in South Korea and began learning the piano at the age of three, studying later at the Yewon Arts School for music prodigies and at Seoul Arts High School. Studying with a full scholarship at Ewha Women's University, she received her Bachelor of Music in the Department of Arts as valedictorian of her class.



Having earned her Master of Music and Artist Diploma in piano at Indiana University where she studied with Menahem Pressler, she is currently pursuing the Doctor of Musical Arts Degree at the University

of Michigan, Ann Arbor under the guidance of Christopher Harding.

Hye-Jin Cho has received top prizes in competitions, including Ewha Women's University competition, the latter competition giving her the opportunity to play the Chopin F-minor Concerto with the University orchestra. She has appeared as soloist and chamber musician in concerts with the Chuncheon Youth Orchestra and the Chamber Orchestra of Northern Illinois, in the Rising Artist Series at ECC Samsung Hall, and at Indiana University. In the summer of 2015, she played the Mozart G-major Concerto K. 453 on three concerts with the Northern Illinois Chamber Orchestra. She has all Mozart Concerti project with this orchestra.

Hye-Jin Cho is a founding member of Koinonia Trio. Last summer, the trio toured Europe and will tour Asia this coming summer. She is also doing a 'Schumann piano concert series' in Freeport, Illinois to support the community.

Christine Harada Li, Violin

Violinist Christine Harada Li, devoted to inspiring audiences through artistic excellence, has performed across the U.S.A., Canada, Japan, Germany, Italy, Austria, Spain, and Israel, and is a founding member of the award winning Koinonia Trio, which recently won 1st Prize in the Briggs Chamber Music Competition. In addition to performing, Christine takes leadership in various art organizations and serves as Co-Education Director at the Innsbrook Institute, Artistic Director and founder of the Anchorage Chamber Music Festival, and Vice President of the Anchorage Fine Arts Society. Christine graduated summa cum laude from University of Michigan School of Music, Theater and Dance and completed her Master of Music degree at the Hochschule für Musik in Hannover, Germany. Her principal teachers here were Yehonatan Berick, Elisabeth Kufferath, Anne Röhrig (baroque), and Arthur Greene (piano).



Currently she is a Doctorate student studying with David Halen at the University of Michigan.

Nathaniel Pierce, Cello

Nathaniel Pierce, cellist and tenor, is a highly active and versatile musician. He is a founding member and Co-Artistic Director of the Anchorage Chamber Music festival, and Co-Education Director at the Innsbrook Institute.

Mr. Pierce is a founding member of the Koinonia

Piano Trio which has toured in Europe and in the States. He performed as a soloist at the Kennedy Center in Washington D.C. and has also been a featured soloist with the Toledo, Dexter, Dearborn, Albany, Ann Arbor and Birmingham-Bloomfield Symphonies, as well as the University of Michigan and Indiana University symphonies.



2018 MFMC Convention Presenter

Dr. Paula Savaglio

The American Sound Speaker

Paula Savaglio is the music director and organist at St. Mary Catholic Church in Royal Oak. She earned a masters degree in Ethnomusicology at the University of Michigan, and a Ph.D. in musicology at the University of Illinois. She has served on the faculties of Newman University in Wichita, Kansas and at Hope College in Holland, Michigan.

Massed Chorus Conductor and Choral Workshop Educator Dr. Julie Skadsem



Dr. Julie Skadsem is Associate Professor of Choral Music Education and Conducting at the University of Michigan where she conducts the Women's Glee Club and teaches courses in conducting, choral techniques and vocal methods. She has earned degrees in choral music education from St. Olaf College (B.A.), Florida State University (M.M.E.), and the University of Missouri-Kansas City (Ph.D.).

Before coming to Michigan in fall 2006, Skadsem was Associate Professor of Music Education at the University of Alabama where she taught courses in choir, conducting and music education, and was the Founding Director of the Birmingham Children's Choir. She taught vocal music (7-12) in Ironwood, Michigan and is an active clinician, adjudicator, and guest conductor. She is a member of the VoiceCare Network and is certified in Dalcroze eurhythmics, Orff-Schulwerk and Kodaly.

In addition to her choral work, Skadsem is also an active researcher. Her research on choral conducting and rehearsal techniques has been presented at MENC, ACDA and the Southeastern Music Education Symposium, and is being published at the state, regional, and national levels. She currently serves on the editorial board of the Southern Music Education Journal.

2018 MFMC Convention Artist

Celisa Gutierrez

Celisa Christine Gutierrez is a harpist from Ann Arbor, Michigan. Her playing is marked by its clear tones, rich harmonies, and deep musical color. She focuses on music that provides warmth and



resonance; playing beautiful music is always her goal. “This is a musician, harpist and person who embodies both a zest and an awe for life, and a genuine passion and wonderment for music. Her desire to bring music to the community is inspiring, as well as essential to her journey as an artist and member of society,” (Joan Raeburn Holland, Professor of Harp at the University of Michigan and Interlochen Center for the Arts).

Celisa’s most notable performances include competing in the Lily Laskine International Harp Competition in Paris, presenting degree recitals at Eastern Michigan University and University of Michigan, and concerto performances with the Eastern Michigan University Symphony Orchestra, Pioneer High School Orchestra, and Dexter Community Orchestra. She received her Bachelor of Music degree in harp performance from Eastern Michigan University and her Master of Music from the University of Michigan. Celisa loves to teach and has a growing private studio.

2018 MFMC Workshop Clinician

Catherine Rollin

Catherine Rollin is a pianist, composer, clinician and teacher of prize-winning students. Her more than 200 published pedagogical compositions are recognized worldwide for their combination of musicality



and “teachability”; In demand as a clinician, Catherine has given over 150 workshops including a seven city tour of Japan in 2006. Many of Catherine’s workshops feature her insights into technique that demystify the skills necessary to play artistically and with physical confidence. These insights were initially presented in her well known series, Pathways to Artistry. Catherine has also presented masterclasses in Japan, Canada and throughout the U.S.

Rollin received her principle training with Mischa Kottler, a disciple of von Sauer and Cortot. Catherine’s early interest in Baroque performance practice led her to study harpsichord for two summers while still in high school with the world renowned harpsichordist, Dorothy Lane at Northwestern University. Rollin holds the BMA degree with distinction from U. of Michigan and the MM from Oakland U. In 2002, the latter awarded her their Alumni Achievement Award.

Among her many national and international presentations, Catherine has been featured in sessions at the Music Teachers National Association (MTNA) 2006 conference as well as sessions sponsored by the Ohio, Iowa, Kansas, Massachusetts, Utah, South Carolina, Illinois, California, Pennsylvania, and Texas Music Teachers Associations. Additionally, she has been featured at a wide variety of prestigious piano institutes including the National Piano Teacher Institute (NPTI), Pedagogy Saturdays (Westminster Choir College), National Conference on Keyboard Pedagogy (NCKP) and the Goshen

Piano Teachers Workshop.

Catherine Rollin was featured in both the April 2005 and April 2006 issues of Clavier Magazine. She has also been commissioned by CLAVIER MAGAZINE. She has received numerous other commissions from state associations and various other festivals and teacher organizations. Her music is featured on required lists in Canada and Japan and in the U.S. Many of her works have been featured in the NFMC Festival Bulletin in solo, duet and concerto categories.

Catherine Rollin's students have won numerous awards at the state and national levels. One of her piano students was honored to be among seven national finalists in the MTNA Junior High School Performance Competition in 2004. That student also won the first prize award at the 2007 Seoul, Korea Performing Arts H.S. auditions. Another student was the youngest semi-finalist to make it to the second round of the Oberlin Piano Competition in the summer of 2006 and was also a semi-finalist at the ILYM in both 2005 and 2008. Her students have been first place winners at all three levels of the performance competition sponsored by the MMTA (Michigan Music Teachers Association) including a first place high school winner in the 2007 MMTA competition, and two first place winners (intermediate and junior) in the 2008 competition. Her students have been featured on numerous occasions at the state convention of MMTA as well as by the Steinway Society. They have also been featured with several orchestras including the Ft. Worth Chamber Orchestra, The Detroit Symphony Orchestra, the Warren Symphony and the Pontiac-Oakland Symphony.

2018 MFMC Workshop Clinician

Dr. Helen Marlais



Dr. Marlais is one of the most prolific authors in the field of educational piano books and an exclusive writer for The FJH Music Company Inc. The critically acclaimed and award-winning piano series, *Succeeding at the Piano® A Method for Everyone, Succeeding with the Masters®, The Festival Collection®, In Recital®, Sight Reading and Rhythm Every Day®, Write, Play, and Hear Your Theory Every Day®, and The FJH Contemporary Keyboard Editions*, among others, included in *The FJH Pianist's Curriculum®* by Helen Marlais, are designed to guide students from the beginner through advanced levels. Dr. Marlais has given pedagogical workshops in virtually every state in the country and is an FJH showcase presenter at the national piano teachers' conventions.

As well as being the Director of Keyboard Publications for The FJH Music Company, Dr. Marlais is also an Associate Professor of Music at Grand Valley State University in Grand Rapids, Michigan, where she teaches piano majors, directs the piano pedagogy program, and coordinates the young beginner piano program. She also maintains an active piano studio of beginner through high school age award-winning students.

Dr. Marlais has performed and presented throughout the U.S., Canada, South Korea, Italy, England, France, Hungary, Turkey, Germany, Lithuania, Estonia, China, Australia, New Zealand, and Russia. She has recorded on Gasparo, Centaur and Audite record labels with her husband, concert clarinetist Arthur Campbell. Their recording, *Music for Clarinet and Piano*, was nominated for the 2013 International Classical Music Awards, one of the most prestigious distinctions available to classical musicians today. She has also recorded numerous educational piano CD's for Stargrass Records®. She has performed

with members of the Chicago, Pittsburgh, Minnesota, Grand Rapids, Des Moines, Cedar Rapids, and Beijing National Symphony Orchestras, and has premiered many new works by contemporary composers from the United States, Canada, and Europe.

Dr. Marlais received her DM in piano performance and pedagogy from Northwestern University, her MFA in piano performance from Carnegie Mellon University, and was awarded the Outstanding Alumna in the Arts from the University of Toledo, where she received her bachelor of music degree.

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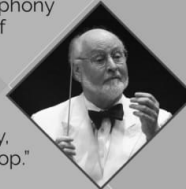
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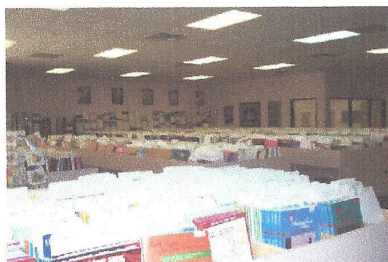
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