



*Michigan Federation of Music Clubs
102nd Annual Convention*

May 16 - 18, 2019

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Conference Center

Ann Arbor, Michigan

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Celebrating the Michigan Federation of Music Clubs

102nd Annual Convention

The Southwest District Welcomes

The Northeast District

The Northwest District

The Southeast District



Music: Our Past, Our Present, Our Future

Convention Theme

Joyce Vance

Southwest District President



It is my pleasure to welcome the NFMC President Michael Edwards Honored Guest of this years Convention. With sincere gratitude I extend a huge thank you to MFMC President Laurie Marshall for new programs and innovative ideas she has implemented, along with years of dedication to the Federation.

Joyce was born in St. Joseph, MI and has lived there her entire life. Her singing career began at the age of eight and continued well into her adult life. She has been a member of MFMC for over forty years, serving the Monday Musical Club in several positions, as well as President of the club for a five year term. She is currently serving as recording secretary for the club. Joyce also held the position of recording secretary for MFMC and is currently President of the SW District. She is most proud of receiving the prestigious Citation award in 2010. The first recipient of her club to receive the award in the history of Monday Musical.



Laurie M. Marshall

Michigan Federation of Music Clubs
President



Dear Federation Friends and Colleagues,

First, welcome to the 102nd Michigan Federation of Music Clubs Annual Convention. We are excited you are with us throughout this event. The MFMC Convention Program and *Profiles* publications include information, activities, and events for this convention and serves as annual yearbooks for MFMC. We hope you enjoy all we have to offer this week.

Welcome to the National Federation of Music Clubs President Michael Edwards. We are thrilled to invite him back to Michigan as he brings a wealth of knowledge and experience. His bio is included in this program and online at MFMCMI.org, Michigan Annual Convention.

Congratulations on yet another year of growth in MFMC. New to Michigan: Three Senior Clubs, a Federated university, a Collegiate Student Club, two Associated Junior Organizations, and thirty NEW Junior Clubs! Many representatives are here with us this week.

MFMC continues to focus on leadership education for Senior Clubs, membership, communications, awards, performance events, support of American composers and musicians, and NFMC FESTIVALS! The Michigan Federation of Music Clubs Board of Directors continue to strengthen our relationship with the National Federation of Music Clubs through learning from and participating in events including the NFMC Conferences and Conventions, NFMC Regional meetings, and maintaining a close relationship with NFMC leadership throughout my tenure.

A most grateful thank you to the NFMC and MFMC leadership – dozens of officers and committee chairs who have worked harmoniously toward common goals.

Finally, thank you to my family, friends, studio, and colleagues who continue to inspire me.

Laurie M Marshall

Michigan Federation of Music Clubs, President 2017-2019

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NFMC National Guest President



Michael Edwards

Michael became a member of the Morning Musicale of Fort Lauderdale Junior Club at the age of eight years old. In 1968 he was awarded a full scholarship to study with Lee Luvisi at the Brevard Music Center by Ford Lawton, co-founder of the Morning Musicale of Fort Lauderdale. The following year Michael enrolled at the Cleveland Institute of Music where he received his B.M. and M.M. in piano performance.

Returning to Fort Lauderdale, Michael joined the Morning Musicale senior club and served as its Junior Counselor. Later on Michael would serve as Treasurer for ten years, Vice President and President. Michael served as President of the Royal Poinciana District from 2007-2009 (largest in the state) and President of the Florida Federation of Music Clubs from 2009-2011. During his time as FFMC President, FFMC made the NFMC competitive competitions a top priority. In 2011 Floridians won the Marilyn Caldwell Piano Award, Collegiate young men's voice Award, Young Artist (strings) and runner up in the collegiate young women's voice.

On the State level, Michael was appointed as FFMC Festival Chairman by Gretchen Van Roy in 1983. He would be reappointed to that post in 1989-1991 by Helen Dingus. Michael was appointed FFMC Junior Counselor by Connie Tuttle from 2001-2009. It was during this time that FFMC saw tremendous growth in its Junior Division. During his tenure Florida become the largest Junior Division in the NFMC. The FFMC Junior Convention also saw tremendous growth in attendance and scholarship awards. Scholarship awards doubled from 2001-2009. Five endowed awards were established during this time increasing awards at the Junior Convention to over \$10,000. Michael has also served on the FFMC Finance, Budget and Bylaws committees. In 2006 the FFMC Member of the Year was awarded to Michael Edwards.

During his time on the NFMC Board of Directors (2005-2009), Michael was appointed to the Finance Committee by Lana Bailey (2007-2009). He also served on the Publication, Development and Policy Resolutions Committees. In 2009 Michael was the National Chairman of the NFMC Biennial Convention held in Orlando Florida. Michael also served as a Federation Festivals Bulletin advisor, Piano Duets 1998-2010. Michael became a Florida Fellow in 2009 and a Rose Fay Thomas Fellow in 2010. Michael served two terms as NFMC First Vice President. During this time he served as Budget Chairman, Liability Insurance Chairman, Policy Resolutions Chairman and the Finance Committee. He was installed as the 33rd President of NFMC at the 58th Biennial Convention held in June 2015 in Fargo, North Dakota. Michael is completing his second term as NFMC President.

Michigan Federation of Music Clubs State Presidents

*Mrs. F.W. Nichols (1916-1919)	Helen Hammond (1975-1977)
*Mrs. Norris R. Wentworth (1919-1921)	*Evelyn Rhoades (1977-1979)
*Mrs. Elmer James Ottaway (1921-1925)	Faith Rickey (1979-1981)
*Mrs. Byrl Fox Bacher (1925-1929)	*Betty Burgoyne (1981-1983)
*Alma Swinton (1929-1930)	*Lucille Bell (1983-1985)
*Mrs. Samuel C. Mumford (1930-1931)	*Doris Markel (1985-1987)
*Mrs. George W. Langford (1931-1934)	Florence Marshall (1987-1989)
*Mrs. Bliss Wills (1934-1936)	*Evangeline Mills (1989-1991)
*Mrs. I. B. Gilbert (1936-1938)	*Marion Davis (1991-1993)
*Agnes Herma (1938-1942)	*Rosamond Haeberle (1993-1995)
*Helen Nancy Marin (1942-1946)	Carol Wheat (1995-1997)
*Mrs. Allen B. Crow (1946-1950)	*Stephanie Westerfield (1997-1999)
*Mrs. Oscar F. Hutchinson (1950-1952)	*Nancy J. Erickson (1999-2001)
*Dorothy Coolidge (1952-1956)	*Hellen "Tenney" Miller (2001-2003)
*Dorotha Burrell (1956-1959)	Marilyn Hastings (2003-2005)
*Ruth Curtis (1959-1962)	Virginia O'Brien (2005-2007)
*Adeline Crawford (1962-1965)	Mary Irvine (2007-2009)
*Anne Vanderheide (1965-1967)	Joanne Holman (2009-2011)
*Sarah Reece (1967-1969)	Connie B. Randall (2011-2013)
*Marjorie Dowling (1969-1971)	Mary Jane Timmer (2013-2015)
*Eleanor Liebu (1971-1973)	Penny Draper (2015-2017)
*Grace Shannon (1973-1975)	*deceased

The Federation Collect

We praise and thank Thee, Father, for the gift of music. Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind. Grant that we may exemplify in our own lives the harmony of Thy great purpose for us.

Give us magnitude of soul, and such understanding hearts that we who make music may be as players upon rightly tuned instruments responding to Thy leading.

Let us with renewed consecration dedicate ourselves to the purpose of our Federation, to bring the spiritualizing force of music to the inner life of our nation. Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.

Mrs. Thomas J. Cole

Excerpts from *A Musical Ritual*, Mrs. Frank A. Seiberling



Insignia

The Symbol of Our Federation

The encircling band of blue is the loyalty that holds us together within the Federation. It is tipped with the gold that is enduring in our friendship and our music. The eagle of supremacy, with outspread wings, stands guard above us—supreme in the power of music and goodness. Across all rests our symbol; interpreted, we read—“My Country, ‘Tis of Thee.” It is with faith in friendship, country, and God that we stand secure within the bonds of our Federation through music.

Julia Fuqua Ober

A Brief History...

The National Federation of Music Clubs

In 1893 the first national assemblage of Women’s Amateur Musical Clubs met for a four day festival at the World’s Colombian Exposition in Chicago. In June of 1897 a temporary organization committee was formed. An invitation issued at the time of Music Teachers National Association meeting to “all members of music clubs and friends interested in organizing a National Federation of Music Clubs.” A nominating committee was appointed to bring a slate at the next meeting to be held in Chicago. January 25th to 26th, 1898, Mrs. Edwin T. Uhl of Grand Rapids, Michigan, was elected the first President of The National Federation of Music Clubs. Nineteen members constituted the Board of Directors. The first brochure was issued setting fourth the aims of the Federation and an invitation of music clubs to become members.

The Michigan Federation of Music Clubs

In the Spring of 1916, members of The Tuesday Musicale of Detroit invited officers of the fourteen music clubs in Michigan to a meeting at the Statler Hotel. The purpose was to consider the idea of forming a “Federation of Musical Clubs in Michigan” as part of the National Federation. It was then the national policy to appoint “Vice Presidents” even in states not federated. Mrs. F.W. Nichols of Houghton was appointed to represent Michigan for 1916. The National President, Mrs. A.J. Ocsner of Chicago, was among guests at this meeting and the “Federation of Musical clubs of Michigan” was duly formed. Mrs. Nichols was elected President. Clubs represented were: Detroit, Bay City, Capac, Coldwater, Dexter, Flint, Grand Rapids, Kalamazoo, Mount Clemens, Pontiac, Port Huron and Wayne.



MFMC 2019 Leadership

Executive Committee

President	Laurie M. Marshall
1 st Vice President and Awards Chair	Beatrice Wassenberg
2 nd Vice President	Arlene Anger
3 rd Vice President	Jackie Livesay
Recording Secretary	James Zalewski
Interim Treasurer	Karla Shotts
Northeast District President	Sandra DeRemer
Northwest District President	Mary Jane Timmer
Southeast District President	Jean Watson
Southwest District President	Joyce Vance
Immediate Past President	Penny Draper

Committee Chairs

Asst. Treasurer for Sr. Membership	Lyn Schwartz
Asst. Treasurer for Jr. Membership	Amy Lyon
25 & 50 Year Recognitions	Beatrice Wassenberg
American Women Composers	Chiara Thrum
Awards Chair	Beatrice Wassenberg
Bylaws & Standing Rules	Laurie M. Marshall
Chamber Music	Norma Keil Shaw
Chaplain, Tributes & Memorials	Susan Crosser
Citation Award	Laurie M. Marshall
Communications	Elizabeth Wooley
Corresponding Secretary	Mary Ann LaMonte

Counter <i>Point</i> Editor	Susan McDonald
Crusade for Strings	Ruth Fry
Directory Editor	Alisha Snyder
Festival	Katherine Nold
Festival Cup	Esther Neil
Festival Handbook Editor	Mary Jane Timmer
Festival Records	Elizabeth Lau
Finance Chair	Sandra Nye
Historian	Paula Savaglio
Honorary Advisory Council	Mary Irvine
Investment	Hazel Lawrence
Jr. Composers	Nancy Meyette
	Nannette Meyette
Leadership Education	Laurie M. Marshall
Meetings & Protocol	Jackie Livesay
Music Activities	Fern Barber
Music Outreach	Dianna Lemmon
National Music Week	Romain Campbell
Nominating Committee	Penny Draper
Opera	Dina Winter
	Bonnie Brooks
Parade of American Music & Folk Music	Avery Shepherd
Past Presidents Assembly	Joanne Holman
<i>Profiles</i> Editor	Lyn Schwartz
Senior Club Annual Summary	Elizabeth Wooley

MFMC 2019 Convention Schedule

Thursday, May 16, 2019		Event	Venue
4:00 to 4:45 PM		Registration	Ann Arbor Regent Hotel & Suites
5:00 PM		Preconvention and Concert Dinner	Paesano Restaurant & Wine Bar 3411 Washtenaw, A2 Ann Arbor (4 min from hotel)
7:00 PM	Xiaoya Liu	Grand Prize, Sicily Internation Piano Competition DMA Candidate, University of Michigan	Piano University of Michigan School of Music, Theatre, and Dance Britton Hall
8:30 PM		MFMC President's Reception Laurie M. Marshall	Ann Arbor Regent Hotel & Suites
Friday, May 17, 2019		Event	Venue
8:00 AM		Registration Open	Ann Arbor Regent Conference Center
9:00 AM	MFMC Southwest District President MFMC President NFMC President	MFMC 102nd Annual Convention Opening Ceremonies Business Meeting, Club and Festival Reports Joyce Vance Laurie M. Marshall Michael Edwards	Ann Arbor Regent Conference Center
10:00 AM		NFMC Festivals: Updates, procedures, policies, and preparing for the NFMC Online Management System	Ann Arbor Regent Conference Center
10:45 AM		How to Build a Junior Club! Tips for Teachers and Senior Clubs	Ann Arbor Regent Conference Center
11:15 AM		Dr. Leslie Tung: The History of the Fortepiano and the Influence on the works of Mozart and Beethoven	Ann Arbor Regent Conference Center
Noon		Luncheon Honored Guest NFMC President Michael Edwards	Ann Arbor Regent Conference Center
1:15 PM	Susan Cresser Celisa Gutierrez	Memorial Service MFMC Chaplain Harp	Ann Arbor Regent Conference Center
2:00 PM		MFMC Business Meeting: Bylaws, Budget Approval, MFMC Officer Election, and Unfinished Business	Ann Arbor Regent Conference Center
2:30 PM		Council of MFMC Senior Club Presidents Leadership Education Workshop	Ann Arbor Regent Conference Center

Saturday, May 18, 2019		Events	Venue
4:00 PM	Celisa Rolling	MFMC President's Reception Laurie M. Marshall Harp	Ann Arbor Regent Garden
6:00 PM		Awards Gala Duo Furioso Dr. Leslie Tung and Dr. Silvia Roederer, Piano Duet	Ann Arbor Regent Conference Center
7:15 PM		MFMC Citation Awards and NFMC & MFMC Collegiate, High School, and Composition Award Winners Concert	Ann Arbor Regent Conference Center
9:30 PM		Concert Afterglow Hosted by the MFMC Southwest District Joyce Vance, SW District President	Ann Arbor Regent Conference Center
Saturday, May 18, 2019		Events	Venue
9:00 AM		Chorus Registration and Hospitality	Ann Arbor Regent Conference Center
9:00 AM		Honary Advisory Council Closed Meeting	Ann Arbor Regent Hotel & Suites
9:00 AM		MFMC Club Treasurers and Festival Site Chairs Financial Procedures Workshop	Ann Arbor Regent Hotel & Suites
9:45 AM	MFMC Southwest District MFMC President NFMC President	Chorus Welcome Joyce Vance Laurie M. Marshall Michael Edwards	Ann Arbor Regent Conference Center
10:00 AM		Massed Chorus Rehearsal	Ann Arbor Regent Conference Center
Noon		Luncheon with Special Musical Guests	Ann Arbor Regent Conference Center
12:45 PM		MFMC Officer Installation and 25-Year and 50-Year Membership Recognitions	Ann Arbor Regent Conference Center
1:00 PM	Stephen Zork	Club and Massed Chorus Performances Conductor	Ann Arbor Regent Conference Center
2:15 PM		MFMC Student and Junior Clubs Recital	Ann Arbor Regent Conference Center

Michigan Federation of Music Clubs

Standing Rules of the 101st Annual Convention

Rule 1

The voting body shall consist of all MFMC members in attendance at the Convention. Twenty members shall constitute a quorum at all meetings of MFMC.

Rule 2

The printed agenda is for guidance only and the President may adjust the agenda as required.

Rule 3

A resolution or main motion shall be in writing and signed by the maker and seconder. Items to be introduced as new business need to be in writing and in the hands of the President at the close of the Friday morning session.

Rule 4

No member shall speak in debate more than once on the same question on the same day, or for longer than three minutes without permission of the convention granted by a two-thirds vote without debate.

Rule 5

Report of State Officers, State Committee Chairs, and Club Presidents shall be limited to one and one-half minutes each unless the assembly grants more time.

Rule 6

Notices for announcement to the convention shall be in writing, signed, and delivered to the Recording Secretary.

Michigan Federation of Music Clubs

Annual Membership Meeting

May 17, 2019

Ann Arbor Regen Conference Center

2455 Carpenter Road, Ann Arbor, MI 48108

Agenda

Call the Meeting to Order 9:00 AM	Laurie M. Marshall, MFMC President
Roll Call	James Zalewski, Recording Secretary
Approval of the Agenda	
Ceremonial	
The Pledge of Allegiance	Laurie M. Marshall, MFMC President
The Star-Spangled Banner	Beatrice Wassenberg, MFMC 1st Vice President
The NFMC Collect	Mary Jane Timmer, MFMC Past President
 <i>“We praise and thank Thee, Father, for the gift of music. Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind. Grant that we may exemplify in our own lives the harmony of Thy great purpose for us. Give us magnitude of soul, and such understanding hearts that we who make music may be as players upon rightly tuned instruments responding to Thy leading. Let us with renewed consecration dedicate ourselves to the purpose of our Federation, to bring the spiritualizing force of music to the inner life of our nation. Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.”</i>	
Inspiration	Susan Crosser, MFMC Chaplain
Convention Welcome	Joyce Vance, SW District President
Introduction of the National Federation of Music Clubs Guest	
	Michael Edwards, NFMC President
Reading of the Convention Standing Rules	Jean Watson, SE District President
Reading of the Minutes	James Zalewski, Recording Secretary
Correspondence	Mary Ann LaMonte, Corresponding Secretary

Reports

Officers

President	Laurie M. Marshall, MFMC President
First Vice President	Beatrice Wassenberg, MFMC First Vice President
Treasurer	Karla Shotts, MFMC Interim Treasurer Lyn Schwartz, MFMC Asst. Treasurer for Senior Club Membership Amy Lyon, MFMC Asst. Treasurer for Junior Club Membership Hazel Lawrence, Investment Chair

District Presidents	Sandra DeRemer, NE District President Mary Jane Timmer, NW District President Jean Watson, SE District President Joyce Vance, SW District President
Immediate Past President	Penny Draper, MFMC Immediate Past President

Standing Committees

Executive	Laurie M. Marshall, MFMC President
Finance	Sandra Nye, MFMC Finance Chair
Awards	Bea Wassenberg, Awards Chair
Festivals	Katherine Nold, Festival Chair
Communications	Elizabeth Wooley, Communications Chair
Music Activities	Fern Barber, Music Activities Chair
Honorary Advisory Council	Mary Irvine, HAC Chair
Bylaws	Laurie M. Marshall, Bylaws Chair
Past Presidents Assembly	Joanne Holman, PPA Chair

Special Committee Reports

MCMF Representative to NFMC	Mary Jane Timmer, MFMC Past President
NFMC Representative to Interlochen	Hazel Lawrence, NFMC Representative

Senior Club Presidents

Northeast District

The Birmingham Musicale	Kristi Hansen, President
Owosso Musicale	Susan Rigoulot, President
The Port Huron Musicale	Irene Staiger, Co-President
St. Cecilia Society, Flint	Andrea Floden, President
The Tuesday Musicale of Greater Pontiac	Mary Ann LaMonte, President

Northwest District

Grand Rapids Musicians League	Alisha Snyder, President
Greater Muskegon Music Teachers Association	Audra Erb, President
Music Moves Music Club	Barbara Henricks, President
Newaygo County Piano Teachers Association	Thea Hoekman, President
St. Cecilia Music Center	Martha C. Bundra, President
Zeeland Area Music Teachers	Stephanie Walters, President

Southeast District

Ann Arbor Music Club	Gaye Thomas, President
Camerata Music Society	Christine Smith and Margarete Thomsen, Co-Presidents
The Farmington Musicale	Fern Barber, President
Royal Oak Musicale	Susan Allen, President
The Tuesday Musicale of Detroit	Dina Winter, President
Vivace Music Club	Steven Mastrogiacomo, President

Southwest District

Battle Creek Morning Musical Club	Karla Shotts, President
Coldwater Fortnightly Music Club	Barbara Tanner, President
Jackson Tuesday Musical	Jackie Livesay, President
Lake Michigan Music Club	Laurie M Marshall, President
The Lansing Matinee Musicale	Patrice Van Voorhees, President
Monday Musical Club, Inc.	Mary Alice Brunner, President

Unfinished Business

New Business

Budget 2020-2021	Sandra Nye, MFMC Finance Chair
Election of MFMC Officers	MFMC Nominating Committee

Announcements

2020 MFMC 103rd Annual Convention Hosted by MFMC Convention Committee and the MFMC Northwest District, Mary Jane Timmer, NW District President and Convention Chair, May 14-16, 2020.

Adjournment



MFMC 2020-2021 Proposed Budget April 2, 2019

REVENUE:				EXPENDITURES:		
Senior Organizations Club Dues	\$14,000			Senior Organizations Club Dues		\$8,500
Senior Associated Organizations Dues	\$0			Senior Associated Organizations Dues		\$0
Senior Individual Dues	\$400			Senior Individual Dues		\$175
Life Member (new)	\$0			Life Member (new)		\$0
Total Senior Memberships	\$14,400			Total Senior Memberships		\$8,675
Student/Collegiate Organizations/ Clubs Dues	\$100			Student/Collegiate Organizations/ Clubs Dues		\$100
Student/Collegiate Associated Organizations	\$0			Student/Collegiate Associated Organizations		\$0
Student/Collegiate Individual Dues	\$50			Student/Collegiate Individual Dues		\$50
Mass Enrollment: Federated Colleges/Universities	\$0			Mass Enrollment: Federated Colleges/Universities		\$0
50 or fewer members	\$500			50 or fewer members		\$500
More than 50 members	\$300			More than 50 members		\$300
Total Student Collegiate Memberships	\$950			Total Student Collegiate Memberships		\$950
Junior Organizations Club Dues				Junior Organizations Club Dues		
16 or fewer members	\$400			16 or fewer members		\$375
over 16 members	\$10,000			over 16 members		\$9,400
Junior Associate Organizations	\$30			Junior Associate Organizations		\$30
Junior Individual Member Dues	\$110			Junior Individual Member Dues		\$110
Total Junior Memberships	\$10,540			Total Junior Memberships		\$9,915
Total Membership Revenue		\$25,890		Total Membership Expenditure		\$19,540
MFMC Non-Membership Revenue:						
MFMC Award Application Registration	\$550			MFMC Administrative Expenditures:		
Donations (Unrestricted)	\$350			Accounting / Legal / Banking check fess		\$1,250
Event Liability Insurance	\$350			Board & Committee Meeting Expenses		\$200
Festival Fees	\$9,000			Liability Insurance (D & O)		\$1,200
Haeberle Account Transfer	\$2,000			Memorials		\$200
Insignia	\$50			NFMC NE Region Annual Dues		\$100
Junior Composers Registration Fees	\$200			Officer Reimbursements		\$5,000
Memorials to NFMC	\$50			PPA/PNP/ONP		\$100
PPA/PNP/ONP	\$100			Publication Postage		\$220
				Publication Printing		\$2,200
Total Additional Revenue		\$12,650		Website Annual		\$200
Investments:						
Haeberle Account	\$5,600			Total Administrative Expenditures		\$10,670
Interest/Div.-General Acct.	\$7,500					
Interest/Div.-Festival Acct.	\$300			MFMC Award Expenditures:		
				Adjudicators		\$2,000
Total Investments Revenue		\$13,400		Adjudicator and chair refreshments		\$100
				Awards incl Jr. Composers, excl Haeberle		\$2,500
				Award Haeberle		\$5,000
Total Revenue		\$51,940		Haeberle Non-award expenses		\$2,000
				Venues including technicians		\$300
				Convention Meal Reimbursement		\$500
				Festival Fees to NFMC		\$9,000
				Total Award Expenditures:		\$21,400
				Total Expenditures:		\$51,610

Michigan Federation of Music Clubs

2019-2021 Proposed Officer Nominations

MFMC President Beatrice Wassenberg, NE District

MFMC First Vice President Arlene Anger, SE District

MFMC Second Vice President Jackie Livesay, SW District

MFMC Third Vice President Alisha Snyder, NW District

MFMC Recording Secretary James Zalewski, SW District

MFMC Treasurer Karla Shotts, SW District

MFMC 25 & 50 Year Membership

Northeast District

The Port Huron Musicale	Marvel Denomme	25yrs
	Maxine Hitchings	25yrs
St. Cecilia Music Society of Flint	Carol Anderson	50yrs
Tuesday Musicale of Greater Pontiac	Virginia Braun	25yrs
	Karen Eldred	25yrs
	Virginia Spencer	25yrs
	Margaret Warczak	50yrs
Owosso Musicale	Roger Fosler	25yrs
	Carol Shepherd	25yrs
	Jackie Cook	25yrs
	Marcia Parker	25yrs
	Donna Benson	25yrs
	Anne Sykes	25yrs
	Betty Stinson	25yrs
	Gloria Oliver	25yrs
	Elizabeth Van Epps	50yrs
	Shirley Lyon	50yrs
	Linda Reitingger	50yrs

Northwest District

Grand Rapids Musicians' League	Patricia Herold	25yrs
	Betty Mustert	25yrs
	Katherine Newell	25yrs
	Joyce Stehouwer	25yrs
	Mary Jane Timmer	25yrs
	Vivian Kleinhuizen	50yrs
	Marilyn Slenk	50yrs
	Lorrain Ridenour	50yrs

Southeast District

The Royal Oak Musicale	Ellen Boyes	25yrs
	Laura Dougherty	50yrs
	Nancy Goodwin	50yrs
	Sylvia Hartsoe	50yrs
	Margo Allan	50yrs
Tuesday Musicale of Detroit	Gerda E. Bielitz	25yrs

Southwest District

Morning Musicale Club of Battle Creek	Betsy Briere	25yrs
	Ellen Tipton	25yrs
Jackson Tuesday Musicale	Mary Scroggs	50yrs
Monday Musical Club	Pearl Blaylock	25yrs
	Myrth Kremers	50yrs
	Sandra Nye	50yrs
	Carol Starks	50yrs
Lansing Matinee Musicale	Betty Baxter	25yrs
	Gail Lytle Lira	25yrs
	Marie Lyons	25yrs

2019 MFMC Citation Award Winner

Catherine Rollin



Lake Michigan Music Club Nominee

Catherine Rollin is an active pianist, composer, clinician, author, and teacher. Catherine has over 400 composition published by Alfred Publishing Company. Well known for her pedagogical works, Catherine's pieces are recognized world-wide for their combination of musicality and "teachability." Her four book series: *Museum Masterpieces*—pieces inspired with an award from ASCAP in 2015. Pieces from this series have been featured in two concerts at the Cincinnati Art Museum in 2017 and 2017. In addition to her very large catalogue with Alfred, Catherine's music is also available in Japan through Zenon Publishing, and in Taiwan through Continental Publishing. Her music is currently featured on many prestigious lists, including the National Federation of Music Clubs Bulletin, Canada's Royal Academy of Music syllabus, as well as England's Trinity Exams.

Catherine has also received numerous commissions including those from the Music Teachers National Association and Clavier Magazine. Most recently, her MTNA commissioned trio for piano, flute, and alto saxophone: *Suite Detroit: Sounds of an American City* was premiered at the 2018 MTNA national conference in Orlando, Florida. In the past year, her Concerto Romantique and her Concerto in C have been featured with orchestras on five continents—North America, South America, Asia, Africa, and Europe. Her concert work for solo piano "City Suite" was released on the CD "Becomings" by noted pianist Amy Stephens in 2017. She has also been honored to have other concert works performed by artists including former DSO Violinist Geofferey Applegate and Metropolitan Opera prize winner, Claritha Buggs.

As a writer on piano literature and performance, Rollin was distinguished to be invited to be a co-author of the 2011 edition of the highly regarded college text: *Creative Piano Teaching*.

A noted clinician and masterclass presenter, Catherine has given over 250 workshops in the U.S., Canada, Japan, and Taiwan. Many of these workshops feature her outbreking ideas on technique. These ideas are at the core of her nine book series: *Pathways to Artistry* with is available in English, Mandarin, and Japanese editions.

In addition to workshops, Catherine has done over 100 masterclasses in the U.S., Canada, and Asia. Most recently in June of 2018, Catherine gave intensive master classes in Vancouver, coaching several students who were national finalists in the Canadian Music Competition.

Catherine is passionate about teaching and her students have been recognized with many prestigious, regional, national, and international awards in piano, performance, and composition. Her students have gone on to receive bachelors, masters, and doctorated from prestigious music schools and academic institutions, including: Guildhall School, Julliard, Moscow Conservatory, University of Michigan, Harvard, Yale, and Princeton.

Catherine received her pre-college training with Mischa Kottier, a disciple of von Sauer and Cortot. She received her BMA with distinction from the University of Michigan and the MM from Oakland University where she was honored with the Alumni Arts Achievement Award in 2002. She thanks her mentors, Mr. Kottler, Dr. David Daniels, Seymour Bernstein, William Gillock, Lynn Freeman Olson, and Eugene Bossart for their encouragement, wisdom, and insights.

The greatest reward for Catherine is when her music composition or her work as a teacher helps develop musicians who have lifelong love of and passion for music, whether as professionals or hobbyists.



2019 MFMC Citation Award Winner



Joan Wierzba
Lansing Matinee Musicale Nominee

Joan Wierzba is a valuable and extraordinary worker for Lansing Matinee Musicale. Since joining in 1995, various positions she has held over the years include President, Vice President, Treasurer, and current Program Chair (for the past 9 years), where she puts together outstanding monthly programs for our members, and plans both those meetings as well as the Music Outreach Study Club programs at Burcham Hills. She has also held positions with the Finance Committee (16 years), Yearbook Committee and Tea and Refreshment Committees. For three years, she and her husband put together the Yearbook solely by themselves.

She proofreads the monthly newsletter for our Communication Chair, calculates and reports the Music Outreach Report to MFMC and prepares the budget in some years for LMM. In addition, she helps to gather ads for the Yearbook, and puts the book in the mail for those that cannot make the monthly meetings. She is a tireless cheerleader for us, always encouraging new members and preparing membership forms to hand out during the monthly program meetings for new guests that happen to attend. In previous years, she has also helped with the reception and food for the Performing Arts Student meetings, and continually encourages the parents and others to join at every opportunity.

Often in a volunteer group like the LMM, the work falls to just a few dedicated individuals and work is handled by very few people. When she was Vice President, the Treasurer at that time could not complete her term, so Joan took on both jobs in the same year for the group.

Her piano students started attending NFMC Festivals in 1998. Joan is a member of the Choral Ensemble for the past 16 years, and enjoys singing with the group. Most years she can be found at the MFMC conventions singing with the Choral Ensemble. In addition, Joan performs with a few music friends each year for the study club and other retirement homes in the area.

Non-profit, volunteer organizations such as Lansing Matinee Musicale absolutely rely on and cannot survive without people like Joan Wierzba. Her unending support, sheer love for the principles of the Lansing Matinee Musicale and its members, as well as the attention to detail that she emanates, helps our club be a better organization overall.

We highly commend Joan for all of her years of tireless work and dedication to a greater arts community for the Lansing area. Because of her thorough work ethic, her passion for the arts and her strong-willed support in keeping LMM alive so that others will benefit for many years to come, we thank you, Joan!

Lansing Matinee Musicale

sends

Best Wishes!

to the

Michigan Federation of Music Clubs 102nd Annual Convention

This year, **LMM** celebrated 125 years of serving the community with a Tea Party, featuring the musical talents of its members, and the premiere of Dr. Rick Uren's composition, "A Family of Song," commissioned by **LMM** for the occasion.



Michigan Federation of Music Clubs

2019 Pre-Convention Concert

Thursday, May 16, 2019, 7:00 PM

Piano Sonata in F Major, K. 332 (1783)

Wolfgang Amadeus Mozart (1756-1791)

Allegro
Adagio
Allegro assai

Christopher Harding

Piano Sonata, A. 85 (1918)

Charles Tomlinson Griffes (1884-1920)

Feroce - Allegretto con moto
Molto tranquillo
Allegro vivace

Ballade No. 2 in B minor, S. 171 (1853)

Franz Liszt (1811-1886)

Xiaoya Liu

**The University of Michigan,
School of Music, Dance & Theatre
Britton Hall**

2019 MFMC Concert Artists

Christopher Harding

Pianist Christopher Harding maintains a flourishing international performance career, generating acclaim and impressing audiences and critics alike with his substantive interpretations and pianistic mastery. He has given frequent solo, concerto, and chamber music performances in venues as far flung as the Kennedy Center and Phillips Collection in Washington, D.C., Suntory Hall in Tokyo, the National Theater Concert Hall in Taipei, the Jack Singer Concert Hall in Calgary, and halls and festival appearances in Newfoundland, Israel, Romania, and China. His concerto performances have included concerts with the National Symphony and the Saint Louis Symphony Orchestras, the San Angelo and Santa Barbara Symphonies, and the Tokyo City Philharmonic, working with such conductors as Andrew Sewell, Eric Zhou, Taijiro Iimori, Gisele Ben-Dor, Fabio Machetti, Randall Craig Fleisher, John DeMain, Ron Spiegelman, Daniel Alcott, and Darryl One, among others. His chamber music and duo collaborations have included internationally renowned artists such as clarinetist Karl Leister, flautist Andras Adorjan, and members of the St. Lawrence and Ying String Quartets, in addition to frequent projects with his distinguished faculty colleagues at the University of Michigan. He has recorded solo and chamber music CDs for the Equilibrium and Brevard Classics labels. He has additionally edited and published critical editions and recordings of works by Claude Debussy (Children's Corner, Arabesques and shorter works) and Wolfgang Amadeus Mozart (Viennese Sonatinas) for the Schirmer Performance Editions published by Hal Leonard.

Professor Harding has presented master classes and lecture recitals in universities across the United States and Asia, as well as in Israel and Canada. His most recent tours to Taiwan, Hong Kong, and mainland China included presentations and master classes at Hong Kong Baptist University, National Taiwan Normal University, Soochow University, the National Taiwan University of Education, and conservatories and universities in Beijing (Central and China Conservatories), Tianjin, Shanghai, Hefei, Guangzhou, Shenyang, Dalian, and Chongqing. He has additionally performed and lectured numerous times in Seoul, including lecture recitals and classes at Seoul National University, Ewha Women's University, and Dongduk University. He has served extended tours as a Fulbright Senior Specialist at the Sichuan Conservatory of Music in Chengdu, China (2008), and also at Seoul National University (2011). While teaching at SNU, he simultaneously held a Special Chair in Piano at Ewha Womans' University.

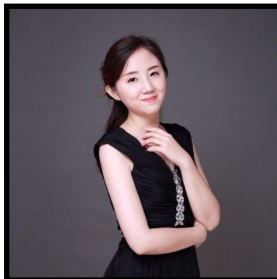
In addition to teaching undergraduate and graduate piano performance and chamber music at the University of Michigan School of Music, Theatre & Dance, Harding also serves on the faculty of the Indiana University Summer Piano Academy and is a frequent guest artist and teacher at the MasterWorks Festival in Winona Lake, IN. Recent summer festivals have also included the Chautauqua Institution in New York, and the Rebecca Penneys Piano Festival in Tampa, Florida.



Harding was born of American parents in Munich, Germany and raised in Northern Virginia. His collegiate studies were with Menahem Pressler and Nelita True. Prior to college, he worked for 10 years with Milton Kidd at the American University Department of Performing Arts Preparatory Division, where he was trained in the traditions of Tobias Matthay. He has taken 25 first prizes in national and international competitions and in 1999 was awarded the special "Mozart Prize" at the Cleveland International Piano Competition, given for the best performance of a composition by Mozart. His current recording projects include the Brahms viola/clarinet sonatas and the clarinet trio, with clarinetist Dan Gilbert, violist Stephen Boe, and cellist Yeonjin Kim.

Xiaoya Liu

Chinese pianist Xiaoya Liu has captured the imagination of worldwide audiences through her profound interpretations and immaculate performances as soloist and chamber musician. Having made her solo recital debut at age 9, Xiaoya has performed extensively in Japan, Singapore, China, the Netherlands, Italy and the United States in venues such as the Carnegie Hall, Hill Auditorium, Duomo di Taormina, Palazzo Biscari, Shanghai Concert Hall, Hangzhou Grand Theatre and Xiamen Hongtai Concert Hall.



Xiaoya is the Grand Prize winner in the Sicily International Piano Competition as well as the Winner of the University of Michigan Concerto Competition in 2019, from which she will be performing Prokofiev Third Piano Concerto with the University Symphony Orchestra. She has also claimed major prizes in the New York International Artists Competition, the Asian Youth Music Competition, the YSTCM Concerto Competition, the Chautauqua Piano Competition, the Briggs Chamber Music Competition, the SMA Young Artists Competition, the China National Piano Competition, the MTNA-Steinway Young Artist Piano Competition (Michigan) and the International Chopin Piano Competition in Asia. Xiaoya was the recipient of both First Prize and Patrick W. Price Special Prize in the Texas State International Piano Festival, from which she was invited by the Round Rock Symphony to perform as a guest soloist.

Xiaoya has received full scholarships from the PianoTexas, the Chautauqua Institution, the Global Summer Institute of Music, the Texas State International Piano Festival, the Summer Music Festival in Nevada (Las Vegas), the highest scholarship from the Sicily International Piano Festival and the YSTCM Artistic Development Fund which enables her to participate in the International Holland Music Sessions.

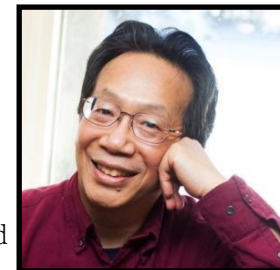
Renowned artists she has worked under include Boris Berman, Stephen Hough, Julian Martin, Gabor Takacs-Nagy, Martin Katz, Paul Schoenfeld and Yefim Bronfman.

Xiaoya gained her Bachelor's degree with Honors on full scholarship at the Yong Siew Toh Conservatory of Music, National University of Singapore, and subsequently received her Master's degree at the Eastman School of Music while holding a Graduate Award assistantship. Her principal teachers have included Natalya Antonova, Dmitry Rachmanov, Enrico Elisi, Melvyn Tan and Thomas Hecht. She is currently pursuing a DMA at the University of Michigan on full scholarship studying with Prof. Christopher Harding.

Xiaoya was invited by the Michigan Federation of Music Clubs Annual Convention and the Michigan Music Teachers Association Annual State Conference to perform in 2019. She will also be a soloist with the Ann Arbor Symphony in 2020. Previously, she was one of the selected students to represent the University of Michigan in the Scholarship Showcase at the Lydia Mendelssohn Theatre and a guest recital in the Oberlin Conservatory.

Leslie Tung

Leslie Tung's interpretations on the classic fortepiano, the instrument favored by Mozart, Haydn, and Beethoven, have been praised for their "sense of history, combined with skill and heart" (Stereophile) and "artistic courage and conspicuous energy" (Indianapolis Star). Tung has been recitalist at the First International Festival and Conference on Fortepiano in Antwerp, the Michigan MozartFest, the Connecticut Early Music Festival, and Festival Indianapolis. He has also been soloist with the San Luis Obispo Mozart Festival orchestra and with the Palo Alto Chamber Orchestra, and duo pianist with his wife Silvia Roederer at the Carinthian Summer Festival in Austria and at the Conservatories of Music at Beijing and Shanghai, China. In addition he has appeared at over 40 colleges and universities, recently as Distinguished Guest Artist at the University of Memphis School of Music, as soloist at the Conservatoire National de Région Chabrier, guest artist at the Academy for Performing Arts in Hong Kong and the Royal Conservatory of the Hague, and recitalist at the Gilmore International Keyboard Festival.



Tung began his study of piano in his native St. Louis, Mo., but pursued interests in the natural and social sciences at Yale where he graduated with a degree in sociology. His professional commitment to music was as result of intense study under pianist and scholar John Kirkpatrick. Graduate piano studies followed under Barry Snyder at the Eastman School and with both Brooks Smith and John Perry at the University of Southern California. He is Professor Emeritus of Music at Kalamazoo College in Michigan, where he taught a wide range of topics, including a course in the Structure of Scientific Revolutions.

His instrument is a five-octave fortepiano was completed in 1983 by Janine Johnson and Paul Poletti, based on the c. 1795 instrument of Munich builder Johan Lodewijk Dulcken, currently in the collection of the Smithsonian Institute.

**MFMC MEMORIAL SERVICE
MAY 17, 2019**

Prelude

Prelude in C major BWV 846 from Prelude and Fugue No. 1.....J.S. Bach (1685-1750)
Celisa Gutierrez Rolling, harp

Invocation.....MFMC Chaplain, Susan Crosser

Scriptures.....Susan Crosser
Nehemiah 8:10; Isaiah 41:10; Exodus 15:2; Deuteronomy 31:8; Psalm 103:11

Solo:
First Arabesque.....Claude Debussy (1862-1918)
Celisa Gutierrez Rolling, harp

Responsive Reading Psalm 147

Chaplain: For it is good to sing praises to our God;

For He is gracious and a song of praise is seemly.

P: He heals the brokenhearted, and binds up their wounds.

C: Great is our Lord, and abundant in power;

His understanding is beyond measure.

He lifts up the downtrodden.

P: Sing to the Lord with thanksgiving: make melody to our God upon the lyre!

C: He covers the heavens with clouds, he prepares rain for the earth, he makes grass grow upon the hills.

P: He gives to the beasts their food, and to the young ravens which cry.

C: His delight is not in the strength of the horse, nor his pleasure in the legs of man;

But the Lord takes pleasure in those who fear him,

P: In those who hope in his steadfast love.

Chaplain: Psalm 145:

The Lord is good to all, and his compassion is over all that he has made.

Hymn: Lavish Love, Abundant Beauty.....Ellis/Prichard
(see insert)

Responsive Reading:

God of All Ages.....Margaret Clarkson

Chaplain: God of *the Ages*, History's Maker, planning our pathway, holding us fast,
shaping in mercy all that concerns us.....

People: Father, we praise You, Lord of the *Past*.

C: God of this *Morning*, gladly Your children worship before You, trustingly bow.

Teach us to know You always among us....

P: Quietly sovereign - Lord of our *Now*.

C: God of *Tomorrow*, strong overcomer, Princes of darkness own Your command.

What then can harm us? We are Your people...

P: Now and *Forever* kept by Your hand.

C: Lord of *past ages*, Lord of the *morning*, Lord of the *future*, help us we pray.

Teach us to trust You, love and obey You...

P: Crown You each moment, Lord of *Today*.

Musical Response

Nearer, Still NearerLelia N. Morris
Celisa Gutierrez Rolling, harp

Chaplain's Invitation

"We are gathered here to give thanks, praise and honor to the memory of those members who are no longer with us. They were our friends, co-workers and loyal supporters of the work of our great Federation."

Each District President will come forward as they are called.

MFMC Chaplain: The MFMC President Laurie Marshall will place a red flower to signify our dedication and commitment of the work of those who have gone before.

Closing Psalm 150

Hymn: Joyful, Joyful We Adore Thee.....Traditional Hebrew- composer unknown
(see insert)

Benediction.....Susan Crosser
Following the Benediction, please leave in silence

Postlude

Marian Hymns.....Traditional French Hymns
Celisa Gutierrez Rolling, harp



MFMC In Memorium

Northeast District

Mary Ann LaMonte, President

Tuesday Musicales of Greater Pontiac

Mary Louise Buck Linquist

Viola Millmine

St. Cecilia of Flint

Jeanne Aaronson

Carol Anderson

Ida Leshchinskaya

Dorothy Louise Middleton

Dr. Russell Sandberg

The Owosso Musicales

Hanna Leja

Southeast District

Jean Watson, President

Royal Oak Musicales

Wilma Manery

Southwest District

Joyce Vance, President

Lansing Matinee Musicales

Barbara Freiberg

Carol Schuurmans

Morning Musical Club of Battle Creek

Frances E. (Minges) Delmerico Isaac

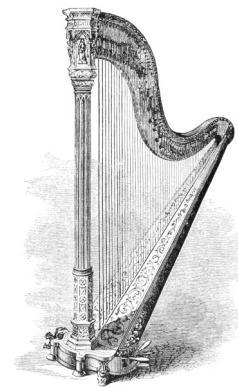


2019 MFMC Guest Artist Celisa Rolling



Celisa Christine Rolling is a harpist from Ann Arbor, Michigan. Her playing is marked by its clear tones, rich harmonies, and deep musical color. She focuses on music that provides warmth and resonance; playing beautiful music is always her goal. “This is a musicCenter for the Arts) Her classical harp training includes a thorough study of the Salzedo technique and draws on the repertoire of Carlos Salzedo, Gabriel Fauré, Marcel Tournier, Paul Hindemith, Claude Debussy, and Germaine Tailleferre.

Celisa’s most notable performances include competing in the Lily Laskine International Harp Competition in Paris, presenting degree recitals at Eastern Michigan University and University of Michigan, and concerto performances in, harpist and person who embodies both a zest and an awe for life, and a genuine passion and wonderment for music. Her desire to bring music to the community is inspiring, as well as essential to her journey as an artist and member of society.” (Joan Raeburn Holland, Professor of Harp at the University of Michigan and Interlochen with the Eastern Michigan University Symphony Orchestra, Pioneer High School Orchestra, and Dexter Community Orchestra.



Awards Gala Concert

Friday, May 17, 2019, 6:00 PM

Duo Furioso

Sonata in C Major, K. 521 W.A. Mozart (1756-1791)

Allegro

Six Pieces, Opus 11 S. Rachmaninoff (1873-1943)

Theme Russe

Scherzo

Ma Mere L'Ove M. Ravel (1875-1937)

Pavane de la Belle au bois dormant

Laideronette, Imperatrice des Pagodes

Le jardin feerique

Congada F. Mignone (1897-1986)

Ann Arbor Regent Conference Center



2019 MFMC Concert Artists

Duo Furioso



Silvia Roederer & Leslie Tung

Duo Furioso, the husband and wife team of pianists Silvia Roederer and Leslie Tung, has performed at the Carinthian Summer Festival in Austria and at the Conservatories of Music at Beijing and Shanghai, China. Silvia Roederer is professor emeritus of music at Western Michigan University, where she served as chair of the keyboard area. Her extremely active career as chamber musician has taken her all over the world. As pianist of the Verdehr Trio since 1997, she has performed in Moscow, Athens, London, Vienna, Warsaw, Stockholm, Hong Kong, Taipei, Beijing, Shanghai, Montevideo, Buenos Aires, Brasilia, Tel Aviv, Jerusalem, Puerto Rico and throughout the United States. Leslie Tung, professor emeritus of music at Kalamazoo College, has been recitalist at the First International Festival and Conference on Fortepiano in Antwerp, the Michigan MozartFest, the Connecticut Early Music Festival and Festival Indianapolis. In addition he has appeared at over 35 colleges and universities, most recently as Distinguished Guest Artist at the University of Memphis School of Music, as soloist at the Conservatoire National de Région Chabrier, guest artist at the Academy for Performing Arts in Hong Kong and at the 2012 Gilmore International Keyboard Festival.

Michigan Federation of Music Clubs Junior Composers 2019

Junior Class I (Ages 9 and under)

McKenzee Fox	SKATE WITH ME	Age 8
Jaehee Song	TOOL KIT	Age 8
Elizabeth Younan	PARADE OF THE FARM ANIMALS	Age 7

Junior Class II (Ages 10-12)

Aubrey Ashba	NEW DANCE	Age 12
Lola Bryce	THOUGHTS	Age 11
Sam Critchley	CHICKENZ	Age 12
Nahil Edrisinha	DREAM CHASER	Age 11
Zachary Farnsworth	INTREPID INVESTIGATOR	Age 11
Aaron Wang	HOMMAGE TO CHOPIN: NOCTURNE IN A MINOR	Age 11

Junior Class III (Ages 13-15)

Olivia Guzman	EXOTIC DANCE	Age 14
Kody Kasmikha	AIRBORNE	Age 14
Mary Pratt	SPRINGTIME DANCE	Age 14
Whitney Wilkinson	OCEAN WAVES	Age 13

Junior Class IV (Ages 16-18)

Louie Fuentes	COME AND GO: I. A Bit of Fun; II. The End is Near	Age 16
Alex Ge	CYCLE OF DESPAIR: IN MEMORY OF SEPTEMBER 11, 2001	Age 17
Timothy Nechuta	KLEINE PRAELUDIUM IN D DUR MIT PLENUM	Age 17
Stuart Sobeske	FORGOTTEN FOREST	Age 18
Owen Tellinghuisen	SYLVAN NIGHTFALL	Age 16

2019 NFMC and MFMC Collegiate, High School, and Junior Composition Award Winners' Concert

Piano and Stillman-Kelly Award

Two Nocturnes, Opus 48, in c and f# minor
Jackson Naglick, Piano Frederic Chopin

String Award

Symphonie Espagnole, Opus 21
Allegro non troppo
Eliza Guernsey, Violin Edouardo Lalo

Voice Award

O mio babbino caro
Danny Boy
Pooja Menon, Soprano Giacomo Puccini
arr. Julie Knowles

Composition Award

Sylvan Nightfall
Owen Tellinghuisen, Piano Owen Tellinghuisen

Uhl Woodwind Award

Concertino for Flute and Piano, Opus 107
Jonathan Zou, Flute Cecile Chaminade

Organ Award

Toccatina in F Major (BWV540)
Bethany Dame, Organ J.S. Bach

Burrell-Upton Music Therapy Award

Jesse Morgan, Eastern Michigan University

Elizabeth Gardner Collegiate Voice Award

Va! Laisse couler mes larmes
Susser Freund, du blickest mich verwundert
What a Movie!
Camille Primeau, Mezzo-Soprano Jules Massenet
Robert Schumann
Leonard Bernstein

Rosamond P. Haeberle Memorial Piano Award

Sonata in b-flat minor, Opus 53 No. 1
Sonata in B-flat Major, Opus 106 No. 29
I. Allegro
Jingjing Wan Nikolay Medtner
Ludwig van Beethoven

Award Winner Biographies

Jackson Naglick is 15 years old and began playing the piano at age five. Jackson feels fortunate to be performing here for the third consecutive year. The MFMC Convention is always a rewarding experience for Jackson, and he enjoys meeting fellow music enthusiasts! Jackson studies with Catherine Rollin. He studied jazz piano with Irwin Krinsky and has also performed for master teacher, Seymour Bernstein. In 2019, Jackson was honored to win the MFMC High School Piano Award. Jackson was also selected as the winner of the State of Michigan's Stillman Kelley Award. At the national level of the Stillman Kelley Competition, Jackson was chosen as the winner of the Northeastern Region. Jackson has received national-level awards in the Stillman Kelley Competition for the past three years. Jackson has been privileged to perform in several exciting venues. In July 2018, Jackson was the featured soloist at the Piano Technicians Guild Annual Convention in Lancaster, Pennsylvania and performed a full-length recital sponsored by the Shigeru Kawai Piano Company. In April 2018, Jackson gave his debut solo recital in Carnegie Hall's Weill Recital Hall in New York. Jackson has also performed solo recitals for Evola Music Center, the Steinway Society of Michigan, and the Rochester Conservatory of Music. Jackson has been a featured soloist at events held by the Birmingham Musicale, Farmington Musicale, Metropolitan Detroit Musicians League, and Michigan Music Teachers Association. Jackson made his orchestral debut as a piano soloist with the Toledo Symphony Orchestra and Maestro Sara Jobin. Jackson is an accomplished oboist and studies with Ann Lemke. Jackson is the assistant principal first oboist in Oakland Youth Orchestra's Symphony Orchestra under the direction of Maestro Zeljko Milicevic. Jackson is an avid baseball fan, and he enjoys composing music, reading, birdwatching, cycling, and playing table tennis.

Eliza Guernsey, an 11th grade student at Okemos High School, has been studying the violin for 12 years. At the age of 4, she began taking Suzuki violin lessons and upon entering high school, began studying with Sunny Cirlin. Eliza is currently the concertmaster for the Okemos Philharmonic Orchestra. As a member of the LLM Junior Club, 2017-2019, She has received several awards, including the Junior String Award, and the Patricia Smith Senior String Award. Along with receiving this year's MFMC String Award, Eliza was the runner-up for the Robert Madura Strings Scholarship. She has been actively involved in the MSBOA Strings events and recently participated in the Michigan Youth Arts Festival Honors Orchestra. She was also selected as Master Class performer in 2018 and 2019 as part of the prestigious Stulberg International String Competition. She will attend Aria International Summer Academy of Advanced Music Studies in South Hadley, Massachusetts this summer. Eliza plans to attend college as a Music Performance Major and is grateful for the continued inspiration and support of her Teacher, Sunny Cirlin.

Pooja Menon, 16, is a Junior at the International Academy- Okma campus in Bloomfield Hills, MI. Pooja has had an ear for music ever since she can remember. Pooja began taking lessons in Indian classical music at the age of 5 until she took up choir in middle school. She switched to western classical private lessons in 8th grade with Ms. Christine Tang of Bloomfield Hills, MI, and has blossomed as a Soprano under Ms. Tang's guidance. Pooja has been an active participant at the MSVMA Solo & Ensemble festivals for high school soloists at the District and State events and the MSVMA Musical Theatre events since she was in 9th grade, and enjoys the experience immensely. She has earned a 'Division 1' rating

at each event to date. Pooja is a member of the University of Michigan's MYE program's MYWC (Michigan Youth Women's Choir). This is her second year with the MYWC. Pooja is excited, and deeply touched, for being recognized as the Winner of the MFMC Voice award in March 2019. Pooja plans to put her prize money towards her private music lessons and looks forward to many more singing events and learning opportunities in the future.

Owen Tellinghuisen is 16 years old and a junior at Grand Rapids Christian High School in Grand Rapids, Michigan. He started playing the piano at age four, composing his own melodies and creating "soundtracks" to accompany stories heard at home or at school. He has been studying with Mary Jane Timmer for the past seven years, submitting piano solos (and one duet) for the Junior Composers competition each of those years. This year's composition, "Sylvan Nightfall", is a piece that brings to mind the chiming of the hour as twilight unfolds across a vast wooded landscape. It moves from serene to majestic and back again as the last notes echo in the distance. Owen also plays the organ and studies with Norma de Waal Malefyt at Calvin College. He is a member of the Chamber Chorale at Grand Rapids Christian High. He hopes to pursue both organ and piano in college and is particularly interested in composition and improvisation for both instruments. Beyond music, his interests include cars and photography.

Jonathan Zou started his musical journey at the age of 8 with piano. Starting flute in 5th grade, Jonathan has been under the tutelage of Dr. Penelope Fischer for seven years. Jonathan views music as something that connects people and experiences. Just like his love for soccer, music connects people and helps them establish lifelong, solid friendships; his best friends are the people he met through music, not just in high school, but also in middle school, at music camps like Blue Lake and at statewide bands like All-State. Winning top prizes in the Rosalie Edwards Youth Arts Competition and the Rachel Stornant Artist Competition has also inspired Jonathan to further his musical life. Jonathan wants to thank Mrs. Wassenberg, the Michigan Federation of Music Clubs, and Dr. Fischer for providing this opportunity to share his music. Jonathan truly believes in Plato's philosophy about music: "Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything."

Bethany Dame has been playing organ for four years and studies under Dr. Chris Dekker in Hudsonville, Michigan. She is a senior at East Kentwood High School and has participated in concert and jazz bands, been on the drumline, and is graduating summa cum laude. This year she was busy playing services at many churches, practicing for college auditions, preparing for the MFMC and Annamae Rotman organ competitions, and was given the opportunity to perform at St. Patrick's Cathedral in New York City. In addition to organ, she has played piano for 10 years and percussion for 7 years. This fall she will be attending Hope College to pursue an organ performance degree under Huw Lewis.

Michigan Federation of Music Clubs

THE ELIZABETH GARDNER VOICE AWARD

2019

Elizabeth Gardner was a singer whose musical interests included longtime membership in The Birmingham Musicale. She served as President of that club from 1941 till 1943. This award in her memory was established after her death, as a Michigan Federation of Music Clubs Award, and supported by her daughter, Margaret Snyder, also a Past President of The Birmingham Musicale, and a Life Member of the National Federation of Music Clubs, until her death 3 years ago.

The 2019 Award auditions were held on April 27, 2019, in University Presbyterian Church, Rochester Hills, Michigan. Publicity and informational flyers were posted on the MFMC website, and sent to over thirty voice faculty at various colleges and universities, as well as private voice teachers, and students from previous years' auditions. There were six requests for application forms, and four applications actually received. The adjudicators were Anne Nispel and Harlan Jennings, from Michigan State University.

The Second Place Award of \$300 - the Rosemary Russell Memorial Voice Award - was won by Nicholas Nastally who is pursuing a Bachelor of Music degree in Voice Performance at Oakland University..

The winner of the First Place Award of \$700 was Mezzo Soprano Camille Primeau. Camille is 22 years old and is a Senior at University of Michigan, where she is pursuing a Bachelor of Music degree, majoring in Voice Performance, while studying with Freda Herseth and Stanford Olsen. Already, Camille has had much success with her singing. In March, 2017, she appeared as Cobweb in *A Midsummer's Night's Dream* by Benjamin Britten, at University of Michigan, and later that year, she was selected to sing the role of Cherubino in *Le Nozze di Figaro* by Wolfgang Amadeus Mozart, in Opera in the Ozarks summer program. In February 2018, Camille made her German debut singing the role of Cherubino at Theater Arnstadt, with Lyric Opera Studio Weimar. She returned to Germany in Summer 2018, to sing the role of Hansel in *Hansel und Gretel* by Engelbert Humperdinck, with Berlin Opera Academy. In that same year, also, she won the Friends of Opera John F. Knapp Award. Camille will graduate from University of Michigan this year, and in the Fall, she plans to pursue further studies in Voice with Tara Venditti, at Kunstuniversitat Graz, in Austria.

Michigan Federation of Music Clubs

THE ELIZABETH GARDNER VOICE AWARD

2019

Winner of the Second Place Award

THE ROSEMARY RUSSELL MEMORIAL VOICE AWARD

Rosemary Russell was a longtime teacher of singing, Head of the Voice Department at University of Michigan, and lifetime supporter of young musicians. After her death, this award was established in her name – and is supported annually - by Harlan Jennings and Ann Nispel, both professors at Michigan State University.

The winner of the 2019 Rosemary Russell Memorial Voice Award is Tenor Nicholas Nastally, who is twenty-one years old, and graduated from Holt High School, in 2016.

Currently, Nicholas is a Senior at Oakland University, where he is pursuing a Bachelor of Music degree, majoring in Voice Performance. As a student, Nicholas has had the opportunity to perform in three opera productions at the university. His most recent appearance was in *Street Scene* by Kurt Weill, in which he played Lippo and Mr. Buchanan.

Following graduation this year, Nicholas plans to continue graduate studies in Voice Performance and, possibly, Vocal Pedagogy. Also, he hopes to move to New York city, and gain as much performance experience as possible, in preparation for a future career.

Michigan Federation of Music Clubs

ROSAMOND P. HAEBERLE MEMORIAL PIANO AWARD 2019

Rosamond P. Haeberle was President of the Michigan Federation of Music Clubs from 1993 – 1995. She died in 2005, and bequeathed this award to the Michigan Federation of Music Clubs, for a student pursuing a degree in music, whose major instrument is piano. This annual award serves as a testament to her enduring love of music and to her constant desire to encourage and assist young musicians, everywhere.

The auditions for the eleventh annual MFMC Rosamond P. Haeberle Memorial Piano Award were held on March 30, 2019, at University Presbyterian Church, Rochester Hills, Michigan. The adjudicators were Dr. Philip Adamson, (University of Windsor, Canada), and internationally renowned pianists Dr. Kazimierz Brzozowski, (Michigan and Poland) and Dr. Susan Wheatley, (Pennsylvania).

Nine applications were received, and, following guidelines established by MFMC, after review of the applications by the Applications Evaluation Committee, all nine applicants were selected to audition, each one performing for approximately thirty minutes.

The winner is Jingjing Wan, who is 29 years old, is originally from Singapore, and has performed as soloist with the Nanyang Academy of Fine Arts Orchestra and the Singapore Metropolitan Orchestra. Currently, she is completing a Master of Music degree, majoring in Chamber Music, at the University of Michigan, where she studies with Christopher Harding.

Jingjing has won many prizes in international piano competitions, including: Singapore National Piano Competition, Ars Nova International Piano Competition, Yamaha European Foundation Piano Competition, United Kingdom region, and, in the U.S.A., the MTNA National Competition. Her festival appearances include a Fellowship in Aspen Music Festival, U.S.A., and performances in Encuentro Music Festival, in Spain.

Jingjing has worked with many world-class pianists, including Chunyee Yu, Michel Beroff, Dmitry Alexeev, Veda Kaplinsky, Hung-Kuan Chen and Arie Vardi.

Also, she has performed in many notable concert venues, including Nafa Lee Foundation Theatre, YST Conservatory Concert Hall in Singapore, Amaryllis Fleming Concert Hall, Guildhall School of Music in London, Preda Hall and Argenda Concert Hall in Spain, and, in the U.S.A., - Britton Recital Hall, Hill Auditorium and Harris Hall.

Jingjing earned a Bachelor of Music degree and a Master of Music degree, both in Piano Performance, at the Royal College of Music in London, UK., during which time, she was honored to be invited to the special visit of the First Lady of China. In the fall of this year, Jingjing plans to continue studying with Christopher Harding at the University of Michigan, while pursuing a Doctorate in Piano Performance.

MICHIGAN FEDERAL OF MUSIC CLUBS CHORAL DAY

"Boogie Woogie Bugle Boy"
"Bless the Lord O My Soul"

Don Raye and Hughie Prince
Kevin Jensen

Owosso Musicale Chorus
Carol Janetzke, Conductor

"Banjo Pickin' Girl" Appalachian Fold Song
"Music in My Mother's House"

Arr. Tim Sharp and Andrea Ramsey
Stuart Stotts, arr. J. David Moore

Monday Musical Chorus
Carrie VanDenburgh, Guest Conductor
Karen West, Guest Collaborative Pianist

"A Family of Song"

Richard D Uren

Commissioned for LMM's 125th Anniversary

"Over The Rainbow"

Harold Arlen, arr. Molly Ijames

Dedicated to MFMC President Laurie M Marshall

Lansing Matinee Musicale Chorus
Richard D Uren, Conductor
Bruce Williams, Accompanist
Isabelle Scott, Flute

"Things that Never Die"

Lee Dengler (b. 1949)

"First Snow"

Reginald Unterseher (b. 1956)

"Laudamus Te"

Rene Clausen (b. 1953)

"When I Hear Music"

Michael Martin

MFMC 102nd Annual Massed Chorus
Stephen Zork, Conductor
Karen West, Collaborative Pianist

MFMC 2019

Massed Chorus Conductor Stephen Zork



Stephen Zork has been the director of Choral Studies at Andrews University since 1991. In addition to teaching classes related to choral pedagogy, he oversees the graduate choral conducting majors in their responsibilities with the University Chorale. He maintains an active schedule guest conducting choral festivals and lecturing at music conferences throughout the United States, Canada, Mexico and South America. Mr. Zork annually organizes and hosts two choral invitational concerts in the Howard Performing Arts Center for high school, community colleges, and university choirs. Recent collaborative concerts with the Andrews University Singers have included Western Michigan University, Southwest-Michigan College, Southwestern Adventist University, Lake Michigan College, Taylor University, La Sierra University, and Southern Adventist University.

An enthusiastic promoter of community choirs, Zork conducted the South Bend Symphonic Choir – the choir in residence at the University of Indiana South Bend from 2003 – 2008. With a grant from the Council of the Christian Arts he helped establish the Christian Arts Chorale, which he conducted from 2004 - 2010. Concert productions with the Christian Arts Chorale included the opera “I am the Way” featuring Jerome Hines - Metropolitan Opera basso profundo, and “Savior” by Gregg Nelson – a modern neoclassical oratorio, presented with the world-renowned Louisiana ballet troupe Ballet Magnificat. Zork is in his 24th year as director of the Chancel Choir, First Congregational Church of St. Joseph, Michigan.

A frequent vocal recitalist as a lyric baritone, Stephen Zork performs primarily art song and oratorio repertoire. His operatic experience has included the role of the Psychiatrist in the premier of Gian Carlo

Menotti’s final opera “The Singing Child” presented at the Mendel Center Main Stage and produced by the Upton Foundation. He sang the role of Philip along side Jesus sung by Jerome Hines in the opera “I Am the Way” composed by Jerome Hines himself, also presented at the Mendel Center. He made his vocal debut in the Michiana area with his portrayal of Noah in Benjamin Britten’s “Noyes Fludde”.

As a composer, Mr. Zork’s opuses include multiple-movement works for brass, woodwinds, choir, and orchestra. His commissions have been presented in numerous recital halls as well as major concert venues including the Howard Performing Arts Center, Morris Civic Auditorium, Mendel Center, the Myerson Performing Arts Center and the Georgia Dome. His orchestrations and choral arrangements appear in 14 published compact disk albums.

Stephen Zork’s two most influential voice teachers were the late Horst Günter of the New England Conservatory of Music and Margaret Harshaw of the Indiana University Jacobs School of Music, Bloomington. The choral conductors who have most inspired him, and under whom he has studied and sung, are the late Eric Ericson, the late Robert Shaw, Gregg Smith, Dale Warland, Richard Sparks, and Jon Robertson. His formative musical training was received through London’s Royal Academy of Music – Bulawayo, Helderberg College Academy – Somerset West, Atlantic Union College – South Lancaster, and Pacific Lutheran University – Tacoma. He holds memberships in the American Choral Director’s Association and IAMA.



M.M. Choral Conducting - Pacific Lutheran University, Tacoma

B.M. Music Education - Atlantic Union College, South Lancaster

London Royal Academy of Music, Piano and Theory - Bulawayo

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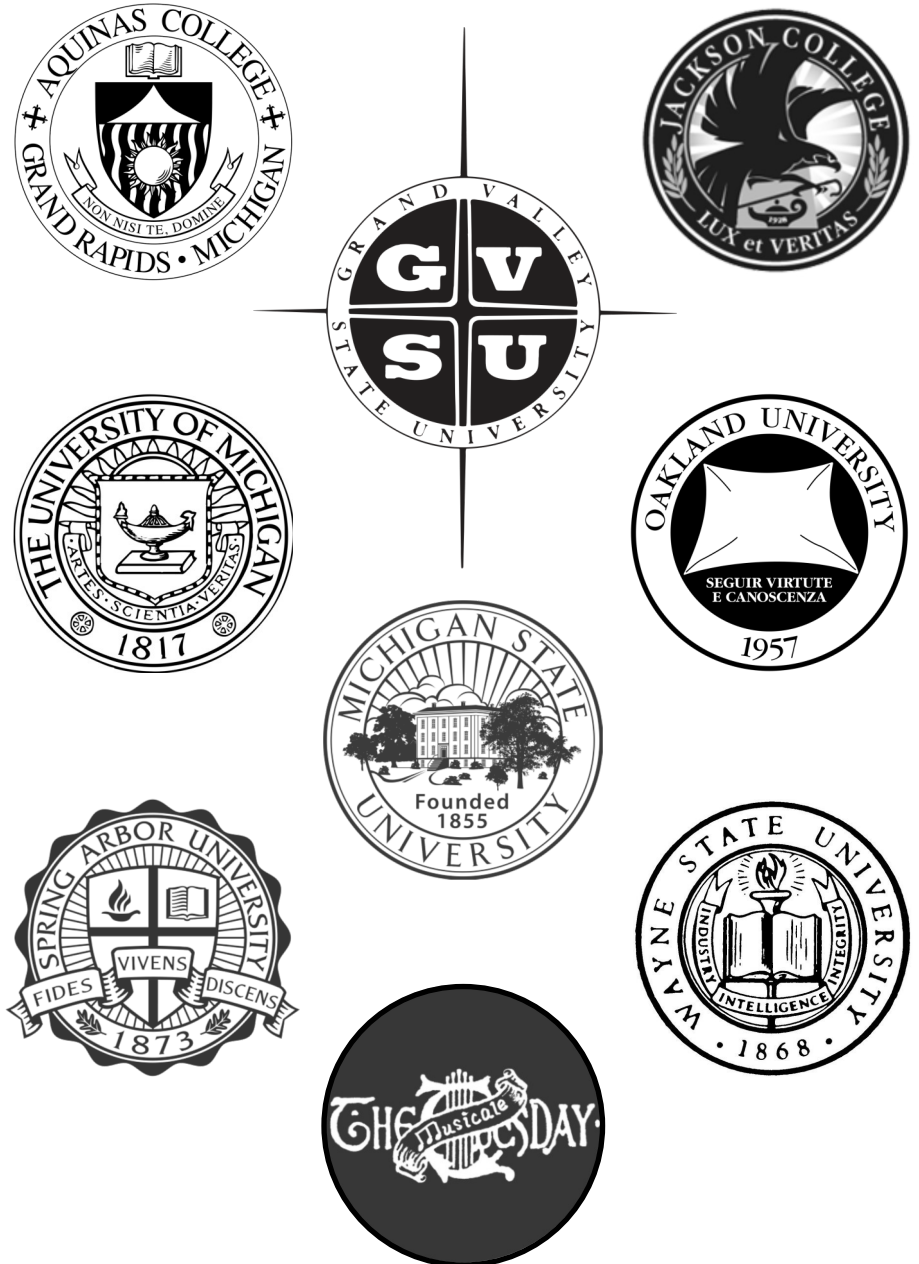
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Congratulations!

*MFMC President Laurie M. Marshall
Thank you for your leadership,
commitment, and dedication to the
Federation and to our SW District!*

*SW District Officers:
Joyce, Shelley, Jean and Karla*

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Northwest District

Best Wishes

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from

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Music

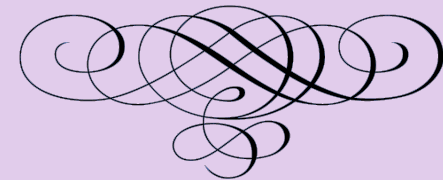


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Host of Our 2019 MFMC Convention*



from Dr. Tom & Joanne Holman

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Congratulations to the members of the MFMC Southwest District, and Best wishes to the members of the Michigan Federation of Music Clubs on your annual convention!

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FOR A
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