



Michigan Federation of Music Clubs

103rd Annual Convention

May 21, 2021

Virtual from Grand Rapids

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Michigan Federation of Music Clubs

President

Dear MFMC Members,

Welcome to the Michigan Federation of Music Clubs 103rd Annual Convention. Although it will be virtual, I am positive you will enjoy the scheduled events that have been prepared for today. I wish to thank our Convention Chair, Mary Jane Timmer for taking on the difficult task of preparing our first virtual convention. It will be different, but I know we are all looking forward to “seeing” each other again!

I would like to welcome our National Guest Speaker Carolyn Nelson. She has graciously agreed to join us to speak about the changes that have occurred in the Federation brought about by the pandemic and to install the new MFMC Officers for 2021-2023. We are very fortunate to have an outstanding group of leaders ready to continue the good works of this great organization.

Thank you for the honor of allowing me to serve as your president these past two years. I applaud all our members for their dedication with creatively maintaining the works of our Senior/Junior Clubs and Festivals. May our passion for sharing music continue to burn brightly in the Michigan Federation of Music Clubs!

Beatrice Wassenberg

MFMC President 2019-2021

Michigan Federation of Music Clubs, Inc.
103rd Annual Convention
Friday, May 21, 2021

Convention Schedule

“Music...constant in a changing world”

- 9:00 a.m. MFMC 103rd Annual Convention Opening Ceremonies
Business meeting with Leadership Annual Reports
Carolyn Nelson, NFMC Past President and National Guest
- 10:00 a.m. Webinar: “Marketing Your Club”, Dr. Yelena Wells
- 11:00 a.m. Music Study:
“A Celebration of Beethoven”, Dr. Sookyung Cho
- 1:00 p.m. Memorial Service
- 1:30 p.m. Business Meeting Reconvenes
- 2:15 p.m. 25-50 Year Recognitions, Citation Award
- 2:45 p.m. Carolyn Nelson, “Pandemic Forced Us To Change”
- 3:30 p.m. Simply Strings Quartet, Grand Rapids
- 4:15 p.m. MFMC Award Winner’s Concert
- 7:00 p.m.** Owen Tellinghuisen, Organ

The Federation Collect

We praise and thank Thee, Father, for the gift of music. Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind. Grant that we may exemplify in our own lives the harmony of Thy great purpose for us.

Give us magnitude of soul, and such understanding hearts that we who make music may be as players upon rightly tuned instruments responding to Thy leading.

Let us with renewed consecration dedicate ourselves to the purpose of our Federation, to bring the spiritualizing force of music to the inner life of our nation. Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.

Mrs. Thomas J. Cole

Excerpts from A Musical Ritual, Mrs. Frank A. Seiberling



Insignia

The Symbol of Our Federation

The encircling band of blue is the loyalty that holds us together within the Federation. It is tipped with the gold that is enduring in our friendship and our music. The eagle of supremacy, with outspread wings, stands guard above us—supreme in the power of music and goodness. Across all rests our symbol; interpreted, we read—“My Country, ‘Tis of Thee.” It is with faith in friendship, country, and God that we stand secure within the bonds of our Federation through music.

Julia Fuqua Ober

A Brief History...

The National Federation of Music Clubs

In 1893 the first national assemblage of Women's Amateur Musical Clubs met for a four day festival at the World's Colombian Exposition in Chicago. In June of 1897 a temporary organization committee was formed. An invitation issued at the time of Music Teachers National Association meeting to "all members of music clubs and friends interested in organizing a National Federation of Music Clubs." A nominating committee was appointed to bring a slate at the next meeting to be held in Chicago. January 25th to 26th, 1898, Mrs. Edwin T. Uhl of Grand Rapids, Michigan, was elected the first President of The National Federation of Music Clubs. Nineteen members constituted the Board of Directors. The first brochure was issued setting fourth the aims of the Federation and an invitation of music clubs to become members.

The Michigan Federation of Music Clubs

In the Spring of 1916, members of The Tuesday Musicale of Detroit invited officers of the fourteen music clubs in Michigan to a meeting at the Statler Hotel. The purpose was to consider the idea of forming a "Federation of Musical Clubs in Michigan" as part of the National Federation. It was then the national policy to appoint "Vice Presidents" even in states not federated. Mrs. F.W. Nichols of Houghton was appointed to represent Michigan for 1916. The National President, Mrs. A.J. Ocsner of Chicago, was among guests at this meeting and the "Federation of Musical clubs of Michigan" was duly formed. Mrs. Nichols was elected President. Clubs represented were: Detroit, Bay City, Capac, Coldwater, Dexter, Flint, Grand Rapids, Kalamazoo, Mount Clemens, Pontiac, Port Huron and Wayne.

Michigan Federation of Music Clubs
Standing Rules of the 103rd Annual Convention

Rule 1

The voting body shall consist of all MFMC members in attendance at the Convention. Twenty members shall constitute a quorum at all meetings of MFMC.

Rule 2

The printed agenda is for guidance only and the President may adjust the agenda as required.

Rule 3

A resolution or main motion shall be in writing and signed by the maker and seconder. Items to be introduced as new business need to be in writing and in the hands of the President at the close of the Friday morning session.

Rule 4

No member shall speak in debate more than once on the same question on the same day, or for longer than three minutes without permission of the convention granted by a two-thirds vote without debate.

Rule 5

Report of State Officers, State Committee Chairs, and Club Presidents shall be limited to one and one-half minutes each unless the assembly grants more time.

Rule 6

Notices for announcement to the convention shall be in writing, signed, and delivered to the Recording Secretary.

Michigan Federation of Music Clubs, Inc.
103rd Annual Convention
Annual Membership Meeting
Friday, May 21, 2021, 9:00 AM

Agenda

Call the Meeting to Order	Beatrice Wassenberg, MFMC President
Roll Call	Susan Rigoulot, Recording Secretary
Approval of the Agenda	Beatrice Wassenberg, MFMC President

Ceremonial

The Pledge of Allegiance	Beatrice Wassenberg, MFMC President
The Star-Spangled Banner	Arlene Anger, MFMC 1 st VP
The NFMC Collect	Mary Irvine, MFMC Past President

“We praise and thank Thee, Father, for the gift of music. Through us, as channels of Thy grace, may this blessed legacy be shared with all mankind. Grant that we may exemplify in our own lives the harmony of Thy great purpose for us.

Give us magnitude of soul, and such understanding hearts that we who make music may be as players upon rightly tuned instruments responding to Thy leading.

Let us with renewed consecration dedicate ourselves to the purpose of our Federation, to bring the spiritualizing force of music to the inner life of our nation. Open our minds that divine knowledge and wisdom may teach us how best to execute our pledge.”

Inspiration	Sandra McNeely, MFMC Chaplain
Convention Welcome	Mary Jane Timmer, NW District President
National Federation of Music Clubs Guest	Carolyn Nelson, NFMC Past President
Reading of the Convention Standing Rules	Mary Jane Timmer, NW District President
Reading of the 2019 Convention Minutes	Susan Rigoulot, Recording Secretary
Reports	Beatrice Wassenberg, MFMC President

All written reports received are to be published in *Profiles* and available on the MFMC website.

Unfinished Business

New Business

Budget 2021-2022

Thomas Noble, MFMC Treasurer
Laurie M. Marshall, MFMC Finance Chair

Officer Election

Committee: NE District President, Kristi Hansen;
NW District President, Mary Jane Timmer;
SE District President, Jean Watson;
SW District President Rochelle Daneluk; and
Chair Laurie M. Marshall, Immediate Past President.

“The MFMC Nominating Committee recommends:

President, Arlene Anger
First Vice President, Jackie Livesay
Second Vice President, Alisha Snyder
Recording Secretary, Susan Rigoulot
Treasurer, Thomas Noble”

Recess

Reconvene 1:30 PM

Budget Approval

Installment of Officers and District Presidents

Carolyn Nelson, NFMC Past President

President, Arlene Anger
First Vice President, Jackie Livesay
Second Vice President, Alisha Snyder
Recording Secretary, Susan Rigoulot
Treasurer, Thomas Noble
NE District President
NW District President Mary Jane Timmer
SE District President Jean Watson
SW District President Jackie Livesay

Announcements

Courtesy Resolution

Beatrice Wassenberg, MFMC President

Adjournment

MFMC MEMORIAL SERVICE
May 21, 2021

PRELUDECANDLER/ Arr. J. Krug
INVOCATIONMFMC Chaplain, Sandy McNeely
SCRIPTURE READINGEcclesiastes 3: 1-8
RESPONSIVE READING Psalm 63: 2-9

Chaplain: Your love is finer than life.

P: "Your love is finer than life".

C: O God, you are my God—for you I long! For you my body yearns; for you my soul thirsts, like a land parched, lifeless, and without water. So I look to you in the sanctuary to see your power and glory.

P: "Your love is finer than life".

C: For your love is better than life; my lips offer you worship! I will bless you as long as I live; I will lift up my hands, calling on your name. My soul shall savor the rich banquet of praise, with joyous lips my mouth shall honor you.

P: "Your love is finer than life".

C. When I think of you upon my bed, through the night watches I will recall; That you indeed are my help, and in the shadow of your wings I shout for joy. My soul clings fast to you; your right hand upholds me.

SCRIPTURE READINGIsaiah 60:1-3; 19-20

CHAPLAIN'S INVITATION

"We are gathered her to give thanks, praise and honor to the memory of those members who are no longer with us. They were our friends, co-workers and loyal supporters of the work of our great Federation."

MFMC PRESIDENT BEA WASSENBERG: We remember the names of our dearly departed.

"LIFE"

Life is just a stepping- stone, A pause before we make it home
A simple place to rest and be, until we reach eternity.
Everyone has a life journey, A path to take with lots to see
God guides our steps along the way, but we were never meant to stay.

Our final destination is a place, filled with love, His majesty and grace
Today we celebrate the life of our loved ones,
Who have gone before us, the race they have won, their journey has now ended,
Their spirit has ascended, claiming their great reward. "Anonymous"

CLOSINGSandy McNeely

POSTLUDEShall We Gather at the River/ Arr. D. Phillips

**MFMC in Memoriam
2020-2021**

NE District

The Birmingham Musicales

Joan Schmidt Bowes
Irene Mattutat
Florence McBride
Virginia O'Brien

Tuesday Musicales of Greater Pontiac

Eva Collins
June Harting
Margaret Warczak

SE District

The Farmington Musicales

Rosalind Lewis
Inge Schearer
Patricia Semerjian
Marilyn Wallas

The Royal Oak Musicales

John Smith

SW District

Jackson Tuesday Musicales

Joyce Donaldson
Nancy Herman
Betty Pultz
Lilly Sill

Monday Musical Club, Inc.

Joanne Averill
Marion Milnikel
Priscilla (Pat) Snyder

Battle Creek Morning Musical Club

Helen Hammond

2021

25 & 50 Year Anniversaries

Club Name	District	Member	No. of Years
Birmingham Musicale	Northeast	Christine Herfurth	25 years
Birmingham Musicale	Northeast	Karen Rock	25 years
Birmingham Musicale	Northeast	Doris Hall	25 years
Birmingham Musicale	Northeast	Martha Newcomer	25 years
Birmingham Musicale	Northeast	Mary Jane O'Brien	25 years
Birmingham Musicale	Northeast	Louise Smela	50 years
Farmington Musicale	Southeast	Fern Barber	50 years
Farmington Musicale	Southeast	Joyce Bigelow	50 years
Farmington Musicale	Southeast	Carolyn Dinser	50 years
Farmington Musicale	Southeast	Mary Sue Ewing	50 years
Farmington Musicale	Southeast	Beverly Notestine	50 years
Farmington Musicale	Southeast	Bea Scaglione	50 years
Monday Musicale of Southwest	Southwest	Diane Jancha	25 years
Monday Musicale of Southwest	Southwest	LuAnn Mashke	25 years
Monday Musicale of Southwest	Southwest	Mary Caple	50 years
Monday Musicale of Southwest	Southwest	Sharon Nystuen	50 years
Monday Musicale of Southwest	Southwest	Annette Ondraka	50 years
Port Huron Musicale	Northeast	Jean Schroeder	25 years
Port Huron Musicale	Northeast	Beth Hancock	25 years
Port Huron Musicale	Northeast	Frieda Brown	50 years
Royal Oak Musicale	Southeast	Geraldine Lacey	25 years
Royal Oak Musicale	Southeast	Marilyn Hocking	50 years
Tuesday Musicale of Greater Pontiac	Northeast	Glenna Mae Cox	70 years

2020 MFMC Citation Award

Isabelle Scott

Lansing Matinee Musicale

Isabelle Scott, Flutist, is a valuable and extraordinary worker for Lansing Matinee Musicale. Since joining in 2006, various positions she has held over the years include Treasurer (since 2011) and Finance Chair. Our Treasurer position is quite frankly a tedious and huge job. It has been likened to "a regular part-time job" and we are so lucky to have Issie lending us her talents in these

positions. In a time when volunteerism is at its lowest, she continually steps up to take on responsibilities that no one else will. She is honest, loyal and hard-working.

She calculates and prepares the budget, the monthly expenditures, and our yearly budget. She pays the bills, balances the checkbook each month, and is a voice of reason and thoughtful reflection during sometimes contentious Board Meetings. She is a tireless cheerleader for us, always encouraging new members and helping with the reception and food for the Senior Club Meetings, and continually encourages others to join at every opportunity.

Often in a volunteer group like the LMM, the work falls to just a few dedicated individuals and the bulk of the work is handled by very few people. She has been the Treasurer for years - even during and after her beloved husband's illness and death, and when we attempted to find her an "assistant" to lighten the load, the potential assistant refused because of the amount of work involved.

Non-plussed, Issie agreed to be the Treasurer again and again.

Most years she can be found at the MFMC conventions singing with the Choral Ensemble. In addition, she performs with different music groups each year for the study club and other retirement homes and charity events in the area.

Non-profit, volunteer organizations such as Lansing Matinee Musicale absolutely rely on and cannot survive without people like Isabelle Scott. Her unending support, sheer love for the principles of the Lansing Matinee Musicale and its members, as well as the attention to detail that she emanates, helps our club be a better organization overall.

The Board of Lansing Matinee Musicale approved the nomination of Isabelle Scott for the Citation Award. We highly commend Isabelle for all of her years of tireless work and dedication to a greater arts community for the Lansing area. Because of her thorough work ethic, her passion for the arts and her dedicated support in keeping LMM alive so that others will benefit for many years to come, we thank you, Issie!



2020 MFMC Citation Award

Vanessa Schwarz Vivace Music Club

Vanessa C. Schwarz is a much-loved private piano instructor for the past 38 years. She is President, Owner and Founder of her own Music Achiever's Conservatory which holds an annually successful piano and voice competition well-anticipated by teachers in the Metro Detroit area as the MAC Open Fall Classic, operating 36 years.

From her childhood, Vanessa would regularly perform as a student for the Vivace Music Club (formerly the Warren Vivace Club), started in 1970 with the goal of creating community interest in the arts, creating beauty through musical study and performance. As a student, she was a regular MFMC Federation participant as a 15, 30, and 45-point Gold Cup winner in addition to being a state winner.

Maybe most notable is that Vanessa has been an MFMC participant for 46 years! She received the National Guild High School Diploma in Music and was also a National Guild Sonatina Plaque Award-ee.

Vanessa had received music scholarships early on to Hillsdale College and Oakland University obtaining a Bachelor of Arts degree in Journalism and Music from Oakland University in 1988. She was a music instructor at Holy Innocents Catholic School and developed music educational programs on Edvard Grieg and Jon Secada. Her students have become National Federation Essay Winners, Junior Keynote Cover Artists and Poem Winners, Yamaha Clavinova Recital Student Winners, Michigan Music Association Scholarship Winners, and even one National Federation State Junior Composer Winner.

Although her students have been asked to try out for America's Got Talent, The Voice & Star Search, it's not surprising that Vanessa is in the National Guild of Piano Teachers Hall of Fame. She had never stopped at piano teaching alone but has always been serving in music clubs, working passionately and tirelessly for our area music associations. She is the Michigan Music Association (MMA) President and has been the National Federation Festival Chairman for over 20 years for Macomb, has also been a National Federation State Festival Chairman held at Oakland University, and was a Federation Festival Bulletin Music Advisor for 2015-2019. She is and has been on many boards, The Warren Vivace and Vivace Music Club boards, Treasurer and Past President of the Macomb Piano Teachers Forum (a local MMTA association which she helped to establish), has been the Student Achievement Testing Chairperson for Macomb, and has been on the regular judging rotation for the American Guild of Music, MMTA's Student Achievement Testing in Music, Michigan Music Association, National Guild of Piano Teachers, and MFMC Festivals.

After more than 20 years of being the MFMC Festival Chairperson for Macomb, Vanessa resigns the Macomb Festival Administrator post only to become a Festival Administrator for her own Music Achiever's Conservatory. The Macomb center will sadly miss her consistent efficiency in administering Festival for local teachers for over 2 decades. Vivace is proud to nominate her with the Citation Award. She plans to spend more loving time as a wife, a mother of 6 children, and a grandmother to 6 grandchildren.



2020 MFMC Citation Award

Susan Veale-Rigoulot Owosso Musicale

Susan joined The Owosso Musicale in September of 2017. The club was sound financially and had very responsible Board Members. But, in the early months of 2018, no one was able to take over the position of President for the next year. Susan volunteered to be co-president with our retiring President Sue Degerstrom. Degerstrom had served many years as president and had wanted to retire but agreed to stay on with Susan. Degerstrom soon became ill and the position fell totally on Susan for the 2018-2019 season. Our Club was at the point of dissolving when Susan stepped in to become President. This is one of the main reasons we want to recognize her with this Citation. Even though she has only been a member for a short time she revitalized and saved a weary organization. She brought people skills, organizational skills, technological skills and personal contacts to literally save our group.



She believed so firmly in the mission of our club to bring music to the community that her enthusiasm enlivened our staid membership to think fresh ideas. It renewed existing members to reach out and invite new people to join our group. So, for the 2019-20 season we increased our club by 23 members, going from 40 to 63 members.

A common phrase from Susan is “reach out.” She put her “reach out” style to practice right away by finding and using resources available. She immediately was in contact with Laurie Marshall, then State President of MFMC, regarding personnel and internal control issues. She was directed to and made use of workshops. She attended workshops and included other board members. The workshops brought the club’s attention to our 501 (c) 3 status that needed to be investigated. Conformance to MFMC standards and practices became a priority.

Within the community she found that the Cook Foundation offered classes for nonprofit organizations such as grant writing and fundraising. She always encouraged and wanted to include other board members to attend workshops with her so more people could learn and be informed and then they too could put their expertise to use in our club.

She is a team player and because of that attitude members new and old feel welcome. It is that lively, welcoming nature of hers that has brought us growth, and hopefully, will sustain us for years to come.

2020 MFMC Citation Award

Christopher Harding Lake Michigan Music Club

Pianist Christopher Harding maintains a flourishing international performance career, generating acclaim and impressing audiences and critics alike with his substantive interpretations and pianistic mastery.

Harding has given frequent solo, concerto, and chamber music performances in venues as far-flung as the Kennedy Center and Phillips Collection in Washington, D.C.; Suntory Hall in Tokyo; the National Theater Concert Hall in Taipei; the Jack Singer Concert Hall in Calgary; and halls and festival appearances in Newfoundland, Israel, Romania, and China.

His concerto performances have included concerts with the National Symphony and the Saint Louis Symphony Orchestras, the San Angelo and Santa Barbara Symphonies, and the Tokyo City Philharmonic, working with such conductors as Andrew Sewell, Eric Zhou, Taijiro Imori, Gisele Ben-Dor, Fabio Marchetti, Randall Craig Fleisher, John DeMain, Ron Spiegelman, Daniel Alcott, and Darryl One, among others.

His chamber music and duo collaborations have included internationally renowned artists such as clarinetist Karl Leister, flautist Andras Adorjan, and members of the St. Lawrence and Ying String Quartets, in addition to frequent projects with his distinguished faculty colleagues at the University of Michigan.

Harding has recorded solo and chamber music CDs for the Equilibrium and Brevard Classics labels. He has additionally edited and published critical editions and recordings of works by Claude Debussy (Children's Corner, Arabesques, and shorter works) and Wolfgang Amadeus Mozart (Viennese Sonatinas) for the Schirmer Performance Editions published by Hal Leonard.

Harding has presented master classes and lecture recitals in universities across the United States and Asia, as well as in Israel and Canada. His most recent tours to Taiwan, Hong Kong, and mainland China included presentations and master classes at Hong Kong Baptist University, National Taiwan Normal University, Soochow University, the National Taiwan University of Education, and conservatories and universities in Beijing (Central and China Conservatories), Tianjin, Shanghai, Hefei, Guangzhou, Shenyang, Dalian, and Chongqing.

He has performed and lectured numerous times in Seoul, including lecture recitals and classes at Seoul National University, Ewha Women's University, and Dong Duk University. He has served extended tours as a Fulbright senior specialist at the Sichuan Conservatory of Music in Chengdu, China (2008), and also at Seoul National University (2011). While teaching at SNU, he simultaneously held a Special Chair in Piano at Ewha Women's University.

In addition to teaching undergraduate and graduate piano performance and chamber music at



the University of Michigan School of Music, Theatre & Dance, Harding also serves on the faculty of the Indiana University Summer Piano Academy and is a frequent guest artist and teacher at the MasterWorks Festival in Winona Lake, IN. Recent summer festivals have also included the Chautauqua Institution in New York and the Rebecca Penneys Piano Festival in Tampa, Florida.

Harding was born of American parents in Munich, Germany, and raised in Northern Virginia. His collegiate studies were with Menahem Pressler and Nelita True. Prior to college, he worked for 10 years with Milton Kidd at the American University Department of Performing Arts Preparatory Division, where he was trained in the traditions of Tobias Matthay.

He has taken 25 first prizes in national and international competitions and in 1999 was awarded the special "Mozart Prize" at the Cleveland International Piano Competition, given for the best performance of a composition by Mozart. His current recording projects include the Brahms viola/clarinet sonatas and the clarinet trio, with clarinetist Dan Gilbert, violist Stephen Boe, and cellist Yeonjin Kim.

Lake Michigan Music Club and the student and junior members of the Lake Michigan Student and Junior Music Club nominate Professor Christopher Harding for the Michigan Federation of Music Clubs Citation Award.

2021 MFMC Citation Award

Priscilla Marino

The Birmingham Musicale

On behalf of The Birmingham Musicale, we respectfully request that an MFMC Citation be awarded to Priscilla Marino, longtime member of The Birmingham Musicale, and former member of the Board of Directors of Michigan Federation of Music Clubs.

Priscilla served Michigan Federation of Music Clubs as Northeast District President from 2007 - 2009, and recently was elected to serve again in that capacity from 2021 - 2023. Also, she has previously served MFMC as Chairman of the Crusade for Strings, and as Chairman of the MFMC High School Strings Award.



During her long membership in The Birmingham Musicale, Priscilla has served in many capacities. She was President of the Club from 2005 - 2007, having previously served as Second Vice President and First Vice President. She has served as Budget Chairman, Audit Chairman, Video-Taping and TV Chairman, Facility Liaison, and as a member of the Bylaws Committee. Priscilla, a talented violinist, joined the Club as a member of the String Ensemble and she has served as Chairman of the Ensemble and as Assistant Concertmaster. Also, Priscilla has served for many years as Chairman of the Jean Hohmeyer String Award for high-school students, and the Shontz-Sias Strings Award for college-age students.

Priscilla serves the community in many ways. As a member of The Birmingham Musicale String Ensemble, Priscilla has devoted countless community service volunteer hours to bringing music to residents of assisted-living facilities and to schools for the developmentally challenged, on a weekly basis. Also, she is a member - and Concertmaster - of the Redford Civic Symphony Orchestra. In addition, she donates much of her time and talent to the music program at her church, with her violin performances and with her involvement in the Handbell Choir.

There is no doubt that Priscilla Marino's outstanding service to Music, and her many and constant contributions to the objectives of The Birmingham Musicale, Michigan Federation of Music Clubs and National Federation of Music Clubs, - to "bring the spiritualizing force of music to the inner life of our nation" - make her a most worthy candidate for a Citation Award from this organization.

2020 and 2021 NFMC and MFMC High School and Junior Composition Award Winners' Concert

NFMC Dance Award 2020, 2nd place

Camille Thrum, Ballet

Piano Award 2020

Andante Spianato

Frederic Chopin

Grande Polonaise Brillante Op. 22

Tejas Shivaraman, Piano

Composition Award

Rhapsody in C# Minor

Andrew Glotzbach

Andrew Glotzbach, Piano

The COVID Plot

Elizabeth Younan

Elizabeth Younan, Piano

String Award

Concerto No. 3 (1st Movement)

Camille Saint-Saens

Largo

J. S. Bach

Julia LaGrand, Violin

Voice Award

Voi che sapete

W. A. Mozart

Come away, come away, Death

Gerald Finzi

Lillian Groth, Soprano

Piano Award 2021

Prelude and Fugue No. 3 in C-sharp Major, BWV 848

J. S. Bach

Suggestion Diabolique Op. 4, No. 4

Sergei Prokofiev

Julia Huang, Piano

HS Piano Award Winners

Tejas Shivaraman (2020 Winner) is a senior at Cranbrook Schools where he has been the recipient of the prestigious Slotkin Music Scholarship for his entire high school years. He plans to attend the University of Michigan in the Fall. Tejas has been honored to be selected to perform as piano soloist in venues in Europe, England and the U.S. including the Mozarteum in Salzburg and both Sterns and Weill Halls at Carnegie Hall. He also has been a featured concerto soloist with the Todi Festival Orchestra in Todi, Italy.



Tejas has studied piano with Catherine Rollin since 2nd grade. Tejas has won the 1st place award in the senior division from the Metropolitan Detroit Musicians League Young Artist Competition in 2019. He was a 2nd place statewide winner in the senior division of the Michigan Music Teachers Association State Finals in 2019 and was honored to receive the 1st place at this event in April of 2021. In addition to being the winner of the 2020 Michigan Federation of Music Clubs annual Piano Award, Tejas was also awarded with 3 national awards from the National Federation of Music Clubs in 2020.

Along with his Classical piano studies, Tejas actively performs with his trio in the specialty of Carnatic music. Tejas has developed the piano as an equal partner in this music form. His fusion concerts that combine solo Classical works with his Carnatic music trio have raised many thousands of dollars for charitable organizations. In the summer of 2020, one of these concerts broadcast in a live stream in the U. S. and India raised over \$10,000 for Covid Relief.



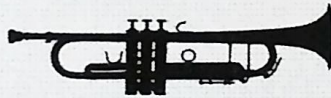
Julia Huang (2021 Winner) has been playing piano for over 11 years and currently studies with Professor Arthur Greene from University of Michigan Ann Arbor. She has participated in many competitions since age 9. In 2021, she won 1st place at MFMC piano competition and 2nd place at Michigan Piano Day competition. In 2019, Julia won the Honorable Mention in the Michigan Concerto Competition and 1st place in the Michigan LPTF Piano Competition. She also won Honorable Mention in the Michigan Metropolitan Detroit Young Artists Competition in 2018. She is the winner of Michigan Bach and Sonatina Festivals and competitions for many years. She's currently the president of the Piano Club in her high school and has organized and performed multiple benefit concerts in the past years. In her spare time, she loves to compose music for both piano and orchestras.

Lansing Matinee Musicale

Trumpets Its Appreciation To Former Board Members

JOAN WIERZBA and PENNY DRAPER

For Their Long Years of Selfless But Fruitful Service



Thank You to our MFMC President, Beatrice Wassenburg

Your Friendship and Leadership means so much!

Congratulations to all MFMC Clubs.

Southwest District Board & Member

*Committed to Teacher Enrichment
and
Sharing Music with Our Students*



Vivace Music Club

Best Wishes

**Michigan Federation
of Music Clubs**

from

Monday Musical Club

Music



*Monday Musical Club, Inc.,
est. 1908, is a non-profit philanthropic
and educational organization dedicated
to music education and promotion of
creative and performing arts in
Southwest Michigan*

Visit our website at mmcmi.org

**GRAND RAPIDS
MUSICIANS' LEAGUE**
Established 1989
affiliated with
MFMC-NFMC
Providing opportunities
for
Growth and Learning
for
Young Musicians



*The***PortHuron***Musicale*
Organized and Federated in 1917

*Serving
St. Clair County
through music
for 104 years*

www.ThePortHuronMusicale.com



Arts in the Community since 1894



Lansing Matinee Musicale promotes educational, performance and award opportunities for youth and adults, including collegiate, high school, middle school and elementary students.

Find information on membership, study club presentations, meeting programs, and Performing Arts Students on our website:

<http://lansingmatineemusical.org>

**Tuesday Musicale of Greater
Pontiac**
Established 1923



Presents our 2021

Dora Dawson Award Winners

Angela Bonello, Soprano

Kyle Paoletti, Percussionist

Website: tuesdaymusicale.org



Congratulations Northwest District

From Southeast District

Ann Arbor Music Club
Camerata Music Society
The Farmington Musicale
Royal Oak Musicale
Vivace Music Club

ROYAL OAK MUSICALE 1924

Free Community Programs
Student Scholarships

royaloakmusicale.com

Celebrating 94 Years

“Viva La Musica!”



Whether we create it or simply listen, music is a gift that can soothe, inspire, and unite us, often when we need it most and expect it least.

JacksonTuesdayMusicale.com

Congratulations on the first virtual MFMC Convention!