

COMPETITION —Repertoire—

ELLIS COMPETITION FOR DUO PIANISTS

PRELIMINARY: (on a high-quality, unedited recording) and FINAL: (live)

- A work written by an American composer OR Tableau by Benjamin Lees (Commissioned by NFMFC)
- A minimum of three additional works of contrasting styles and periods. Single movements of larger works are acceptable. One piece must be for one piano, four hands.
- A complete concerto of the contestant's choice.
- All works should be written originally for one or two pianos; or, they must be transcribed by the composer.
- All repertoire must be memorized.

No changes in repertoire between Preliminary and Final will be allowed.

SUBMIT THE FOLLOWING ITEMS BY FEBRUARY 1, 2023:

- Completed application form
- Entrance fee of \$50.00 per team
- Statement that the entrants are not now and have never been under professional management as a team
- A professional quality recording
- A cover page including title, composer, and timing of each movement of all pieces recorded
- Copy of birth certificate or naturalization papers

NFMFC PRESENTS



ELLIS COMPETITION — for — DUO PIANISTS

AWARDS

1ST PRIZE: \$20,000 (duo team)

2ND PRIZE: \$4,000 (duo team)

ABILD AMERICAN MUSIC AWARD: \$1,000
(for the best performance of American music)



NATIONAL FEDERATION of MUSIC CLUBS

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RECTOR-HONG PIANO DUO
SYLVIA HONG &
MICHAEL RECTOR

2021-2023 Ellis Duo
Piano Winners

COMPETITION —Procedures—

PRELIMINARY

- Preliminary judging will be by recording submitted to the NFMC website.
- Complete application must be submitted by February 1, 2023.
- Age limits: 18 through 38. Entrants must have reached their 18th birthday not their 39th by March 31, 2023.
- There must be no verbal identification of the team on the submitted recording.
- All entrants will receive official notification of results of the preliminary judging by March 1, 2023.

FINAL

- Final auditions will be live. Location and date to be determined.
- Pianos will be available for rehearsal on Friday before the competition.
- Finalists may provide their own orchestral collaborator for the concerto; or, upon request, a professional collaborator will be provided at entrant's expense.
- Contestants not bringing their collaborator for the concerto must send a piano reduction of the orchestral part for a third piano to Naomi Sanchez, Ellis chair, upon acceptance in the finals.
- Winners will be announced at the close of the competition.
- Decisions of the judges will be final.
- The winning Duo Team will be invited to perform in concert at the 2023 NFMC Biennial Convention.
- NFMC will serve as the promotional agent in securing concerts for the Ellis winners following the competition.



Naomi Sanchez, Chairman
NFMC Ellis Competition for Duo Pianists
671 Ashbury St
San Francisco, CA 94117
naomi11sanchez@gmail.com

COMPETITION —Application—

ENTRY
DEADLINE:
February 1,
2023

APPLICATION

Each entrant must submit the application available online at nfm-music.org/applicant-file-upload. The complete application will include the performance uploaded to the website.

All awards are at the discretion of judges and the Ellis Competition Committee.

Preliminary will be held by recorded performance, uploaded to the NFMC website.

The recording must clearly show that all repertoire is performed from memory.

Final will be held live. Location and date to be determined. The winners will be invited to perform in concert at the 2023 NFMC Biennial Convention.

ELLIS COMPETITION COMMITTEE: Debbie Barnes, Karen Bourne, Harriet Coker, Lee Ann Cummings, Gay Dill, Karen Herndon, Barbara Hildebrand, Lori Jessen, Ann Kay, Dr. Ouida Keck, Elaine Knight, Carolyn Nelson, Frances Nelson, and Savannah Turner.



2021-2023 Ellis Duo Winners Hong/Rector Duo: Sylvia Hong & Michael Rector