MUSIC IN SCHOOLS AND COLLEGES **# AR 7-1**

Club Report Form

(Due to State Chair, postmarked, by April 1)

Date: _____

Name of Club: _____

Club President: _____

Address: _____

Phone: _____ Email: _____

Club Chair of Music in Schools and Colleges: _____

State Chair or State President: _____

Address: _____

Phone: _____ Email: _____

Please complete all sections applicable to your work this year.

Number of members who:	teach music in public/private school, grades K – 12	_____
	teach at the collegiate level	_____
	teach music in afterschool/homeschool programs	_____

PLEASE SHARE! We want to hear about your activities and successes. Please include a short narrative about your work this year. Provide copies of programs or newspaper articles when applicable and send to your state chair. We want to celebrate your great work!

Please check all activities your club and your members participated in this year.

_____ Members attended elementary, high school and/or college musical performances
_____ Invited NFMC Young Artists to perform at a regional, state or club meeting
_____ Invited state award winners to perform at a state, district or club meeting
_____ Financially supported a school music program
_____ Club members volunteered in school music departments
_____ Club members attended school board meetings
_____ Club members served on school board, PTA, band parents or other support groups
_____ Hosted a performance by a school organization
_____ Presented a performance/program at a local school
_____ Invited a local music administrator to a meeting and/or Hosted a presentation by a music educator
_____ Introduced Federation Membership to a local music administrator or educator
_____ Accepted a Federation Membership application from a local music educator or administrator
_____ Publicized you state's scholarships available to students in high school and/or college
_____ Distributed information about NFMC awards to educational institutions I.e. American Music, National Music Week Essay, etc.
_____ Distributed information about Collegiate Auditions, Young artists Auditions and other awards
_____ Gave the NFMC website address (ww.nfmc-music.org/competitions & awards) to school music instructors and departments
_____ Acted as liaison to bring NFMC Young Artists into local colleges. Explain how accomplished. This is primarily for schools with colleges and universities in the community. Contact college music departments for financial support a year ahead to get requests from their budgets.