

## FEDERATION FESTIVALS - RATINGS DEFINITIONS

JR 3-9a

**SUPERIOR** (approximately comparable to academic 91% - 100%)

An outstanding performance which is consistently musical, stylistically correct, and accurate. Careful attention is given to dynamics, phrasing, and musical expression. Memorization is secure with rapid recovery from minor slips. Errors do not detract from the participant's interpretation. A **complete** performance.

**EXCELLENT** (approximately comparable to academic 81% - 90%)

A strong performance that is musically and stylistically correct. The performance shows accomplishment and very good potential, but there are some discrepancies in rhythm, dynamics, phrasing, and/or interpretation. Hesitation and/or memory slips slightly detract from the participant's presentation. A **promising** performance.

**SATISFACTORY** (approximately comparable to academic 71% - 80%)

Shows accomplishment; however, there are numerous errors in the performance. Additional work in one or more areas needed in order to achieve a convincing presentation.

**\*FAIR** (approximately comparable to academic 61% - 70%)

Some commendable aspects in performance and preparation are present, but severe deficiencies in fundamentals (for example, rhythm, notes, memory, etc.) are also apparent. Not fully ready for performance.

**\*NEEDS IMPROVEMENT** (approximately comparable to academic 60% or less)

The participant is obviously poorly prepared and appears unconcerned with the performance.

Please note:

- \*Use *only* for junior entrants; do not use for adult entrants.
- Percentages are presented in this document and the *Instructions for Judges* document (JR 3-5) for use as a guide ONLY.
- Rating sheets are never to reflect any assigned percentages or numerical tabulations of any kind.
- Only official NFMC ratings of "Superior, Excellent, Satisfactory, Fair, Needs Improvement" will be recognized as per NFMC Standing Rules.

