

POLICY – ENDOWED SCHOLARSHIPS – AWARDS

Re: Policies related to establishment of endowed scholarships/awards/fellowships.

1. A minimum of \$10,000 shall be required to endow a named scholarship/award/ fellowship. These funds may be accumulated over a period of three years.
2. Should the \$10,000 goal not be reached within the three-year period, contributions credited to the holding account will revert to the NFMC Endowment Fund of the National Federation of Music Clubs.
3. When the \$10,000 goal is reached, the scholarship/award/fellowship will be declared endowed by the NFMC Board of Directors. The principal in the endowment account will not be used for payment of scholarships/awards/ fellowships, but will remain in full in the account.
4. The amount of the scholarship/award/fellowship (dependent on the interest earned) shall be determined by the Board of Directors of the National Federation of Music Clubs at the time the \$10,000.00 endowment is completed. This shall come as a recommendation from the Competitions and Awards Board and the Finance Committee.
5. Contributions received for scholarships/awards/fellowships in any amount and NOT designated for named scholarships/awards/fellowships will be deposited in the National Federation of Music Clubs Fund for the Advancement of Musical Arts.
6. A scholarship/award shall not carry the name of an individual unless that individual has contributed all of the money for the endowment, an/other individual(s) has/have endowed it in his/her name, or (an) additional contributor(s) agree(s) to naming it for said individual. (Special Board Mail Ballot, 11-08)
7. Endowed scholarships/awards/fellowships shall be administered by the Competitions and Awards Board in accordance with any criteria established by the donor, insofar as possible, provided that the Board of Directors resolves that such criteria are in accordance with the goals, rules and purposes of NFMC.
8. The Board of Directors shall establish Scholarship/Awards in accordance with the expressed wishes of the donor/s of such Scholarship/Award funds insofar as possible, provided the Board of Directors determines that the intent of any and all aspects of the proposed Scholarship/Awards competition is in accord with the aims and objectives of the NFMC and its affiliated State organizations, such aspects to include: the name of the award, the subject or area of competition; the amount and frequency of monetary Scholarship/Awards; and similar items involved in the management of NFMC competitions.

The dispersal of Scholarship/Awards funds shall be under the sole jurisdiction and authority of the Board of Directors, which Board has no obligation to provide the donor/s of the funds information regarding the recipients, judges, balance of money in fund, investment of funds, interest accumulations, publicity or any other such information unless and until such information is deemed appropriate for public dissemination.

POLICY – ENDOWED SCHOLARSHIPS – AWARDS – CONTINUED

9. Any transfer of Scholarship/Awards or other prize funds from State Federations of Music Clubs to the National Federation of Music Clubs may be approved only under the following conditions:
 - a. A State Federation may volunteer to transfer Scholarship/Awards or other prize funds to the NFMC;
 - b. Such a transfer is permitted only when the request is initiated by the respective State and not by any donor/s to such State funds and only in instances that the State considers will be beneficial to both the State and National Federation of Music Clubs; and
 - c. Such transferred funds are offered and accepted without specification as to their designated use by the NFMC.

10. At the annual National meetings, the Finance Committee will establish the distribution rate for endowed funds for the following year. (8-4-10)

This policy is not intended to affect the Articles of Dissolution of the Corporation of any State or National Federation of Music Clubs, or any other Bylaw provisions governing the disposal of assets.

POLICIES FOR ALL NFMC COMPETITIONS & AWARDS

AGE

Entrants in the Armed Forces competitions are exempt from age requirements. (8-10-08)

CITIZENSHIP REQUIREMENT

Applicants **MUST** be native-born or naturalized American citizens. (EXCEPTIONS: Lynn Freeman Olson Composition Award and Lynn Freeman Olson Award in Piano Pedagogy; International Music Camp – 50% U.S. citizens, 50% non-U.S. citizens.)

FIRST PLACE WINNER LIMITATIONS

With the exception of entrants for the Armed Forces and Junior Composers Awards, No First Place Winner of an individual NFMC award listed in the Competitions & Awards Chart is eligible to compete again for the same award.

An Armed Forces entrant may win First Place awards multiple times, but not consecutively. (8-10-08)

First Place winners of Arts and American Music Division monetary awards may win First Place multiple times, but not consecutively. [Exceptions: all Recognition awards. Previous winners of these awards will receive lower priority than new applicants of equal merit.]. June 2021

First Place winners in individual NFMC competitions with multiple categories or classes may not compete again in the same category or class, but are eligible to compete in a different category or class.

With the exception of National Music Week Essay Contest, first place winners in the Arts Division monetary awards and all American Music Division monetary awards may win First Place multiple times, but not consecutively.

No winner of an NFMC summer award is eligible to compete again for the same award.

STUDENT/COLLEGIATE/JR/SR MEMBERSHIP CONTEST LIMITATIONS

No individual may enter, in the same year, competitions in multiple divisions, Junior, Student/Collegiate and Senior, even if they hold membership in more than one division. 6-28-14)

Exception: Beyer Composition Awards whose age requirements encompass both S/C and Senior applicants. This exception allows S/C members to enter the Beyer Composition Awards Competition (currently a Senior competition) as S/C members thereby retaining their eligibility to enter other S/C competitions in the same year. (Aug. 2015)

If a Special or other member of the Student/Collegiate Division of NFMC lives and studies in a state which is not federated and wishes to enter the Student/Collegiate Auditions, the NFMC Student/Collegiate Auditions Chair is authorized to designate an appropriate person who will make necessary arrangements to allow the special Student's entry into the Student/Collegiate Auditions according to regular procedures. (4-27-89)

Students may not enter both Student/Collegiate and Young Artist Auditions the same year.

WINNER DECLARATION

Ties shall not be declared for any awards that are given. (4-27-93)

POLICIES FOR ALL NFMC COMPETITIONS & AWARDS - CONTINUED

Judges have the authority to name award recipients. If a first place winner is not selected, judges may choose to name winners in the remaining categories. Based on applicant performances, the judges may determine that no awards will be given. With a majority vote, decisions by the judges are final. (6-22-19)

COMPETITIONS & AWARDS CHART

All changes for the new Competitions and Awards Chart are to be submitted and approved by the Competitions and Awards Board at the Biennial Convention and NFMC Conference so that the chart can be made available as soon as possible.

All age limits must be definitely stated on the Competitions and Awards Chart and other scholarship/award announcements. (8-26-74)

The Competitions and Awards Chart shall list all awards approved by the Finance Committee, and said awards must have been approved prior to being published. (8-15-04)

APPROVAL AUTHORITY FOR LISTING OF STATE OR INDIVIDUAL AWARDS

The Finance Committee was given the authority to evaluate and approve other state and/or individual awards being listed as a link on the NFMC website.

Money for these awards will be sent directly from the donor to the award recipient or designated institution, not through the NFMC treasury. (8-15-04)

AWARD CHECKS

No award checks will be written unless the Forms are CA 20-2, which may be obtained from NFMC Headquarters. No out-of-date forms will be considered for the judging process for any competition. (July, 2018)

OFFERING OF AWARDS

No awards are to be offered by individual chair, and all awards must be approved by the Competitions and Awards Board and the Finance Committee. (5-27-01)

ACCEPTABLE MEDIA FOR ALL COMPETITIONS

With the exception of the Young Artist Preliminary round, **all** competition performances must be submitted online via unedited video recordings. (June, 2019)

AGE

All age limits for Summer Music Center Awards must be stated on the Competitions and Awards Chart and on other scholarship announcements. (8-26-74)

REQUIREMENT

No additional summer music camps or music centers offering awards for which they provide funds shall be listed in the Summer Music Center section of the chart, unless they are members of NFMC. (8-4-78)

CITIZENSHIP: NATIVE – NATURALIZED

At all summer music centers, except International Music Camp at Peace Gardens, North Dakota, the applicants for awards given by NFMC must be native born or naturalized citizens of the United States of America. At the International Music Camp, at least half of the recipients of the Agnes Jardine Award must be native born or naturalized citizens of the United States. (8-4-78)

FINANCIAL

Requests for money for summer award recipients shall be sent by the Chair of Summer Music Center Awards directly to the National Treasurer. (8-7-92)

FUNDING STIPULATION

No individual Summer Music Center award will be accepted as a national scholarship, even if funded, unless it is at least a \$200 award. (4-2-81)

REPRESENTATIVE OR DEPUTY IN ATTENDANCE

Each Summer Music Center representative should attend the Federation Day at the summer music center he/she represents, or arrange for a substitute, and report to the National Summer Music Center Awards Chair. (8-88)